LINGUISTIC SURVEY OF INDIA.

Vol. IX.

INDO-ARYAN FAMILY

CENTRAL GROUP.

PART III.

THE BHĪL LANGUAGES,

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ, &c.

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 - III. Kuki-Chin and Burma groups of the Tibeto-Burman languages.
 - " IV. Munda and Dravidian languages. ,,
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 - VIII. Indo-Aryan languages, North-Western group (Sindhī, Lahndā, Kashmīrī, " and the Piśācha languages).
 - IX. Indo-Aryan languages, Central group. ,,
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 - II. Rājasthānī and Gujarātī.
 - III. Bhīl languages, Khāndēśī, etc.
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LINGUISTIC SURVEY OF INDIA.

SYSTEM OF TRANSLITERATION ADOPTED.

A.—For the Dēva-nāgarī alphabet, and others related to it—

```
म्राa, मा\bar{a}, दi, दे\bar{i}, उu, ऊ\bar{u}, ऋpi, पe, ए\bar{e}, ऐai, म्रोo, म्रो\bar{o}, म्रोau.
     क ka
             ख kha
                      ग ga
                              ਬ gha
                                       \vec{s} \dot{n}a
                                                    च cha क chha ज ja
                                                                             भा jha ज ña
                               ढ dha
     z ta
             z tha
                       \mathbf{g} da
                                       M na
                                                    त ta
                                                            य tha
                                                                     \epsilon da
                                                                             घ dha न na
                              भ bha
             फ pha
                       व ba
                                       H ma
                                                    य ya
                                                            ₹ ra
                                                                     ल la
                                                                              व va or wa
     u pa
                           स इव
                                                            ढ़ rha
                                       ਚ ha
                                                                      a la
     N śa
               ष sha
                                                    ड ra
                                                                              म्ह lha.
```

Visarga (:) is represented by h, thus क्रम्म: kramaśah. Anuswāra (') is represented by m, thus सिंह simh, नंग vamś. In Bengali and some other languages it is pronounced ng, and is then written ng; thus राज bangśa. Anunāsika or Chandra-bindu is represented by the sign "over the letter nasalized, thus में mē.

B.—For the Arabic alphabet, as adapted to Hindostani-

Tanwīn is represented by n, thus فَرِزًا fauran. Alif-i maqṣūra is represented by \bar{q} ;— thus, دُعُوى $da'w\bar{q}$.

In the Arabic character, a final silent h is not transliterated,—thus with banda. When pronounced, it is written,—thus, with $gun\bar{a}h$.

Vowels when not pronounced at the end of a word, are not written in transliteration. Thus, बन ban, not bana. When not pronounced in the middle of a word or only slightly pronounced in the middle or at the end of a word, they are written in small characters above the line. Thus (Hindī) देखता dēkhatā, pronounced dēkhtā; (Kāśmīrī) चूह के किंके; कर्, pronounced kor; (Bihārī) देखिंग dēkhath.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
 - (a) The ts sound found in Marāṭhī (ব), Puṣḥtō (২), Kāśmīrī (ৄ, ব), Tibetan (ই), and elsewhere, is represented by <u>ts</u>. So, the aspirate of that sound is represented by <u>ts</u>h.
 - (b) The dz sound found in Marāṭhī (෧), Puṣḥtō (෫), and Tibetan (౾) is represented by dz, and its aspirate by dzh.
 - (c) Kāśmīrī ্ (ন) is represented by ñ.
 - (d) Sindhī ن, Western Panjābī (and elsewhere on the N.-W. Frontier) ن, and Puṣḥtō ن or ن are represented by n.
 - (e) The following are letters peculiar to Puṣḥtō:—

 \$\tip \text{ts}\$ or \$\frac{dz}{a}\$, according to pronunciation; \$\frac{d}{z}\$, \$\frac{1}{z}\$, \$\frac{1}{z}\$, according to pronunciation; \$\frac{d}{z}\$, according to pronunciation; \$\frac{1}{z}\$, in \$\frac{1}{z}\$, or \$\frac{1}{z}\$, according to pronunciation; \$\frac{1}{z}\$, \$\frac{1}{z}\$, \$\frac{1}{z}\$, according to pronunciation; \$\frac{1}{z}\$, in \$\frac{1}{z}\$, according to pronunciation; \$\frac{1}
- D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—
 - \vec{a} , represents the sound of the a in all.
 - \ddot{a} , ,, ,, a in hat.
 - \check{e} , ,, ,, e in met.
 - \tilde{o} , ,, ,, o in hot.
 - e, ,, é in the French était.
 - o, ,, ,, o in the first o in promote.
 - ö, ,, ö in the German schön.
 - \ddot{u} , , , \ddot{u} in the , $m\ddot{u}he$.
 - th, , , th in think.
 - \underline{dh} , ,, ,, th in this.

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in (Khōwār) ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

INTRODUCTORY NOTE.

Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūṛā, Pāradhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.

BHĪL DIALECTS AND KHĀNDĒŚĪ.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion of Rewakantha. The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhīl, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhīl-Ahīr country proper turns first eastward and then northward including the north-western strip of the district of Nasik. It then crosses Nasik, leaving the greater—southern—part of that district to Marāṭhī, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taḥṣīl of Nimar. Thence it turns northwards to the Nerbudda. Bhopawar, however, Nimari is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results.

They are as follows:—

Bhīl dialects					•	
						0.0.0.0.0
			To	TAL	•	3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāṭhī, and towards the west by Marāṭhī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēśī, which has hitherto been classed as a form of
vernaculars. Marāṭhī. The ensuing pages will, however, show, on the
one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāṭhī dialect. Several suffixes, it is true, are identical with those used in Marāṭhī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāṭhī dialects of Thana. The influence of Marāṭhī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāṭhī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short a has, in many dialects, the broad sound of o in 'hot.' Thus, $p\bar{o}g$ and pag, foot. The same is the case in Rājasthānī dialects and in Kōnkaṇī, but usually not in those dialects where the Marāṭhī influence is strongest. \bar{E} takes the place of a in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as <u>ts</u> and <u>dz</u>, respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Mālvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as $k\bar{o}d\bar{o}$ or $kh\bar{o}d\bar{o}$, instead of $gh\bar{o}d\bar{o}$, a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus $l\bar{\imath}t\bar{o}$ and $l\bar{\imath}d\bar{o}$, taken; $t\bar{a}h\bar{\imath}$ and $d\bar{a}h\bar{\imath}$, a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle eh in Khāndēśī is perhaps due to this tendency and is not identical with the Marāthī $t\bar{s}$.

In many dialects a medial r is frequently elided, as in $k\bar{o}i$, for kari, having done; $m\bar{o}\tilde{u}$, for $mar\tilde{u}$, I may die; $d\bar{u}u$, for $d\bar{u}r$, far; all of which are quoted from the Mawchī of Khandesh.

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangsī), all of which belong to the Outer Band of Indo-Aryan Languages.

¹ See also pp. 69, 84, 105, 110, 119, and 158.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāṭhī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in $\bar{e}s$ or s. In Ahīrī we find a similar form ending in \bar{e} . An s is very often added to the base in many dialects; thus, $b\bar{a}$ and $b\bar{a}s$, a father. Similar forms are common in the Marāṭhī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in \bar{a} as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēśī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in \bar{e} .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form $th\bar{o}$, etc., it also occurs as $h\bar{o}$, etc., compare Rājasthānī. The n of the suffix $n\bar{e}$ of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāṭhī form $l\bar{a}$.

The suffixes of the genitive and the dative are usually $n\bar{o}$ and $n\bar{e}$, respectively. There is also another pair of suffixes $h\bar{o}$ and $h\bar{e}$, respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāthā dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus, $h\widetilde{u}$, I, with several slightly varying forms. We also find forms such as $m\widetilde{u}$ in the dialects which lead over to Mālvī, and in the south and west the Marāṭhī form $m\overline{\imath}$ gradually gains ascendancy.

The present tense of the verb substantive is $chh\tilde{u}$, etc., in Gujarātī and Eastern Rājasthānī, and $h\tilde{u}$, etc., in Western Rājasthānī. The future tense is usually formed by adding an s-suffix in those dialects where 'I am' is $chh\tilde{u}$, and an h-suffix where the corresponding form is $h\tilde{u}$. Periphrastic future forms are used besides, an inflected $l\tilde{o}$ being added in the east, and an indeclinable $l\tilde{a}$ in the west. We also find a $g\tilde{o}$ -suffix in Mālvī and some dialects of Mārwārī.

All these forms occur in the various Bhīl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag^arī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhīl dialects of Mahikantha, the Sunth State of Rewakantha; the Nōrī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhīlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rāṇī, Chōdhrī, Gāmṭī, Naikatī. The Marāṭhī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkanī.

The future is formed by adding an h-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipurī future ending in $l\bar{o}$, and in Ratlam, Partabgarh and Dhar we have the $g\bar{o}$ -future of Mālvī.

The chh-form of the verb substantive often replaces the initial chh with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

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Rajpipla, and the chh-form in the Lunawada and Baria States of Rewakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the $g\bar{o}$ -suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendency to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as paḍas, he falls; paḍatas, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix $n\bar{o}$ or $n\bar{o}$ is used as well as the ordinary $y\bar{o}$ -suffix. $L\bar{o}$ is often substituted for $n\bar{o}$, just as l and n interchange in the suffix of the dative.

The $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If $n\bar{o}$ is identical with Marāṭhī $l\bar{a}$, its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēśī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent. of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent. are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kālī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhilla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Munda stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of spea	akers.			Bh	ili h	as be	en re	porte	ed fr	om tl	he fo	llow	ing localities
													No. of speakers.
Mewar State			•										101,500
Banswara and	I Kus	halg	arh										136,700
Dungarpur						,							67,000
Partabgarh								•					26,000
Western Mal	wa Ag	gency	7										56,000
Bhopawar Ag	ency								•				440,500
Mahikantha	•						•		•				10,200
The Dangs	1						•			•	•		970
Nasik													37,000
Ahmednagar				**				-	•	·	•		1,000
Panch Mahal	S		•				•			•	•		108,300
Rewakantha						•							101,000
\mathbf{K} handesh						•		-	•		·		55,000
Buldana							•		•	•		•	575
Ellichpur	b	•			•	•		•	·			·	252
Basim				•			•	•	•	•	•		375
Nimar							•	•	•	•	•	•	21,500
	-	•	•	•	•	•	•	•	•	•	•	•	22,000
										To:	ral.		1,163,872
										LU	LAU	•	1,100,012

To this total must be added the speakers of several minor dialects which have been honoured with separate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dia	lect.				No. of speakers.						
Ahīrī	•		•	•		Cutch .	•		•	*		•	30,500
Anārya Pahāḍī		' No	n-Ary	an ')	or	Rewakantha	•	•	•	•	,	•	43,500
Bāorī	•					Punjab, Rajp	utana	, and	Unite	d Pro	vinces	3.	43,000
'Barēi	•	,	•			Chhota Udaij	pur		•	•	•		1,000
Chāraņī	•	•	•	•	4	Panch Mahal	s and	Than	าล	•	•	•	1,200
									Can	ried o	ver		119,200

¹ It is not impossible that Chilla itself is really a Prakrit corruption of Abhīra, which has been adopted again, in this form, by Sanskrit.

1	Name	of dial	eet.				Where	spoken.			;	No. of speakers.
salpaner us répairhée sièmbles prové								Brough	t forw	ard	-;-	119,200
Chōdh*rī						Surat and Na	wsari				•	121,258
Dēḥāwalī					•	Khandesh		•	•		•	45,000
P hōḍiā			•	•		Surat and Th	ana .		•		-	60,000
D ubli	٠			•		Thana and Ja	whar	•			•	14,050
Gām ^a țī	٠			•		Surat and Na	wsari				•	48,715
Girāsiā		•		•		Marwar and	Sirohi	•	•	•	- [90,700
Hābūŗā	•	•		•		United Provi	nces .	•		•		2,596
Kōṅkaṇī		•	•	•		Nawsari, Sur	at, Surg	gana, N	asik, K	hande	esh.	232,613
Kōṭalī						Khandesh				•		40,000
Mag ^a rā kī	bōlī					Merwara		•		•	ر ب	44,500
Māwachī		•		•	•	3,			•	•		30,000
Nāharī or I	Bāgla	nī		•	•	Nasik and Su	rgana		•			13,000
Nāik ^a dī		•	·		•	Rewakantha,	Panch	Mahals	s, and S	urat		12,100
Panchālī			٠	4		Buldana		•	•		•	560
Pār*dhī	a	ſ	4	•		Berar and Ch	anda .	•	•	•	•	5,410
Pāw*rī	•		•	•		Khandesh		•	•			25, 000
Ranāwat	•			•	•	Nimar .		•				500
Rānī Bhīl	•	•				Nawsari		•	•			87,540
Rāṭhavī				•		Rewakantha			•		•	8,000
Siyālgīr			•	•		Midnapore		•				. 120
Wāgaḍī	•	•	•	•	•	Rajputana, Presidency.	Central	India,	and	Bom	bay	525,375
									To	TAL		1,526,237

By adding these figures to those given above we arrive at the following grand total:—

Bhīlī . Minor Dialects			•					1,163,872 1,525,237
	•				то	TAL	٠	2,689,109

The territory occupied by the Bhīl tribes is a rather extensive one, and there are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāṭhī gradually increases. Thus the southern forms of Kōnkanī are almost Marāṭhī and gradually merge into some broken dialects of

the Northern Konkan, such as Vāralī, Phuḍagī, Sāmvēdī, and Vāḍaval, which have now become real Marāṭhī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēśī, and Marāthī. In most cases, however, the Marāthī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāthī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāthī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basimand was written in a form of Gōndī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōndī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhīl dialects. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient starting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with chh, but with an h-sound which seems to correspond to the ch in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in $-g\bar{o}$ begins to occur in Kotra.

The influence of Mārwārī increases as we proceed northwards along the Aravalli hills, where we find the so-called Girāsiā or Nyār. Still farther to the north, 'in' the southern portion of the Merwara State, we find the dialect Magarī which is almost pure Mārwārī.

If we return to Mahikantha we can trace another series of dialects forming a link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding $-g\bar{o}$. In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the east we find, in the eastern portion of the Panch Mahals, a dialect of Bhīlī which may be considered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the case with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāṭhī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with *chh* and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a $g\bar{a}$. From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with *chh* and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikaḍī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikaḍī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāṭhī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāṭhī and Khāndēśī.

We shall begin these with the dialects spoken in Chhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or $\bar{\imath}$.

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī $h\tilde{u}$ $kar\tilde{u}$ $chh\tilde{u}$, I do. In Marāṭhī the same tense is formed from the present participle. Thus, $m\tilde{\imath}$ $karit\tilde{o}$, I do. The forms used in Khāndēśī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does; kar^stas , they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēśī and Marāṭhī forms begin to appear. Thus, $chh\tilde{u}$, I am; $chh\bar{e}$ and $chhat\bar{a}h$, they are. Compare also forms such as $j\bar{a}t^alu\ chh\bar{e}$, thou goest.

Pāw^arī, a dialect spoken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barēl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēśī.

In Rajpipla we begin to find the Marāthī present of the verb substantive, $\bar{a}h\bar{e}$. That form is more closely related to $h\bar{e}$ than to $chh\bar{e}$. $H\bar{e}$, is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māw'chī, spoken in the eastern part of Khandesh, and in the Nōrī dialect of Ali Rajpur.

The same is the case with the various Bhīl dialects spoken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī, Gāṃṭī, and Dhōdiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāw¹rī and the dialects of Chhota Udaipur and Rajpipla. It shares the

ablative suffix $d\bar{e}kh$ with $P\bar{a}w^*r\bar{i}$. Both dialects begin to use the Marāṭhī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are $m\bar{a}$, my; $t\bar{a}$, thy, as in Rajpipla, Māw*chī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāṭhī, and the various forms of the so-called Kōnkanī gradually merge into the broken Marāṭhī dialects of Thana.

In Nasik, Kōnkaṇī merges into several Bhīl dialects which are almost identical with Khāndēśī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāṭhī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhīls are not of Aryan origin, and that they Non-Aryan element. have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Muṇḍā stock. We are not as yet in a position to settle the question.

The various Bhīl dialects contain several words which do not appear to be of Aryan origin. Some of them seem to be Muṇḍā; thus, $t\bar{a}h\bar{i}$, a cow; $b\bar{o}d\bar{o}$, back. Compare Muṇḍārī $t\bar{a}hi$, to milk a cow; Khaṛiā $b\bar{o}d$, back.

In other cases there is apparently a certain connexion between Bhīlī and Dravidian. Compare $talp\bar{a}$, head; $t\bar{o}l\bar{i}$, a cow; $\bar{a}kh^{a}l\bar{o}$, a bull; with Tamil $tale\bar{i}$, head; Gōṇḍī $t\bar{a}l\bar{i}$, a cow; Kanarese $\bar{a}kalu$, a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight into the relationship between the vocabularies of the Dravidian and Mundā families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much more probable that they are both to some extent mixed languages, representing the dialects of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus, $kh\bar{o}r\bar{o}$, a horse; $ph\bar{a}\bar{\imath}$, a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu $k\bar{a}ramu$, Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōṇḍī, etc. Thus, $bair\widetilde{u}$, a wife; $bair\widetilde{a}$, wives. The same is also the case in the Marāṭhī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun $h\bar{a}$, this, has the same form for the feminine and neuter singular, just as is the case with the demonstrative pronouns in Telugu. The pronoun du, this, can further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāṭhī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil $\bar{o}du$ - $n\bar{e}n$, I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhīls belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhīls have once spoken a Dravidian dialect. It is even possible that their original language was a Muṇḍā form of speech, which was in its turn superseded by a Dravidian tongue.

BHILT OF MAHIKANTHA.

It has already been stated that the Bhīl dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

AUTHORITY-

THOMPSON, REV. CHAS. S.,—Rudiments of the Bhili Language. Ahmedabad. United Printing Press, 1895.

Mr. Thompson's Bhīlī is in all essential points the dialect of Mahikantha.

Pronunciation.—The letter a is often pronounced as an \bar{o} , or, more probably, as the a in English 'all.' It has been transliterated as \bar{o} , and I have not ventured to alter the spelling. Thus, pag and $p\bar{o}g$, foot; pan and $p\bar{o}n$, but. In the same way we find \bar{o} for \bar{a} in $p\bar{o}n\bar{i}$ (Gujarātī $p\delta n\bar{i}$) and $p\bar{a}n\bar{i}$, water. In some Gujarātī dialects this \bar{o} , transliterated δ and pronounced as in 'all,' is regularly substituted for \bar{a} . A nasalized \tilde{a} is very commonly written \tilde{o} , and seems to be pronounced like on in French 'bon.' Thus, $tam\tilde{a}$ and $tam\tilde{o}$, you; $\tilde{a}kh$ and $\tilde{o}kh$, eye.

Final \bar{z} in the singular of feminine nouns is commonly pronounced at as an \bar{e} ; thus, $s\bar{o}r\bar{z}$ or $s\bar{o}r\bar{e}$, daughter; $v\bar{z}$ and $v\bar{e}$, she. So also in dialectic Gujarātī.

A long final vowel is very often nasalized. Thus the suffix of the dative is \tilde{e} or \tilde{e} , and $n\tilde{e}$ or $n\tilde{e}$.

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus, $s\bar{o}r\tilde{u}$, Standard Gujarātī $chh\bar{o}r\tilde{u}$, a child; $s\bar{o}r$, Standard Gujarātī $ch\bar{o}r$, a thief.

The soft palatal j is pronounced as a soft s or z; thus, $jun\tilde{u}$, old, pronounced $zun\tilde{u}$. When j is followed by y in the past tense of verbs and in some forms of feminine $\bar{\imath}$ -bases, it is, however, pronounced as an ordinary j; thus, $g\bar{\imath}jy\bar{o}$, (he) went; $s\bar{o}rjy\bar{e}$, by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thus, $kh\bar{o}r\bar{o}$ and $gh\bar{o}d\bar{o}$, a horse.

A y followed by a vowel is often changed to a jy; thus, $s\bar{o}r\bar{i}$, a daughter; $s\bar{o}rjy\bar{a}$ - $n\bar{o}$, of daughters; $may\bar{a}$ and $m\bar{a}jy\bar{a}$, compassion; $m\bar{a}ry\bar{o}$ and $m\bar{a}r^2jy\bar{o}$, struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus, $h\widetilde{u}$ at \overline{o} , Standard Gujarātī $h\widetilde{u}$ hat \overline{o} , I was. H is, however, also regularly substituted for every s in the corresponding Gujarātī word. This h is pronounced as a guttural h, like the ch in 'loch' or in the German 'ich.' It has been transliterated as an h. Thus, $h\overline{o}n\widetilde{u}$, Gujarātī $s\overline{o}n\widetilde{u}$, gold, $b\overline{e}h$, Gujarātī $b\overline{e}s$, sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus, $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow; $l\bar{i}d\tilde{u}$ and $l\bar{i}t\tilde{u}$, taken; $up^av\tilde{u}$ and $ub\tilde{u}$ $th\bar{a}v\tilde{u}$, to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus, $gh\bar{e}r$, ger, and $kh\bar{e}r$, house; $gh\bar{o}d\bar{o}$ and $kh\bar{o}d\bar{o}$, a horse; $th\bar{a}m^av\tilde{u}$ and $dh\bar{a}m^av\tilde{u}$, to run; $th\bar{o}l\tilde{u}$ and $dh\bar{o}l\tilde{u}$, white; $bh\bar{a}\bar{i}$ and $ph\bar{a}\bar{i}$, a brother, and so on.

III.—VERBS.

A.—Verb Substantive.— $\hbar \delta w \tilde{u}$, to be.

		Present, I am, etc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.
Sing.						e -
	1	ħü.	atō.	ahī, hōīh, ahjē.	ugũ, hōũ, wữ.	
	2	<u>ħ</u> ē.	atō.	$a\hbar \bar{c}$.	ugē, vē.	hō, hōjē.
	3	дē.	atō.	$a_{\tilde{n}}$ ē.	ugē, vē.	'
Plur.		~ ~		~		
	1	$h\widetilde{\widetilde{a}}, h\overline{a}i\cdot y\overline{e}.$	atā.	$a_{k}\widetilde{\tilde{a}}$.	$ug\widetilde{a}$, $w\widetilde{a}$.	
	2	дō.	atā.	$a_{k}^{m}\bar{o}$.	$ug\bar{o}, w\bar{o}.$	hō, hōjō.
	3	hē, hē.	$at\bar{a}$.	ahe.	ug e, ve.	

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus, $v\bar{\imath}$ at $\bar{\imath}$, she was. A past subjunctive is $ug\bar{e}k$ or $ug\bar{e}t$, I might be. It does not change for person.

B.—Finite Verb.—padawi, to fall.

Verbal Noun.—paḍawũ, genitive paḍawā-nō.

Participles.—padatō, falling; padajyō, padēlō, fallen; padavā-nō, about to fall; padatā, on falling.

Conjunctive participle.—padī, padī-nē, padī-nē.

		Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, etc.
Sing.	1	padũ.	paḍนึ-hైũ.	$pad^ajyar{o}.$	$padi(\underline{h}), pad^a\underline{h}i.$	
	2	paḍē.	paḍē-ḥē.	paḍ²jyō.	$pad^{a}h\bar{e}, pad\bar{\imath}(h).$	pad, pad ^a jē.
	3	paḍē.	paḍē-hē.	pad jyō.	paḍ⁴ķē.	
Plur.	1	paḍỗ, paḍīyē.	paḍā-hã.	paḍ ^z jyā.	$pad^ak\widetilde{a}.$	padīyē.
	2	padō.	paḍō-hō.	padajyā.	pad ho.	padō, padajō.
	3	padē.	padē·hē.	pad*jyā.	padeh e.	

Present definite. - hũ padũ hũ, I am falling.

Imperfect, $-h\tilde{u}$ pad $t\bar{v}$ at \bar{v} , I was falling.

Perfect.-hũ padajyō hũ, I have fallen.

Pluperfect.—hu padijyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has sometimes the forms $padiy\bar{o}$, $pady\bar{o}$, and $pad\bar{o}$.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want punjī ālyi he gave his property; ant ī-nē mōkalyō, he sent him.

C.—Irregular Verbs.

Several verbs form their past tense irregularly. Thus,past kīdō. $p\bar{e}h^{e}w\tilde{u}$, to enter, past $p\bar{e}h\bar{b}$. kar wũ, to do, "khādō. pīwũ, to drink, " pīdō. khāwu, to eat, " gījyò. " bīnō. bīwũ, to fear, jāwũ, to go, " dīţhō. bēh wũ, to sit, $d\bar{e}kh^aw\tilde{u}$, to see, " bēţhō. " dīdō. " muō. $diw\widetilde{u}$, to give, mar wu, to die, $n\tilde{a}h^{a}w\tilde{u}$, to run away, ,, $n\tilde{a}h\bar{b}$. līwũ, to take, " līdō.

Occasionally we also find forms such as rihāṇō, he got angry; marāṇō, beaten, etc.

BHĪLĪ OR BHILŌDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikantha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમન્યેં બે સોરા અતા | નેં અહ્યામાંહા (ઇમાંહા) નેંને સોરે ઇના બાપને કેન્યું, આતા મારે પાંતીએ આવે ઇના તમારી પુંજી ના પહાગ મય આલે ! નેં વહું પોતાની પુંજી બેયાંને વાંડી આલ્યા ! નેં ઘોરા દન પરસેં ઇનિં તેને સોરે હેતા માલ પહેંગો કેદો (ઇનિં) નેં વેગળા દેહમાં ગીજ્યા, નેં ઉ રરાં રાવભાંમાં વણાના માલ વેડફી નેં પ્યો ! નેં જેરે ઇનિં હેતું ખાઇને દેડીયું તેરે ઇનિ મલકમેં મોટા કાર પડજથા નેં ઇનિં તંગી પડવા લાગ્યા ! નેં વી ગીજ્યા નેં ઇનિ મલકના રઉત માંયહા એકને કહેર હાગડી થઇનિં રેજ્યા ! ને અન્હું ઇનિં પોતાના ખેતરમેં પહુંડ સારવા માહદેશ ! નેં પહુંડ જી સાલ ખાતાં અતાં ઇને ખાઇનિં પેટ ભરવાતું મન થાજ્યુ, નેં કર્ણું ઇનિં નહીં આલ્યું ! નેં જાર્ણું વી ઠેકાર્ણું આજયા તાર્ણું ઈન્લું કેન્જ્યું, મારા દાદાના ક્રતરા હાગડીને ધરાઇનિં રાટલા મળે હે, નેં હું બૂખેં મફંહું ! ઈયાંહા ઉકીનેં મારે બાને ખેર જાહી હ, નેં ઇનિં કેહી હ, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે ! નેં હેવાં તમારા દીકરા કેન્યાના (ફેવાના) થરમ નાંહીં ! તમારા હાગડી માંહા એક હાગડી મનેં ગણાં ! નેવી ઉ ફેન્યો મેં ઇનિ બાપને ખેર ગીન્યો ! પણ નાંહોં કતરય સેટ ઇને અતા તાર્ણુન્જ ઇનિન બાપે ઇનિ દીઠા, ઇનિં ઇનિન માથે દયા આજયા, નેં ઇને થમીએા, નેં ઇનિં કોર્ટ બાડ્યો, નેં ઇનિં બાસી કાદા ! મે સોરે ઇનિં કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેન્યાના થરમ નાંહીં ! પણ ઇનિં કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેન્યાના થરમ નાંહીં ! પણ ઇનિન બાપે પોતાના હાગડીનેં કેન્યું, હારામાં હારાં લખરાં લી આવે, ને ઇનિં પેરાવા; નેં ઇનિં હાયે વેટી ઘાલા, ને પાસ્તા જીવતા થાન્યો હે; ખાવાી ગીન્યો તો, ને ને બડન્યો હે! નેં વા મજા મારવા મડન્યા. !!

એવાં ધીતા વડા સારા ખેતરમેં અતા ા તેં જણા-વેળા ધી ખેર ગીજયા તેં ખેરની પાહે આજયા તણા-વેળા ગાણાં તેં નાસ ઇં હ્યું સાંભળ્યાં ! તેંઇ હ્યું હાગડીમાંહા એકનેં હાદ દઇતિં પુસ્યું કે ઇંયું, હું હે ! તેં ઇં હ્યું ઇતિં કેજયું, તમારા ભાઈ આજયા હે; તેં તમારા ખાપે એક વડી ગાઢ કીદી હે, ઇમકે ધીતેં હાજો હારા ધી મળ્યા હે ! તેં ધીતેં રીસ સડયા (સડછ), તેં માંય જવાનું મન યાજ્યું નાંહીં ! તી (તહ્યું) ધીના ખાપે યાયક્ર આવી ધીતેં હમજાવીયા ! તેં ઇં હ્યું જવાખ આલ્જયા તેં ધીના ખાપતેં કેજયું કી, જો, અતરાં વરહ યાજ્યાં તમારી મેં ચુવાળી કીદી, તેં કો ધી દન તમારા હકમ પાસ્સા પાડજયા નાંહીં (તમારૂં વસન પાસ્સું ઢલ્જયું નાંહીં) ! તેં પણ મારા ગાઢીયા પહેળા કરી મજા કરૂં અતરા હાર તમેં કો ધી દન એક ટેંટુંયેં નહીં આલ્જયું ! પણ છહ્યું તમારા પસા રાંડુમાં વેરી દેડીયા તી સારા આજ્યો ધીવાજ, ધીતેં એક ગાઢ આલ્યા ! તેં ધહ્યું ધીતેં કેજયું, સારા, તું તા મારી પહેળા હદા રેજયા હે, તેં જેતરૂં માર્ર હે તી હેતું તાર્રહે ! આપડે મજા કરવી તેં રાજ થાતું જીજે ! હું કારણ જે આ ત્યારા ભાઈ મરી ગીજયા તો, તે પાસ્સા જડજયા હે !!

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

SPECIMEN I.

(EDAR STATE, MARIKANTHA.)

Ēk ādam"nve Ně anā-mã-hā bē sōrā atā. ī-mã-hā) (or One man-to twosons were. And them-among-of (or, these-in-frin) nõne-sore bāp-në ī-nā kējyũ, 'ātā. mārē pati-ë by-the-younger-son hisfather-to it-was-said, father, my share-to ĩ tamārī puñji-nō phāg ālō.' N≅ wane may pota-nī may-come that your property-of portion to-me give.' And by-him hispuñjī bēvā-nē wãtī Nĕ ālvī. thōrā dan passe ĩ property both-to having-divided was-given. An'lfew days after this nõne-sore hētō māl phēgō kēdyō (or kīdō), $\mathbf{n}\widetilde{\mathbf{e}}$ deh-mã vēgalā by-younger-son alltogether wealth was-made, and far country to nẽ ũ rarã-r wnã-mã gījyō, wanā-nō māl vēdaphī he-went, and there feasting-in hisproperty having-wasted Nã nõkhvõ. jērē īnë hētũ khōī dēdīyũ, tērē ĩ was-thrown. And whenby-him having-wisted was-thrown, then this malak-me motō kār padajyō, në ī•nē̃ tangī pad^awā lāgyī. country-in greatfamine fell, andhim-to distress to-fall began. νī gījyō $\mathbf{n}\mathbf{\widetilde{e}}$ ī malak-nā raüt-may-ha ēk-nē khēr hāgadī went country-in dwellers-in-from andthisone-of at-house servant thai- $n\tilde{e}$ rējyō. Nē ane ī-në pōtā-nā khētar-mē phund having-become stayed.Andhimby-him his-own fields-in swine khāiã sār^awā mõkalyõ. Νĕ phund jī sõl atã ī khāi-ně $to extit{-}feed$ was-sent. And swinewhatbark euting that having-eaten were bharawā-nữ pēţ $n\tilde{\tilde{e}}$ man thājyũ, kanë ī-n≅̃ nahĩ belly filling-of mind became. andby-anybody him-to not Νẽ jāņe · ālyũ. vī thekanë ājyō tāne ine kejvű. And whenwas-given. heproper-place-in came then by-him it-was-said, dādā-nā " mārā kat^arā hāg dī-ne dharāī-nē rōtalā malē-hē. 'my father-of how-many servants-to satisfaction-to loaves got-are. $n\tilde{\tilde{e}}$ hũ bhukhe marũ-hũ. Iyã-hō uthī-në mārē bā-nē and I with-hunger dying-am. Here-from having-arisen my father-of $\mathbf{n}\widetilde{\mathbf{e}}$ khēr jāhīh ī-ne kēhīh. "ātā. ãgãh hāmē nê to-house I-shall-go andhim-to I-shall-say, "father, heaven before and

And

by-him

him-to

it-was-said,

'your

brother

come

is.

hēwã dīkarō kīdã $N\tilde{\tilde{e}}$ tamārō hē. $\mathbf{m}\widetilde{\mathbf{e}}$ pāp āgal tamārī Andnow your son sinsmadeare.by-me before you nãhĩ. Tamārā hāgadī-mā-hō kējyā-nō (or, kēwā-nō) tharam servants-in-from is-not. Your rightsaying-of) being-called-of (or, ganã.", $\mathbf{n}\widetilde{\mathbf{e}}$ bāp-nē Νẽ uthajyō ī-nā ma-n≅ νī hāgadī ēk father-of aroseand hiscount.", And heme-to servantone jāne atō. katarē-y-sētē ī gījyō. Pan khēr at-considerable-distance hewhen was, went. Butto-house ī-ne dīthō; ī-nā-māthē dayā ī-nā-bāpe ī-nē tānễ-j him-to him-on he-was-seen; pityby-his-father him-to then-indeed nẽ $\mathbf{n}\widetilde{\mathbf{e}}$ ī-nẽ ī-nē-kōtਵ ī bāihyō. nẽ thāmiō. ājyī, on-his-neck seized, andhim-to andand he ran, came. Ñ€ ī•n≅̃ kējyũ, 'ātā, sõrē bōsī kīdī. ī him-to Andthat by-son it-was-said, father, were-made. kisses kidã me tamārī hē. hāmē nē āgal pāp ãgāh sinsbefore before madeheaven and you are. by-me hēwã nãhĩ. $n\tilde{e}$ tamärō kējyā-nō tharam Pan dīkarō rightto-be-called-of is-not. Butandnow your son ' hārā-mā hārã ī-nā-bāpe potā-nā hāgadī-në kējyũ, ' good-among it-was-said, by-his-father his-own servants-to good labarã 'nĕ $\mathbf{n}\widetilde{\mathbf{e}}$ lī pērāwo; āwō, ī-nē ī-nēandclotheshaving-taken him-to put-on; on-hiscome, andnẽ pög-mã khāhadã Ne hāthē vetī hedō. ghālō, ghālō. shoeshand ringput,andfoot-on put.Andcome, nã Ηũ khāīyē, kāran? mōj mārīvē. jī āpan will-eat. merriment strike. What reason? we and that $\mathbf{n}\widetilde{\mathbf{e}}$ ā mārō sōrō marī pāssō jīwatō gījyō-tō, thājyō thishaving-died myson gone-was, and again. alivebecome khōwāī gījyō-tō, hē.' Nê hē; nē jadajyō wā majā lostgone-was, joined is.And is; andthey merriment $m\bar{a}r^aw\bar{a}$ mādajyā. to-strike began. Ewa khētar-me Nã ī-nō wadō atō. $s\bar{o}r\bar{o}$ jaņī-vēlā Now hiseldestfield-in sonwas.Andwhat-time i khēr n≅ gījyō tanī-vēlā gāņã khēr-nī pāhē ājyō, he to-house went and house-of came, that-time near songs ηĕ ine nâs säbhalyä. Nã inë hāgadī-mā-hā and by-him dancing were-heard. by-him servants-in-from Andēk-në daī-ne hād ʻiyũ pusyũ kē, hũ hē?' word having-given one-to it-was-asked ' this that, what is? Ně ī-nẽ ine 'tamărō kējvũ, bhāī ājyō hē,

n ẽ	ta	mārā-b	āp ĕ	ēk	7	wadi		$\operatorname{g\"{o}th}$	kī	di			m-kē
and	bu-	your-fe	ather	one	g	reut	J	feast	ma	de	is,	th	us-that
-n <u>~</u>		hล.iō.	hōrō	ĩ		maly	√ō	þ	ē	Νã		ĩ-n≅̃	rīs
him-to	5	afe-an	d-sound	he		foun	d	$\imath s$		Ana	nn	M-10	anger
sadavī(or sada	iī)	ñ€	$\mathbf{m}\widetilde{\mathbf{a}}\mathbf{v}$		jāwā	-nũ]	man	•	hai y	ũ	nāhī.'
a	rose		and	inside		going	r-of	Y.	nind	<i>t</i>	ecam	e	noi.
Ti(or t	an e l	ĩ-	nā.hān č	1	nāv ^a r	ũ	ā	vī		ī-n ĕ]	ham°jā	vīyō.
Theret	fore	bu-	his-fath	er o	ntsi	le .	havi	ng-con	ie	him-to	it-r	vas-ent	reatea.
'nï≅	in≙	!	iawāh	ā]a	ivā		$n\widetilde{\widetilde{\mathbf{e}}}$	1 -:	${ m nar a}$	bāp-:	$\mathbf{n}\overline{\mathbf{e}}$	k	ējyū
And	bu-hi	m	answer	was-	given		and	h	is	fathe	r-to	rt-w	as-sara
kī.	ʻiō		at⁴rã	wara	h	\mathbf{th}	āj y ā	,	tamā	rī	$\mathbf{m}\mathbf{ar{e}}$		guwāļī
that,	' lo,	8	o-many	year	าร	bec	came	,	you	r	oy-m	e	service
kidi		nĕ	kōī	dan	ta	mārō		hakar	\mathbf{m}	pāssē	j	pāc	lªjyō
was-do	ne,	and	any	day	3	your		orde	r	behine	d	was-a	lropped
ກວິນຸ	lon	tami	ล้าที	wasan	pās	ssũ	$\mathbf{t}\mathbf{h}$	ıēlªjyũ	3	nāhī).	\mathbf{T}	ē∙paņ	mārā
not	(or.	yor	ur	word	beh	ind	w	as-put	;	not).		Dut	my
gōṭhīy	ā	phēļā		karī	\mathbf{m}	ajā		kar	ũ -	a	tªrā-h	jāru	tamē
friend	ls t	ogethe	r ha	${\it ving-done}$	$f\epsilon$	east	1.	-might	-таке	so	-muci	n-Jor	oy-you
kōī	dan		ēk	ţ ẽ ţũ	y≅̃		nah	ĩ	āl³j	yũ.	Pa	ņ	jāņ ĕ
any		(kid			not	;	was-g	iven.	Bi	it l	y-wnom
tamār	ō	paisō	$\mathbf{r}_{\mathbf{i}}^{\mathbf{c}}$	$ar{ ilde{d}}$ d $ar{ ilde{u}}$ -m $ar{ar{a}}$		V	ērī	_	d	ēdīyō		ţī	sōrō
your		money	har	$lots ext{-}with$	7	having	g-was	sted	was	-throw	n -	tnat _~	8 <i>011</i> • ~
- 0.	_	· ·		= 50	ماة		goth	١	ālvi	i.'	1	√ē	iņe
came	e ti	hen-ius	t h	im-to	one		fast	<i>t</i>	was-gi	ven:	A	.na	oy-nım
₹ 20€		kāiv	ត	' sōrā.	tũ		t	ō	\mathbf{m} a	rı	buei	.O	gada
him-t	o i	t-was-s	aid,	'son,	thou		ind	eed	m	e	wii	ι	awwys
rējyo	þ	ē;	${ t nar{ t e}}$	jēt°rî					tī	· į	įėtu	tari	i ne.
living	y an	rt ;	and	as-much	r-as	min	ne	is,			all.	thin	
$\mathbf{ar{A}}\mathrm{p}^{\mathtt{a}}\mathrm{d}\delta$	ē n	ıajā		ar ^a vī		$\mathbf{n}\widetilde{\mathbf{e}}$		rājī		hāwũ		ujē.	Д ${f u}$ ha t
By- u	s f	east	shoul	d-be-mad	е	and		happy		become	-	proper.	
kāraņ	, ?	jē	ā	tthārō		bhā			marī ·	7		yō-tō,	nē and
reaso	n?	that	this	thy		broth			ing-di		•	e-was,	and
pāssō)	jīwatō	th	ā jy ō	þē;		nē		khōwa		_	jyō-tō,	në and
agair	ı	living	b e	ecome	is;		and		being-	iost	go	ne-was	, and
pāssō	ja	d ^a j y ō	þē.'										
agair	n je	oined	is.										

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

SPECIMEN II.

ACCOUNT OF A BHĪL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં બીલ કેવાં, તે ડુંગરામાંય રહાં ! અસલ અમારે બાપ-દાદા આવેલા હે ! તી વા ડુંગરા અમારા કેવાઇ! ! તે અમારે વીવા એવે! થાએ કે વારતે ગેરહાં મા-બાપ બાઇ! તે કાકા બેગાં થાઇ!તે લાડી જોવા તીકળ ! જણે ગામ લાડી ગમે તણે ગેર જાઇ!તે પુસે કે, તમારે સૂરીતે મારે સારા-હાર હગાઇ! કરવી હે ! તે લાડીતે મા-બાપ ગમે તો, હાં, હગાઇ કરવી હે, એમ કહે! પસે કલાલને ગેરહા હરા એક રપીઆતા મગાવી હગળાં પાઇ!તે વારતે મા બાપ પાસાં અણાંતે ગેર આવે, તે વીવા કરે! પહેલું તો વારતે પીચે કરેં, તે ગામવાળાને બાલાવીતે હરા તે કુગરી ખાવા પીવા આલે ! પસે બાઇ! પછીતે ઠેકવા ઊઠે, તે પસે ઠેકા રહીતે હગળાં અણાં અણાંતે ગેર જાતાં રહે! પસે વારતે લઇ!તે પત્નાવણાં લાડીતે ગેર જાય તે લાડીતે પાબી લાડીતે તે વારતે જમણા હાથ બે હવડાવીતે હાત કેરા કેરા કેરવે! પસે વાર પત્નીતે બાહેરા નીકળે તે વણાહાયે લાડી પાણ નીકળે! વાર ઇ!તે ગેર આવે તણા હાયે લાડી પાણ આવે! પસે વારતે તે લાડીતે વારતે ગેર માંય ઘાલે! પસે બાહેરાં પાસાં નીકળે તે લાડી માના ખાપતે ગરે પાસી જાય! પસે સાં હાત દાડાં વાર તે બીજાં આદમી બેગાં થાઇ!તે લાડીનું આણું કરવા જાય!!

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

rahã. amārē bāp-dādā kēwã. dũgarā-māy Asal $Am\tilde{a}$ Bhil $n\bar{e}$ Formerly ancestors are-called, and the-hills-in we-live. Bhils ēwō Nē amārē vīwā kēwā. wā dũgarā amārā Τī āvēlā hē. suchare-called. Andour marriage these mountains ours So come are. bhāī nē gēr-hā mā-bāp wor-ne kē thāē house-from mother-and-father brothersand the-bridegroom-of becomes that gām bhēgã nīkalē. Jane thāi-nē lādī jowa kākā Which in-village go-out. having-become the-bride to-see togetheruncles sūrī-nē kē, ' tamārē pusē gamē, taņē gēr jāī-nē lādī that to-house having-gone they-ask that, 'your daughter-by the-bride pleases, lādī-nē mā-bāp karavī hē.' Nē mārē sōrā-<u>h</u>ār hagāī And the-bride-of mother-and-father marriage to-be-done is. my son-with hē,' ēm kahē. Pasē kalāl-nē 'hã. karavī hagāī tō. gamē are-pleased then, 'yes, marriage to-be-done say. Then a-liquor-seller-of is,80 hag*ļä magāvī ēk rūpīā-nō harō having-caused-to-be-brought allrupee-of the-house-from . liquor one anã-nē pāsā mā-bāp wör-nê pāī-nē the bridegroom of mother and father them-of again $having ext{-}caused ext{-}to ext{-}drink$ Pahēlū-tō wor-në pīthē karē. vīwā nē bridegroom-to turmeric-ointment to-the-house come, and marriage make. First-then harō nē kugari khāwābolavi-ne gām-wāļā-nē karë. $n\bar{e}$ and the village-people-to having-called liquor and grain-and-maize to-eatthey-do, thēk wā uthe, nē khāī-paī-nē Pasē ālē. to-dance they-get-up, and having-eaten-having-drunk to-drink they-give. Then jātā-rahē. hag¹lã aṇã-aṇã·nē Pasĕ .gēr thēkī-rahī-nē Then their-their go-remain. to-homes allhaving-done-dancing then' pannāwanā,' lādī-nē gēr «wor-nē laī-nē the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

jam*nā pābhī lādī-nē wor-ne lādī-nē nē jāy, nē they-go, and the-bride-of brother's-wife the-bride-to and rightthe-bridegroom-to Pasē hāt phērā phērā phēravē. hāth hawadāvī-nē þē having-caused-to-hold seven turns turns she-causes-them-to-turn. Then hands twobāhērō nīkaļē nē waņā-hāthē lādī nīkalē. wör pannī-nē comes and him-with the-bride also comes-out. the-bridegroom having-married outī-nē āvē tanā-hāthē lādī pōņ āvē. Pasē W $\bar{o}r$ gēr him-with the-bride alsocomes. Then The-bridegroom his to-house comes gēr-māy wor-nē lādī-nē wor-nē ghālē. Pasē nē the-bridegroom-to the-bride-to the-bridegroom-of the-house-in they-put. Then andhāhērā pāsā nīkalē $n\bar{e}$ lādī ī-nē mā-bāp-nē garē out againthey-come-out and the-bride to-her mother-and-father-to in-the-house dādã bījā ādamī bhēgã Pasē hāt wör nē pāsī jāy. SŌ in-days goes. Then sixseven the-bridegroom and other men together thāi•nē lādī-nũ ānũ karawā jāy. the-bride-of the-call having-become to-do go.

FREE TRANSLATION OF THE FOREGOING.

We are called Bhils, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent, and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return home and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. bhābhī (brother's wife) of the bride joins the right hands of the bride and the bride-Now the marriage is performed groom and takes them seven times round the fire. and the bridegroom comes out with the bride and they all return to the house of the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes again to invite the bride to h house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

AUTHORITY-

HENDLEY, T. H.,—An Account of the Maiwar Bhils. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhīlī spoken in the Khadak District of the Mewar State very closely agrees with the Bhīl dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus, $h\tilde{a}g^al\bar{o}$ for $h\tilde{a}g^al\bar{o}$, all; $k\bar{a}l$, for $k\bar{a}l$, famine.

An original s is usually changed to h; thus, huēr, Gujarātī suwar, pig. But dēs-mā, in the country.

The neuter gender is usually replaced by the masculine. Thus, $j\bar{e}$ $m\bar{a}r\bar{e}$ $p\bar{a}h\bar{e}$ hai $v\bar{i}$ $t\bar{a}r\bar{o}$ hai, what mine is that is thine. Compare, however, $b\bar{e}$ $s\bar{o}r\bar{a}$ $hat\bar{a}$, two sons (litchildren) were.

In the verb substantive $h\bar{e}$ has been replaced by hai. Thus, $t\tilde{u}$ hai, thou art; $ghan\bar{a}$ $n\bar{o}kar$ hai, many servants are. Compare Mārwārī.

In other respects the dialect agrees with the Bhīlī of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(DISTRICT KHADAK, MEWAR STATE.)

Kan	nāk	mar	nakh-në	bē	$ar{ ext{sor}}\widetilde{ ext{a}}$	$hat \frac{\sim}{a}$.	${f L}$ ōḍ	åkē	W	aņā-nā
A-cer	rtain	97	na n- to	two	sons	were.		younger		his
ātā-hũ		kējyč	5	kē,	'mārā	wāṭā-nō	jē	${f m}$ āl	1	āvē
father-to	it-	was-se	aid	that,	$^{\circ}$ my	share-of	what	propen	rty	comes
ālō.'	Nē	w	aņē	bē	sörã-n	$\mathbf{a}\mathbf{\widetilde{a}}$	vī		wãţī	Ĺ
give.'	And	by	-him	two	sons-i	n $it-($	(property)	hav	ing- d	ivided
dīdō.		Nē	an	lā-k	$\mathrm{d}ar{\mathrm{a}}\mathrm{d}ar{\mathrm{a}} ext{-}\mathrm{m}\widetilde{ar{\mathrm{a}}}$	$ m lar{o}d^al$	ĸē .	hãgªlō	wa	agalō
was-given.		And	few	-a	days-in	by-the-yo	unger	all	tog	ether
karīnē		vēg	alā	$ ext{dar{e}s-mar{ar{e}}}$	ā gīyō.	${f N}ar{f e}$	$ extbf{viy}\widetilde{\overline{ a}}$	khub	n	najō
having-do	ne	dist c	ant	country-	in went.	And	there	much	enjo	yment
karīnē			$ ext{hãg}^{\mathfrak{a}}$ lõ		kharāb	kar	rī	dīdō.		Nē
having-do	ne	entire	e-(prope	erty)	waste	having-	made	was-give	n.	And
kharas	ka	aryā		puṭhē	$ m pel\bar{a}$	dēs	-m e	khub		kāl
expenses	were-	-done	afte	erwards	that	count	ry- in	great	f	^f amine
padajyō;	n	ē	ēvē	vī	bhukhō	marawā	i lāg	gő.	Nē	vī
fell;	an		there	he	hungry	$to ext{-}die$	bega	an.	And	he

pēlā that	sēr-nā $town$ - of	ēk ād ^a	mī-pāhē an-near	hav	jāinē ing-gone	rīyō e remain			waṇē by-him
huër	_	khēta	r-mã ı	nōkalyō	5. N	Vē wan	ē rāi	ī +	hāinā
• huēr-n	ā khāwē f eating	-nā k	usªkā-hũ	р	ēţ	bh	arī-līdō.		N =
bīj <i>by-othe</i>	ē-kaņē er-anyone	waṇā; to-hi	y n any	kãi <i>thing</i>	$rac{ ext{nah}}{ ext{i}}$	āla vas-	jyō. given.	Nē And	jērē
oo-nim	hỗtē senses	came	e by-h	im	was-sai	d tha	t,	6 22221	ātā-nā
many	nōkar servants	are	: and	to-	them	to-eat	mue	ıb j ch ob	jadē-hai ; tained-is ;
nē and	$egin{array}{lll} ext{h} ext{û} & ext{bh} \ I & ext{by-h} \ \end{array}$	unger	dying	am.	I	having-art	isen	mārā my fo	ātā-pāhē ather-near
having-	e wa gone to-h	iim 1	cill-say,	" fa	ther,	by- me	G	od-to	nē na and
tārē of-thee	before	sin	done	is ;	and	$\boldsymbol{h}\widetilde{\boldsymbol{u}}$	thu	son to	zēwāḍªwā e-be-called
uke	nahī; am-not;	but	me	a-s	ervant	rākh having-	$ar{i}$ $kept$	lē." take.	,, Nē
Vi	uțhīnē aving-arisen	āt	ā-pāhē	āvy	ō.				

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwāṛī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikantha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahikantha. Thus, $p\tilde{a}s$, five; $v\bar{\imath}h$, twenty. Chh is, however, often written instead of s; thus, $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son.

D between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus, $b\bar{e}g^al\bar{o}$, far, but $v\bar{i}h$, twenty.

The neuter gender is often confounded with the masculine; thus, $k\bar{e}hy\bar{o}$ and $k\bar{e}y\tilde{u}$, it was said; $n\bar{a}n\bar{u}$, the younger son; $h\bar{o}nu$, gold; $rup\bar{o}$, silver, etc.

The plural of strong feminine bases sometimes ends in $\bar{\imath}$ and sometimes in $iy\tilde{a}$; thus, $gh\bar{o}r\bar{\imath}$, mares; $chh\bar{o}riy\tilde{a}$, daughters.

The suffix of the genitive is $r\bar{o}$, or, sometimes, $n\bar{o}$; thus, $b\bar{a}p$ - $r\bar{o}$ and $b\bar{a}p$ - $n\bar{o}$, of a father. The suffix of the dative is $n\bar{e}$; thus, $chh\bar{o}r\bar{a}$ - $n\bar{e}$, to the son. Occasionally $k\bar{o}$ is used instead; thus, $n\bar{o}kar$ - $k\bar{o}$, to the servants.

With regard to numerals we may note the form $\bar{e}k^as$, one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

'I' is $h\widetilde{u}$ and $m\widetilde{u}$, case of the agent $ma\widetilde{i}$, genitive $m\bar{a}r\bar{o}$, $mh\bar{a}r\bar{o}$, and $m\bar{a}k\bar{o}$; plural $ham\bar{o}$, genitive $mh\bar{a}r\bar{o}$.

'He' is $w\bar{o}$, oblique $un\bar{a}$ and $wan\bar{a}$. The interrogative pronouns are $k\bar{u}n$, who? $kin\bar{a}$ - $r\bar{o}$, whose? $h\tilde{u}$, what? etc.

The present tense of the verb substantive is:—

Singular,	1.	$h\widetilde{u}$.	Plural,	1.	haĩ.	
	2.	hai.		2.	ħō,	haĩ.
	3.	hai.		3.	hai,	haĩ.

The past tense is $hat\bar{o}$ and $th\bar{o}$, plural $hat\bar{a}$.

The finite verbs are inflected as in connected dialects. Thus, $h\widetilde{u}$ $j\widetilde{a}\widetilde{u}$ $h\widetilde{u}$, I go; $th\widetilde{u}$ $j\widetilde{a}v\overline{e}$ -hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus, $b\bar{e}t\bar{o}$ $k\bar{e}hy\tilde{u}$, the son said; $m\tilde{u}$ $gun\bar{o}$ $k\bar{i}d\bar{o}$ hai, I (instead of $ma\tilde{i}$, by me) sin done is, etc.

The conjunctive present is often used as a future; thus, $m\tilde{u}$ $j\tilde{a}\tilde{u}$, I will go. The true future is formed from this tense by adding $g\tilde{o}$, plural $g\tilde{a}$. Thus, $h\tilde{u}$ $kut\tilde{u}\cdot g\tilde{o}$, I shall strike.

The verbal noun ends in $w\bar{o}$, oblique $w\bar{a}$; thus, $ku\dot{t}^aw\bar{o}$, to strike; $kus\bar{i}\ kar^aw\bar{a}\ l\bar{a}g\bar{a}$, they began to make merry.

Note also the causative form $k\bar{e}w^ar\bar{a}\tilde{u}$, I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

seen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Dēvanāgarī text in numerous instances was at variance with the transliteration.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(Kotra, Mewar.)

TRANSLITERATION AND TRANSLATION.

Ī	Èk²s	māna	vī-nē	bē	sōr	ā h	atā.	Tinā-me		nānū
(One	man	-to	two	son	s u	ere. T	hem-amor	ng	younger
${f hato}$	$ar{ t a} { t p}^{ t a} { t n} ar{ t e}$		bāp-ē	kēb	ıyö,	'bā	p, n	nārô	${ m bh\bar{a}g}$	${f m}$ oy
was	his	f^{ϵ}	ather-to				er,		share	me
ālō.'	\mathbf{P} ācl	hhē	unā-rō				ățī		.	Thōrā-k
give.	Th	en	his	sha	re	having	-divided	$was extbf{-}gi$	ven.	Few- a
dārā				hatō			bhēlō	ki	idō	bēgªlō
days							together			
lēi-1							khōṭā			
having	taken	havi	ing- $gone$	wer	rt.	There	bad	acti	on-in	spent
kīdō.			ē l				karī			
was-mac	de.	Then		all	sp	ent	having-mo	id e aj	fter (?)	that
mulak-r							Pāch		vō :	nāgō-pud
country	-in	might	ty j	famine		arose.	The	n h	d	istressed
an	ī	gay	ō. Pā	ichhē	unā	i mu	ılak- $\mathbf{m}\widetilde{\mathbf{f e}}$	haratā	${ m ghar}^{ m a}$	wālā-nē
having-l	become	wen					entry-in			holder-to
gayō.	$P\bar{a}$	ch hē		_			khētar-mā		ar	charāwā
he-went.	. I	Then	that			• • ,	field-in			$to extsf{-}feed$
•			unā-rē				hatũ	-		'huar-rā
was-sent	t. T	here	his	mino	d-in	this	was	that,	•	swine-of
khāyēlā			k							${f T}$ ērē
eaten	ħ	usks		•			$my ext{-}belly$			
${f unar a}$	kān					•	Pāchhē			
to- him	by-any	one e	anything	not	was	-given.	Then	havin	g- $come$ -	to-senses
ķiyō,	' mārā		-	•			wālā-nē	•	•	,
said,	'my	fatt	her•of	how-m	any	serv	ants-to	many	breads	s are,
${f nar e}$	$\mathbf{m}\mathbf{\widetilde{u}}$						uṭhīnē			āp-göŗē
and	I 6			-			having-ari		ry fat	her-near
jāũ,	ur					_	$\mathbf{m}\mathbf{ ilde{u}}$	_	*wān-rē	
will- go ,	him	a-to	will-say	tha	t, '	'father,	by- me	G_{c}	od-of	and

BHĪLĪ OF KOTRA.

Pāchhē $k\bar{e}$ anāgē gunō kīdō hai. $\mathbf{m}\mathbf{\widetilde{u}}$ āwō nē I thatsuchnotof-thee before sin Thendoneis. kāmª wālã-mã-thī thārō bēţō kēwarāũ. Mōy thārē ēk harīkō servants-in-from likeI-am-called. thyone thyMeson banāw.", make.",

GIRĀSIĀ OR NYĀR.

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the Nyār-kī-bōlī, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which \bar{e} is substituted for other vowels; thus, $dh\bar{e}n$, wealth; $d\bar{e}n$, day; $k\bar{e}r\bar{e}-n\bar{e}$, having done. In words such as $hus\bar{e}l\bar{o}$ or $hus^al\bar{o}$, son; $\bar{a}p\bar{e}n\bar{o}$ and $\bar{a}p^an\bar{o}$, own, etc., the \bar{e} is probably short.

Note also the frequent contractions such as unai for una-ē, to him, etc.

The cerebral l has been replaced by the dental l; thus $k\bar{a}l$ for $k\bar{a}l$, famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however, $r\bar{o}$ as in Mārwārī; thus, $n\bar{o}k\bar{e}ri\tilde{a}$ - $r\bar{o}$, of the servants. The future of $kut^aw\tilde{u}$, to strike, is given as follows,—

Singular, 1. kutu. Plural, 1. $kut\tilde{a}$. 2. $kut\bar{\imath}$. 2. $kut\bar{\imath}$. 3. $kut\bar{\imath}$. 3. $kut\bar{\imath}$.

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Prodigal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(JODHPUR.)

SPECIMEN I.

Ēkē jaņā-rē One man-to			dīkarā sons	hōtā. $were. \ T$	Huṇã-mā-h <i>hem-among-</i>		örkīö -younger	$ar{ ext{ap}^*}$ ņ $ar{ ext{e}}$
bāpā-ē father-t		ʻbāpā, ʻfather,	hamārī <i>our</i>	$egin{array}{c} \mathbf{\widetilde{p}\widetilde{a}ti} \ share \end{array}$	āyē may-come	jīyē that	sēt <i>property</i>	mhaĩ <i>me</i>
$ar{ ext{alo.'}} give.'$	Tērē Then by-t	bāpē he-father	āpē-rī his	ghēr-bāk²r property	•	āllī. was-given	Thōrā . Few	dēn days
kēŗē after	lōrªkō the-younger	dāwarō son	āpērī <i>his</i>	$egin{scale} ext{sar{e}b} \ all \end{aligned}$	sēt <i>property</i>	$rac{ ext{bhēl} ilde{ ext{u}}}{ ext{togethe}r}$	kīd was-d	•

nāgāi-badāi·mayē par-dēsē $Uth\bar{e}$ pērō gīyō. sārũ gēmārē foreign-country-to away went. Then riotousness-in allhaving-spent khutã-kērē Sārũ wanē-malakai-māhē dēdō. $m\bar{o}t\bar{o}$ kāl pērīyō. spent-after Allwas-given. in-that-country-in greatfamine fell. ${
m Tar{e}rar{e}}$ wō nāgō hövēnē ūbō rēyō, pāchhē pōrī $n\bar{e}$ Then destitutestanding remained, thenhe having-fallen having-become $m\bar{e}l^{a}k\bar{e}$ rēwāī-pāyē rēiyō. $T\bar{e}r\bar{e}$ uņē āpērē khētē-mē un Then histhat in-country citizen-near lived.him-by field-in surã-rī surã•rē $d\bar{a}r$ chār^awā mēllīyō. Tērē unē chārawā-hē Then swine-of herdto-feed was-sent. him-by swine-of feeding-of khērakhākō hōtō jiṇē-hī āpēro bhērawà-rō mētō kīdũ. pēţ them-from hisbelly filling-of wish was-made. huskwaskanai āllīyō. Pēņ uņé . khērakhākō-hī nī was-given. Buthim-to husk-even by-anybody not

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSTĀ OR NYĀR DIALECT.

(SIROHI STATE.)

SPECIMEN II.

Prēm^alō Nāw^atò bē hhāī hōā-rē. Pēsē sõkalu Khumji Thākor Then $N\bar{a}wt\bar{o}$ brothers were. arrow Khumjī $Th\bar{a}k\bar{o}r$ $Pr\bar{e}ml\bar{o}$ twoThākor, lē-nē Prēmalē Nāwatē kēō, ٠ē Khumajī īhē Khumjī by-Nāwtō · 0 Thākor, by-Premlo it-was-said, thushaving-taken apanu näm Вē bhāī behā: nē-hē-nī rē. jāēnē wāvē-upēr brothers having-gone well-on we-will-sit: not-is-not O(?). Twoour namepäniar āvē tērē gēlolio jīkēnē gērāpērā phorawa. we-will-break.' having-thrown earthen-pots water-drawers then arrow come Phul^amãtī Rãnī pãnī bhērawā-sēru āī. Pāni bhērīō, sēr-thī filling-for came. Waterwas-filled, $Phulm ilde{a}t ar{\imath}$ queen watersteps-from thēkiē. sōkalu wō gērō-parō phoravio. Phul^amãtī jīkīyu ascended. arrow was-thrown andearthen-pot was-broken. Phulmatī rānī dhāmīē-thakē rāwalē Jāēnē dhēnīē-nē gīē. pēkārīā, queen having-run palace-in went. Having-gone husband-to it-was-shouted, bēhēru phoraviu.' Pēsē dhēnīē bībanōtō ' māru by-husband proclamation-of-banishment water-pot was-broken.' Then lēkhīō. Pēsē bē-phār din hōā. Khumajī Thāk^arãē bhukh was-written. Then two-pahar daybecame. Khumjī Thākōr-to hunger lāgī. Rōtā khāwā-rē sēru gērē Tērē āyā. bībanōtō began. Bread $eating \cdot of$ for-the-sake in-house went. Then proclamation dékhīō. · Dō hu mōdīu hē, bhālatō jāu.' Bhāl^awā dukō. · This was-seen. what set-up is. seeing I-will-go. To-see he-began. Bāpē lēkhīō hē, 'atē päni pīwā-rō dhēram nē-hē. Athē 'here By-the-father written is. waterdrinking-of rightnot-is. Here ubō rē-nē pāņī pīē, kālī gāē-ru rēgēt pīē.' standing having-remained water drinkest. blackcow-of blooddrinkest.' Thakor Pēsē Khumajī Prēmā bhāī $sar{a}rar{e}$ gīō. 'Prēmā bhāī. Then Thākōr Prēmā Khumjī brother near 'Prēmā went. brother. pãni ubā pīã. ētarē rē-nē $n\bar{e}$ Mārē bā-jī standing having-remained waterhere notwe-will-drink. My father (-by) jāã lēkhīō bībanōtō hē. Pērā pērā.' Ehēl gīā. Jātāuritten proclamation Off let-us-go is. then.' Away(?)they-went. While-

Ujãņī gēā. Ujäni thēkā nēgarī nēgarī-rō rājā usō bētō; kõi Ujain goingtownthey-went. Ujain town-of king highsat: some jātã dēkhīā; mōtīār śād dīdā, 'kām jāō, motiārā? going young-men were-seen; words'where were-given, do-you-go, youngsters? 'Sēr kurī-rē jāã.' nōkērīā 'Mārē-pērā sēru rōō.' Nokeria A-seer flour-of for servants "Me-with we-go. stay. Servants were-kept. Tērē dīkērī uņē rājā-rē ēk hōtē; lē wāg gīō. Then thatking-of daughter a-tiger one was; having-taken went. 'dham'jo Jērē puthē wār hōē, $r\bar{e}$ dhām¹jō.' Khumaji Thākōr gērē 0 Then behind cry became, 'run run. Khumjī Thākōr riding dhāmio, vēn-wās-māhē ghōdā-pēr gīō, wāg mārīō. $\mathbf{Pr\bar{e}m^al\bar{o}}$ Nāwatō wood-in horse-on went, tiger was-killed. $Pr\bar{e}ml\bar{o}$ $N\bar{a}wt\bar{o}$ ran. Wāg mārēnē āō. churō jīkīō. Wō churō dhōwanā-rē puthe Tiger having-killed Hecame.daggerwas-thrown. behind daggerwashing-of wāvē-māhē uterio. Tērē Prēm^alē Nāwaţē wāvē-māhē wāsatē dhèku well-indescended. Then by-Prēmlō Nāwtō well-in for push Tērē Khumajī nē churō māhē Jērē dēu. pērīā. Prēm^alō Nāwatō was-given. Then $Khumj\bar{\imath}$ anddaggerintofell. Then $Prar{e}mlar{o}$ $N\bar{a}wt\bar{o}$ Ujãni-rā dīkarī lēnē rājā-gōdē Rājā rājā-rī gēō. bölö, Ujain-of king-of daughterhaving-taken king-to The-king went. said, 6 kuna chōdāvīī?' Prēmalō kē, 'mē chodavii.' `by-mewas-she-released?" (Answered-) Prēmlō that, 'by-whom was-she-released. 'The-ma chōdāvīī the-mai-j pēranāwã. mēhīnā hē, pērī Chha ' You-by releasedyou-to-only I-will-marry-her. was, nowSixin-months lēgēn āvē-hē. marriagecoming-is.'

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwṭō. One day Prēmlō Nāwṭō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmātī came to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmātī fied to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumjī Ṭhākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Ṭhākōr then went to his brother Prēmlō, and said, 'brother Prēmlō, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Ṭhākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwṭō arrived. Having killed the tiger with his dagger Khumjī descended into a well in order to wash his dagger, and Prēmlō Nāwṭō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwṭō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

MAGARI OR MAGARĀ-KĪ BÓLĪ.

In the north, Nyār approaches Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Mag^arī or Mag^arā-kī bōlī. Mag^arō means 'hill,' and Mag^arā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Mag^arī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus, $hag^a l \tilde{o}$, all; huraj, sun; $d \tilde{o} h$, ten.

The form $diy\bar{a}$, eye, corresponds to $d\bar{o}y\bar{a}$ or $d\bar{o}\bar{a}$, i.e., $d\bar{o}l\bar{a}$ in Bhil dialects, such as Rāṇi, Nōri, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwāṛī. The suffix of the case of the agent is, however, \bar{e} or $n\bar{e}$, as in Mālvī and Gujarātī Bhīlī. Thus, $bh\bar{o}ly\bar{e}$, by the son; $b\bar{a}$ - $n\bar{e}$, by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus, $v\tilde{i}$ - $k\bar{e}$ $b\bar{a}$, by his father; $th\bar{a}$ -rai $b\bar{a}$, by thy father.

The suffixes of the dative are \tilde{e} , and $n\bar{e}$ or nai. Thus, $b\bar{a}y\bar{\tilde{e}}$ and $b\bar{a}-n\bar{e}$, to the father; $\bar{e}k-nai$, to some one.

The suffix of the ablative is $h\tilde{u}$; thus, $b\bar{a}-h\tilde{u}$, from a father.

The usual suffix of the genitive is $k\bar{o}$; thus, $b\bar{a}-k\bar{o}$, of the father. In the case of pronouns we also find the suffixes $r\bar{o}$ and $n\bar{o}$; thus, $\bar{a}p^ar\bar{o}$, his own; $mh\bar{a}n\bar{o}$ and $mh\bar{a}r\bar{o}$, my; $th\bar{a}n\bar{o}$ and $th\bar{a}r\bar{o}$, thy. When the genitive qualifies a noun in the dative case it sometimes ends in \bar{a} and sometimes in \bar{e} or ai. Thus, $g\bar{a}w-k\bar{a}$ $P\bar{a}t\bar{e}l\bar{e}$, to the Paṭēl of the village; $v\bar{i}-k\bar{e}$ galai, to his neck; $mhar\bar{a}$ $b\bar{a}-kai$ $jan\bar{a}\bar{e}$, to my father's servants.

The suffix of the locative is $m\hat{e}$, $m\tilde{a}$ or $m\tilde{a}y$.

The following are the personal pronouns:—

	I	I We		You	He	They	
Nominative	mhū	mh $\hat{\bar{e}}$	thữ	thē	\bar{u}	vē.	
Agent	mhē	mhã	the	$th\tilde{a}$	ชรี้	wā.	
Genitive	mhāņō	, mhāro	thāṇō,	thārō	uņkō	uṇã-kō.	

Other pronouns are kun, who ? $k\bar{a}y$, what ? $jak\bar{o}$, who; $j\tilde{i}$, by whom; $j\tilde{a}\tilde{e}$, whom.

The conjugation of verbs agrees with Mārwārī. Thus, $mh\tilde{u}h\bar{o}$, I was; $mh\tilde{u}j\bar{a}\tilde{u}-l\bar{a}$, I shall go.

Note finally the frequency with which the suffix $d\bar{o}$ occurs. Thus, $dy\bar{a}d\bar{a}$, days; $j\bar{o}g\bar{o}d\bar{o}$, worthy; $mu\bar{o}d\bar{o}$, dead; $gamy\bar{o}d\bar{o}$, lost.

In most respects, however, Mag²rī closely agrees with Mārwārī, as will be seen from the specimen which follows.

[No, 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

MAGRĀ-KĪ BŌLĪ.

(DISTRICT MERWARA.)

 $\mathbf{W}\widetilde{\mathbf{a}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - $\mathbf{h}\widetilde{\mathbf{u}}$ chhōtakyō bā-hữ ianā-kē dvē bhōlyā bōlvō hā. man-to twosons were. Them-in-from the-younger the-father-to said mhānỗ bấtỏ vhẽ mhãyễ dē-dē.' māl²matā-mā-hū iō ٠ē bā. SÕ ka. that, 'O father, the-property-in-from what myshare may-be that to-megive. mālamatā-mā-hā viyē bãtō dīdō. Jadvữ āp¹rā kar Ghanā dvādā Then his-own property-in-from to-him share having-done was-given. Many days hãwatar nah huwā-hā chhōţakyō bhōlyō hagalō āntarā malakka not become-had that the-younger all collecting-together a-distant country-8011 mãv ūl-phail-me Ar wathai dyādā gamār parō-gayō. āparō And thereriotous-living-in days having-spent intowent-away. his-own parō-gamāyō. Jadyū νĩ hagalõ upār-nhākyō, pãvã māl^amatō When by-him allhad-been-wasted, away-was-squandered. property thenmalak-mã VΪ νĩ badō kāl padyō, ar ũ kāngalo hō-gayō. \mathbf{Ar} that country-in great famine fell, a-beggar became. And by-him andνĩ rahan-wālā-mã-hũ jār malak-kā ēk-kē gödē rahan inhabitants-among-from thatcountry-of one-of having-gone near to-remain Jĩ khēt-māhē hūradā charāwaņ-nē mēlyō. ũvẽ lāgyō. āparā Ar By-whom to-him his-own field-into swineto-graze was-sent. And $\widetilde{\mathrm{u}}$ wã chhōdã-mã-hữ iãe hūrªdā khē-hā āparō pēt bharaņō husks-in-from those hewhichthe-swine eating-were his-own belly to-fill vĩyẽ chāwō hō. \mathbf{Ar} dūjā kāī dēvē na hā. Pävä vĩvẽ othersto-himwishing was. Andanythingnot giving were. to-him Then $\mathbf{v}\widetilde{\mathbf{i}}$ hūjyö kahyō 'mhārā \mathbf{ar} ka. bā-kai ianãe ghanā senses-came andby-him it-was-said · my father's that, many to-men rōtī-hữ mhữ bhūkhã hī ghanö malē-hai; marữ hữ. Mhũ ar bread-than muchobtained-is; I of-hunger even andI dying am. hālyō-hālyō bā jāữ-lā vĩyẽ kữ-lā gödē "ē \mathbf{ar} ka. bā. having-started father near will-go to-himwill-say andthat, " O father, $\mathbf{m}\mathbf{h}\mathbf{ar{e}}$ baikunth-hu $\bar{\mathbf{u}}$ ndh $\bar{\mathbf{o}}$ ar thārā diyã āgē kīdō hai. \mathbf{Ar} pāp by-me heaven-from against and thyeyes before Andsindone jaņãphenữ tharo bholyo hữ; $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{e}}$ kuhābā jögödö an a $\mathbf{n}\mathbf{a}$ any-longer thy to-be-called servantsson worthy notam; me thymã-hữ ēk-kē harīkō hamaj." āpakā Jadvũ üthar bā among-from one-of likeconsider.' " Then having-arisen his-own father

hālyō. gōdê Pan ū alagō-j ka vĩ-kē-bā $h\bar{o}$ vĩvẽ dīthō. he far-indeed was that him-by-of-father to-him was-seen, near started.Butwāl kīdī. ar ar nhār vĩ-kē-galai lāgar bāchvā andcompassion was-done, andrunning his-in-of-neck having-stuck kisses Bhölyē vĩyẽ dīdā. kiyō ٠ē ka, bā. $mh\bar{e}$ baikunth-By-the-son to-him were-given. was-saidthat, 'O father, by-me heavenūndhō thārā diyā ar kīdō hai: āgē pāp ar ${
m th\bar{a}r\bar{o}}$ bhōlyō from against thybefore andeyes sindone is; andthyson hữ.' kaine jögödö na Pan bā-nē dharm-pūtā-hữ kiyō to-be-called worthy notam. But the-father-by the-servants-to it-was-said gābā̃-mã̄-ht̄i 'hagalā hakarā ka. kādar vĩvẽ paharāwō; `allthat. garments-in-from besthaving-taken-out to-him put-on; pagā-mē kāradā ghālō; ar mhā vĩ-kā hāth-mễ bĩthi ar ar khaĩ hand-on a-ring and feet-on his shoesput; and we will-eat and andkarã. Kyā-hārū, ka ō mhārō bhōlyō muōdō majā hō. \mathbf{ar} What-for, that this merriment will-make. mydeadson was, andphēnữ phēnữ hai: gamyōdō hō, lādvō hai.' jīyō \mathbf{ar} Jadyū νē lostaliveagainfound again is; andwas, is.' Then theymajā karabā lāgyā. merriment to-do began.

Vĩ-kō bhōlyō khēt-mãe hō. Ār jadyũ badō ātō ātō eld er sonfield-in And ${\it His}$ was. when coming coming āyō tadyũ guwādā gödē gājā bājā ar nāch^awā-kō kūk*bō sunyō. camethensinging musicandnear dancing-of sound was-heard. house dharm-pūta-ma-hu νĩ āpakā ēk-nai Ar bulār būjhyō servants-from-among his-own one-to having-called it-was-asked And by-him rē?' Vĩ ٠ō kāĩ hai, wäyë ka, ka. kahyō 'thārô 0? By-him to-himwhatis,it-was-said 'this that, 'thy that. bā. hai; thārai badō ā**y**ō ar jiman kīdō hai. Kyãbhāi fatherfeastby-thya-great brother come is; anddoneWhatũ-nē hārō-hābatō dīthō hai.' νĩ Pan hārữ. rihkīdī ka that him-to safe-and-sound seen is. Butby-him anger was-made Ĩ-hārữ wĩ-kō mãhē jāwaņō na chāhyō. bā bāranē \mathbf{ar} For-this-reason to-go nothe-wished. hisfather outsideand $\mathbf{V}\widetilde{\mathbf{I}}$ ũ-nē papol*bā pūchhabā lāgyō. bā-nē iāb $\bar{\mathbf{a}}\mathbf{r}$ By-him the-father-to began. to-entreat to-ask him-to having-come reply barã-hữ 'mhũ thārō atarā gõl-paņõ karữ-hữ. dīdō ka. $^{\iota}I$ thyso-many years-from servicedoing-am, was-given that, and $th\tilde{a}$ $m\tilde{a}\tilde{\tilde{e}}$ lōpyō, \mathbf{ar} ēk uranyō kadyữ thārō kīyō na $h\bar{i}$ was-avoided, and by-thee word kidthynotto-me oneeven ever. mhữ mhārā hāthīdā-kē hāthē majā karato. ka dīdō \mathbf{n} a friends-of with merriment might-have-made. \boldsymbol{I} not was-given that my

Pan thārō ō bhōlvō jakō-j rāṇdã-kē bhēlē māl^amatō khai-gyō-hai, who-verily harlots-in-of company property has-eaten-away, Butthythissonjyãn-hī vĩ-hārữ hakh rō (or hāu) āyō tvãn-hi thã jiman kīdō hai.' as-soon came80-80013 by-thee him-for a-gooddinner madeis.' V_1^{\sim} wãvẽ kīvo. 'ē bhōlvā. thữ mhārē hadā hhēlō hai: By-him to-him it-was-said, 0 ' SON. thou of-me always withart; jakō-j hagalo mhāņõ hai thãnỗ sō hai. Pan majā kar*nö which-verily all mineis that thineto-do and Butmerriment is.rājī hōnō Kyã-hārũ, jög hō. ka thāņỗ bhāī muōdō happyto-become proper was. What-for, thatthybrotherdead phēņữ jīyō hō, hai; phēņữ milyō hai.' dulyōdō hō, again alive was, is; lostagain found is.' was.

The Bhīlī dialect of Ratlam, in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus, $ch\bar{a}k^ar\tilde{a}-n\bar{e}$, to the servants; $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son. Similarly, we find both s and h corresponding to Gujarātī s; thus, $sag^al\bar{o}$, all; das, ten; $ham^aj\bar{a}n^aw\bar{a}$ $l\bar{a}g\bar{o}$, he began to entreat; $h\bar{o}$, hundred, etc.

The cerebral d between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, Gujarātī $gh\bar{o}d\bar{o}$, a horse.

The cerebral l has disappeared; thus, $sag^al\bar{o}$, Gujarātī $sag^al\bar{o}$, all; $k\bar{a}l$, Gujarātī $k\bar{a}l$, famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find $h\bar{o}n\bar{o}$ instead of $h\bar{o}n\tilde{u}$, gold; $at^*l\bar{a}$ wars \tilde{a} , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find $j\bar{e}$ $m\bar{a}r\bar{o}$ (masc.) $h\bar{e}$ $t\bar{e}$ $t\bar{a}r\tilde{u}$ (neut.) $h\bar{e}$, what mine is that is thine.

The plural of strong feminine bases ends in $y\tilde{a}$ as in Rajasthānī; thus, $s\bar{o}ry\tilde{a}$, daughters.

The ablative suffixes are $th\bar{\imath}$ and $\hat{\vec{u}}$; thus, $b\bar{a}p-th\bar{\imath}$, from a father; $sab\bar{a}-\hat{\vec{u}}$ $\bar{u}ch\bar{o}$, all-from high, highest.

The usual suffix of the genitive is $n\bar{o}$. Occasionally, however, the Mālvī and Mārwārī suffix $r\bar{o}$ is used instead; thus, $wan\bar{i}$ $d\bar{e}\hat{s}$ - $r\bar{a}$ $r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$, to a citizen of that country.

The personal pronoun of the first person singular is $h\tilde{u}$ and $m\tilde{u}$ as in Mālvī. 'We' is $ham\bar{o}$, and 'you' $tam\bar{o}$ or $tam\bar{e}$. 'He' is \bar{u} or wu, genitive \bar{u} - $n\bar{o}$, $un\bar{i}$ - $n\bar{o}$ or $wan\bar{i}$ - $n\bar{o}$; plural $v\bar{i}$ and $v\bar{i}$ - $h\bar{e}l\bar{a}$. The relative pronoun is $j\bar{o}$ and $j\bar{e}$, case of the agent $j\bar{e}n\bar{e}$. 'Who?' is $k\bar{u}n$, genitive $k\bar{i}$ - $n\bar{o}$, oblique $kan\bar{i}$.

The present tense of the verb substantive is—

Singular, 1.	. h \widetilde{u} , \widetilde{u} , $h\widetilde{e}$.		Plural,	1.	hai,	$har{e},$	hã.
2.	$har{e}$, hai .	•		2.	hō,	hai,	hē.
3.	hē, hai.			3.	$har{e},$	hai.	

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus, $h\tilde{u}\tilde{u}m\bar{a}r\tilde{u}-h\tilde{u}$, 1 strike; $tam\tilde{o}$ $j\bar{a}w\tilde{o}-h\tilde{o}$, you go; $un\tilde{\iota}-\tilde{e}$ $m\tilde{a}ry\tilde{o}$, he struck. Note \tilde{u} $l\bar{a}g\tilde{o}$, he began,

The present participle is used as a present definite and an imperfect. Thus, $kh\bar{a}t\bar{a}$, (they) were eating; $t\tilde{u}$ ma- \bar{c} - $kan\bar{e}$ $sad\bar{a}$ $r\bar{e}t\bar{o}$, thou art always living near me.

The future is formed as in Mālvī. Thus, $h\tilde{u}$ $m\bar{a}r\tilde{u}j\bar{a}$, I shall strike. The conjunctive present is sometimes used instead; thus, $kah\tilde{u}$, I will say.

The verbal noun ends in no or wo; thus, jano, to go; alwo, to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

(RATLAM STATE.)

Ĕk ād mī-nē bē bētā thā. Lōrē A-certain bētē man-to bāp-nē twosons $By ext{-}the ext{-}younger$ were. kahvũ son the-father-to kē, ٠ē bāp, tārā-kanē it-was-said jō dhan that, hē. ' O anā dhan-nī father, $thee ext{-}with$ whatwealth is. mārī thatpãtī wealth-of pārī-ālō.' Phēr bāpē mysharepätī away-give.' pārī-ālī. Then by-the-father shareLōrō away-was-given. bētō dhan laīnē thōrā The-younger dan pachhi son bāharēk wealth having-taken a-few days aftervēgarō jāto-rayo; very nē tã khōtā karm karīnē distant went; māl and there sagalō wicked deedshaving-done property ujārī alldīdō. Jārē sagalō having-squandered was-given. ujārī chūkyō tyārē When all $having\mbox{-}squandered$ uņī ceaseddēś-mẽ ghanō then kāl padyō. waṇī-nē wakhō ${f Anar e}$ thatcountry-in a-great famine padyō. Pachhi fell. And him-to wantū fell. jāīnē Then wani dēś-rā rēwāwārā-kanē hehaving-gone rojagarē thatcountry-of ravo. inhabitant-nearJēnē in-service unī-nē remained. wan-më khēt-më hūar Whom-by chār^awā him-to mokalyo: forest-in janābar field-in swine to-graze įē rūkh^aṛā khātā was-sent; the-beast ū-bhī khāwanō tē chāhavī-j, which shrubsatethatkōī he-too having-caused-to-wish-verily, to-eat kãi ālatō. nī anybodyPachhē unī-nē anything ēwō man-mế (was-)giving.ham*kī not āyō Then anë him-to such mind-in kēwā lāgō thoughtkē, came' mārā and bā-nā ghēr-mā to-say beganātalā that. 'my majūr majūrī father-of house-in so-many karī labourersravā įē service ōr khātā-pitā doing at^aro arewhowãchāw other-things wāchē-hai, eating-and-drinking so-much pan hữ bhukhē savingmarữ-hữ. saved-is, Ηũ chālīnē butby-hunger ${f mar a}{f rar a}$ bāp-kanē dying-am. jāũ, I having-startedanē my.father-near kahữ kē. "hē will-go, bāp, $\mathbf{m}\widetilde{\mathbf{e}}$.Rām-nō will-say andkhōtō that, "O father, by-me kariyō chhē. anē God-of tamē-kanē illdone pāp kar¹yō is, chhē. and Hũ tārō thee-near chhōrō kēwāwā donelāyak is. I nī thyũ; son to-be-called tamārā dāŗakyā bhēgō worthy notma-nē karī am:thylabourerdyō." Pachhē like me-to ũ having-made give." Afterwards he

uthī-nē bāp-kanē Thori-k dūr thō kē u-nā gayō. hisLittle-a at-distance was thathaving-arisen father-near went. sāmā dōdi-nē bāpē dēkhīnē awāl kīdī; nē before by-the-father having-seen was-made; andhaving-run compassion Chhōrē kayō galā-mā hāth nākhī-nē bōkī dīdī. uņī-nē By-the-son the-neck-on hand having-thrown kiss was-given. him-to was-said tārã $\mathbf{m}\widetilde{\mathbf{e}}$ dēkhatā kar^ayō 'bāp, $R\bar{a}m$ $h\bar{a}m\tilde{b}$ nè рāр hē: kē, sindone before and is; that, father, by-me Godthy (in-)seeing nī-hữ. Pan chāk^arā-nē tārō bēţō thawā lāyak bāpē not-I-am. Butby-the-father servants-to thyto-become worthy son chinth rũ kādīnē kahyō ʻanī bāū anē kē. bētā-nē having-taken-out this-to clothesit-was-said that, 'this son-to goodrōţō hāth-mã vĩtī pachhē pērāō, anē pogā-mä jōdā pērāō; afterwardsbreadhand-in feet-in shoesput; put-on, a-ring andKyữ-kē, mārō bētō kariyē. yō karī khāiyē majā ${f n}ar{f e}$ Because, thisson let-us-eatandmerriment let-us-make. myhaving-done muā barābar pāchhō jīvyō; khōwāī gayō-thō tē pāchhō thō, nē againis-alive; lostgone-was heagain deadlikeandwas, maliyō.' Pachhē majā-mã rājī thayā. wanā is:found.' Then merriment-in gladbecame. they

WĀG^DĪ.

Wāgadī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Mahikantha. A few speakers of Wāgadī have also been returned from Rewakantha. The following are the revised figures:—

~ ~ ~ .										_		
Mewar State	•	•			•	•	•	•	•	•		280,000
Banswara State		•		•	•	•				c		74.90 0
Dungarpur State	•	•		•		•						98.000
Partabgarh State	٠.		٠.	•				•				53.000
Gwalior Agency											•	2.0^{100}
Mahikantha		•							•			17,100
Rewakantha .					•	۵				•		7.7
									Τυ	TAI.		525,375
												Andrew Control of the Control

Of the 53,000 speakers reported from Partabgarh, 17,000 are stated to use a mixed form of speech, called Mēwāṇī-Wāgadī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāgadī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mālvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as $m\bar{a}nakh-k\bar{e}$, to a man; $b\bar{a}p-na$, to the father; $b\bar{a}p-k\bar{o}$, of the father; $m\tilde{u}$, I; $th\bar{o}$, he was; $mar\tilde{u}-h\tilde{u}$, I am dying; $j\bar{a}\tilde{u}-g\bar{a}$, I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular $h\bar{o}$, plural $h\bar{a}$, and sometimes as in Mārwārī, singular $h\bar{o}$, plural $h\bar{a}$.

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wāg^adī agrees with Mālvī.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Wāgapī DIALECT.

(MAHIKANTHA,)

wã-mãhi-la Ēk Na manakh-kē đō dāwadā thā. chhōtakyā-na One man-to twosons were. Andthem-within-from the-younger-by 'bāp, pātī. bāp-na kīyō, aņī dhan-kī ma-na dē.' Na the-father-to it-was-said, father, thiswealth-of shareme-to give.' Andwã-na hệchĩ ũ-na ũ-kō dhan dīdō. Na√ thōdā-k dan him-by them-to him-of the-wealth having-divided was-given. And few-a days pachhē, nānakyō chhōrō hagharō lēn dhan durō dēś-mã afterwards, the-younger allwe althsonhaving-taken a-far country-in gīyō, uthē khôtī chalani-më dhan parō na udā went, andthere bad away conduct-in the-wealth having-(been)-wasted

Na dīdō. ũ-na hagh rō kharach kar dīdō pāchha was-given. Andhim-by allexpenditure having-done was-given afterwards mōtō kār ũnī dēś-mē padyō, ũ-kē phoda padawā na lāgā. a-great famine that country-in fell,distressto-fall andhim-to began. Na ú jāna dus*rā ũṇī dēś-kā rēwāś-ka-athē rīyō; na heAndhaving-gone another that country of native-of-near remained; and ũ-na ũ-kā khēt-mễ gadurā charāwā ũṇi-na sāru mökhalvö. Na jō him-by hisfield-in swinefeeding for him-for it-was-sent. And what phariya gadurā khātā-hā, $\widetilde{\mathbf{u}}$ n $\overline{\mathbf{i}}$ - $\widetilde{\mathbf{m}}$ $\widetilde{\overline{\mathbf{e}}}$ - $\widetilde{\mathbf{s}}$ $\widetilde{\mathbf{u}}$ āpanō pēt bhar^awā-kō man husks the-swine eating-were, that-in-from his-own bellyfilling-of mind chālyō; ũ-na kōī dīdō nahī. Naū śāwadān nahuō, not. hewent; andhim-to (by)-any-one was-given Andconscious became, bōlyō, 'mārā bāp·kē katarā-ī majurīyā-na ghani rõtī mala-ha, servants-to then he spoke, 'my father-of how-many muchbread being-got-is, tō bhukā marũ-hũ. Μũ $m\tilde{u}$ uthna mārā pan I I on-the-other-hand by-hunger am-dying. having-arisen butmy"bāp, bāp-kī kũ-gā, $\mathbf{m}\widetilde{\mathbf{e}}$ nakha jāũ-gā, wān naI-will-say, will-go, him-to " O-father, by-me father-of near andthā-ka Param-ēśwar-ka āgĕ āgë pāp karyō hē. Na thā-kō na before andthee-of before sindoneis. And God-of now thythã-kā kēwāwā $\mathbf{m}\mathbf{\widetilde{u}}$ ma-nē ēk majur bētō jõg nī; jũ worthy Ito-be-called am-not; me-to thy oneservant such-as songaņō.", uth-ka āp-kā bāp-ka nakha Na ũ gīyō. count." Andhehaving-arisen his-own father-of near went.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

Pronunciation.—Final a (or \bar{a}) and \bar{e} are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, ha and $h\bar{e}$, is; $kar\bar{\imath}-na$ and $kar\bar{\imath}-n\bar{e}$, having done; $y\bar{a}$ and $y\bar{e}$, this.

 \bar{E} and \bar{o} after long vowels are usually written y and w respectively; thus, $j\bar{a}y$ for $j\bar{a}\bar{e}$, he may go; $j\bar{a}w$ for $j\bar{a}\bar{o}$, go ye.

Wa is sometimes written for $w\bar{o}$; thus, wa and $w\bar{o}$, he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as $par-d\bar{e}ch-m\tilde{a}$, in a foreign country; $chh\bar{\imath}r^ak\bar{\imath}r$, government, etc. Compare also $dim^adim\bar{\imath}$ $w\bar{a}t\bar{\imath}$ $h\bar{e}$, a drum is beaten, where $w\bar{a}t\bar{\imath}$ is the past participle passive of $w\bar{a}j^an\bar{o}$, to beat. The corresponding verb in western Bhīl dialects is $w\bar{a}j^aw\bar{\imath}$, pronounced $w\bar{a}z^aw\bar{\imath}$.

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāṭhī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in $h\bar{e}d\bar{e}$, on the border; compare Gujarātī $chh\bar{e}d\bar{o}$, border.

The same pronunciation of ch seems to occur in $par-d\bar{e}ch$, a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus, $h\bar{o}n\bar{o}$, gold; bah, sit. It is often, however, preserved in writing; thus, das, ten; $b\bar{s}s$, twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both $h\bar{o}n\bar{o}$ and $s\bar{o}n\bar{o}$, gold.

There is a strong tendency to cerebralize dental sounds. Thus we find $dhaw^a l\bar{o}$, white; $h\bar{u}d$, consciousness; $hu t\bar{a}$, slept; $vin\bar{a}$ and $vin\bar{a}$, the oblique form of $w\bar{o}$, he. Compare \bar{A} hirī.

B is used as in eastern dialects where Gujarātī has v or w, thus, $b\bar{\imath}s$, twenty; $b\bar{a}l$, hair. There is no marked difference between aspirated and unaspirated letters. Compare $w\tilde{a}$ and $wh\tilde{a}$, there; $\bar{a}d\bar{o}$, half; ka-na $l\bar{a}gy\bar{o}$, he began to say; $nh\bar{a}k$ and $n\bar{a}kh$, throw; mha-ka and ma-ka, to me.

Nouns.—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form $kad\tilde{u}$, it was said. It is usually replaced by the masculine; thus, $n\bar{a}ch^an\bar{o}$ huny \bar{o} , dancing was heard.

Number.—The plural is formed as in western Bhīl dialects; thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses: $gh\bar{o}d\bar{a}$, a mare; $gh\bar{o}d\bar{a}$, mares. $G\bar{a}y$, a cow, adds \bar{a} in the plural as in Marāthī; thus, $g\bar{a}y\bar{a}$, cows. $\bar{A}b^ad\bar{o}$, troubles, seems to be a Gujarātī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in \bar{o} or \bar{a} , take \bar{a} in the oblique form. In the plural there is an oblique form ending in $h\bar{o}n$ (compare Mālvī $h\bar{o}n$). Thus, ghar-ma, in the house; $gh\bar{o}d\bar{o}$, and $gh\bar{o}d\bar{a}$, a horse; $dhaw^al\bar{a}$ $gh\bar{o}d\bar{a}-k\bar{o}$ $kh\bar{o}g\bar{i}r$, the saddle of the white horse; $n\bar{o}kar-h\bar{o}n-ka$, to the servants.

The usual case suffixes are,—case of the agent, $n\bar{e}$ and na; dative, $k\bar{e}$, ka, and $k\bar{u}$; ablative, $h\bar{i}$, $h\bar{e}$, and $s\bar{e}$; genitive, $k\bar{o}$, fem. $k\bar{i}$, oblique, $k\bar{a}$; locative, ma and $m\bar{e}$. Compare Mālvī. Occasionally we find forms such as $dh\bar{o}r \cdot k\bar{e}r$, of the cattle; ghar, at the house; $h\bar{e}d\bar{e}$, at the edge; $bh\bar{u}k\bar{o}$, with hunger, and so on.

Pronouns.—The personal pronouns are mainly the same as in Mālvī. Thus, $h\tilde{u}$ and $m\tilde{e}$, I; $m\tilde{e}$, $m\tilde{e}$ - $n\tilde{e}$, $mhay\tilde{e}$, $mah\tilde{i}$ and mai, by me; $mh\tilde{a}r\tilde{o}$, my; but also $m\tilde{e}r\tilde{i}$, my. The plural of the personal pronouns is ham and $\tilde{a}pan$, we; $ham\tilde{a}r\tilde{o}$, our: tam and tum, you; $tam\tilde{a}r\tilde{o}$, your.

The demonstrative and relative pronouns have an oblique form ending in $n\bar{a}$ or na (or $n\bar{a}$, na, respectively). Thus, $w\bar{o}$ and $v\bar{\imath}$, that; $vin\bar{a}$ $jh\bar{a}d-k\bar{a}$ $n\bar{\imath}ch\bar{e}$, under that tree: $y\bar{e}$ and $y\bar{a}$, this; ina $kar^as\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as $w\bar{a}$, and vi- $k\bar{\imath}$ $kar^as\bar{a}n$ - $k\bar{\imath}$ $lug\bar{a}\bar{\imath}$, the wife of that cultivator. Vi in vi- $k\bar{\imath}$ is the base used before case-suffixes. The plural of $w\bar{o}$ is $v\bar{\imath}$ or $v\bar{e}$, genitive vin- $k\bar{o}$; case of the agent vin-na and $vin\bar{a}$ -na. Similarly are inflected $y\bar{e}$, this; genitive i- $k\bar{o}$; oblique $in\bar{a}$: $j\bar{o}$, who; genitive ji- $k\bar{o}$; oblique $jan\bar{a}$. The base

ta occurs in $tina\ man_aky\bar{a}\ ghar$, to that man's house. The relative $j\bar{o}$ is also used as a demonstrative. Thus, $j\bar{o}\ hag^al\bar{a}\ mh\bar{a}r\bar{a}$ - $kana\ h\bar{e}\ j\bar{o}\ th\bar{a}r\bar{a}$ - $j\ h\bar{e}$, what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is $k\bar{u}p$, genitive ki- $k\bar{o}$; 'what?' is $k\tilde{a}\bar{i}$ and $ky\bar{a}$.

Verbs.—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1, $h\tilde{u}$ and $h\hat{e}$; 2 and 3, $h\hat{e}$; plural, 1, $h\tilde{a}$; 2, $h\bar{o}$; 3, $h\bar{e}$. The corresponding past tense is, singular, $th\bar{o}$ or $hat\bar{o}$ ($vhat\bar{o}$); plural, $th\bar{a}$ or $hat\bar{a}$.

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus, $j\bar{a}\tilde{w}$, I may go; $j\bar{a}y$, thou mayst go; plural, $1, j\bar{a}w\tilde{a}$; $2, j\bar{a}w\bar{o}$; $3, j\bar{a}\bar{e}$. An ordinary present is formed by adding the verb substantive. Thus, $v\bar{v}$ paḍa- $h\bar{e}$, they fell.

The past tense is usually formed as in Mālvī; thus, $h\tilde{u}$ $gay\bar{o}$, I went; $tum gay\bar{a}$, you went; $bh\bar{u}k \ l\bar{a}g\bar{\imath}$, hunger came. The suffix na, which is common in Khāndēśi occurs in forms such as $rih\bar{a}n\bar{o}$, he lived; $bhar\bar{a}n\bar{o}$, he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus, $bah^an\bar{o}$, to sit; past $ba\dot{t}h\bar{o}$; $kh\bar{a}n\bar{o}$, to eat, past $kh\bar{a}d\bar{o}$; $kan\bar{o}$, to tell, past $kahy\bar{o}$ and $kad\bar{o}$; $l\bar{e}n\bar{o}$, to take, past $lid\bar{o}$ and $liy\bar{o}$, and so on.

The future is formed as in Mālvī. Thus, $t\bar{u}$ $d\bar{e}g\bar{a}$, thou wilt give; $milag\bar{a}$, it will be found; $l\bar{e}w^ag\bar{a}$, i.e., $l\bar{e}\delta g\bar{a}$, you will take, etc.

The imperative agrees with Mālvī. Thus, $j\bar{a}$, go; $dai-d\bar{o}$, giving-give; $dy\bar{o}$, give; $l\bar{i}j\bar{o}$, you should take.

The verbal noun ends in $n\bar{o}$, $n\bar{a}$ and $w\bar{a}$; thus, $ka-n\bar{a}$, or $ka\cdot w\bar{a}$, $l\bar{a}gy\bar{o}$, he began to say.

The participles agree with Mālvī. Thus, $\bar{a}w^at\bar{o}$, coming; $r\bar{o}t\bar{a}$ $kar^an\bar{a}$, bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western Bhīl dialects. Thus, $karīn\bar{e}$ and karīna, having made; $w\bar{a}t\bar{i}$, having divided. Besides we occasionally also find forms such as kar, having done; $nh\bar{a}k-kar$, having thrown, etc.

The specimen which follows will show that the Bhil dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk khātar. Phiri bāwā-jī mhārāj nikalyā hēr jawārī-kī ēk Then Anholy-father Mahārāj set-out jawar-of for. a-seer a kã jāwō?' kar^asān bolyā kī, 'bāwā-jī mhārāj, tum go? said'holy-father where cultivator that. Mahārāj, you[Bāwā-jī kahyā] kī, 'bachchā, iahã jawārī hēr milagā The-ascetic said] that, child, where will-be-got a-seer jawar wã-ch jāwã.' Phiri karasān bölyā kī, ' pachhērī dhān there-indeed I-go. Then the-cultivator saidthat, 'a-pasērī grainpar-dēch-mã mila ta dhān ' dhadi apanō-ch laī foreign-country-in if-be-got then a-dhadī grain mine-exactly having-taken lō. Kī, hō, bachchā, tō take.' (Answered the ascetic) that, ' Well. child. if-you-will-give, then lã. yã-ch laī tham iāvā-ga.' Phiri ākhō dan having-taken we-take, here-indeed Then halting we-shall-go.' whole daybāl hākīna ghar Phiri gayā. baladyā-ka chārā pānī plough having-driven to-house Then he-went. bullocks-to grass water nhākyā. $ar{ ext{A}} ext{d}^{ ext{a}} ext{m}ar{ ext{i}}$ lugāi-ka dēkhīna kahyā kī, 'bāwā-jī was-put.The-man his-wife-to having-seen saidthat, 'a-holy-father mhārāj tā āyā, rōtā achchhā karaņā. Phiri Mahārāj came, therefore . bread goodshould-be-prepared. Then khilāwā-gā.' bāwā-jī-ka Bāwā-jī-kā mēr-hĩ uthyā, rōtā khāwā the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose. bread to-eat bahi gayā. Rōtā khādā phiri na hutā. Phiri lugāi sitting went. Breadwas-eaten and then he-slept. Thenwifedēkhīna bolyā ʻjā, kī, bāwā-jī-hī wāt kar.' Lugāi-nā having-seen he-said that, the-holy-father-with ' go, talkmake. The-wife-by bāwā, kadō. 'bāt kō. ham huņā-gā.' 'Kyā kaũ, it-was-said, 'story tell, father, shall-listen.' we ' What shall-I-tell, māi-kī bētī, wāt; bhūk lāgi.' Phiri bāwā-jī kahyā mother-of daughter, story; hunger is-felt.' Then the-ascetic said

kahữ 'wāt kī Hukā mērī kī. wātādī? atadi. Gām-kā shall-I-tell or that, 'story short-story? Drymy bowels. Village-of govarā anpag-kā mirag jāy-ha. Thārō dhanī kadī tarawāryō in-outer-field three feet-of deer going-is. Thyhusband ifswordsman tō chhīkār-kē mārē.' · Phirī hōv. $vin\bar{a}$ gām-kā patēl-kō Kills. thatthen gameThen. village-of is, headman-of wād chör rōj khāy. Lugāī-nē jāyana ādamī-ka sugarcane-crop thief dailyeats.The-wife-by having-gone man-to uthāyā. 'Gām-kā gōyarā anpag-kā mirag jāy-ha. Tam ' Village-of was-awakened. in-outer-field three feet-of deer going-is. You $ar{ ext{A}} ext{d}^{ ext{a}} ext{m}ar{ ext{i}}$ jāw. bāwā-jī-ka kahvā kī, uthinë mārawā 'bāwā-iī go. The-man the-uscetic-to that, 'holy-father having-arisen to-kill said $\mathbf{k}\widetilde{\mathbf{a}}$ gavā mirag?' Kī-ka 'wād-kā mhārāi. khētdeer? (Said-the-father) that 'sugarcane-of Mahārāj, where gone field-Kōi .. māra-gā tō inām chhīrakār má gayā ha. will-kill Someone thena-reward the-Government gone is.. chōr dē-gā.' Rōj $vin\bar{a}$ patel-kā wād headman-of sugar-crop thief having-eaten used-to-go. thatwill-give.' Dailypäch dan das $\bar{a}d^am\bar{i}$ wād-kā khēt-ka hēdē Ta. wanā on-day five tensugarcane-of field-of on-border Therefore thatmen pakad^awā hārū. Phiri i-kū kir^asāņ-kū pakadyā bāthā chōr-ka satthe-thief seizing for. -Then thiscultivator-to it-was-seized Mērā wād-kā khānāwālā.' Phiri ka. ' yō-ch chōr ha. sugarcane-of eater.' thief. MyThen because. 'this-exactlyis. kā 'ra bōlī bāwā-jī, karachhān-kī lugāī dēkhīna mhārō dhani vi-kī wife having-seen said that 'O holy-father, my husband that-of cultivator-of āwa-gā?' Vinā dan bhöpö bad^awāī karatō tho. kab will-come?' That on-day a-magician enchantment doing was. when 'mhārō bāwā-jī-ka pūchha, Ta wā karachhān-kī lugāī dhani the-ascetic-to asks, 'my husband thatcultivator-of wife Therefore 'gām Ta bāwā-jī bolyo kī, dim*dimī āwa-gā?' kab 'in-the-village will-come?' Then the-ascetic saidthat,drumwhen whã hātī-pātī pāda-hē, tū-i Ji-kī ta jā; hē. wătī division making-are, there thou-also What-of in-place 90; beaten Yā jāī karina bhōpō tu-ka miļa-gā.' wātā ādō She having-done mayician will-accrue.' going share thee-to halfWō bhōpō māndā whã chānda ubī. vinā karatō badawāī That magician that there at-the-wall stood. ili enchantment doingthārō.' Ta 'mag khānō dānō vá manakyā-ka pūchha kī. Then thine. 'ask food grain she asks that, man-to wã-hĩ wãtõ Dö chār ādamī uthyà, ʻādō mhāro.' bōlī, chand-hī Two four there-from arose. mine. men said, 'half share wall-from **G** 2

mhārā pakadī, kī. 'vā dākan laī ta kī she-was-seized, that. 'this my having-taken witch-having-said thengai.' Phirī bāndī karinē khāī khāī manak went. having-made Then bound having-eaten having-eaten man wã-hĩ bāwā-iī kachērī-mā. Phiri vi-kā ghar lvāvā there-indeed Then her at-house the-ascetic court-in. it-was-taken bharāī-na khāi lēdō rōtō. Phirī vi-kā whatā. ghar-mā having-entered having-eaten was-taken bread. Then her house-in was. Phirī hāt-ma didō. lak^adī Dhör-ker kar^asān-kā chhōd Then hand-in a-stick $cultivator \cdot of$ loosing was-given. Cattle-of Agal-bagal bahīna laina kachērī-ma gayō. kākh-ma jhölī court-in he-went. At-side having-taken having-sat the-armpit-in bagkar^ssān-na kãi chōrī kari?' Tapüchhö, ʻina cultivator-by what theft was-done?' Then(-it-was-answered) 'this asked, yē patēl-kā rōj wād khāi.' Bāwā-iī-na kī, 'bhāī. 'brother, this headman-of dailyeats.' that. sugar-crop The-ascetic-by vichār bāndō kadō kī, 'bhāī hũ man-ma na mānō, tō mind-in reflection was-bound andit-was-said that. 'brother mind, then I kã hũ i-kī karasān-kī wāt kē. iātō thō gām. Ta cultivator-of tellthat, I going to-a-village. this-of story wasThen dēkhīna bōlvō kā. " ra bāwā-iī. jāv?" phirī karasān tū kãī cultivator having-seen said"O holy-father, again that, thougoest?" where Tō "hēr kadō. jawārī-kī khātar." $m\bar{e}$ Kē. it-was-said, Then by-me "a-seer jawar-of for." (Answered-he-)that, "bāwā, hawā-pahērī pahērī dujō gām jāīna "holy-father, with-a-quarter-a-pasērī a-pasērī anotherin-village having-gone dhadī lew-gā, ta $d\bar{o}$ dhadi āpaņā-kana-hī lē you-will-take, a-dhadî two then dhadīs my-near-from having-taken lījō." Ākhō dan nāī gērī-na tina manakyā you-should-take." Whole dayplough having-driven that man-of ghar Baladyā-ka āyā. chārō-pūlō nhāk-kar ādamī bolyo, to-the-house (we-)came. Bullocks-to grass-bundle having-put the-man said."āi bāwā-jī āyō; ta rōtō āchhō ijjat-kō "today a-holy-father came; therefore breadgooddignity-of khilāwā-gā." karajo; i-ka Phirī bhitarō bharāi gayō. you-should-make; himwe-shall-feed." Then insidehaving-entered he-went. khāy-pī-kar khātalā nhäk-kar hui gayā. Lugăi-ka Bread having-eaten-drunk bedhaving-spread sleeping went. The-wife-to kaī bāwā-jī-hĩ ki, "jā, wāt kar." Ākhō dani-nē mha-ka it-was-said that, "go, holy-father-with talk make." Whole day him-by me-to bhūkō mārvo. mhayē Tawād-kā khēt-ma mēlyō, with-hunger it-was-struck. Therefore by-me sugarcane-of field-in he-wa**s**-sent.

" tīn kī, pag-kā mirag wād-kā khēt-ma Tū gayō. jāina "three that, feet-of deer sugarcane-of field-in Thou went. having-gone māra-gā, ta chhīrakār tū-ka inām dē-gā." Mha-ka bhūkō wilt-kill, then Government thee-to reward will-give." Me-to with-hunger māryō tamahī chalākī karīna wād-kā khēt-ma was-killed therefore me-by .deveithaving-made sugarcane-of field-in mēlyō. Phiri i-kī lugāī dēkhīna bolī, "bāwā-jī, mhārō dhanī Then he-was-sent. hiswifehaving-seen " holy-father, said, husband my āwa-gā?" kab Ta mha-ka rih āvi gī. Tō will-come?" when Then me-to anger having-come went. Then bhōpō wadawāī kar*tō iahã mai mēlī kī, "bhōpō ma -ician incantation making where by-me she-was-sent that, " magician kharī kī, 'thārō mãg.' ' khānō dāņō Τō may certainly that, 'thy foodask.' '' grain Then by-me kadō "chānda kī. ubī rāinā kāja kī. it-was-said "wall-at that, standing having-remained thou-shouldst-say that, wãtō mhārō.' " 'ādō Taуā chalākī karīna dõi man^aka ' half sharemine.' " Then thishaving-made trickbothpersons ābadō Ta in-ka dō.' pādyā. chhōd Vī vin-kā ghar troubleswere-caused. Then them give.' releasing Theytheir to-house dujā gayā, na bāwā-jī gām-kī wāt lī-lī. andthe-ascetic another village-of went, roadtaking-took.

FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of juari (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadi (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant stayed on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, the holy father is come. Make some good bread that we may Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his supper he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascetic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.'

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

¹ The peasant's offer was an empty boast, which he had not expected the ascetic to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the holy man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the eater of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. As soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what theft the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juārī." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed him." Then, in he goes himself, has his bread and water (with nary a supfor me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.'. So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

¹ The wizard is asking the devil possessing the sick man what offering he will take to depart from his victim. The devil is, of course, expected to reply through the mouth of the invalid.

² She mistook the meaning of the question. The wizard was asking the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some one in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwārī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 \vec{E} may be substituted for \vec{o} in $gh\bar{e}r$ and $gh\bar{o}r$, house.

With regard to the inflexion of nouns and pronouns we may note forms such as $s\bar{o}r\bar{i}y\bar{e}$, daughters; $s\bar{o}r\bar{i}y\tilde{a}-n\bar{e}$, to daughters; $\bar{a}d^am\bar{i}y\bar{o}$, men; $am\bar{o}$, we; $tam\bar{o}$, you, etc.

The present tense of the verb substantive is, singular, 1, $\hbar \hat{u}$, 2 and 3, $\hbar \hat{e}$; plural, 1, $\hbar \hat{e}$; 2, $\hbar \hat{e}$; 3, $\hbar \hat{e}$. The past tense is $\hbar \hat{e} t \hat{o}$ or $y \hat{e} t \hat{o}$, plural $\hbar \hat{e} t \hat{a}$.

The present tense of finite verbs is similarly formed; thus, $\[\underline{h}\widetilde{u} \] m \bar{a} r u - \underline{h}\widetilde{u}$, I strike; $tu \] m \bar{a} r \bar{e} - \underline{h}\bar{e}$, thou strikest; $am\bar{o} \] m \bar{a} r \bar{i} \bar{e} \] \underline{h}\bar{e}$, we strike, and so on. The future of the same verb is, singular $m \bar{a} r \bar{e} \underline{h}$, plural 1, $m \bar{a} r^a \underline{h}\widetilde{u}$, 2, $m \bar{a} r^a \underline{h}\bar{o}$, 3, $m \bar{a} r^a \underline{h}\bar{e}$.

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Par^ajī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

 \bar{E} is often used when the Mahikantha dialect has $\bar{\imath}$ or a; thus, \bar{e} - $n\hat{u}$, his; $t\bar{e}$ - $n\bar{e}$, by him; $\underline{hav\bar{e}r}$, Gujarātī $\underline{sav\bar{a}r}$, morning, etc.

The usual suffix of the ablative is $th\bar{o}$, inflected like an adjective; thus, $h\tilde{u}$ $v\bar{e}g^al\bar{e}$ - $th\bar{o}$ $\bar{a}i\bar{o}$, I have come from far off.

The plural of feminine bases ending in $\bar{\imath}$ ends in $jy\tilde{e}$; thus, $gh\bar{o}\dot{q}-jy\tilde{e}$, mares.

The forms $am\bar{o}$, we; $tam\bar{o}$, you; and $t\bar{e}$, they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

With regard to the inflexion of finite verbs we may note forms such as $ham\bar{o}$ $m\bar{a}r^ajy\bar{e}$, we strike; $ham\bar{o}$ $j\bar{a}jy\bar{e}$ - $s\bar{e}$, we go. The past tense of $j\bar{a}w\tilde{u}$, to go, is $gy\bar{o}$, plural $gy\bar{a}$. The future of $m\bar{a}r^aw\tilde{u}$, to strike is, singular 1, $m\bar{a}r^ah\bar{e}$; 2, $m\bar{a}r^ah\bar{i}$; 3, $m\bar{a}r^ah\bar{e}$; plural 1, $m\bar{a}r^ah\tilde{u}$; 2, $m\bar{a}r^ah\bar{o}$; 3, $m\bar{a}r^ah\bar{e}$. Note also the form $\bar{a}l\bar{e}$, I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in $jy\tilde{u}$, etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JALOD TALUKA, PANCH MAHALS.)

 Ap^adi dhāhī haver-nī sarawā gaī-tī. Tī-nī kēy*dī gēr hētī; morning-of to-graze gone-was. she-calf at-house Our cow Herwas; ē-thī dhāhī sātī-nē ē-nữ hēt watādē-sē. ' Bhāi tũ tī-nē therefore the-cow her-to having-licked her love showing-is. 'Dear(-brother) thou Kēyadī dhāwatī thāv ētarē hũ dhāhī-nũ dud tān'wā bēhũ.' The-calf sucking may-be that-in I the-cow-of milk to-draw sit. the-calf untie. ٠Āī hagalũ Phorũ dud kēy di harũ dud kādē nathī lē. rās*jē.' 'Mother allmilk having-drawn nottake. Some milkcalffor keep. 'Ghanŭ tājū bhāī.' ' Bā dhāhī-nũ dud pīwũ ma-nē ghanữ tājữ lāgē-sē. · Very well dear.' ' Mother cow-of milk to-drink me-to very well appears. Lī, phōrũ Hãjē rōtō khātā wārhūk dud dud pī. * Take, a-little milk drink. In-the-evening bread eating milk I-will-give. more

FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhīlī of the Jhabua State is very closely related to the dialect of the Bhīls of the Panch Mahals. I shall only draw attention to a few points.

A final \widetilde{u} is often lengthened to \widetilde{u} ; thus, $h\widetilde{u}$ and $h\widetilde{u}$, I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as $ch\bar{a}l$ and $s\bar{a}l$, go; $chh\bar{e}t\bar{i}$ and $s\bar{e}t\bar{i}$, far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus, $\bar{a}p^{a}d\bar{o}$ dhan, his property; $hag^{a}l\bar{o}$, all.

Feminine $\bar{\imath}$ -bases form their plural in $\bar{\imath}y\bar{e}$; thus, $s\bar{o}r\bar{\imath}y\bar{e}$, daughters; genitive $s\bar{o}r\bar{\imath}y\tilde{o}$ - $n\bar{o}$. Similarly $bair\bar{e}$, women, from baiyar, a woman. The oblique plural sometimes ends in \tilde{u} instead of \tilde{o} ; thus, $y\bar{o}$ $gh\bar{o}d\bar{o}$ $k\bar{e}t^{2}r\bar{a}$ $war^{a}h\tilde{u}$ - $n\bar{o}$ $s\bar{e}$, how old is this horse?

With regard to personal pronouns we may note the plural forms $ham \tilde{u}$, we, and $tam \tilde{u}$, you.

'He' is $ty\bar{o}$ and $p\bar{e}l\bar{o}$, plural $p\bar{e}l\bar{a}$ and $t\bar{\imath}$, genitive $t\bar{\imath}h\bar{u}$ - $n\bar{o}$. Note also the oblique form $tin\bar{a}$ in $tin\bar{a}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; tin- \bar{e} , by him.

The relative pronoun is $j\bar{o}$, who. Who? is $k\bar{o}n$, genitive $k\bar{o}-n\bar{o}$, whose?

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus, $h\tilde{u}$ $m\bar{a}r\tilde{u}$ $s\bar{e}$, I strike; $ham\tilde{u}$ $m\bar{a}r\bar{v}$ $g\bar{e}$ $s\bar{e}$, we strike.

The future of the verb $m\tilde{a}r^{a}w\tilde{u}$, to strike, is formed as follows:—

Singular,	1 mā rī.	Plural,	1	$mar{a}r^ah\widetilde{u}$
	$2 \ mar{a}r^ahar{\imath}.$		2	mā r ahō.
	$3 \ mar^a h \bar{e}$.		3	mārahē.

So also $h\widetilde{u}$ $k\overline{i}$, I shall say.

Note finally the curious form $kar^a t\bar{e}l\bar{o}$, he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP,

BHĪLĪ OR BHILŌDĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

ād⁸mī-nē bē sōrā hatā. Tinā-mā-thō nānāē bā-nē Kō-ēk Them-in-from by-the-younger father-to man-to two sons were. Certain-one dhan-mã-thō jo māro wāto höy tyō ma-në ٠ē bā, kēdo, father, wealth-in-from which my portion may-be thatme-to it-was-said, 'O wäti ālyũ. āpadū dhan ālī-dē. Tērā tinē tīhū-nē wealth having-divided was-given. Then by-him them-to his-own having-given-give.'

Ghanā dan nī gyā nē nānō sōrō hagalō bhēlō karīnē chhētī Many days not went and younger son alltogether having-made far malak-mã tã jātō rahyō. Nē bbữdī chāl-thī chālīnē āpadō country-into going was. And their conduct-by having-behaved badhis-own dhan khōī-nākhvō. $N\bar{\mathrm{e}}$ jērã tinē hagalō khōī wealth having-wasted-was-thrown. And when by-him allhaving-wasted tērã tinā $deh-m\widetilde{a}$ nākhvō mōtō kāl padyō. $N\bar{\mathrm{e}}$ nằgō tyō was-thrown then that country-into great famine Andfell. he destitute Nē tyō bhukyō thawā lāgyō. jāīnē tinā dēh-nā rēhēwāsīvō-mā to-be began. And he having-gone that country-of inhabitants-among hungry āpadā khētarū-mā hūwar sārawā ēk-nā reh^awā lāgyō. Nē pēlē aneone-of there to-live began. And by-him him his-own fields-in swine to-feed Nē tyō pēlā phōtalā-thī mākalvā. iē hūwar khātā hatā, āpadu pēt And he those husks-with which swine was-sent. eating were, his-own belly bharawā karatēlō. Nē kōī ādamī ti-nē kãī nahĩ ālatō hatō. Nē to-fill was-doing. man him-to anything not Andanygiving was. And iērā tvō hūd-mã āvyŏ tērã bolyo, 'mārā tyō bā-nã kēt^arāk when proper-senses-in camethenhe said, my father-of several dād*kivō-nē dhāpī-jātā rōtō wasē-sē, nē $h\widetilde{u}$ bhūkhē marữ-sē. hired-servants-to satisfied-going bread spared-is, I with-hunger dying-am. andΗũ uthīnē mārā bā-kanē iāīnē tinë kī. "ë bā. mē I having-arisen my father-near having-gone him-to will-say, "O father, by-me harag-nī hāmā nē tārī āgaļ pāp karyā sē. Hữ hāu tārō sōrō kew^adāwā Heaven-of before and thy before sins done I now thy son to-be-called are. jog nī sē; ma•nē tārā dādakiyō-mā ēk-nā jēwō hamaj." worthy not am; me-to thy labourers-among one-of like consider.",

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāṭhavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāṭhavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāṭhavas of Chhota Udaipur, see below, pp. 60 and ff.

The Norī dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhilālī, exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as \bar{o} or \tilde{a} is very marked. Thus, $gh\bar{o}r$, a house; $m\bar{o}r\tilde{u}$, I am dying; $k\bar{o}r\bar{i}n\bar{e}$, having done.

The palatals and s have the same sounds as in Western Hindī. Thus, $ch\bar{a}l$, go; $chh\bar{o}r\bar{i}$, a daughter; $j\bar{o}$, who; $s\bar{a}t$, seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus, $b\bar{s}s$, twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus, $k\bar{a}l$ and $k\bar{a}l$, famine; $j\bar{o}l$ and $j\bar{o}n$, near.

With regard to the formation of words we may note the frequent use of the suffix $l\bar{o}$; thus, $w\bar{a}r\tilde{u}$ and $w\bar{a}r^{a}l\tilde{u}$, good; $gh\bar{o}d\bar{o}$ and $gh\bar{o}d^{a}l\bar{o}$, horse; $gh\bar{o}d\bar{i}$ and $gh\bar{o}d^{a}l\bar{i}$, mare; $uch^{a}l\bar{o}$, high; $hat\bar{o}$ and $hat^{a}l\bar{o}$, he was; $gay\bar{a}$ and $gay\bar{e}l\bar{a}$, they went; $kh\bar{a}t^{a}l\bar{a}$, they were eating; $m\bar{a}r^{a}t\bar{o}$ and $m\bar{a}r^{a}t\bar{e}l\bar{o}$, beating, etc.

This use of the suffix $l\bar{o}$ is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshṭrī Prākrit.

Nouns.—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus, $s\bar{o}n\tilde{u}$ (Ali Rajpur) and $s\bar{o}n\bar{o}$ (Barwani), gold; $kh\bar{o}t\bar{o}$ $k\bar{a}m$, a bad deed; $t\bar{a}r\bar{o}$ $n\bar{a}m$, thy name.

The plural is formed as in other Bhīl dialects. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons: $chh\bar{o}r\bar{i}$, a daughter; $chh\bar{o}r\bar{i}$ and $chh\bar{o}r\bar{i}y\bar{a}$, daughters. In Barwani the plural of strong feminine bases ends in $n\bar{a}$ as in Nīmāḍī; thus, $gh\bar{o}d^{z}l\bar{i}-n\bar{a}$, mares. The suffix $n\bar{a}$ is also used in the oblique plural of masculine bases; thus, $\bar{a}d^{z}m\bar{i}-n\bar{a}-n\bar{o}$, of the men.

An s is often added to the base, especially in Ali Rajpur. Thus, $b\bar{a}s$, a father; $b\bar{e}t\bar{o}$ and $b\bar{e}t\bar{o}s$, a son; $bh\bar{a}i$ and $bh\bar{a}is$, a brother; $b\bar{o}h^an\bar{i}s$, a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in \bar{e} or $y\bar{a}$; thus, $b\bar{a}h\bar{a}s\bar{e}$ -n, of a father; $b\bar{a}h\bar{a}s\bar{e}$ - $j\bar{o}l$, to the father; $m\bar{a}n^asy\bar{a}$ - $n\bar{o}$, of a man.

The usual case suffixes are,—case of the agent \bar{e} and $n\bar{e}$; dative $n\bar{e}$, $kh\bar{e}$, ka and $k\bar{a}j\bar{e}$; ablative $s\bar{e}$, $s\tilde{u}$, $th\bar{i}$ and $kath\bar{i}$; genitive n, $n\bar{o}$, and $k\bar{o}$; locative $m\bar{a}$ and $m\bar{o}$. Thus, $b\bar{a}h\bar{a}s\bar{e}$ (Ali Rajpur) and $b\bar{a}s-n\bar{e}$ (Barwani), by the father; $b\bar{a}p-k\bar{a}j\bar{e}$, to the father; $dah\bar{a}d^{z}ky\bar{a}-n\bar{e}$, to the servants; $m\bar{e}-kh\bar{e}$, to me; $sukh-s\bar{e}$, in happiness; $sarag-s\bar{u}$, from heaven; $kuw\bar{a}-m\bar{a}-th\bar{i}$, from in the well; $b\bar{a}h\bar{a}s\bar{e}-n$, of the father; $b\bar{a}p-k\bar{o}$, of the father; $Ch\bar{a}nd^{z}p\bar{u}r-n\bar{o}$, of Chandpur; $gh\bar{o}r-m\bar{a}$, in the house; $kh\bar{e}t-m\bar{o}$ (Barwani), in the field.

Pronouns.—The following are the personal pronouns:—

 $m\tilde{e}$ and $h\tilde{u}$, I $t\tilde{u}$, thou $p\bar{o}l\bar{o}$, he. $m\tilde{e}$ - $kh\tilde{e}$, mi- $s\tilde{e}$, to me $p\bar{o}l\bar{a}$ - $k\bar{a}j\tilde{e}$, $t\bar{e}$ - $kh\tilde{e}$, to him. $m\bar{a}rh\bar{o}$, $m\bar{a}r\bar{o}$, my $t\bar{a}rh\bar{o}$, $t\bar{a}r\bar{o}$, thy $p\bar{o}l\bar{a}n$, $t\bar{e}rh\bar{o}$, his. $(h)am\bar{u}$, we tuhu, $tam\bar{u}$, you $p\bar{o}l\bar{a}$, they. (h)am- $r\bar{o}$, our $tuh^ar\bar{o}$, $tam\bar{a}r\bar{o}$, your $p\bar{o}l\bar{a}n$, their.

Demonstrative pronouns are $y\bar{o}$, this, genitive $\bar{e}rh\bar{o}$, oblique $in\bar{a}$; $w\bar{o}$, that, dative \bar{o} -kha, oblique $un\bar{a}$. A demonstrative base cha occurs in $ch\bar{o}$, that; $chah\tilde{a}$, there; $ch\bar{e}$, then, etc.

The relative pronoun is $j\bar{o}$ and $j\bar{e}$, which. 'Who?' is kun, genitive kunin; 'what?' is $k\bar{a}i$, etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1. $chh\tilde{u}$, $chha\tilde{u}$ Plural, 1. $chh\bar{e}$.

2. $chh\bar{e}$ 2. $chh\bar{o}$, $chh\bar{e}$.

3. $chh\bar{e}$ 3. $chh\bar{e}$.

The past tense is $hat\bar{o}$, $hat^al\bar{o}$ or $h\bar{o}t^al\bar{o}$, plural $hat\bar{a}$, etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus, $m\tilde{e}$ $\tilde{m}\tilde{a}r\tilde{u}$, I strike; 2, $m\tilde{a}r\tilde{e}$; 3, $m\tilde{a}r\tilde{e}$; plural, 1, $m\tilde{a}r^aj\tilde{e}$; 2, $m\tilde{a}r\tilde{o}$; 3, $m\tilde{a}r\tilde{e}$.

The ordinary present and past tenses are regularly formed; thus, $p\bar{o}l\bar{a}\;j\bar{a}\bar{e}\cdot chh\bar{e}$, they go; $tu\bar{e}\;m\bar{a}ry\bar{u}\;(\text{or}\;m\bar{a}ry\bar{o})$, thou struckest.

The present participle, with the addition of the suffix $l\bar{o}$, is used as a present definite and an imperfect. Thus, $m\tilde{e}$ $m\bar{a}rat^al\bar{o}$, I am striking, I strike; $kh\bar{a}t^al\bar{a}$, they were eating.

The future of the verb $kut^a n\bar{o}$, to strike, is—

Singular, 1. $kut^{\bar{i}s}$ Plural, 1. $kut^{\bar{i}s}\tilde{u}$. 2. $kut^{\bar{i}s}$ 2. $kut^{\bar{i}s}$. 3. $kut^{\bar{i}s}$ 3. $kut^{\bar{i}s}$.

In Barwani the periphrastic forms $m\tilde{e}$ $m\tilde{a}r\tilde{u}g\bar{a}$, I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in $n\bar{o}$, oblique $n\bar{e}$ ($ny\bar{a}$, or na). Thus, $m\bar{a}r^an\bar{o}$ to strike: $ch\bar{a}r^an\bar{e}$, in order to graze; $nach^any\bar{a}n$ $n\bar{a}d$, sound of dancing; $j\bar{a}na-n\bar{o}$ man, intention to go. Occasionally we also find forms such as $bhar^aw\bar{a}$, to fill (Barwani).

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}n\bar{e}$ ($\bar{\imath}na$); thus, $kh\bar{a}\bar{\imath}$, having eaten; $k\bar{o}r\bar{\imath}-n\bar{e}$, having done; $uth\bar{\imath}na$, having risen. The final $\bar{\imath}$ is sometimes dropped. Thus, $m\bar{o}r$ guilo, he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILĪ OR BHILŌDĪ.

(ALI RAJPUR STATE.)

SPECIMEN I.

Kudu māņ^asēn dui pōryā hatalā. Tērhā-mān nāhālē-pōrē A-certain man-of twosons were. Them-among by-the-younger-son dē.' Waļī thodā kahyũ, 'āpaṇā māl-dēkhō māharō wātō mē-sē property-from shareit-was-said, 'your my me-to give.' And few ēkathā dāh³dā-mã karīna dēś-mā nāhālē-pörē sāru dūr guyō; together having-made far country-to he-went; days-in by-the-younger-son allwali chaha sārō māl kharch korana-par polā muluk-mā motalo kāl there all property spent making-after thatcountry-in bigfamine padayō. polā-kājē sākadāi podaņē maņdī. Tĩhĩ polā muluk-mā-nā ēk Then him-to distress to-fall Then that country-in-of one fell.began. chahã Pōlē chār^aņēn-wadē māņªsēn rahyō. tō tē-sē suwar ăpaņā himfeeding-of-for man-of near he-stayed. By-him then swinehispölö khāin mökalö. Tĩhĩ khēt-mā jō-kāi khāi chō suwar jīyō, thatThen eating field-in was-sent. swinewhatever atë hebecame, kãhĩ nihã. dēdhō walī tē-sē könë khāņē-wadē buthim-to by-anybody anything eating-for was given. not.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĬLĪ OR BHILŌPĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.)

SPECIMEN II.

Māw^adā Bhīl. Jāt Mhārō Kālu. Bāp-kō nām Nānakyō. nām Kālu. Father's Nānkyō. Caste $M\bar{a}wd\bar{a}$ $Bh\bar{\imath}l.$ MynamenameChāndpūr-nō. Dhandō khētī. Punyāwāt-nō Junō par^agaņē Chandpur-of. Occupation cultivation. ResidentPunyawat-of in-pargana Sawāl.— Tārī bōh^anīs Bhūrā Rumālyān bāyar junī Nahāļīpoļ-nī Question.—Thy sister Bhura Rumal's wife resident Nahalipol-of Υō kasō huyō tū-sē kāī māluk mõr kasō dāngadō guī. having-died went. Thiswhat what manner becamethee-to whatknown chhē likhajē. iswrite.

Jawab.— Ek mahīnō dahādē sājh-par huyō, ēk Dēbaryō Wasūnyā Answer.-One monthone became, in-day evening-in Dēbryō Wasūnyā Bhil Nahāļīpōļ-nō paragaņē Bhāb^arā junō mhārē ghör āyō nē a-Bhīl Nahalipol-of residentin-pargana Bhabrain-house mycameand'tārī köhyö, bōhanīs māndī hōtalī chē mōr guī. Tū chāl. said. 'thy sister sickwas now having-died went. Thou go.dūs^arē Pūthē dahādē söndārē chālyō Nahāļīpoļ-mā $n\bar{e}$ Bhuryān Afterwards secondon-day in-morning I-went Nahalipol-in andBhurā-of chahã mhārī bōhanīs-kājē guyō ${
m nar{e}}$ mörī dēkhī; guilī $ch\bar{e}$ dui there sister went andmyhaving-died gonewas-seen; then twolākadīn sal uthī tē yĕrhīn kukh-mā jīmanā hāt-par stick-of marks having-arisen that her belly-on righthand-on tērhā-par tērhā lādas Rumāl-kājē kahvō kē, 'mhārī bohanis-kaje having-seen, that-on her husband Rumal-to saidthai, 'my sister-to kūt-mār karī tīnē $m\bar{o}r$ guī. tē Bhābarē thānā-mā having-made therefore having-died she-went, that beating in-Bhabra station-in kōhanē iāū.' Tērhē-wadē mhārō mē põhānö $n\bar{e}$ Chēnyō Tadavī to-tell will-go.' Thereupon my brother-in-law andChēnyō Tadvimaujē Nahāļīpoļ $n\bar{e}$ dusarā lõg mē-khē samajhādvō kē. 'thānā-mā village Nahalipol andother people me-to entreated that. 'station-in Amu jāy. $m\bar{a}$ tū-sē khunvān jhagadyō chukād dēsū.' Wego.thee-from murder-of not quarrel having-settled will-give."

 \mathbf{W} al $^{\mathrm{a}}$ te mē thānā-mā nīhī guyō. Nē pachawālā-nē bhān³gad karī-Therefore I station-in notwent. And Panch-by arbitration having. $n\bar{e}$ das dog^arā khunyān jhagadā-mā dēnēn kōhyā. Tērhē-par madetencattlemurder-of contention-in to-give were-said. Thereupon Bhuryān muradō tatyaran maujē Nahāļīpoļ-mā bāl dīdhō, that-time Bhurā-of corpse village Nahalipol having-burned was-given, $n\bar{e}$ ajhu-lagan āmu-kājē dōgªrā nīhī āpyā. to-day-till andme-tocattlenotwere-given.

FREE TRANSLATION OF THE FOREGOING.

My name is Kālu, and my father's name Nānkyō. By caste I am a Māwḍā Bhīl. I live in Punyawat, Pargana Chandarpur, and am a cultivator.

Question.—Thy sister Bhūrā, the wife of Rumāl, who lived in Nahalipol, has died. Write down what thou knowest about the circumstances of her death.

Answer.—About a month ago Dēbryō Wasūnyā, a Bhīl from Nahalipol, Pargana Bhabra, came to me one day in the evening and said, 'thy sister has been ill, and has now died, go and look to it.' In the morning of the following day I set out and went to Bhurā's house in Nahalipol and saw my sister's body. I then observed two marks of a stick on the right side of her belly. I then said to her husband Rumāl, 'my sister has died because thou hast beaten her. I will go to Bhabra and make a statement in the police station.' Thereupon my brother-in-law and Chēnyō Tadvī of Nahalipol and other men entreated me and said, 'don't go to the station. We will settle the matter about the murder for you.' Therefore I did not go to the station. The village council settled the matter and ordered ten piece of cattle to be given on account of the murder. Bhurā's corpse was then instantly burned in Nahalipol, but even now the cattle has not been handed over to me.

The so-called Bhilālī of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

So-CALLED BHILĀLĪ DIALECT. (ALI RAJPUR STATE, BHOPAWAR AGENCY.) Ēk ādamin chhōrā dui hotalā. Tērhē-mā nāhālē chhōrē A-certain man-of twosons Them-among were. by-the-younger sonbāp-kājē kōhyữ, 'bāhās. ghar-mā jē chhē tērhē-mā-sī mārhō father-to it-was-said, ' father, house-in what isthat-in-from mywātō mē-khē dē.' Tihĩ polāē pola-kājē wātō dīdhō. Ghanā shareme-to give. Then by-him him-unto a-share was-given. Many dahādā nihĩ huyā, nē nāhālō chhōrō wātō bhēlō kōryō nē days notbecame, and the-younger son sharetogether was-made and chhētē jāt rahyö; nē wahã ōjagāi-mā sab mal a-far (country)-to going was; andthere riotous-living-in allproperty khöyö. Sab $m\bar{a}l$ khōyō tihĩ chahã mōtō kāl padyo: was-wasted. Allproperty was-wasted then therea-great famine fell; kharāb $n\bar{e}$ pōlō huyō; nē chahã kudun ghar pōlō jāī andhepoor became; andtheresomebody's in-house hehaving-gone rahyō. Nē ti-nē pola-kaje khēt-mā sūwar chāraņē mokalvo. Jö lived.Andhim-by him-to field-in swineto-graze was-sent. Which kūţō põlä sũwar khātalā põlõ khāī bhī lētō; husks thoseswine were-eating hehaving-eaten would-have-taken; even kē tē-khē köī kudu nihĩ āpatā. Tihi põlõ thik because him-to anybody anything notwas-giving. Then heconscious huyō, nē põläē kōhyữ kē, ' mārhā bāhāsēn katarā became, and by-him it-was-said that, 'my father's how-many dahādakyā-kājē khāīnē röhī jāy ōsō rōtō hõī; servants-to having-eaten having-remained may-go so-much breadthere-is; nē $\mathbf{m}\widetilde{\mathbf{e}}$ bhūkalō mörñ. Μẽ uthine mārhā bāhāsē jōļ andI hungry jās am-dying. \boldsymbol{I} having-arisen my father near will-go nē köhīs kē, "me Bhagawān-nā ghōr-mā nē tārhā-sē andwill-say khōtō " by-me that, God-of house-in and thee-to badkām kõryō; ${f n}$ ē havĩ tārhō bētō köhē tōsō $\mathbf{m}\widetilde{\mathbf{e}}$ work nihĩ was-done; andnow thysonyou-may-call 80 Irõhyö; not nē $t\bar{\mathrm{u}}$ tārhā dahādakyā kājē dēī tōsō mē-khē remained; thou thyservant tohaving-given like-that me-to bhī āp." Tihî põlō uthina tërhā bāsē-jōļ guyō. also give." Then he having-arisen hisfather-near went.

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāṭhavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

ſ No. 15.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILĀLĪ DIALECT.

(BARWANI STATE.)

Kōi ād^amī-kā dō chhōrā thā. ${f W}$ ō-ma-sē nānà-nē dājī-ka A-certain man-of twosons were. Them-in-of the-younger-by the-father-to 'dāji, ki. jō-kōi dhan chhē kavō wō-ma-sē mārō wātō 'father, that, whatever it-was-said property is that-in-of share my Tab ma-ka daidē.' āpanu dhan wātī unē diyō. Ghanā \dim Then him-by hisdividing was-given. Many me-to give. property days ki nānā chhōrā-nē sab bhēlō nahĩ māl karīnē gayā thatson-by alltogether having-made passedthe-younger property notwahã jāti rahyō anē luchchāī-sē thōdā din-ma āpaņu dēs dur country going was andthereriotousness-with few days-in hisfar diyō. Jab sab dhan sab dhan gamāi udāi diyō When was-given. squandering was-given property wasting allproperty allgayō. wahā mōtō kāl padyō, āru wah nāgō hui tab he having-become andbigfamine fell, destitutewent. then there pardēsī-mē-sē jāīnē wahã yēk-kā ghar jī-nē rayō, Āru inhabitants-in-from one-of in-house stayed, whom-by therehaving-gone Andsegali suwar khātā mōkalyō. Jŏ thā wö suwar charānē-kō ō-ka Which huskshe-was-sent. swineeating were that feed-to swine him-for hindiyō, āru kõi nahi wō-kha dētō thō. Tab wö-kha khātō uthāinē anybody him-to giving Then him-to went. and notwas. eating taking ' mārā dājī-kā yahã āru kahanē lagyō, dādakyānā-ka āi, sud began, 'my father-of near servants-to andto-say came, sense bhuk Ab hāũ $\mathbf{h}\mathbf{ ilde{a}}\mathbf{ ilde{u}}$ marũ. uthīnē ghaṇā rōţā hōē, āru khāṇā-sē I Now \boldsymbol{I} muchbreadis, andhunger die. having-arisen eating-from wö-käsë kahũ-gā, "āre jāti-rahũ-gā āru! jāīnē pās dādā-kā āpaņā andwill-say, him-to " O going-will-be having-gone father-of sidemy Bhagawān-kī marajī-kā ulatō āru tamārā sāmanē pāp man dādā, against thybefore sinGod-of law-to andby-me father, karyō-j."

was-done-indeed."

The specimen which follows is written in the so-called Rāṭhavī Bhilālī dialect.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Rāṛh'vī Bhilālī Dialect.

(BARWANI STATE.)

Kunī māņ syā-nā duī chhōrā hatā. Pola-ma-sū nahālā-na man-of A-certain twosons were. Them-among-from the-younger-by bāsēs-kājē kahyō, 'ē bābā. māl-mā-sū jō mārō wātō father-to · 0 it-was-said, father, property-in-from whatmyshare hōy $s\bar{o}$ mi-sē Tihĩ āp. pola-ne pola-kaje āpanō may-be thatme-to give.' Then him-by him-to his-own māl wātī didō. Dhērakā dādā nahĩ gayā property having-divided was-given. Many daysnotpassed ki nahālō chhōrō sārō tōlō karīnē dūr mulak thatthe-younger son a!ltogether having-made a-far country-to jātī-rahvō. Walati wahã wāyadī chāl-mā dādā bitādīnē went-away. Afterwardsthere licentious conduct-in dayshaving-passed apaņō $m\bar{a}l$ udāī didō. Sārō udāī his-own property having-wasted was-given. Allhaving-squandered didō tihî pölâ mulak-mã ghōnō kāl padyö, walati polo was-given then thatcountry-in a-great famine fell,andhegarib haī gayō. Walata põlõ jāīna põlā mulak-kā poor having-become went. And hehaving-gone thatcountry-of röh nēwālā-ma-sữ ēk-kā wahã rahanē lājyō. Pōlā-nē pola-kaje inhabitants-in-from one-of thereto-live began. That-man-by him-to āpaņā khēt-mō suar chār^anē mökalvö. Walatē pōlō phōt^arā his-own field-in swine to-feed he-was-sent. And hehusks põlā suar khātā hatā. tē āpaņō pēţ bhar'wā hindato thoseswineeating were, by-that his-ow $^{\imath}$ bellyto-fill going hatō. Walata kūņī pola-kaje kālagō nī āpatō hatō. was. And anybodyhim-to anything notgiving was. Tihĩ pola-kaje sūď āvī. Walatē pola-ne kahyō, 'māhrā bābā-kā Then him-to sense came. Andhim-by it-was-said, 'my father-of katarā dahādakyā-nē khânē-sārū jhājalā rotā hōtalā. how-many labourers-to eating-for more-than-necessary breads. were, na $\mathbf{m}\widetilde{\mathbf{e}}$ bhukalo martalō. M[≈] uthina $m\bar{a}r\bar{a}$ bāsās-jūņē andof hunger am-dy'ng. \boldsymbol{I} having-arisen myfather-to jāīs, walata põla-kajē "ē kōhōs, bābā, $m\tilde{\tilde{e}}$ sarag-sū will-go, andhim-to will-say, " O father, by-me Heaven-from

ulatō na tārā āgaļ pāp karyō; mē walate tārō chhōrō againstandthy*before* - sin Ι was-done; now thysonkawādanē $\mathrm{nah}\widetilde{\mathrm{i}}$ mile; jõgō dādakya tārā sārā sarakhō ēk mē-khe to-be-called fitnotis-got; thyalllabourers likeme-to one jāņajē. " Tihĩ pan pōlō uthine āpaņā bās-jol chālyō. consider." Thenalso· he having-arisen his-own father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmāḍī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantha and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Rāṭhavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghor, not ghar or gher.

The palatals are usually retained; thus, $chh\bar{o}r\bar{o}$, a son; $chandurm\bar{a}$, moon. Ch is, however, also changed to s as in other Bhīl dialects of the neighbourhood; thus, $pas\bar{a}h$, fifty.

The plural of feminine z-bases ends in zō; thus, chhōrzō, daughters.

'We' is hamu; 'you' tamu; and 'they' $t\bar{e}$, $t\bar{e}\bar{o}$ and $t\bar{e}h\bar{o}$. '¿Who?' is kun, genitive ku-nu.

The present tense of the verb substantive is 1, chhu, 2, chhē, 3, chhē; plural 1, chhīē, 2, chhō, 3, chhē. The past tense in hutō, plural hutā.

The future tense of $kut^a w \tilde{u}$, to strike, is 1, $kut \tilde{e}\tilde{s}$, 2, $kut \tilde{e}\tilde{s}$, 3, $kut^a \tilde{s}\tilde{e}$; plural 1, $kut^a \tilde{s}u$, 2, $kut^a \tilde{s}\tilde{o}$, 3, $kut^a \tilde{s}\tilde{e}$.

RĀŢH^VĪ,

The Rāṭhawas are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāṭh, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāṭhavī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form tam-nē, to them. Compare Chāraṇī tēm-nũ, their.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RATH'VI DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Ēk māṇah-nē dui hutā. Nē bētā tē-mō-nā lōd°lāyē AndOne man-to twosons were. them-in-of by-the-younger vēchātō bāh-nē kahyũ kē. bā. mīlakat-nō bhāg ma-nē āp. father-to it-was-said that, 'father, property-of being-divided share me-to give.' Nē tēnē tam-nē mīlakat vechī āpī. thola And by-him them-to property having-divided was-given. And few dahādā puchhal lōḍªlō bētō badhu ēkathu karīnē chhētānā daysafter the-younger son alltogether having-made far deh-mä giyō, tyä mōj-majhā nē pota-nī milakat udāi country-to went. andthere riotousness-in his-own having-squandered property nākhī. Nē tēņē sārū kharachi dīdhũ tār-pachhī ${
m tar{e}}$ was-thrown. And by-him αll having-spent was-given thereafter thatdēh-mã mõtõ dukāl padyō, nē tē-nē ţōţō pad^awā lāgī. Nē country-in a-great famine arose, andhim-to wantto-fall began. Andtē jāīnē tē dēh-nā watan-mã tã ēk-nē rīyō. Nê hehaving-gone thatcountry-of city-in one-of in-the-house stayed. Andtēnē khētar-mā huwarō-nē chārawā pōtā-nā kājē tē-nē mōkalyō. jē him-by his-own field-in swine feeding forwas-sent. And what hĩgē huwar khātā hatā tēnā-mã-thī potā-nũ pēţ bharawā-nē tē-nī husksthe-swine eating were them-in-from his-own belly to-fill hisman hutũ. Anē kõiyē të-në āpyũ nahī. mind was.Andby-anyone him-to was-given not.

CHĀRAŅĪ.

The Chāraṇs are a wandering tribe in the Bombay Presidency. Chāraṇī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Mahals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are—

Panch M	ahals	•		•		٠				•		•	. 100
Thana	•	•	•	•	•	•	•	•	•	•	•	•	. 1,100
											To	TAL	. 1,200

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points. L and n are interchangeable. Thus, $ma-n\bar{e}$ and $m\bar{o}-l\bar{e}$, to me; $m\bar{o}-l\tilde{u}$, my; $t\bar{o}-l\tilde{u}$, thy. In such cases l is sometimes written; thus, $m\bar{o}-l\tilde{u}$ or $m\bar{o}-l\tilde{u}$, my.

With regard to pronouns we may note the forms $\bar{o}ly\bar{o}$, he; $\bar{o}ly\bar{a}$, they; $t\bar{e}m$ - $n\tilde{u}$, their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus, $h\tilde{u}$ $m\bar{a}r^at\bar{o}$ $chh\tilde{u}$, I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

tī-mā-nā Ēk mānah-nē bēn dīk^arā hutā; ${
m nar{e}}$ nānā bhãē them-in-of the-younger man-to twosons were; andby-brother One bā. bhanyũ mā yā-nō bā-nē kē, bhāg ma-nē father, the-property-of the-father-to it-was-said that, shareme-to vēhesī Nē vēhēsī dīvo.' tīnē ölyä-nē māyā having-divided give. Andby-him them-to property having-divided dīyā-mā nānō dīdhī. Nē thoda dīk^arō badhũ bhēlu days-in alla-few the-younger was-given. Andsontogether malak-mä isē moj-majā bījā gö, uthāvīnē karīnē nē country-into anotherwent, there pleasures having-made having-done and wāparī nākhī. Nē tīnē badhũ khōī māyā property having-spent was-thrown. And by-him allhaving-spent

 \mathbf{malak} - $\mathbf{m}\mathbf{\tilde{a}}$ nākhyu, tē-kēdē isē kál padyō, ${
m n}ar{
m e}$ õ bahu was-thrown, then thatcountry-in famine fell, and much māū thāwā lāgyō; nē ō jāinē è dēh-nā needyto-become began; andhehaving-gone thatcountry-of rahēnārāō-mā-nā ēk-nē isē rīyō. Nē ōnē pand-nā khētar-mã inhabitants-in-of one-of lived. nearAndby-him his-own field-in huwarō-nē chārawā hāru mēlvo: ō-nē nē jē kuhakā huwarā swinegrazingfor himwas-sent; andwhichhusksthe-swine khātã $ar{ ext{e-m}}ar{ ilde{ ilde{ ilde{a}}} ext{-th}}ar{ ilde{ ilde{a}}}$ hutã pand-nữ pēţ bharawā-nē ō-nō bhāw hutō: nē eating were that-with his-own bellyto-fill hiswish was: andkōiē ō-nē didhũ nahĩ. Νē hõśīār ō thīvō tērã by-anyone him-to was-given not. And hesensiblebecame then kē, ōnē bhanyîi ' mõlā bā-nā kētalā majūrō-nē ghanā by-him it-was-said 'my father-of how-many servants-to that, muchrōtalā chhē. pan hũ-tō bhukhē $ext{m}ar{ ilde{a}}ar{ ilde{u}}$ thātō chhũ. Ηũ breadis, butI-to-be-sure by-hunger starving becoming αm . 1 uthinē mō-lā bā-kanē jīh nē ō-nē bhaniś kē. having-arisen myfather-near will-go andhim-to will-say that. "bā. $m\tilde{e}$ ākāh hāmbhu anē tō-ļī pāhē pāp karyũ chhē. "father, by-me Heaven againstandthyat-sidedonesinhavē tō-lō nē dīkarō thāwā jōg nasē. mō-lē tō-lā majūrō-mā-nā and now thyson to-become fitis-not, thymeservants-in-of ēk-nā jēwō ganya.", likeconsider." one-of

AHĪRĪ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Kṛishṇa from Mathurā to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahīrs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78⁵.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate, somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by g under it. Thus, hat, seven; dah, ten; baih, sit. S and h are sometimes interchangeable; thus, $tap^ah\bar{o}$, you will warm yourself; $m\bar{a}r^as\bar{o}$, you will strike; $s\bar{e}$ and $h\bar{e}$, they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus, $chh\bar{e}$, $s\bar{e}$, and $h\bar{e}$, they are; $kar^achh\bar{o}$, you will make; $m\bar{a}r^as\bar{o}$, you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly cerebralised. Thus, $d\bar{\imath}$, day, $dak\bar{a}r$, famine; $d\bar{a}d\bar{\imath}$, grand-mother.

Cerebral d between vowels is pronounced r; thus, $gh\bar{o}r\bar{o}$, a horse. It has been dropped in $py\bar{o}$, he fell, here agreeing with Kachhi, Panjābī, and Sindhī.

Nouns.—The neuter gender has almost disappeared; thus, $chh\tilde{o}k^ar\tilde{o}$, a child; $d\tilde{i}k^ar\tilde{e}$ bhany \tilde{o} , it was said by the son. Forms such as $h\tilde{o}n\tilde{u}$, gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix \bar{o} ; thus, $gh\bar{o}_{\bar{i}}\bar{a}$, horses. Note the plural of strong feminine bases which ends in $i\tilde{a}$; thus, $gh\bar{o}_{\bar{i}}i\tilde{a}$, mares.

The case-suffixes are the same as in Gujarātī. In the dative, however, $n\tilde{e}$ is seldom used and commonly replaced by $h\tilde{e}$, and in the ablative the suffix is $th\tilde{o}$, which is inflected as an adjective. Thus, $b\tilde{a}p$ - $h\tilde{e}$, to a father; $tam\tilde{e}$ $\tilde{a}w^at\tilde{a}$ $ky\tilde{a}$ - $th\tilde{a}$ $s\tilde{o}$, where do you come from? $Chap^ar\tilde{e}r\tilde{i}$ - $th\tilde{o}$ $\tilde{a}w^at\tilde{o}$ $h\tilde{a}$, I come from Chaprerī. Note also the oblique plural of masculine bases which ends in \tilde{e} and corresponds to Khāndēśī $\tilde{e}s$; thus, $b\tilde{a}p\tilde{e}$ - $p\tilde{a}h\tilde{e}$ - $th\tilde{o}$, from the fathers.

With regard to pronouns we may note the form $m\tilde{a}r\tilde{e}$, to me (compare $m\tilde{a}r\tilde{o}$, my), $k\tilde{u}n$, who? $k\tilde{e}-n\tilde{u}$, whose; $k\tilde{a}n\tilde{u}$, what?

Verbs.—The present tense of the verb substantive is,—

Singular,	1.	$chh\widetilde{\widetilde{a}}_{ullet}$	Plural,	1.	$chhai\widetilde{\widetilde{e}}.$
	2.	$chhar{o}$.		2.	$chh ilde{o}.$
	3.	chhē.		3.	$chhar{e}.$

S and h are often substituted for chh. See above. The past tense is $h\tilde{u}t\bar{o}$, plural $h\tilde{u}t\bar{a}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle and not to the conjunctive present. Thus, $h\tilde{u}$ mar $d\tilde{v}$ and $d\tilde{u}$, I die.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus, $h\widetilde{u}$ $m\bar{e}l\widetilde{a}$, I may put. Forms such as $h\widetilde{u}$ $v\bar{e}chh\widetilde{u}$, I may sell, are Gujarātī.

The future of mārawō, to strike, is,—

Singular, 1. mārēs.	Plural, 1. $m\tilde{a}r^{a}s\widetilde{u}$.
2. mārēs,	$2.mar{a}r^asar{o}.$
$3.\ mar{a}r^asar{e}.$	3. $m\bar{a}r^{a}s\bar{e}$.

Instead of the characteristic s of this form we also find \underline{h} , and even chh; thus, $tumh\tilde{e}$ $t\tilde{a}p^*h\bar{o}$, you will warm yourself; $h\tilde{u}$ jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is \underline{h} , just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in \bar{u} or \bar{u} - $n\tilde{e}$; thus, $v\tilde{e}ch\bar{u}$, having divided; $m\tilde{a}r\bar{u}$ - $n\tilde{e}$, having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHĪRĪ DIALECT. (CUTCH.)

SPECIMEN I.

Ēk Te-may-tho māṇah-nē bē dik^ara hũtā. nanakarē dīkªrē One man-to twosonsThem-among-from were.by-the-younger sonbāp-he 'bāpā, bhanyō, mā-rā bhāg-nī jē milakat thav the-father-to it-was-said, 'father, my share-of whatproperty may-be ī mũ-hế bhãdū diō.' Enë pōtā-nī milakat ĕ-hĕ that me-to having-divided give.' By-him his-own property to-them vēchū dīnī. wähē Thōrāk ďΪ nanakarō chhōkªrō badhöy having-divided was-given. A-few days after the-younger sonall-evenkarūnė̃ bhēlō chhete-nu muluk jātō ryō. Anë ũã potā-nī collected having-made a-country distance-of going was. And there his-own milakat kamāragē wāwarū kādhī. Jērē badhōy kharschū property in-bad-ways having-spent was-thrown-away. When all-even having-spent

nãkhyō dēh-mã tērē ē dakār mōţō руō ; ane pōte was-thrown then country-into thata-great faminefell; and himself tãn-mã āwªwā madyo. Pachhe tē jāunē tē dēh-nā want-in to-come Then began. hehaving-gone that country-of one të-në pota-nä khetar-mä rēbētal Tếnế bhērō ryō. hūēr-hē chār wā inhabitant with lived. By-him him-to his-own field-in swineto-graze mūkyō. Hūēr jē phōtarā khātā tē khāunë tā tē he-was-sent. The-swine which husks eating were those having-eaten him-(by) khusī-hữ pan tëhë kënë pēţ bharyō hōt; kĩ pleasure-with belly filled would-have-been; but to-him by-anyone anything dinữ. na not was-given.

[No. 20.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHĪRĪ DIALECT.

hukh thaśē.

(CUTCH.)

higari

fire

to-you

tamë

tō

then

SPECIMEN II.

A DIALOGUE.

 $Tam\tilde{e}$ kyã-thā Rām-Rām. āwatā Halyā baihō, Sõ ? Wellsit,Rām-Rām. You coming where-from are? hã. āwatō Ηñ Chaparērī-thō I Chapreri-from coming am. Warahat-ma Tam - hārū tame bhārī hērān hasō. thyā The-rain-in muchtroubledwill-be. You-for you become mēlã ? arū wār jarāk tāp°hō having-made may-I-put? a-little timeyou-will-warm-yourself

good will-be. You for whatmeal may-I-order? Mā-rē atvārē jamawō na-chhī.

Me-to just-now eating not-is.

Hāw kĩ jam wā-wõŋõ hālē? Thoro ghaņō bhāvē jī Entirely what eating-without will-it-do? Littlemuchwhatmay-please khāō. tī eat. that

karāwā?

Ham^anã tarah lāgī hē. Pānī pīwā diō. Now thirst become is. Water to-drink give.

Tame haru kanu rahoi

Tumã-nã lūg*ŗã mēlã ? gharik wār tirakē hūk^awā Your clothes moment-about time in-the-sun to-dry may-I-put?

Bhale, melo.

Well,put.

Tame-haru kanu rahoi karāwã ?

You-for what mealshall-I-order?

 $\mathbf{M}\widetilde{\mathbf{e}}$ tam-he bhanvo bhūkh nahĩ hē, lāgī.

Me-byyou-to aidis, hunger not came.

Thorī khichari $\mathbf{n}^{\mathbf{\widetilde{e}}}$ rōtī khāu liō.

A-little khichri and bread having-eaten take.

tamã-ņĩ mar^ajī chhē Bhale, karāwō. ta

Well,your wish ishave-it-made. then

Tumā-ne rādī gharē khusī chhē?

Your at-house happy gladare?

Badhã-y thik chhē, pan dādī param All-even wellbutare, my-grandmother the-day-before-yesterday marū gaï. having-died went. Të-hë kānữ thyō hũtō? Her-to what become was? Chār ditāw iõ. Four days fever came. Tamã-nã khētar-mã möl kēwā thyā sē? Your field-in crops how grown are? Õn war•hãd jhājhō tëhũ thyō nãĩ, jhājhā thyā na-chhi. This-year rain muchbecamenot, therefore muchgrown not-are. Ā dhãdhē-në kētalā dīnā? paisā Thosebullocks-for how-many pice were-given? Mũ-hế hādhā chār hō kõrī baithī. and-a-half four hundred Me-to koris were-expended. Ā tam≅ dhādhā vēchhahō? Thosebullocks you will-sell? Pūriữ köriñ dēchhō ta vēchhữ. koristhen I-will-sell. Enough you-give $di\tilde{a}$. Tame hũ köriữ trē hō I three hundred koris may-give. To-you kōriữ-mã kãnữ vechātā $Tr\bar{e}$ hō chhē? Three hundred koris-for what to-be-sold is? Ηũ jān^atō dhãdhā pākal sē tō ētalī chhē. kimat ghanī suppose the-bullocks oldthen so-great highareprice is.dhī-nũ kiā mainā-mā karachhō? Tamā-nĩ vīmā will-you-make? Your daughter-of marriagewhatmonth-in te-wahe warahi waļū rēķē Mā-rī dādī-nī that-after Mygrandmother's anniversary having-gone will-be karēs. I-will-make.

amã-ņë gharē Ājū-ņī rātē hūu raiyō. To-day-of at-night our in-house having-slept stay. hãjể Nā. Mā-rē Dharang pōchawō chhē. No. Me-to in-the-evening Dharang to-reach is. amã-në kŏk digharë āvyō. Pāchhā dayin-house come. Later someour Bau hārō, Rām-Rām, havē hū jis. Ι Very well, Rām-Rām, now shall-go. Tamã-nế hau-hē Rām-Rām gharë bhanyō. at-house all-to Rām-Rām say. Your

FREE TRANSLATION OF THE FOREGOING.

- A.—Well, sit down, God bless you. Where do you come from?
- B.-I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
 - B_{\bullet} -No, I cannot eat now.
 - A.—Will it do not to eat at all? Take something, as much or as little as you like.
 - B.-I am thirsty. Give me water to drink.
 - A.—Shall I put your clothes out to dry in the sun?
 - B.—Yes, do.
 - A.—What may I offer you to eat?
 - B.—I told you that I am not hungry.
 - A.—But still, eat some khichri and bread.
 - B.—Well, if you insist, then order it.
 - A.—Is all well in your house?
 - B.—Yes, all are well, only my grandmother died the day before yesterday.
 - A.—What was the matter?
 - B .- Four days' fever.
 - A.—How are the crops getting on?
 - B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
 - A.—Four hundred and fifty koris.
 - B.—Will you sell them?
 - A.—Yes, if you pay me enough.
 - B.—I will pay you three hundred koris.
 - A.—Do you think that I will sell them for three hundred.
 - B.—I thought they were old and then the price was reasonable.
 - A.—When are you going to make the wedding of your daughter?
 - B.—When a year has past after the death of my grandmother.
 - A.—Stay in our house this night.
 - B.—Thanks, I must be in Dharang to-night.
 - A.—Then come to us some other day.
 - B.—Very well. Good-bye, I am off.
 - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

BAREL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēsī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare $b\bar{a}h$ - $n\bar{e}$ and $b\bar{a}h$ - $n\bar{e}h$, to the father, etc.

Final \bar{o} and u are often interchanged. Thus, $g\bar{o}y\bar{o}$ and $g\bar{o}yu$, he went.

There is a marked tendency towards nasalization. Compare $at\tilde{u}$, I was; $g\bar{o}y\tilde{u}$, he went, etc.

Note also the dropping of r in words such as $m \bar{o} y^* l \bar{o}$, dead; $k \bar{o} h$, at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative, $h\bar{o}$ and $h\bar{e}$, have survived alongside the post-positions $n\bar{o}$ and $n\bar{e}$. Thus, $b\bar{a}h$ - $n\bar{o}$, of a father; $gh\bar{o}d\bar{a}h\bar{o}$, of a horse; $m\bar{u}$ - $n\bar{e}$ and $m\bar{o}h\bar{e}$, to me. Similarly also $m\bar{o}h$ - $r\bar{o}$ and $m\bar{a}h\bar{o}$, my; $t\bar{e}h$ - $r\bar{o}$ and $\bar{a}h\bar{o}$, his. Note also the pronoun $chy\bar{u}$, he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1. $chh\tilde{u}$. Plural, 1. $chh\tilde{i}\bar{e}$. 2. $chh\bar{o}$. 3. $chh\bar{e}$. 3. $chh\bar{e}$.

In the plural, however, the form *chhatāh* may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find $at\bar{a}$, $h\bar{o}t^an\bar{a}$, and $hut^al\bar{a}$, they were. The suffix $n\bar{a}$ or $l\bar{a}$ is often added in similar forms, apparently without adding anything to the meaning. Compare $kh\bar{a}t^al\bar{a}$, eating; $din^al\tilde{u}$ and $din\tilde{u}$, given; $\bar{a}p\bar{i}n\tilde{u}$, $\bar{a}p^al\tilde{u}$, and $\bar{a}p^ay\tilde{u}$, given, etc.

For further details the specimens which follow should be consulted.

[No. 21.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN I.

Ēku māņuhu-nē dui chhōrā hōtāh. Nē tīnā-mā-nữ nān lãē One man-to two sons were. And them-in-of by-the-younger

bāh-nē köyalũ 'bāh kē. māladār-nō vechātũ wāṭatalũ mū-nēh father-to it-was-said that, 'father property-of the-being-divided share me-to ăp.' Nē tīnēh tīņō-nē höüţā wāţī āpalā. Nē give. Andby-him them-to substance having-divided was-given. And amāl dīn pachhōl nānalō chhōrōh hārū ţōlē wälinē few days after the-younger sonalltogether having-put chhēţalā muluk-mã gūvō nē chvä chhēlāi karī āp-pāh-thakī-nī far country-in went and there having-made him-near-from-of merriment māl*dār khōlī nãkhªli. $N\bar{e}$ anehāru wāparī property having-wasted was-thrown. Andby-him allhaving-spent nãkhªlũ, $chy\tilde{a}$ pachol muluk-mã mōt^alō tē kālu-j padalō. ${f ni}$ was-thrown, thatafter thatcountry-in great famine-indeed fell,andtē-nē āpadā $v\bar{e}th^av\bar{\imath}$ padī. Nitē göinē tē muluk-nā him-to distress $to ext{-}be ext{-}felt$ fell.Andhehaving-gone thatcountry-of jagāpānāwālā-nē chyã rahũ. Nī tīnē āphā-nā khētu-mōy huwor-ne inhabitant-of therelived. And by-him hisfield-in swinechāranē hārī tī-nē mökalvű. Nē ih hege huwōr khātalã hōtã to-feed for himit-was-sent. Andthesehusksswineeating were chya-māi-thaku āhu pöţalu bharanē tē-nũ man hōi āwalũ nī them-in-from hisbellyto-fill hismindhaving-become cameandkönēh tī-nē $nah\bar{a}$ āpayũ. Nichvu ōchhīār huī guvu. by-anyone him-to not was-given. Andhesensiblehaving-become went. tatyārē tīnē kōyu kē. 'am¹rā bāh-nā katarāk majūrīā-nē hãwatā. thenby-him it-was-said that, 'our father's how-many servants-to muchrōtā chhē. paņ mi-tobhukhē vēlā karũ-chhũ. Mī breadis, butI-on-the-other-hand with-hunger misery doing-am. I ūbhō höinē mārā bāh-nī hāthē jāwā \mathbf{n} ī tī-nē köhīh having-become standing myfather-of will-gonearandhim-to will-say "bāh, kē, \mathbf{m} ī hãbhō wādalã ${f n}{f i}$ töharī agōl pāp kar^alu chhē. "father, that, by-me Heaven against andtheebefore sinmadeis, ni ĕvĩ $t\bar{o}h^*r\bar{o}$ chhōrō kahanē mihāju nathi. Mēhē ${f tar oh^arar a}$ majurōandnow thyson to-say Ι goodnot.Methyservantsmõy-nā ēkuh-nā jēwō gun.", in-of one-of asconsider.",

[No. 22.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN II.

A DIALOGUE.

Āpō-hī dōgarī mul^agōhī bōd tātad[®]wā Tĩhĩ hōtanī. böchī gōī Our morning-of cowgrass to-graze gonewas. Her calfkōh hōtanī. Tīhĩ dōgerī ĩhē pōtāhĩ popalataline mõg at-the-house was. Then the-cow ithaving-licked her-own affection köyễ-hē. Pāwöhỗ, tũhĩ böchī ugālī đē. Bōchī chukalatalī shows. Dear, having-untied thouthe-calf give. The-calf sucking $\mathbf{t}\widetilde{\mathbf{i}}\mathbf{h}\widetilde{\mathbf{i}}$ thay mi dōgarī-nī pahawā bahu. I may-become thenthe-cow to-milkI-may-sit. hāru Yāhakī mõralũ nīpahī nakhō lētī. Āyalũ mōr¹lũ Mother milkmuchhaving-drawn not-proper A-little taking. milkbōchīhē mēlajē. for-the-calf keep. Jab^{*}ru wānũ, pōwōhũ. Verygood,dear. dōgªrī-nữ Yāhakī. mōr^alũ pīwũhu mõhē jabaru lāgē-hē. Mother, cow-of milkto-drink to-me goodappears. Nã. āyalũ $\mathbf{m}\mathbf{\tilde{a}}\mathbf{d}\mathbf{\tilde{a}}\mathbf{-m}\mathbf{\tilde{e}}$ mōr¹lũ iākhu mor lũ ĭ khō. Handhārē Take, thislittlemilkeat.milkIn-the-evening supper-at moreāpīhĩ. I-will-give.

FREE TRANSLATION OF THE FOREGOING.

- 'Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, untie the calf. I will milk the cow so that the calf may suck her.'
 - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
 - 'Very well, darling.'
 - 'Mother, I like very much to drink cow's milk.'
- 'Well, here is a little milk for you. I will give you more in the evening for your supper.'

PĀWARĪ.

The Pāwaras are a tribe of cultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taloda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāwarī is 25,000. AUTHORITIES-

RIGBY, LIEUT. C. P., On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 & ff. Contains a Pawri Voc.

Gazetteer of the Bombay Presidency, Vol. xii.—Bombay, 1880. Short note on the dialect on p. 95. VARLEY, F. J.,—A Short Hand-Book of the Marchi and Pavra Dialects. Bombay, 1902.

The Pāwarī dialect is a form of Gujarātī Bhīlī. The Pāwaras deny that they are Bhīls and claim to be the descendants of the Rajput Pawars or Pramaras of Dhar, and to belong to the Jagdeo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, customs, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition current in Taloda says that they were driven from Pali or Palagad, a village on the right bank of the Narbada in the Udepur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of connexion with the Bārēl dialect of Udepur, and with the Bhil dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simcox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhil dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

Pronunciation.—The short a is often pronounced as an \bar{o} ; thus, $\bar{o}t\bar{o}$, he was; dōh, ten; nāchņēn hōmballō, dancing was heard.

 \bar{O} is often interchangeable with u; thus, $ch\bar{o}$ and chu, he; $g\bar{o}d\bar{o}$ and $gud\bar{o}$, a horse; chhurō, a son. Though the \bar{o} is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or $t\tilde{u}$, thou; $\bar{a}v\bar{e}$ or $\tilde{a}v\bar{e}$, I shall come.

An initial h is often dropped; thus, $\bar{a}t$ or $\bar{a}th$, a hand; $\bar{o}t\bar{o}$, he was; $\bar{o}ran$ (=haran), a deer. So also aspiration is lost in words like $g\bar{o}d\bar{o}$, a horse; $g\bar{o}r$, a house; $b\bar{a}i$, a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives $z\bar{a}$, go, etc.

S has been replaced by h; thus, $dui\ vih\bar{\imath}$ - $n\ d\bar{o}h$, fifty; $h\bar{o}n\bar{o}$, gold.

Note the frequent use of the suffix lo, which is also found in Ali Rajpur and Chhota Udepur. Thus, mōṭlō and mōṭō, great; hājlō and hājō, good; maratlō, I die; $g \bar{o} y \bar{o}$ and $g \bar{o} y l \bar{o}$, he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in \bar{a} and \bar{i} , respectively. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons; $chh\bar{o}r\bar{i}$, a daughter, daughters. Sometimes we meet Marāṭhī forms, such as $h\bar{a}wj\bar{e}$ and $h\bar{a}wj\bar{a}$, swine; $warh\bar{e}$, years.

The oblique form is the same as in Gujarātī Bhīlī. Sometimes it ends in \bar{a} or $h\bar{a}$, (as in Ali Rajpur) as in $chhur\bar{a}$, (to) the son; $b\bar{a}h\bar{a}-n$, of the father; and sometimes in \bar{o} , as in $\bar{a}th\bar{o}-m\tilde{a}y$, on the hand; $d\bar{e}w\bar{o}-n$, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus, $b\bar{a}h\bar{e}$ $p\bar{o}t\bar{a}n$ $m\bar{a}l$ $w\bar{a}t\bar{i}$ $d\bar{e}nl\bar{o}$, the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental, \tilde{e} .

Dative, $h\tilde{a}$, n, or no suffix.

Ablative $d\tilde{o}kh$ (not $d\tilde{e}kh$ as elsewhere).

Genitive, n.

Locative, $m\tilde{e}$, $m\tilde{a}$, $m\tilde{a}y$, $m\tilde{a}$, \tilde{e} .

Thus, $b\bar{a}h\bar{e}$, by the father (the property was divided); $buk\bar{e}$, (I die) by hunger; $b\bar{a}h\bar{a}-h\bar{a}$, to the father; $m\bar{a}ti$ -n, to a man; $chhur\bar{a}$, (he said) to the son; $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$, from near a father; $tin\bar{a}$ - $m\tilde{a}$ - $d\bar{o}kh$, from among them; $b\bar{a}h\bar{a}$ -n, of a father; $m\bar{a}l\bar{o}$ -n, of the property; $g\bar{o}r$ - $m\bar{e}$, $g\bar{o}r$ - $m\tilde{a}y$, in the house; $d\bar{e}h\bar{e}$, in the country.

Adjectives follow the Rājasthānī and Gujarātī system of being put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,' $dui \ vi/\bar{\imath}-n \ d\bar{\imath}h$.

Pronouns.—'I' 'by me' is $m\bar{i}$ (Mr. Varley's $\tilde{a}y$, etc., is not borne out by other authorities); $m\bar{e}h\bar{e}$, me; $m\bar{a}r\bar{o}$, my; $\bar{a}mu$, we; $\bar{a}muhu$, to us; $\bar{a}mr\bar{o}$, our.

Tu, $t\tilde{u}$, thou; $t\tilde{e}h\tilde{e}$, thee; tu, $tu\tilde{e}$, by thee; $t\tilde{a}r\tilde{o}$, thy; tumu, you; $tumuh\tilde{e}$, to you; $tumr\tilde{o}$, your.

The demonstrative pronouns are *chu*, *chō*, and *pōlō*, he, that; fem. *chī*; obl. sing. tinhah or tinā; tinā-n, to him; tinē, by him; tinā-n and tērō, his; chā, tinu, they. Compare $ch\bar{o}$ in Bārēl and the Bhīlī of Ali Rajpur.

 $Y\bar{o}$ or $y\bar{u}$, this; obl. sing. $in\bar{a}$; $y\bar{a}$, these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or jiwō-n, own. Kun, who ? $k\bar{a}y$, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī *śētas*. The past tense is *ōtō*, plural, *ōtā*.

Finite Verb.—Only a few forms of the old present occur. These are, $\bar{a}p\bar{e}$, I shall give; $\bar{a}v\bar{e}$, I shall come; $\bar{a}v\bar{e}$, he may come; $k\tilde{a}-d\bar{o}kh\;\bar{a}vu$, where-from shall I-give? $p\bar{o}d\bar{e}$, it falls; $mil\bar{e}$, it is got. The usual form of the present tense is made by adding $l\bar{o}$ to the present participle; thus, $j\bar{a}t-l\bar{o}$, goes; plur. $j\bar{a}t-l\bar{a}$. Compare Bārēl $kh\bar{a}t^al\bar{a}$, eating. Bhīlī of Ali Rajpur and Barwani $m\bar{a}rat^al\bar{o}$, I strike.

The past tense is formed by adding $y\bar{o}$ or $l\bar{o}$; thus, $g\bar{o}y\bar{o}$ or $g\bar{o}yl\bar{o}$, he went; $p\bar{o}dy\bar{o}$ or $p\bar{v}dl\bar{o}$, he fell.

¹ Lō or lā forms a future in Rājasthānī and Naipālī, and a present or future in the Bhojpurī dialect of Bihārī.

The future is formed by adding $h\bar{e}$ or i in the singular, and $h\widetilde{u}$ or \widetilde{u} and $h\bar{o}t$ in the plural. Thus, $b\bar{o}h\bar{a}t$ -i, I, thou, or he will strike; $\bar{a}p\bar{e}h\bar{e}$, I shall give; $l\bar{a}gh\bar{e}$, thou wilt begin; $j\bar{a}h\bar{e}$, he will go; $b\bar{o}h\bar{a}t$ - \tilde{u} , we shall strike, you will strike; $jih\tilde{u}$, we shall live; kut-hōt, they will strike; ōhōt, they will become.

Another future ends in $n\bar{e}$ or $n\bar{e}$ and thus has the same form as the infinitive; thus, $j\bar{a}n\bar{e}$ or $j\bar{a}n\bar{e}$, I shall go, I am off; $\bar{a}pn\bar{e}$, if I give.

The plural of the imperative ends in \bar{a} or \bar{o} ; thus, $b\bar{o}h\bar{a}t\bar{a}$, strike; $n\bar{a}kh\bar{o}$, put.

The verbal noun ends in $n\bar{e}$ and the conjunctive participle in i or in; thus, rākhņē-n, for keeping; āpi, having given; kōrin, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

Pāwarī Dialect.

(TALODA DISTRICT, KHANDESH.)

SPECIMEN I.

Kānlō mātin dui Tinā-mã-dōkh ekā chhurā ōtā. ävatlö Some one man-to twosons Them-in-from were. the-younger chhurō bahāhā bullō, ' mārā isā-par jō mālōn wātō āvē to-the-father son said, 'my share-on whichproperty-of part will-come chu mēhē āpi dē.' Phirin bāhē pōtān māl wāti thatto-me giving give.' Again by-the-father his-own property dividing dihi dēnlö. Agal ābārā ${f n}$ ī gōylā, chu āvatlō chhurō jiwon was-given. Afterwards many daysnotwent,thatyounger son his-own tulwäin chhētlē wātēn ākhō māl dēhē nikli göylö. having-collected allin-far share-of property country going went. khörāb-kör-nākhin Chã nowrāi gayo. jain chu ākhō māl There he whole propertyhaving-misspent-thrown empty having-gone went. Ōltā tinā dēh-māv Phirin mõtlõ kāl podyo. tērō khānēn. jabrō thatcountry-in famine arose. Again hiseating-of Again biggreat Tëvĩ vikhō pödlö. chu ēk hājlā māţi-pahā jāin pāwar fell.Then he goodman-near having-gone wantoneservant jiwon kheto-mãy hawje rakhņen röylö. mātī tinān mukallō. That man(-by) him-for hisfield-in swineto-keep he-was-sent. remained. **e**he khād khātlā khāin börnē hājlū Hawje iī chī jiwōn pēţ goodhisbellyto-fill Swine which eatables atethathaving-eaten 80 Phirin gõwlō, kānlē khānēn āplō. chu tinān pun tinān nī him-to by-anyone was-given. Again heappeared, to-eat notbutbullō, 'mārā bāhān hānē-par āwlō. Tini-phirē chu jiwon-hate father's Thereafter himself-with said, 'my sense-on came. hechhē, päwrān ōtrō ōn an mikōtrā ugrī jāhē I remaining will-go andservants-to so-much foodis, how-many Ĕvĩ jātlō, phirin tinān bukē maratlo. m \tilde{i} bahā-pahā mī him-to I with-hunger Now 1 father-near againdie.go,kãhē, "mī Dēwon dēkhlē tārā hāmbōr pāpī chhē; mī an will-say, "IGod's andin-sight thyin-presence sinner am; now me päwrō-mē-dōkh ${
m tar{a}rar{a}}$ ${
m chhur ar{o}}$ köynen mārō mui rayō. Mēhē tārā nī thythyservants-in-fromson remained. Me to-say myface not

bahā-pahā mēl." Phiri chu uthin pawar hōmjin ēk having-arisen father-near keep." Andheservant having-considered oneChu ābārā chhētē ōtō, chedokh bāhē dēkhlō, anāwlō. therefromby-the-father he-was-seen, andHefar came. very was, dãw-detā āwlī. Phirin chu tinā-ōgē tinān mōn-mē tērī möng his-before running-giving Againhehim-tomind-in hispitycame. tinān dēnlō. gõylō, tērē gōlē vilgī gōylō, phiri gulō anon-his neckhaving-clung went, again hischeekwas-given. went, anddēkhlē Phiri chhurō bahāhā bullō. ' mārā bāhā. $\mathbf{m}\mathbf{\bar{i}}$ dēwōn antārā Again the-son to-father said, 'my father, Ι God's in-sight andthyĒvĩ tārā chhurō köynēn mārō nī,' chhē. \mathbf{m} i muihōmbōr pāpī face not.' in-presence sinner am.Nowmethysonto-say mypãwar Phirin 'ēk lī āw, phiri bāhē kõylō, hājī dōglī Againcloth taking by-the-father servant was-told, 'one goodcome, again dilō-par nākhō; $\bar{a}th\bar{o}-m\tilde{a}$ pāyō-mã khāhādā anēk vētī anpērāō. hisandbody-on throw; hand-on ring foot-on shoes one put. Phirin āpu khāin hāj-kōrin jihũ. $\mathbf{Y}_{\mathbf{\tilde{o}}}$ $m\bar{a}r\bar{o}$ chhurō mõylö atō. well-doing shall-live. Thiseatingmyson deadwas, evî jiwlo; nakhaylo kāmē.' Phiri chu atō. chu judlō, inān this-of henow lived; lostwas. hewas-found, for-sake.' Again chã hāj-kōrin jiwnē handvā. merry-having-made to-live theybegan.

Chã Tatyār $t\bar{e}r\bar{o}$ dāvlō chhurō khētō-mē atō. rōin That-time hiselderTherehaving-been field-in was. son vēlã ölnēn görön āhānē āwlō, an gāwņēn nāchņēn hōmballō. returning-of at-time house-of nearcame, andsinging dancing heard. Tini-phiri pawrā-mē-dōkh tine ēk päwar hādin, ' vā kāv koratla?' That-after by-him servants-in-from one servant calling, 'these what do? kõri puchhlō. pãwar Phirin tinhah bullō, 'tārō bāi hājlō asked.saying Again to-him the-servant said. · thu brother well phirin āwlō: tinān kõri bāhē tārā khānō körlö chhē.' Phiri back him-of for-sake thy came; by-father feastis.' madeAgain chu khatāylō angōr-mē nī phōtlō. Tevî tinan bāhā gör-mē-dōkh hegot-angry and house-in not entered. Then hisfatherhouse-in-from bàrthā āvin tinān handlo. hōmjānē Chu bāhāhā bullō. outsidehaving-come himto-entreat began. Heto-the-father said. 'yu dēkh. Ōtrā warhē ōylā, tāri $m\bar{i}$ chākri kōratlō. Tārā 'this see. These-many years became, Ithyservice do.Thy kōvām-dōkh mibārthā nī gōylō. ōhlō chhē, tevĩ $\mathbf{A}\mathbf{n}$ mārā hātin word-from Ioutside not went. Andit-is, 80 thenmyfriends hātē hāj kõrin khānēn köri ēk bukdin pōryā ēk dihi mēhē withmerry making eating-of for-sake onegoat's young onedayto-me

tũ ${f n}$ i āplō. Phirin jinē chhurē tārō by-thee ${f har a}{f r}ar o$ notwas-given. māl bōjārin Butby-which sonthyallhātē nākhlō, property harlots chu āwtā-kham tu withtinhah was-lost, pāwņō coming-immediately he dōrlō.' (by-) thee Tini-phirë himguestwas-kept.' bāhā chhurā bullō, ' mārā chhurā, That-after tuthe-father (to=)the-sonjunlan said, my mārā-pahā son, thoufrom-birth chhē, anju $m\bar{a}l$ mēhē-pahā chhē, me-near chu art, and tārō chhē. which propertyme-withEvĩ āpu is, thatthine hāj is. kōrin jiwņē ēj hājlī Nowwāt chhē. wemerry making to-live this-indeed Yutārō goodmatteris. bāi This möylö thyatō, chu ĕvĩ jivin āwlō; chu nākhāylō brotherdeadatō, chu ẽvĩ was, he nowliving came; helostjudlō, was, heinān kāmē. now was-found, this-of for-sake.'

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Pāw'rī DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN IL

A DIALOGUE.

Moti.— Rām-rām, pōtil, Rām-rām. $\mathbf{A}\mathbf{w}$ bōh. Tārō kãy nãw ? Moti.—Rām-rām, pātīl, Rām-rām. Come sit. Thywhat name? Mungā.— Rām-rām, ölkhän vihiri göylö kę̃ këhë ? Mungā.— Rām-rām, acquaintance having-forgotten wentestwhathow? Juṇāṇēn MiMungā potil. Āpu $\operatorname{Dadg\widetilde{a}w}$ millā atā. Junane-of Mungā \boldsymbol{I} pātīl. $W_{\mathcal{B}}$ Dadgam(-in) metwere. Moti.— Hã, ~vĩ ölkhän judli. Tu hājō chhè kē? Mötī.—Yes. acquaintance is-regained. now Thou wellartwhat? Mungā.—Hājlā kāytān? Chhō chhurā an pãch chhuri ōtyō. Mungā.—Well what-of? Sixsons and five daughters were. Tinā-mã-dōkh dui chhurā rovla. Them-in-from twosons remained. Mōtī.— Dihirā kã gōylā? $M\bar{o}t\bar{\imath}$.— Otherswherewent? Mungā.— Ek hāpe khādlö; dihirō nandī-par õngalnē Mungā.—One gōylō, by-a-snake was-eaten; the-second river-on to-bathe went. chû budin mör-göylö; tiharō · vigrā-mãy mor-goylo; tērē phōchhal that drowningdead-went; the-third cholera-in dead-went; himafter ōtō, chũ vij podin phātin mōr-gōylō. Chhuri-me-dokh was. helightning having-fallen having-been-torn dead-went. Girls-in-from ěk chhuri tērē lādhe mār-nākhli: dihiri wäge one girlby-her having-killed-was-thrown; husband the-second by-tiger hkādli: tihiri gāṇḍwāin mor-goyli; tērē pochhal ŏtī, was-eaten: the-third having-gone-mad dead-went: her afterwas, she chhērin mor-goyli: dihirī tērē pōchhal ōtī, chī udālā göyli. having-voided dead-went; the-other her after was, sheaway went. Moti.—Arē-rē-rē. Nihājō ōylā rā. Ēri hin chudāv Mōtī.— Alas. Not goodbecame 0. ${\it His}$ mother be-defiled Bögwān-jin. Nī hãjō kõrlõ Bogwan-ji. Tāri khēti God-to. kötrik Notgoodwas-done O-God. Thycultivable-land how-much chhē? is?

Tēri jomā vihō-n dōhōn jutān khēti chhē. Mungā. — Dui Itsassessmentland is. Mungā.--Two twenties-and two-of pairs' wälhë? kāv körin bōhatlā. Khēt ēk rupayā will-profit? whatsit.Cultivation having-made hundred rupees one Pet ${f n}$ ī hēlāyatlō. Belly not is-filled.

hājō Mōtī.-- Inē hājlō warhāt pode, tō õn warhē may-fall, thencrop wellMōtī.—In-this rainy-season year goodpākē.

will-ripen.

kãy wālhē? Gayē inē pōdin Mungā.—Warhāt hājlō Gone in-this will-profit? having-fallen what Mungā.— Rains goodpun undrā-j phirollā; hōri pāk khāi warhē hājlō warhāt āwlō, having-eaten but rats-even spread; wholecrop yeargoodrain came, goylā. went.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē?

Mōtī.— All days such-indeed will-be what?

Muṅgā.— Ērō kāy burhō rā? Ēri hi chudō.

Muṅgā.—This-of what guarantee O? His mother be-defiled.

Bōgwān-jin kōrli māṭin nī hōmjāyatli.

God's doing man-to not is-understood.

Pun jinē àpu upjādlā chī khari. kovatli, Mōtī.— Tu. we were-begotten true. Butby-whom was-said, that $M\bar{o}t\bar{\imath}$.—(By-)theelāghē? kē dihi Τũ khēt khēlņē kālji. tinān watti whatdaywilt-begin? to-cultivate Thou field allhim-to care.

Mungā.— Dui tin dihi-may.

Mungā.—Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik

Mōtī.—How-many labourers will-sit? Them-to day's wages how-much

bōhyē?

will-sit?

läghöt. Ēk māti phochhal tin Mungā.— Bār majurya will-be-applied. Onemanafter threeMungā.—Twelve labourers hawayo. ēk põhyā-n pice-and one half-pice.

Moti.— Āwarē kāy wāvhē?

Moti.—This-year what wilt-sow?

Mungā.— Bādi, bōṭṭi, nāngali, mōr, hangari, juwar, bājrā, tili, otro hangari, juwār, bājrā, tili, so-much nāngali, mōr, Mungā.— Bādi, bōtti, pun mārā āthō-māy āvē. nī wāwlō, dān will-come. hand-in notgrain was-sown, butmy

Mōtī.—Kēh \tilde{e} nī \tilde{a} vē $r\tilde{a}$?

Mōtī.—Why not will-come O?

hāti chhē, chu hājō. Tină Mungā.—Mārō bāhā, mārō ${f ni}$ Him neighbour is,henotgood. $Mu\dot{n}g\ddot{a}$.— Mybrother, mydēkhin āwatlō. Ēk phērē tinē mārō gör huk $n\bar{i}$ Onetimeby-him houselucknotmyhaving-seen comes. khētōn chömkher chār dusman Tohlā-j chhētā. chud-denlo. Thus-indeed fields-of four-sides four enemies on-fire-was-given. are.

Mōtī,— Chā kānlā?

Moti.—They who?

Mungā.— Ugawaṇi-ēkhē mārō bāwadyō; budawaṇi-ōgē mārō

Mungā.—Sunrise-towards my sister's-husband; sunset-towards my

bāṇjō; pālá-ōgē mārō kākō; dēh-ōgē mārō hālō.
sister's-son; north-towards my uncle; south-towards my wife's-brother.

Mōtī.—Tārā hōgāiwālā tēhē-j õchōtlā?

Mōtī.—Thy relatives thee-only trouble?

Muṅgā.—Tēhễ kōin kāy wāljē? Tinā āpnē, tễvi $extit{Muṅgā}$.—That having-said what results? Them-to if-give, then

tevi hājō; bāgtā. Hārī kõl ōhli-i ${f n}$ ī āpņē, rā. give,then get-angry. All' world such-indeed 0. well; not

Mōtī.— Mēhē ēk vihi-n pāch rupayā udārē āphē kē?

 $Mar{o}tar{\imath}.$ —To-me one twenty-and five rupees on-credit wilt-give what?

Muṅgā.— Mārā-j nī milē. Mī kã-dōkh āpu? Muṅgā.—Mine-even not is-found. I wherefrom should-give?

Mōtī.— Kēlyān mōynē āpēhē.

Mōtī.—Kēlyō-of in-month shall-give.

Muṅgā.—Khōrij rā, puṇ ōē tevi āpē.

Mungā.— True oh, but it-will-be then shall-give.

Mōtī.—Tārā manōn kām rā. I bāyar kōṇ rā?

Mōtī.—Thy mind-of work O. This woman who O?

Muṅgā.—Māri wawaḍi.

Mungā.— My daughter-in-law.

Mōtī.— Ērē dilō-par kāy kāy gōyṇō pēr-rōyli ?

Mōtī.—Her body-on which which ornaments wearing-is?

Mungā.—Kānō-may uktā. nāk-mãy mundi, gōlā-mãv rupān dōru Mungā.— Ears-in neck-on ear-rings, nose-in nose-ring, silver-of chain kidyā, āthō-mãy anbattvā-n pāyō-mã khōtrān wālā, wālā. marriage-string, and hand-on battis-and tin-of feet-on rings, rings.

Mōtī.—Tāri wawadi pēṭ-hātē chhē rā? kotrā mōynā
Mōtī.—Thy daughter-in-law belly-with is O? how-many months

ōylā rā?

became 0?

Mungā.— Nī rā dādā. Ērō pēt-aj ōhlō. Tu batālō ganō Mungā.—No O father. Her belly-indeed such. Thou muchjocular Āmrā hārā māti rā. bāyrān pēt-aj ōhlā. man 0. Our allwomen-of bellies-indeed such.

Möti.—Ehe kehe?

Mōtī.— So why?

Mungā.—Āmrō dēh öhlö-j. Ākhō dil kidāylō an pēţ Mungā.—Our country so-indeed. Allbody *emaciated* and belly nangāro.

a-kettle-drum.

Mōtī.—Ākhā dihi-may tumu kōtrā-war khātlā rā?

Mōtī.— All day-in you how-many-times eat O?

Mungā.— Tin vēlā, hirān, mājon, an hānj.

Mungā.—Three times, morning, noon, and night.

Mōtī.—Tumu kāy khād khātlā?

Mōtī.— You what food eat?

Mungā.— Dādi bājrān udadān rōtō, dāl. Tiwaron dihi Mungā.—On-workdays bājri-of bread, $ud\bar{\imath}d$ -of pulse. Festivity-of daychupōd kukdān mahā kōdrī, ankhātlā anhōrō pitlā. gheeandrice. cock's flesh eatandliquor drink.

Mōtī.—Chhuri pēl-vēlā hōhrān gōr jōṇatli kē bahān Mōtī.—Girl first-time father-in-law's in-house bears or father's gōr?

in-house?

Muṅgā.— Ē wāt kai pākī nī milē.

Mungā.—This matter at-all certain not is-obtained.

Mōtī.— Jōṇaṇārī kōtrā dihi gōr-mā rōyatli? Chhurō Mōtī.—A-woman-in-childbed how-many days house-in remains? Child

kōtrā dihi-lagun dāi khātlō? how-many days-up-to milk eats?

Mungā.—Pāch dihi gör-mä rōyatli. Dihirō chhurō öytä-lagun Mungā.— Five days house-in she-stays. Second childbecoming-until Ĕvĩ Ābārī rāt jāne, khātlō. göyli. Böh, dāi Rām-rām. mi Muchnightwent. Now I shall-go. eats. Sit, milkRām-rām.

Mōtī.— Āwjē, dādā, wāṇē-hē. Jā Rām-rām.

Mōtī.—Please-come, friend, to-morrow. Go Rām-rām.

Mungā.— Wāṇē nī āvē. Puṇ pōn-dihi

Mungā.—To-morrow not shall-come. But the-day-after-to-morrow

 \tilde{a} vē Rām-rām. shall-come $R\bar{a}m$ -rām.

FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pāṭīl, good morning. Come and sit down. What is your name?

Muṅgā.—Good morning, friend. Why, have you forgotten? I am the Pāṭīl-Muṅgā of Junane.¹ We have met in Dhadgam.²

Moti.—Yes, now I remember. Are you well?

Mungā.—How should I be well? I had six sons and five daughters, and now only two sons are left.

Mōtī.—What has become of the others?

Mungā.—One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Mōtī.—Alas. That is very bad. A curse on God's mother. Thou hast not done well, O God!—How great are your lands?

Mungā.—I should want two and forty pairs of bullocks⁴ to cultivate it. It is assessed at hundred rupees. But what is the use of cultivating it. I cannot get a living out of it.

Mōtī. - This year there will be good rain, and the crops will ripen well.

Mungā.—What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Mōtī.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. — What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mötī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mōtī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.—Twelve labourers will be required, and each will get two pice⁵ and a half.

Mōtī.—What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.6 But I shall not see much of them.

Mōtī.—Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my fields.

¹ Junane is a village near Dhadgam in the Akrani Mahal.

² Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pāwras,

³ The Pāwras, when dissatisfied with their lot, generally use this abusive expression.

⁴ One pair of bullocks can cultivate about thirty acres of land.

The paisa in Khandesh is half an anna.

⁶ No explanation is given about these terms. A great many of the hill grains are little better than grasses. Local names for them vary every few miles.

Mōtī.—Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north' my uncle; to the south' my wife's brother.

Mōtī.—Do your relatives always vex you?

Mungā.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

Moti.—Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.—Well and good, but I cannot give you what I have not got.

Moti.—As you like it.—Who is this woman?

Mungā.--My daughter-in-law.

Möti.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; *Baṭṭis* and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā.—Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Moti.-Why so?

Mungā.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mōtī.—How many times do you eat during the day?

Mungā.—Three times, in the morning, at noon, and in the evening.

Mōtī.—What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udīd (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mōtī.—Are the girls brought to bed the first time in the house of their father-in-law or in that of their father?

Mungā.—There is no fixed rule.

Mōtī.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born. But it is getting late, and I must be off. God bless you.

Mōtī.—Do come again to-morrow. God speed you.

Mungā.—I cannot come to-morrow, but I shall come the day after. Good-bye.

¹ Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

² Lit. the country, i.e. the plains at the foot of the Satpuda.

³ The last month of the Pawra year corresponding to Bhadrapada.

Bhīlī is also the principal language of the southern part of Chhota Udepur and of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus, $p\tilde{a}ch$, five; $chh\bar{e}t\bar{o}$, far; $p\bar{a}chhal$, after. Spelling such as $khuch\bar{i}$, merry, however, point to the pronunciation of ch as s.

L is interchangeable with n; thus, $m\bar{o}k^any\bar{o}$, he was sent: $\bar{a}gan$, before; $n\bar{a}g\bar{\imath}$, she began.

The cerebral l does not seem to exist in this dialect. Compare $k\bar{a}l$, famine. In $d\bar{o}y\bar{a}$, eye, however, it has become y as in Khāndēśī.

R seems to have been dropped in words such as $k\bar{o}in\bar{e}$, Gujarātī $karin\bar{e}$, having done; $p\bar{o}y^an\bar{a}$, Gujarātī $bhar^aw\tilde{u}$, to fill; and probably also in $k\bar{o}$, Gujarātī ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mahikantha. Thus also $k\bar{o}d\bar{o}$, a horse, etc.

Nouns.—The inflexion of nouns is mainly the same as in Mahikantha. The oblique form is sometimes used alone, without any suffix, to denote various cases; thus, $b\bar{a}y^ach\bar{a}$, by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in \bar{a} and \bar{e} , as is also the case in Khāndēśī. Thus, $p\bar{o}y^ar\bar{a}$ and $p\bar{o}y^ar\bar{e}$, sons. The same form is also occasionally used for the neuter plural; thus, $bhund\bar{e}$, swine; $war^ah\bar{e}$, years. Compare the corresponding \hat{e} in Marāṭhī.

The plural of feminine $\bar{\imath}$ -bases ends in $\bar{\imath}\bar{o}$; thus, $k\bar{o}d\bar{\imath}$, a mare; $k\bar{o}d\bar{\imath}\bar{o}$, mares.

An oblique plural is occasionally formed by adding $\bar{a}h\bar{a}$; thus, $ch\bar{a}k^ar\bar{a}h\bar{a}$ - $m\tilde{a}$, among the servants.

The case suffixes seem to be the same as in Mahikantha. Thus, $p\bar{o}y^ar\bar{a}\bar{e}$, by the son; $majur\bar{a}-n\bar{e}$, to the servants; $p\bar{o}y^ar\bar{i}\bar{o}-th\bar{i}$, from the daughters; $mil^akat-n\bar{o}$ $bh\bar{a}g$, a share of the property; $d\bar{e}h-m\tilde{a}$, in the country; $kh\bar{e}t\bar{a}-m\tilde{e}$, in the fields. Note also the postposition $d\bar{e}kh\bar{e}$, from.

Pronouns.—The following are the personal pronouns:—

$ar{a}i$, I.	tũ, tu, thou.		$tar{e}$, $tar{o}$, $tar{\imath}ar{o}$, he.
maïē, āiē, by me.	tuē, by thee.		$tar{\imath}ar{o},tar{\imath}ar{a},tar{\imath}ar{e},tar{\imath}ar{a}n(ar{e}), ext{by him.}$
mā, man, mā-nē, to me.			$t\bar{\imath}\bar{a}n(\bar{e})$, to him.
$mar{a}, ext{ my.}$	$tar{o}$, thy.	,	tīā, tīān, his.
amō, umu, $\bar{a}pah$, we.	tumō, you.		$t\bar{\imath}\bar{o}$, they.
amī, by us.	tumī, by you.	•	
amā, our.			

Demonstrative and relative pronouns.— $t\bar{\imath}$, etc., that; $t\bar{e} \ d\bar{e}h$ - $m\tilde{a}$, in that country; \bar{a} and $\bar{a}i$, this; $\bar{\imath}\bar{a}n$, to this; $j\bar{e}$, which; $j\bar{\imath}\bar{a}$ - $n\bar{e}$, by whom.

The interrogative pronouns are $k\bar{o}-d\bar{o}$, who is $ku-n\bar{o}$, whose is $k\bar{a}$ and $k\bar{a}\bar{i}$, what is $k\bar{o}d\bar{o}$ has an oblique form $kad\bar{a}$ in $kad\bar{a}-b\bar{i}$, by any one.

Verbs.—The Verb substantive forms its present tense as follows:—

Sing.	1. $chh\tilde{u}$, $\bar{a}h\bar{e}$.	Plur. 1. $h\tilde{e}$, $\bar{a}h\bar{e}$.	
	2. $chh\bar{e}$, $\bar{a}h\bar{e}$.	2. $har{e}$ - $rar{a}$, $ar{a}har{e}$.	
	$3. h\bar{e}, \bar{a}h\bar{e}.$	3. hē-rā, āhē.	

The final $r\bar{a}$ in the second and third persons plural seems to be an affirmative particle. Compare $\bar{a}w$ - $r\bar{a}$, come; $t\tilde{u}$ $j\bar{a}h\bar{a}$ - $r\bar{a}$, thou goest; $\bar{a}i$ $kut\bar{e}$ - $r\bar{a}$, I shall strike, etc.

The past tense is $hat\bar{o}$, $\bar{u}t\bar{o}$, $vat\bar{o}$ or $hat\bar{a}$, etc., plural $hat\bar{a}$, etc., or $hat\bar{e}$, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus, $\bar{a}i kut\tilde{u}$, I strike; $\bar{a}i mar\tilde{u} h\tilde{u}$, I die, I am dying. In the plural we also find forms such as $am\tilde{o}th\bar{o}k't\bar{a}-h\bar{a}$, we strike, etc. Of the verb 'to go' we find $j\bar{a}h\tilde{u}$, (I) go, $j\bar{a}h\bar{e}$ and $j\bar{a}h\bar{a}y-r\bar{a}$, he goes; $j\bar{a}t\bar{a}-h\bar{a}$, (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus, $gay\bar{o}$, $g\bar{o}y\bar{o}$, and $gu\bar{o}$, he went; $huy\bar{o}$ and $wuy\bar{o}$, he became; $\bar{a}p\bar{i}u$, it was given; $p\bar{a}p$ $k\bar{o}yu$, sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus, $j\bar{a}h\bar{i}$, I will go; $k\bar{o}h\bar{i}$, I will say; $m\bar{a}r\tilde{a}h\tilde{u}$, we will strike; $m\bar{a}r^ah\bar{o}$, you will strike; $m\bar{a}r^ah\bar{e}$, they will strike. The future participle ending in $n\bar{a}r\bar{a}$ is often used instead. Thus, $m\bar{a}r^an\bar{a}r\bar{a}$, we, you or they, will strike.

The imperative plural sometimes ends in \bar{a} and sometimes in \bar{o} ; thus, $\bar{a}p\bar{a}$, give; $\bar{a}w\bar{o}$, come. $Wuij\bar{e}$, let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in $w\bar{a}$ and $n\bar{a}$; thus, $t\bar{\imath}\bar{a}n\ \bar{a}b^ad\bar{a}\ p\bar{o}d^aw\bar{a}\ n\bar{a}g\bar{\imath}$, to him distress to arise began; $w\bar{a}r^an\bar{a}\ h\bar{a}ru$, in order to tend.

The present participle ends in $t\bar{o}$ or in $n\bar{o}$; thus, $j\bar{\imath}w^{a}t\bar{o}$, living; $kut^{a}n\bar{o}$, striking; $kh\bar{a}t^{a}n\bar{e}$ $\bar{u}t\bar{e}$, they were eating. The suffix $n\bar{o}$ is sometimes also added to the past participle passive; thus, $muin\bar{o}$, dead; $guin\bar{o}$, gone. Compare the pluperfect participle ending in $l\bar{o}$ in Gujarātī. $\bar{A}l\bar{a}$, come, seems to be the Marāṭhī form.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}-n\bar{e}$; thus, $w\bar{a}t\bar{\imath}$, having divided; $k\bar{o}\bar{\imath}-n\bar{e}$, having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

['No. 25.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWAKANTHA.)

Ēk	lk māṭī-nā		bēn pōy ^a rā		${f N}$ ē	tã-waïna	hānnāē		
A-certain	man-of	two	sons	were.	And	them-of	by	-the-y	ounger
bāyachā	kayō	kē,	ʻbāh,	'n	nilªkat-nō	pañchātī	$bh\bar{a}g$	$m\bar{a}$	āpā.'
to-the-father	$it ext{-}vas ext{-}said$	that,	'father	, pr	roperty-of	arbitrated	share	me	give.'

Nē · tīō tīō-nā milakat wātī āpī. Andby-him $N\bar{\mathrm{e}}$ them-to . thodā property having-divided was-given. Anddihā-pā a-few hānnā pōyarāē badhō tōlō days-after köinē the-younger chhētā by-son alltogether having-done dēh-mā a-distant guō. nē tīā $chh\bar{e}l$ - $m\tilde{a}$ pōtā puñji country-in and there pleasure-in his-own went, udāvī propertyhaving-squandered tākī; nē tīō badhō wāparī tākyō, was-thrown; and tahã pāchhal by-him tē allhaving-spent was-thrown, dēh-mã thenafter \mathbf{m} oto thatkāl pōdyō; $n\bar{e}$ tiān country-in a-great famine ābªdā $p\bar{o}d^aw\bar{a}$ nāgī; fell; nē andhim-to difficulty to-fall began; jaīnē tē dēh-nā and gāmachā-mē-nā ēk-nē he having-gone tīyã that country-of riyō. citizens-in-of Nē one-of near remained. tīō khēt-mē bhuṇḍē wāranā hāru pōtā And by-him his-own tian mōkanyō. field-in $N\bar{\mathrm{e}}$ swinejē feeding for him-for he-was-sent. hīngā bhuṇḍē And which khāt^anē ūtē tīā-ma-rēkhō pōtā husks swine dēd pōyanā eating werethem-in-from tīyān his-own belly maraji ŭtī. to-fill Nē him-to tīān kadā-bī $nah\bar{a}$ āpiū: wishwas. And him-to . nē tē by-anybody chhētan notwas-given; and he huyō tãhã tīā conscious kayō kē, 'mā bāy^achā becam**e** then by-him kōhatā it-was-said that, majurā-nē 'my father's how-many jākhā māndā servants-to hē; pōn āi tō bhukë (mōỗ or)marữ-hữ; abundant breadis: but I on-my-part by-hunger tō uthinē dying-am; bāy*chā ${f m}ar{f a}$ I tã jāhī indeed having-arisen my father(-of) near nē tiyān köhī kē. will-go and him-to "bāy"chā, will-say maïē jugā-ichhī that, nē tō āgan "father, pāp kōyu by-me heaven-against ēhē. nē amu and thee before sin done t $ar{ ext{o}}$ is, pōy^arō kēhanā and I jeho āi nahā; tō majurã-nā thy to-be-called worthy jihindō man I ēk not; thyservants-of gan.", Nē liketō me-to uthinē one tīyā bāy*chā $an \widetilde{\mathbf{a}}$ count." Andguyō. he having-arisen $N\bar{\mathrm{e}}$ tō ajī hisfather near mas went. And he chhētō tahã tīyā ūtō yetbāy*chā tīān pālyō, muchafar was ${f nar e}$ then tīā-nē his by-father him meher it-was-seen, and ālī, him-to_pity nē tē gugadīnē ${
m tiy} ar{
m an}$ gutē came, viigi he having-run padyō, and him on-the-neck embracing fell, në tiyān gulā kuyā. and to-him Nē pōyarāē tīān kayō kisses were-done. kē, 'bāichā, Andby-the-son to-him it-was-said maïē jugā-ichhī that, father, nē tō āgan by-me pāp kōyu ēhē; heaven-against nē hōwu and thyamu before $tar{ ext{o}}$ sin pōy rō done is: and nowkahēnā jēhō I āi nahā.' thy Pon son bāichāē to-be-called worthy I pötäh chāk*rā-nē not. Butkayũ by-the-father his-own servants-to it-was-said jē, 'hārē pōt*dē nē āwō that, nē 'goodclothes having-taken iān phungāwā, nē iā come and him put-on, and his

hāthā-mē mundī kānā, nē pagā-mē khāh^adē pō; āwō nē. hands-in a-ring put,andfeet-in shoesput; andcome khāinē khuchī wuijē. Kēm-kē āi mā pōyarō ūtō, ${f muinar o}$ having-eaten happy will-become. Because this deadmysonwasphāchhō jīwatō wuyō hē; tākāi guinō ūtō, milyō ${f n}ar{f e}$ nē againalive become is; and having-been-lost gone was, andobtaines Nē tīō khuchī wuinā nāgā. And they happy to-become began.

pōy^arō khētā-me Nē ūtō; āwatā tiān mōdō $n\bar{e}$ tē Andhiselder fields-in was; and he while-coming son $ah\widetilde{a}$ gāitã ichhī puigō $n\bar{e}$ nāchhatā ūnāyö; tīānē nē arrivedwhenhim-bysinging anddancing was-heard; near andchāk rāhā-mã-nā puichhũ ēkā-nēhādīnē kē, ʻāi having-called it-was-asked servants-from-among one-to that, 'this Nē 'tō tiē tīā-nē ākhvũ kē. pāwas ālā hē: ni is?' And by-him him-to it-was-said that, ' thy brother comeis; and bāichhē modī mijabānī koī hē; kēw-kē ēk tō tīā-nē hājō-h by-father feastmade is; because hehim-to onegreatsafe-and pāchhō milyō hē.' Pon to guchhē bhōrāyō kōchī nē āwanā obtainedis.' But he with-anger was-filled and insidebackto-come khuchī na wati. Māthē tīān bāichā bārā āīnē Thereforewishnotwas. his (by-)father outhaving-come h wāltā hajāiyō. Pon tīān jabāk bāichā āikhu it-was-entreated. Buthim-by answer giving to-the-father it-was-told ātē 'pāl, warahē āi tō chākarī karũ hũ, tō nē doing thysee, so-many years $\boldsymbol{\mathcal{I}}$ thy service am, andtãhã nīhĩ, kahā-hĩ utāiwō phāchhō bhāib mā maïē ever-even disobeyedis-not, stillagain my frieby-me hãthī kōwanā 1 khuchā tuē mā-nē lēwāru bī by-thee to-doa-kidwithmerriment me-to even $nah\widetilde{a}$ āpyũ. ā chhīnālā Pōn $t\bar{o}$ pōy^arō jīānē hārī Butthisharlotsnot is-given. thyson whom-by withkhāī tākī tiānā āwatā-j tũē tīã puñji property having-eaten him was-thrown hison-coming-just by-thee modī mijabanī koī.' Nē āikhũ 'pōyarā, tīē kē, tu má feast is-done. that, by-him $it ext{-}was ext{-}said$ And'son, thoume rōi-hī āhē. $n\bar{e}$ $m\bar{a}$ hundhö tō-j ēhē. $N\bar{\mathrm{e}}$ āpũ tō rājī hu art,andmy allthine-alone is.Andwe indeed happy alwaysjōjavē, āi nē khuchī huwanu kew-ke $t\bar{\mathrm{o}}$ pāwas muinō ūtō. to-be was-proper, becausethisthybrother deadandmerry was, guino ūto, ne phāchho milio phāchhō jīwatā wuyā hē; nē takāi

alive become is; and having-been-lost gone was, and again

NAIKADĪ,

The Naikas or Naikadas are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōḍias or Dhuṇḍias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōḍiā dialect. Compare Dhōḍiā on pp. 124 and ff., below.

Naikadī has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

		•		•	•	•	•	•	•	•	•	500
			•			•			•	•	•	8,300
•	•	•	•	•	•	•	•	•	•	•		3,300
									To	TAL	•	12,100
	•											

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Panch Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāṭhī. The Marāṭhī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Bhīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phuḍagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in $v\bar{\imath}h$, twenty, etc.; of r for l in $k\bar{a}r$, famine; forms such as $jy\bar{o}$ for $gy\bar{o}$, he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

[No. 26.]

INDO-ARYAN FAMILY.

CENTRAL GR

BHĪLĪ OR BHILŌŅĪ.

NAIKADI DIALECT.

(LUNAWADA STATE, REWAKA)

Ēk māṇah-nē tēö-mã-nā bē chhōrā hatā. Nē nānā Oneman-to twosons were. Andthem-in-of by-the-yo kīdhu bāp-nē kē, 'bāp, bāpītā-nō bhāg chhē, tē-mā the-father-to it-was-said that, 'father, property-of portion ĭs. that-in bhāg ma-nē āp.' Tēņē tēō-nē $v\widetilde{e}chi$ dolat shareme-to give.' oneBy-him them-to property having-divided was-Nē ${
m thar{o}dar{a}}$ dādā pachhī nānō chhōrō badhu bhēgu karīnē few Anddaysafter younger sonalltogetherhaving-made gām jyō, $n\bar{e}$ tyã uphãdī karī pōtānō рę **vi**llage went, and thereextravagance having-made hismcudāvī dīdhō. nē badhu nākhyu. maţādī Pachhi having-squandered was-given, and allhaving-cleared was-thrown. Then gām-mã mōtō kār padyō. Pachhī $\mathbf{P}_{\mathbf{i}}$ tē-nē vītāwā lāgyu. village-in greatfamine arose. Then 3 him-to to-pain it-began. tyã tē gām-nā rēnār-nē rīyō. Nē tēnē pō thatvillage-of citizen-of at-the-house he-stayed. And by-him chhētar-mā huwarō chār^awā mōkalyō. Pachhī huwarō įē śēgō kł field-in swine to-feed he-was-sent. Then swinewhat husks eahatã, tē khāī pōtā-nu pēţ bharawā-nī marajī thai, köi were, those having-eaten hisbellyfilling-of wish became, by-any āpyu nahī. not_{s}

was-given

The Naikadas of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāṭhī. Thus, the dative is formed by adding $l\tilde{a}$ and $n\tilde{e}$, the singular of strong neuter bases ends in \tilde{a} , etc. Compare $w\tilde{a}chhad\tilde{i}-l\tilde{a}$, for the calf; $t\tilde{i}h-n\tilde{e}$, to-her; $\tilde{a}khy\tilde{a}$, it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(JAMBUGHODA, REWAKANTHA.)

char^awā Muh-nī dagarī sawār-nī Tih-ni wächhadi gaī. ghēr āchhatī. MyItscow morning-in to-graze went. calfin-house was. Tī chātīnē ' Dadā. gāī tīh-nē ubhī rahī. tũ wâchhadī Thatitcow having-licked standing 'Darling, was. thouthe-calf chhōd. Wāchhadī dhāwatī ēţalē hãy kahādũ.' hōī dudh 'Āyā, loose. The-calf sucking I may-be in-so-much milkwill-draw. 'Mother, nahã badhũ kahādī thōdā bīs^arã lēa'; kahādajē, wāchhadī-lā allhaving-drawn nottake; a-little draw, the-rest the-calf-for thow jē.' 'Bahu dhaj, dadā.' 'Āyā, gāī-nā dudh piam ma-lā leave.' ' Very well, darling.' ' Mother, the-cow-of milkto-drink me-to bhārē gamyā. ٢Ī dhaj thodak pĩ. Tarē sãj-në khāwā-mā khub very wellis-liked.' 'This littledrink. Then evening-in food-with muchdudhtu-lā āpīh. milkthee-to I-will-give.'

FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

NATKADI OF PANCH MAHALS.

In the Panch Mahals Naika dī is spoken in the Halol Taluka. The dialect is, to extent, mixed with Marāṭhī, as was also the case in Jambughoda. The dative suft which is used in addition to the Gujarātī suffix $n\bar{e}$, also has the form $n\bar{a}$; $t\bar{\imath}-n\bar{a}$, to him. It is clearly a borrowed suffix and occasionally also occurs in the of the agent. Thus, $putas-l\bar{a}$ $\bar{a}khy\bar{a}$, the-son-by it-was-said. Note also the past to $l\bar{a}$ and $n\bar{a}$; thus, $pais\bar{a}$ $\bar{a}p^al\bar{a}$, the money was given; $p\bar{a}p$ $kar^an\bar{a}$ $\bar{a}chhi$, sin is donand n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will sho mixed character of the dialect and how this mixture has weakened the sense for g matical correctness.

[No. 28.]

MATEANT DIALECT

INDO-ARYAN FAMILY.

CENTRAL GRO

(HATOT, TATTIKA PANOT MATT

BHĪLĪ OR BHILŌDĪ.

NAIK'DI L	IALECT.				(HA	LOL TALUK	A, PANO	H MAH
Ēk One		n-në bën to two	_			$ar{ ext{e}} \qquad ext{tih-m} ar{ ext{a}} \ d \qquad them-in$	ī-nā n-of by	
ābās-nē	ākhēl	kē,	ʻābās,	pais	ā āch	hē tā-ma	-lā m	a-lā
father-to	was-saic	that,	'father	, mone	ey is	s that-	of m	e-to s
āp:'	${ m N}$ ē	tīh-nē	paisā	hastā	t hō	yās-l	ā	wãti
give.'								
āp°lā.	Nē	thōdā	dan 1	oachhē	nānō	pōy°1	ō jē	talã
was-given.			-			-		•
$\mathbf{a}\mathbf{t}^{\mathtt{a}}\mathbf{l}\widetilde{\mathbf{a}}$	$\mathrm{badh}\widetilde{\widetilde{\mathbf{a}}}$	ē $\mathtt{k}^{\mathtt{a}}$ t $\mathtt{h}\widetilde{\widetilde{\mathbf{a}}}$	kar	īnē	bhārē	${ m d}ar{{ m u}}{ m r}$	malak-	mã g
so-much	all	together	$\it having \cdot$	-made	very	distant	country	ı-in u
nē i	tyã	mōj	-majā-mā̀	<u>:</u>	pōtān	ā pai	sā	udāvī
and th	•					-		•
ţãkªnā.	1	Nē tīh-	nē bad	$\mathrm{d}\mathrm{h}\widetilde{\mathrm{a}}$	kharachī	. ţãk	yã	awār•pε
were-throw							•	*
$_{ m ti}$ m	ulak-m e	bhārē	dukāļ	padyā	i; nē	hōyã-nē	ţańk*	śāl pad
						him-to		
bājhī.						hēnār-mã-n		_
began.	He ho	wing-gone	that	country-	of inh	habitan/s-in	-of on	e-of th
rīhīō ;	${f nar e}$	tīh-nē	põtä-nä	ā khē	$ ar-m\widetilde{\widetilde{a}}$	suw¹rã-nê	tīnā	${ m ch\bar{a}r^a}$
remained;	and ·	him- by	his-own	fie	ld- in	swine	him	
mōkªlyā.						chhī tīh		
was-sent.								
pēt bha	arªwā-nē	man	hōtō, r	nē :	kōiē	tī-nē	$\operatorname{nah}\widetilde{\mathbf{i}}$	· āpēl;
belly t	o-fill	mind	was, a	nd by-	anyone	him-to		T - ,
								- ,

ākhvũ kē. 'mōh-nā nē tō hűsīvār hunā tvārē tī-nē · my andheto-senses camethenhim-by it-was-said that, ābās-nā katalā majurīyā-nē jāj bhākar āchhī, pan huy-tō I-indeed father-ofhow-many labourers-to enough breadis,butbhukhē duhkh Hãi uthinë möh-nā ābās $p\bar{a}m\tilde{u}$ chhũ. I by-hunger misery suffering am.having-arisen myfather hārē " ābās, $s\bar{a}m\bar{a}$ jāũ nē tī-nē ākhīs kē. hay agāh near will-go andhim-to that, "father, heaven againstwill-say I nē tuh-nī āgaļ karanā āchhī; tuh-nō putas pāp nē āmī thyand thy before sinsonmadeis; and nowākhawā hay majurīyā-mā-nā nahā·mīlē; mõh-nē tuh-nā ēk-nā I to-be-called labourers-in-of one-of am-not-worthy; me-to thygan."; iēwō Nē tō uthinē Νē tih-nā ābās hārē gīyā. like count." he having-arisen Andhisfather went. And neartõ āmī ghanā vēgaļā astā tō tīh-nā ābāsē tē-nē yetfar distantwas meanwhile hisby-father him-to bhārēlā, nē tīh-nē dīyā dhām-daīnē jētī, nē tō tīh-nī he-was-seen, and him-to compassion came, andhehaving-run his $k\bar{o}t$ vîtavã nē tīh-nē kõkā $N\bar{\mathrm{e}}$ putas-lā karvā. tīh-nē neck was-embraced him-to andkisseswere-made. And the-son-by him-to ākhyā kē, hay 'ābās, agāh hāyā ${f n}ar{{f e}}$ tuh-nī āgaļ pāp it-was-said 'father, \mathcal{I} that, heaven againstandthybefore sinkaranā āchhī: āmī ākhawā nahā-mīlē. nē tuh-nō putas madeis; and now thysonto-be-called am-not-worthy.' Pan ābāsē 'dhaj sudakã potā-nē chākar-lā ākhyā kē, Butby-the-father his-own servant-to clotheswas-said that, ' good $ilde{ ext{a}} ext{n}\widetilde{ ilde{ ext{a}}}$ nē i-lā pungarāwā; hāthē vĩtĩ tīh-nē ghālō, ${
m nar e}$ nē bringandthis-to put-on; and on-his hand a-ring put,and khur-më jodā pungarāwā; khāinē alang karajē, $n\bar{e}$ āpu on-feet shoes put; and having-eaten merriment will-make. kasã-kē pāchhā jīwatā ō mōh-nā honā: putas marī gayā astā, tō because this son having-died gone was, heagain alive became; mynē takāi iadvā chhē.' wāyadā. gayēl, tē Nē hōyā-lā alang and lostgone, hefound is.Andmerriment began. they

.NAIK'DĪ OF SURAT.

The Naik^adī dialect of Surat is still more influenced by Marāṭhī than was the with the language of the Naik^adas of Rewakantha and the Panch Mahals. Thus, w only find the dative suffix $l\bar{a}$ in forms such as $m\bar{a}$ - $l\bar{a}$, to me, but often also the Ma oblique form. Thus, $d\bar{e}\acute{s}\bar{a}$ - $m\tilde{a}$, in the house. Another dative suffix is dai; thus, $m\bar{a}n^as\bar{a}$ to a man. The genitive and the conjunctive participle are formed as in Marāṭhī; $pais\bar{a}$ - $ch\bar{a}$ $bh\bar{a}g$, a share of the property; $ud^aw\bar{u}n$, having squandered; $kar\bar{u}$ - $n\bar{e}$, ha done. Similarly also $m\bar{a}j\bar{a}$, my; $tuj\bar{a}$ $n\bar{a}w$, thy name; rahun, to live.

The form $m\bar{a}$ - $l\bar{a}$, my, corresponds to $m\bar{a}$ - $n\bar{o}$ in connected dialects, and shows the s change of n to l as we found in the Panch Mahals. In this connexion we may also a forms such as $l\bar{a}g\bar{i}n$, he began; $h\bar{o}ij\bar{i}n$, he became, etc. They correspond to forms end in $\bar{e}l$ and $\bar{e}l\bar{o}$ in connected dialects.

It would, however, only be waste of time and paper to go into further details. character of the dialect will appear from the beginning of the Parable of the Prod Son which follows.

[No. 29.]

INDO-ARYAN FAMILY.

CENTRAL GROU

BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(DISTRICT SURA

Tē-mã-chē Ēk māņ°sā-dai bēn dīkh^arēs āsī. dhākalē man-to twoThem-in-of A-certain sons were. by-the-youn! 'bāhās, bhāg bāhās-dai ākhi, mā-lā paisā-chā mā-lā d€ 'father, me-to money-of me-to father-to it-was-said, sharegivwathũ Τē Nē paisā thōdā dīs tēnē ŏpī. mā by-him Then having-divided was-given. a-few Andmoney daysaft badhã ēkathã karūnē dīkh^arēs dūr-chē dhāk°lē dēś alltogether having-made distance-of by-the-younger soncount: tathai majhā karūnē paisē udawūn nē mēlī. gīā, pleasure having-made there money having-wasted went, was-throw andbadhã kharachu mēhalī dēśā-mã Nē māgē tē möt was-thrown afterwardsAnd allhaving-spent thatcountry-in a-gree tahā-lā āpadā $n\bar{e}$ padaw lāgīn. Nē dukāl padīn, tō jāhūnē him-todistressfell,andto-fall began. And hefamine having-gon watanī-mã-chē lāgīn. ēkā hārī rahun Nē dēśā-chā tēnē pota-chi withnatives-in-of to-live began. And by-him country-of one himself-c Tē chāraw dawadī. khēt rā-mā bhōnd jē sēng bhond khāt Then it-was-sent. which husksswineswine to-graze field-in eatintē-mã-thī bharūū-chī potā-chā pēţ tyā-chī marajī āsī, āsī nē those-in-from himself-of belly filling-of him-of wishwere was, anc

kōhanē ŏpī nahi; $n\bar{e}$ tōhō hōśīār hōijīn $ah\widetilde{\mathtt{i}}$ tēņē by-anyone was-given not; andhecn-senses became thenby-him ākhi jē, 'mājā bāpā-chē kalēk majurā-chē ghanē bhākar āhē: it-was-said that, 'my father-of many servants-ofmuchbreadis; pan maĩ bhukē marat āhē. Maĩ ūthū•nē mājā bā-pāsē but Ι by-hunger dyingam. \boldsymbol{I} having-arisen myfather-to jāhĩ, ${
m n}ar{{
m e}}$ tahā-lā ākhī " maĩ jē, par^emēśarā-chē nē tujā will-go, him-to andthat, "by-me will-say God-of thine andpāp karī āhē, $ar{a}t\widetilde{a}$ ${f nar e}$ tujā dīkharas ākhũ ghatai nahī; donesinandis,nowthyto-be-calledsonis-proper not: \mathbf{m} ā-lā tujā majurā-mã-chē ēk gan,", majur Νē tō uthune me-tothyservants-in-of oneservantcount." Andhe having-arisen pōtā-chā bāp-sī gīā. his-own father-to went.

MĀWCHĪ.

The Māwchīs or Mauchis are a Bhīl tribe whose home is in the West Pimpalner Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining par the Dangs and Baroda. They are sometimes also called Gāvīts, and are mostly cultiva

The Warlis of Khandesh are said to speak a form of Mawchi. Compare Vol. pp. 141 and ff.

The estimated number of speakers of the Mawchi dialect is 30,000. AUTHORITY—

VARLEY, F. J.,—A Short Hand-Book of 1,the Marchi and Parra Dialects. Bombay Governm Central Press, 1902.

Māwchī is a dialect of Gujarātī Bhīlī of the same kind as Chōdhrī, Dhōdiā, Gān Rānī Bhil, etc.

The short α has the same broad pronunciation as in other Bhīl dialects. The $b\bar{o}h\bar{i}$, a sister; $b\bar{o}h$, sit; $k\bar{o}\hat{i}$, having done, etc.

An h between vowels is usually very faintly sounded and is often dropped, such cases the vowels separated by the h may be contracted. Thus, $t\bar{o}h\bar{o}$, $t\bar{o}\bar{o}$, and thy; $ty\bar{a}h\bar{a}$, $ty\bar{a}\bar{a}$, and $ty\bar{a}$, his; $\bar{e}h\tilde{i}$, $ah\tilde{i}$, and \tilde{e} , I.

Vowels are very commonly nasalized. Thus, $k\bar{o}i$, having done; $b\bar{o}l\bar{e}-h\tilde{e}$, says; $\bar{e}-h\tilde{e}$, it comes.

An r is usually dropped between vowels; thus, $k\bar{o}\tilde{\imath}$, having done; $m\bar{\jmath}\tilde{u}$, I m die; $d\bar{u}u$, far; $b\bar{o}h\tilde{\imath}$, i.e. $bhar\bar{\imath}$, having filled.

S is replaced by h; thus, $d\bar{o}h\bar{o}$, ten; $b\bar{e}$ vihi, forty; $w\bar{o}hat\bar{i}$, dwelling; nh run. Forms such as $pais\bar{o}$, or $pais\bar{o}$, money, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in \bar{o} or \bar{a} , plural \bar{a} or \bar{e} ; thus, $p\bar{o}h\bar{o}$ or $p\bar{o}h\bar{a}$, a son plural $p\bar{o}h\bar{a}$ or $p\bar{o}h\bar{e}$. \bar{A} and $\bar{i}\bar{o}$, \bar{e} and \bar{a} , are, in the same way, interchangeable i verbal forms; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{e}$, they began. The plural of othe masculine bases usually ends in \bar{e} ; thus, $d\bar{o}g^ar\bar{e}$, cattle; $duk^ar\tilde{e}$, pigs; $m\bar{a}h\bar{e}$, men Strong feminine bases end in \bar{i} , plural $i\bar{a}$ or $i\bar{o}$; thus, $p\bar{o}h\bar{i}$, a daughter; plural, $p\bar{o}h\bar{i}$ or $p\bar{o}hi\bar{o}$; $gh\bar{o}d\bar{i}$, a mare; plural $gh\bar{o}di\bar{a}$, etc.

The oblique form agrees with Gujarātī. Thus, $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$, in merriment. Often, however, it is formed from the genitive; thus, $p\bar{o}hi\bar{e}$, of a daughter $p\bar{o}hi\bar{e}l$, to a daughter; $\bar{a}b\bar{o}h\bar{o}l$, to a father, etc. Occasionally we also find Maratai forms such as $mulukh\bar{a}$ - $m\tilde{a}$, in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the case of the agent to denote the subject when the verb is the past tense of a transitive verb. Thus, $t\bar{o}$ $\bar{a}b\bar{o}h\bar{o}l$ $\bar{a}khy\bar{a}$, he said to his father. The suffix of the case of the agent is \bar{e} , \bar{e} or $h\bar{e}$, $h\bar{e}$; thus, $m\bar{a}h\bar{e}$, by the man; $\bar{a}b\bar{o}h\bar{e}$ $p\bar{a}ngad$ $d\bar{e}ni$, the father-by a-feast was-given.

The suffix of the dative is n, l or $l\bar{a}$; thus, $\bar{a}b\bar{o}h\bar{o}l$, to the father; $p\bar{o}h\bar{a}l$, to the son; $m\bar{a}h\bar{u}-l\bar{a}$, to a man; $p\bar{o}y^ar\bar{a}\cdot h\bar{a}n$, to the sons.

The ablative is formed by adding $n\bar{e}$; thus, $r\bar{a}n\bar{a}$ - $m\bar{a}y$ - $n\bar{e}$, from in the fields. The suffix of the genitive is $h\bar{o}$ or \bar{o} . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\bar{a}\ \bar{a}b\bar{o}-h\bar{a}\ k\bar{o}l\bar{a}\ \bar{a}w^{\alpha}ty\bar{a}-h\bar{a}l$, to how many servants of my father's; $bh\bar{o}g^{\alpha}w\bar{a}n-\bar{e}\ ih\tilde{\imath}$, at God's, towards God. There is, however, considerable uncertainty, and we find forms such as $t\bar{o}\ \bar{a}b\bar{o}-h\bar{o}\ gah\tilde{a}-m\bar{e}$, in thy father's house; $p\bar{o}hi-\bar{e}$, of a daughter.

The suffix of the locative is $m\tilde{a}$, $m\bar{a}y$, or $m\bar{e}$; thus, $mulukh\bar{a}-m\tilde{a}$, in the country; $r\bar{a}n\bar{a}-m\bar{a}y$, in the fields; $gah\tilde{a}-m\bar{e}$, in the house. $M\tilde{a}$ is sometimes abbreviated to m; thus, $m\bar{o}n\bar{a}-m$, in the mind.

Pronouns.—The following are the personal pronouns:—

 \tilde{e} , $\tilde{e}h\tilde{i}$, $ah\tilde{i}$, I. $t\tilde{u}$, thou. $may\tilde{e}$, by me. $tu\tilde{e}$, by thee. $m\bar{a}l$, to me. $t\bar{u}l$, to thee. $m\bar{a}$, my. $t\bar{o}h\bar{o}$, $t\bar{o}\bar{o}$, $t\bar{o}$, thy. $amh\bar{a}$, $am\bar{a}$, we. $tumh\bar{a}$, $tum\bar{a}$, you. $amh\bar{e}$, $\bar{a}m\bar{e}$, our. $tumh\bar{e}$, $tum\bar{e}$, your.

Demonstrative pronouns are \bar{o} , fem. $\bar{i}h$, obl. $y\bar{a}$, this; $t\bar{o}$, fem. $t\bar{i}$, obl. $ty\bar{a}$, that; $ty\bar{a}-h\bar{a}$, $ty\bar{a}$, his; $ty\bar{a}\tilde{e}$, by him; $\bar{e}l\bar{o}$ or $\bar{e}p^al\bar{o}$, that, etc. Similarly $j\bar{o}$, who.

The interrogative pronouns are $k\tilde{u}$ or $k\tilde{o}$, who? $k\tilde{a}y$, what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1. $ha\tilde{u}$, $h\tilde{u}$. Plural, 1. $h\bar{e}j\bar{e}$. 2. hai, $h\bar{e}$. 2. $h\bar{e}t\bar{a}$, etc. 3. hai, $h\bar{e}$. 3. $h\bar{e}t\bar{a}$, etc.

Or $h\bar{e}$, hai, throughout. The past tense is regular, singular $hat\bar{o}$, etc., plural $hat\bar{a}$ or $hat\bar{e}$, etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative $m\tilde{a}$, as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus, $m\tilde{o}\tilde{u}$, I die, I may die; $r\tilde{o}h\tilde{e}$, thou livest; $\bar{a}kh\bar{e}$, he said; $m\tilde{a}s\tilde{o}d\bar{e}$, or $s\tilde{o}d\bar{e}-h\bar{e}$, don't leave me.

The present tense of finite verbs is formed as follows:-

 $th\bar{o}k\tilde{u}$ - $h\tilde{u}$, I strike; $th\bar{o}k\bar{e}$ - $h\bar{e}$, thou strikest, he strikes; plural $th\bar{o}k^at\bar{a}$ - $h\bar{a}$ or $th\bar{o}k^at\bar{e}$ - $h\bar{e}$. In the singular we also find forms such as $j\bar{a}t\bar{o}$ - $h\bar{o}$, I go, thou goest, he goes; and in the plural $j\bar{a}h\tilde{u}$, we go; $j\bar{a}h\tilde{a}$, you go; $j\bar{a}h\tilde{a}$ or $j\tilde{a}$, they go.

The past tense is formed as in connected dialects by adding $y\bar{o}$ (\bar{o}), $n\bar{o}$, $l\bar{o}$, etc.; thus, $g\bar{o}y\bar{o}$, he went; $l\bar{a}g\bar{e}$, they began; $\bar{e}n\bar{a}$, we came; $gunh\bar{o}$ $k\bar{o}l\bar{o}$ hai, sin is done; $k\bar{a}y\bar{e}l$, was done; $d\bar{e}n\bar{e}l$, was given; $gay\bar{o}l$, he had gone, etc.

The ordinary future of $th\bar{o}k^an\bar{o}$, to beat, is,—

Singular, 1. $th\bar{o}kih\tilde{i}$.

2. $th\bar{o}kihi$.

3. $th\bar{o}k\bar{i}$.

4. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{u}$.

5. $th\bar{o}kih$.

6. $th\bar{o}kih$.

7. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{u}$.

8. $th\bar{o}kih$, $th\bar{o}k\bar{i}$.

9. $th\bar{o}kih$, $th\bar{o}k\bar{i}$.

Other forms are $d\tilde{e}\tilde{i}$, I shall give; $r\tilde{o}h\tilde{i}$, I shall be; $k\tilde{o}h\tilde{u}$, we shall make. The form $h\tilde{o}r\tilde{i}$, I may be, seems to be miswritten for and identical with $r\tilde{o}h\tilde{i}$, I shall be.

The plural of the imperative ends in \bar{a} as in Khāndēśī; thus, $d\hat{a}$, give ye; $gh\bar{a}l\bar{a}$, put ye.

Other forms will be easily recognized as identical with those occurring in other Bhil dialects.

I am indebted to A. H. A. Simcox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

MĀWCHĪ OF KHANDESH.

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for to some extent been influenced by Marāṭhī, the official language of the distriction whole, however, the specimens are relatively free from any admixtur beginning of another version of the Parable, which has been independently purhas been added as a third specimen.

[No. 30.]

INDO-ARYAN FAMILY.

CENTRAL GR

BHĪLĪ OR BHILŌDĪ.

Māwchī Dialect.

(KHAND

SPECIMEN I.

(A. H. A. Simcox, Esq., 1902.)

Yōkā māhū-lā bēn pōhē hatē. Tyā-māy-nē wāhānō 1 \boldsymbol{A} man-to twosons were. Them-among-from the-younger ābōhō-lā ākhē, 'ābā, ${f m}ar{f a}$ wātō jī jin^agī ~h€ tī Y father-to says, 'father, my sharewhatpropertycomes thattadējē.' Pāchhē tyāĕ jinagī tyāhã āpē wātī dēni give. Andhis-own by-him property to-them having-divided was-gi Pāchhē dighā $dih\tilde{i}$ nāy jāyā tãw wāhānō āpē jin*gī ēk-tl Then many daysnotbecamethen the-younger his-own estate toget. kõĩ mulukhā-mã dighã dūu ninghī Pāchhē göyö. tâ making a-far distantcountry-into having-started went. Then the tyāē mauj-mã rōhĩ hōggā paiśā udāvī dēnā. by-him riotous-living-in having-lived coins having-squandered were-give allTyāe höggā paiśā khōrcha kōĩ dinā tãwal tvā allBy-himcoinsthat-time expense doing were-given thamulukhā-mã jabarō kāl podyo; pāchhē tyāhāl ōd*chan pōdaw country-in a-mighty famine fell; andto-him difficulty to-fai lāgī. $\mathbf{A}\mathbf{n}$ tō tyã gayō anwohati-may-ne asāmil yōk began. And he went and thathabitation-among-from one to-man milyō. Tvāe tvāhāl āpē khēti-māv duk^arë chārā-hātī joined. By-him to-him his-own field-into swinegrazing-for dawādī dēnā. Dukar jõ khāyē köndö tō tyāhāl jodato, having-sent was-given. Swine which husksthatto-him atewere-got. tō pēţ. bōhĩ khātō: tyāhāl panē kōda māhē then belly fillinghe-would-have-eaten; butto-him anyby-man dēnō nai. Pāchhē tyāl **ō**kkal ēni tãwal böle-he. tō 'mā was-given not. Then to-him wisdom came that-time 'my says,

bōhĩ āwatyā-dhōrakyā-hāl dighi pēt ihĩ kölā ābōbā filling ploughmen-herdmen-to muchbelly father's near how-many € ĕ jode-he: ihĩ mõũ; ami ghātā-bhākēhe bhukē an I I with-hunger am-dying; now breadobtained-is; andhere ≅hĩ pāĩ ākhihĩ. "ābōhō, tuhĩ jāye tvāhāI an uthinē ābōhā will-say, "father, $\boldsymbol{\mathcal{I}}$ with-you father to-him and arising near going ĕhĩ āj-nē tōhō gunhō kölö haĩ: põhō bhōg°wān-ē ihĩ Jto-day-from sinyour God-of withdonehave; son lē.", autyā-mã nai: māl rakhī dēkhāvō ēk tōhō take." servants-among having-kept seen am-not: meone your ēnō. f Abar ehar ePachhē tō uthyö anē ābōhō-ēsē tvāhāl Then he father-near came. By-the-father aroseandto-him dūu dēkhvā tvāhāl kĩv ēni an dhāwandi göyö, an to-him came and running he-went, at-a-distance was-seen and compassion godhī-māy bilagī podvo, \mathbf{an} tvāhē põhāl gulā dēnō. tvā neck-on embracing fell, and by-him the-son-to a-kisswas-given. his miye bhag'wan-a 'ābbā, Pāchhē ābōhō-lā âkhē-hē, pāp köyēl, aju father, Then father-to he-says, by-me God-of sinwas-done. andköyēl; tōhō dēkhāyō tō-bi pāp põhō (śōbhāyō) nai. was-done; I to-be-seen (to-become) your-also sinyour son am-not. autvāhāl 'hāri kudatī lēi Panē ābōhō ākhē, ijē tī the-father to-servants a-robe Butgood having-taken come thatsays, tvāhā āng·mā ghālī dā: hātā-māy yok mundi, pāgā-mā mõchē an body-on having-put give; hands-on his andone ring, feet-on shoes khāĩ-piĩ-nē ghāli dā: pāchhē maujā köhű: āpē having-eaten-and-drunk merriment having-put give; and-then we shall-make; mõĩ ēlō m \bar{a} põhō gayōl, tō amiiiv^atō jāyō; $m\bar{a}$ põhō having-died alivethis my son was-gone, henow became; my son tākāĩ tō amijadyō.' Högāhễ möjā kōtē göyö, having-been-thrown-away went, heis-found.' Allnow merriment to-do lāgē. began.

Tyāhā motho rānā-māy Τō rānā-māy-nē põliö hato. ninghī His elderHefield-in field-in-from starting son was. pāĩ gōhā an nách*te-he gātē-hē ēnō an gīt andof-house and dancing-are near came songsinging-are wanāyō. wāţē Tyāhe āpē autyāl hāt kōin it-was-heard. on-the-way By-him his-own to-servant calling having-made hode-he. gördi 'ēlā kāy kõĩ robva?' Tō tyāhāl ākhē. 'tō bahā he-asks, 'these what noisemaking are? Heto-him 'thy brother says, ēnō-hō; tō gō-hō tyā-māy ābōhe an hārō ēnō-hō tō come-has: and heto-house safe come-has therefore thy by father

MĀWCHĪ OF KHANDESH.

${f p}$ ā ${f n}$ g ${f a}$ d	J- • •				DESH.			
a-feast		Тō Не	ragaw got•an		an and	gāhā-mē		
	tyā ābōhō his father	bāā yēnō			ana 7āhā	house-ia rāyõ		wor
-1		out came	and				kōy	vā.
ābōhōl	ākhyā, 'dē	kh ābōhō,			1618	entreaties	were-n	nade.
to-Jather	said, 's	see father,		tōhō your	ōlā	dihĩ	chāk*rī	kōĩ,
tō hōbad	kōdhī ,	กอัสหลั	~	gour	these	days	service	did,
your words	ever wer	nōdyā re-broken		an		200 01	milī	mε
kōrā-hāṭĩ	t u $\widetilde{\mathtt{e}}$					friends	with	$merr_i$
$\it making-for$	_		ōlā	ariia.	māy	ëk n	āṭhaḍā	bī
dēnā ;	•		hese	day	s- in	one	kid	
-	jyā 1	pōh ễ tō		jinªgī		7		even
was-given;	which b	y-son you	ur e	nnon on	υ. 4		nāți	udāv:
dini te	ō ēnō tōla	ā-māy tyāhā	-	er operi		vomen j	for has	ving-w
was-given he		atria to 7:	u pai	ngād	${ m d}ar{ m e}{ m n}{ m i}$	•	Pāchhē	ābč
tyāhāl ākhē,	6.466 T	at-in to-hin	m a-j	east .	was- gi	ven.'	Then	
to-him said.		OC GLILLE	mā	pāĩ	_	rōhẽ;		the- fa
7 ~ A		all days	my				jē	$\mathbf{m} \mathbf{ ilde{a}}$
ha ế tế l	lōggā tō•c	h haễ;	•			t-living;	what	me 1
is that	all thine-		-	COLLO		\mathbf{m} õ $\widetilde{\mathbf{i}}$	gōyō	hatō,
ami jiv ^a t				brothe	r ha	wing-died	anne	•
again alive	3 - 7 - 9	ţākāĩ				1		was,
	vecame;	having-bee	n-lost	aon			ami	jadyō
yā-hāṭi āpe	шаиј	kōr²nĭ	٠ ٦			as, he α	gain w	rs-foun
this-for by-us	merrimen	t to-be-ma	-	_	nata."			
			g	rood	was."			

[No. 31.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHI DIALECT.

(K.handesh.)

SPECIMEN II.

(A. H. A. Simcox, Esq., 1902.)

Yōka kārabhārī hātō. Τō rānā-māy pãĩ bōy. Hefield-in was-filling. One village-headman there-was. water ${f Ti}$ bōlatī Tolā-māv dhōī mōgē yōni. mōgĕ kāv pāt holding · a-crocodile came.That crocodile what speaking Then channelwanāĩ ākhu-hũ, tī lījē. Kārabhārī lāgī, 'kār'bhārī. $ah\tilde{i}$ goth $`O-k\bar{a}rbh\bar{a}r\bar{\imath},$ \mathcal{I} a-story tell,thathearing take.' The-kārbhārī began, 'kāv ākhati-hī ākh.' ${f Ti}$ ākhē. tī kāy ' māl nōī-māv til ākhē. 'what telling-art that tell.' Shewhatriver-into to-her says, says, ' me dhōĩ ahĩ $m\bar{a}s\bar{e}$ dēĩ. Tola-may dē; tul pochādī fishes catching will-give. Then \boldsymbol{I} having-conducted give; to-you lidī, nōī-māy rēkāō ukhalī kărabhārē til she-was-taken, the-river-in having-lifted on-the-sand by-the-karbharī her 'tul rēkāō sōdi dāữ P' ${
m T}ar{
m o}$ ākhē, gavo. `theeon-the-sand having-left may-I-give?' Hesays, having-taken he-went. $m\tilde{a}$ paya-may laï chāl: ĩhi sōdē.' Ti'māl ākhē. water-into having-taken go;here notleave. She 'me says, tō māndi-ōlā payā-māy laï gayō; kār^abhārī ākhē. Tolā-māv having-taken went; the-kārbhārī he thigh-deep water-intoThen sōdē-hē' ' ĩhi södữ.' ${
m Ti}$ ākhē, ' māl ĩhi $m\bar{a}$ kōmarā-ōlā 'me here not thou-leavest? here I-may-leave.' Shesays, waist-deep ākhē, fihi sōdữ? payā-māy laï āju til gōyā, Tī 'here I-may-leave-you?' She water-into carrying he-went, and to-her says, päya-may ākhē. ʻĩhi $m\bar{a}$ sōdē.' Mang ghōgī-ōlā laï gōyā. neck-deep water-into thou-leavest.' Then carrying ' here notsays, went. ʻĩhi sōdữ ?' ākhē. Tī Pāsē tō kāv ākhē. 'sōdi-dē.' may-I-leave?And-then what 'here Shehe says, says, 'leave.' Tehe $T_{\bar{1}}$ pāvā-māv sõdi dēni. talīl iãī she-was-given. She water-into By-himhaving-left to-the-bottom going tã lidā. Pāsē bothi, pāgāl · dhōī võk bail chỗtā-chỗtā sat, the-foot holding was-taken. Then there one oxgrazing-grazing

101 päyäö yano. Tyāl kārabhārī ākhē. on-water 'māl came. mögē To-him dhỗĩ the-kārbhārī says, 'to-me by-crocodilerākhyā, \mathbf{m} al holding södī dēwād. is kept, Tō bail mehaving-released kāy ākhē, cause-her-to-give. Theoxahĩ nawā whatsays, ʻyou, hatō tãw kāmāi kōi I khādī: young ami was ahĩ then nimbar cultivationmaking did-eat; now I hōi gōyā oldami māl dān nāv chārō having-become nāy; went $a\tilde{i}$ now kāĩ to-me grainnotgrassnot: södũ I nāy.' at-allBail pãi piinē ninghī-gayō. will-release not. Tōlā-māy The-ox waterhaving-drunk went-away. In-the-meantime tyāja ghōdō yēnhō; ghōdál kāy ākhē, 'māl horsehismögē came; to-the-horse dhõī whathe-says, 'to-me by-a-crocodilerākhyā, holding sõdavi dējē.' Τō having-caused-her-to-release-me is-kept, ghōdō kāy ākhē, give.' Thehorsewhatnawā hatō tāw says, bōhi 'Iphire; ahĩ dāyō jāyō young wasridingmāl then you-went-about; chondi Ioldhave-become nāy chārō to-me nāy, ahĩ grainkāī sodũ nāy.' notPāsē grassnot, I gāy at-all yani; will-release not. Thentilākhatā a-cow lāgyō, came; 'māl mögē dōhyō.' to-her li he-began, 'to-me saying gāy kāy by-a-crocodile ākhē. am-held.' That'ahĩ cow kāy whatkōữ P ahĩ says, nōbī hatī tãw $^{\iota}I$ $m\ddot{a}$ dudh what kādhi should-do? khādā; I young wasthen mymilkdrawingami dāĩ hōī you-ate; gōī māl dān nāy charō now oldhaving-become nāy, ahĩ I-went kāy to-me grainnotfodder sōdữ not, I nāy.' Pāsē at-all kölhö ēnō; will-release tyāl not. kārabhārī Then ākhē, a-jackal came; to-him the-kārbhārī 'kōlā bhāū, māl says, mögē dhōĩ 'O-jackal rākhyā, brother, tũ to-me māl sōdī-dē.' by-a-crocodileholding am-kept, Pāsē kölhä you mekāy relieve. ākhē. 'kārabhārī, tũ Thenthe-jackal gāṇḍō what hay; 'O-kārbhārī, says, tūl you a-fool mögē are; dhōyā nāy; to-youtō hātā-māy by-the-crocodile dēngārō is-held hay tō not: dhōyō.' your hand-in a-rod Mogē 28 thatis-held. uthi pāg dēnō The-crocodile-by getting-up sõdī footan dēngārō was-given $having\mbox{-}let\mbox{-}loose$ dhōĩ lidō. and the-rod Tōlā-māy kār*bhārī holding was-taken. nhāī In-the-meantime pōdyō. the-kārbhārī having-escaped fell.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then be took her into the water till it reached his knee. The Headman said, 'may I leave you here?' She said, 'do not leave me here.' He advanced till the water reached his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me.' The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you.' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[No. 32.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

MĀWCHĪ DIALECT.

(DISTRICT KHANDESH.)

SPECIMEN III.

Ēk mahāl $b\bar{e}n$ põhā hatē. Tyā-mē-nē wāyahānō One pōhō ābāl to-man two sons were. Them-in-of the-younger son to-father akhē-hē, 'ābā, jō māl-pōyachhō mā bhāgē says, 'father, tō property-(and-)money what myin-share comes thatmāl dē.' Pāchhē ābāhē ēlā pōyarāhān $m\bar{a}l$ to-me wātī give.' Then by-the-father thoseto-sons property having-divided dēnā. Pāchhē thōdyā dihām wāyahānō pōhō ēlō bādō was-given. māl Then a-few in-days th**e**-younger sonthatwhole ēkatō property kōinē mul^akhāl nigī gōyō, together anē tihī having-madejāīnē to-a-country having-gone went. thereandhaving-gone dām^arāyē ēlō bādō païsō kharchī in-luxurious-living tākiō. Pāchhē thatwhole money having-spent was-thrown. Then ēlāyē ēlō bādō païsō kharchī tākiō tōvē ēlā. by-him mulakhām thatallmoney having-expended was-thrown then thatin-country $m\bar{o}t\bar{o}$ kāl pōdiō, tē-kōīnē ēp°lāl $m\bar{o}th\bar{i}$ ōkhō a-great podā famine lāgiō. fell, thereforeto-him greatdifficulty to:fall Pāchhē began. ēlō pōhō ēlā-ch mulakhā-mē-nē ēk mahāhī Then thejāīnē son that-very country-in-of one to-gentleman having-gone rōyō. Tīyēnē tyāl dōgarē chārã āpē rānām lived.dōwadyō. Tove By-him him cattleto-graze hisin-jungle was-sent. Then hāw^ajē jyā jhādā-chhāl khātē-hē tī khāinē tō the-pigs āpē what trees-(and-)husksdēd eating-were that having-eaten hehis belly bōvī ẽh≅ tyā monām vichār yanō; anē kũvē should-be-filled tyāl 80 hisin-mind a-thought came; andby-anybody to-him kāī dēnō nāy. Tēn-pāchhē ēlō sudawō yēīnē anything ākhã was-given not. $\it Afterwards$ heon-senses having-come to-say lāgyō, 'mā ābāhã kōlā āwatyāhān bhōr^apūr bhākē hēy, began, 'my father's ān how-many to-servants sufficient breadis, āi and bhukō möhű. Āi uthinë $m\tilde{a}$ ābāhē I of-hunger jāhī an die. tyāl I having-arisenmy to-father will-go andākhīhī. to-him "ābā. māyē dēw hōmōr chhōdīnē tō will-tell. "father, hōmōr pāp by-me Godbefore having-forsaken of-thee before sin

põhō ākhã hēy; āmī-pāhen tō āi wājavī nāy. tō ēkadā köyö henceforth thyson to tellIfitam-not, thyonedoneis ; thow." uthinë Tēn-pāchhē pōramāṇē māl ēlā āpē āwatyā keep."; Afterwards hehaving-arisen his-own servant likeme hē ōlām ābāhĩ gōyō. Tovē tō dur tyā ābōhō tyāl went. Then hea-far ismeanwhilehisfatherhim to-father $r\bar{o}d\widetilde{a}$ tīvē daudī göghīm hēīnē lāgyō, anē jāīnē tyā having-seen to-cry began, andby-him running having-gone hison-the-neck mukō Pāchhē podyo ane tyā lēdō. pōhễ tvāl bīļagī hiskisswas-taken. Then by-the-son to-him embracing fellandākhyō, 'ābā, dēw hōmōr tō hōmōr āi pãp köyö hē, it-was-said, 'father, Godbefore of-thee before (by-)me donesinis, āmī-pāhīnē pōhō ākhãha āi wājavī hē.' tō nāy Pon of-to-be-called andhenceforth thysonI fitnotButam.ābāyē āpē āwatyāl ākhyõ, ' hārō khāyanō āīnē by-the-father his-own to-servants it-was-told, 'good to-eat having-brought yāl dā; anē yā āthām vītī, pāgām jōdē gālā; pāchhē to-this-one give; andhison-hand a-ring, on-the-feet shoes put; then kēh**e-k**ī āpā khāinē \mathbf{m} ōjā kõhũ; ō $\mathbf{m} \mathbf{ar{a}}$ põhö mōī wehaving-eaten pleasure shall-make; because this my sonhaving-died tō phirīnē jīwatō äthō, jāyō; $\mathrm{d}\bar{\mathrm{o}}\mathrm{w}^{\mathtt{a}}\mathrm{d}\bar{\mathrm{i}}$ goyō anē gayō āthō, tō jödyö gonewas, again alivebecame; andlostgonewas, hefound hē.' Tövé kōrã ēlē mojā lāgē. is.Thentheymerriment to-dobegan.

NÖRĪ.

Nori is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Norī dialect is related to Barēl, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as \tilde{o} , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as $d\tilde{o}h$, ten; $m\tilde{a}in\tilde{u}$, to strike; $m\tilde{o}\tilde{o}$, I die; $ut\tilde{a}$ and $h\tilde{o}t\tilde{a}$, were; $k\tilde{o}$, house; $k\tilde{o}d\tilde{o}$, horse, etc. The nasal pronunciation is the same as in Barēl; thus, $h\tilde{o}n\tilde{o}$, $h\tilde{o}nu$, and $hon\tilde{u}$, he. The cerebral l is occasionally dropped; thus, $d\tilde{o}a$, eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as l

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus, $t\bar{a}a$ $b\bar{a}h$ $k\bar{o}a$ - $m\tilde{e}$, in thy father's house. The plural of strong masculine bases ends in \bar{a} and \bar{e} ; thus, $chhu\bar{a}$, sons; $ku\bar{d}\bar{e}$, horses.

The commonest case suffixes are, dative \bar{o} ; ablative $r\bar{o}t\bar{a}$; genitive $n\bar{o}$ or no suffix; locative $m\bar{a}$, $m\bar{a}y$, $m\bar{a}hi$, and $m\bar{e}$.

The usual personal pronouns are,—

$\widehat{ar{c}}\widetilde{i}$, I.	$t\tilde{u}$, thou.	$h\bar{o}n\bar{o},w\bar{o},t\bar{o},y\bar{o},\mathrm{he}.$
$m\bar{a}$, my.	$t \bar{a}(ar{a})$, thy.	$(ti)y\bar{a}$, his.
amē, we.	$\mathit{tumar{e}}$, you.	$h\bar{o}n\bar{a}, t\bar{e}, they.$
$m\bar{a}a$, our.	$tumar{a}a$, your.	$tiy\widetilde{ar{a}}$, their.

There are, however, several other forms. Thus $m\bar{a}h$, he; $tiy\bar{a}$, thy; $chh\bar{o}a$, his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:—

Sing.	1. $h\widetilde{\overline{u}}$.	Plur.	1. hōjē.
	$2. h\bar{o}y\bar{o}$.		2. hōyā.
	3. hōyō, hōē.		3. hōyā.

The past tense is hōtō, plural hōtā, with many varieties.

With regard to the inflexion of finite verbs we may note that the *n*-suffix is often used both in the present and past tenses. Thus, $m\bar{a}n\tilde{u}$, I strike; $r\bar{o}in\tilde{u}$, he is; $m\bar{a}in\tilde{u}$, (I) struck; $k\bar{a}l\ pa\dot{q}in\bar{o}$, hunger arose. It is also used after the present participle. Thus, $j\bar{a}tn\bar{a}$, we go. $D\bar{e}tn\tilde{u}$, was given, seems to contain a past participle passive $d\bar{e}t$.

The usual suffix of the past tense is $y\bar{o}$; thus, $g\bar{o}y\hat{u}$, plur. $g\bar{o}y\bar{a}$, went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

P

The imperative ends in \bar{e} , plural \bar{a} or \bar{o} ; thus, $\bar{a}p\bar{e}$, give; $b\bar{a}nd\bar{a}$, bind; $m\bar{e}h\bar{a}$, put, $k\bar{a}n\bar{o}$, put on.

The conjunctive participle ends in i to which t or $t\tilde{e}$ is usually added. Thus, $kh\bar{o}i$, having spent; $k\bar{o}it$, having done; $gug^adit\tilde{e}$, having run.

The verbal noun and the infinitive are sometimes formed as in Marāthī and sometimes as in Gujarātī Bhīlī. Thus, $ch\bar{a}r\bar{o}$, in order to tend; $kh\bar{a}\tilde{o}$, to eat; $k\tilde{o}in\tilde{u}$, to make. The form $g\tilde{o}y^an\bar{a}$, let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[No. 33.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NÖRĪ DIALECT.

(STATE ALI RAJPUR.)

SPECIMEN I.

Ē-kā-rōtē mātiyō bēn chhuā utā. nānō chhuō Kōdā boniyo, Some man-to. two sons were. Them-from younger sonsaid, āpē.' wāto, Pāchhā 'bāh, jõ tū māhu thōdā dihō-māhi father, give.' Afterwardswhatshare, thatme fewdays-in nānō chhuō badu kōit chhētu mulukh tōlu jātu-rōēnŭ. the-younger together having-made country(-to)sonallfar going-was. Pãh tãh gādāi-mã khōi göitű mālē tākyu. Tahārū And thereriotousness-in went squandering was-thrown. Then property tãh tã badu kāl padinō, nabalā hõit Tĩvĩ gōyu. therebigfamine fell, distressedbecoming he-went. Then there tivã iātvē mātī ãyũ pāwar rōyũ. Tivāh pāwarō huwar going thenwithBy-him the-servant man servant lived.swine tĕ chārō mökanyu. Tahāru chhudē khātu-tū huwar chhudã to-feed was-sent. Then swinehuskseating-was thosehusks pāwar khātũ-tũ; põh tiyã kōdā khāõ pāwarōh ${
m nar a}$ āpyō. the-servant eating-was; butthatto-servant by-anyone to-eat notwas-given. Tiyā pāchhē hud tū bōniyu, 'māh tahārū $b\bar{a}h$ majuryā āyī, Thatafter he my sense then said, came, father's servants āwatā. tihō pötö põit rötu mila-hē. põh õĩ phukō \mathbf{m} ö $\tilde{\mathbf{o}}$. come. to-them belly having-filled breadgot-is, \boldsymbol{I} with-hunger and die.Õĩ uthit māh bāh balah iãhĩ põh tiyāh kõhī, "bāh, Iarisina my father near will-go andto-him will-say, "father. bhagawān-jī-nē kōa-mā põh õĩ tiyā sāmanu bijanu $k\bar{a}m$ kōayũ. Āmē God-of house-in andI of-thee(?) before evildeedwas-done. Ţ tāa chhua köö jogu nā rōyu. \mathbf{Am} o tū māhunē pāwarō dākhöl your 80n to-say worthy notNow thou am.meservant like

rākhē." Phirit uthit māh bāh āyũ Tahārū chhētu gōyũ. keep.", Again arising hefather Thennearwent. far hōtu, $b\bar{a}h$ dēkhit pādayu, tiyā vichār tō mön-mā āvit father seeing mind-in was, then got, hisreflection coming gōyu, $p\tilde{o}h$ gugaditë gōyũ tāharō galā-māv tõit gua dētnũ. went, and running went his neck-on falling was-given. kissPāchhō māh bāhō boninū. 'bāh. bhagawān-iī-nē kōa-mā põh to-father Then he said, 'father, God-of house-in andðĩ tiyā sām^anu bijanũ kām kōayũ. Āmē tāa chhuu kōỡ Iof-thee (?) before badactwas-done. \boldsymbol{I} thyson to-say rōyũ.' Pēh chhōā bāh jõgu nāa pāwarōh kōhyũ, 'chhōā Butam.' his father worthy notto-servants said, ' him āya; tiyā ākadyō-māya mundī kōatā angarakhō nētā põh gōdā-māya jāhādē for clothtakina come: his finger-on rina and foot-on shoekānō. $\mathbf{P\tilde{o}h}$ hājō jāit wāchhadō nētā āw yāh wādā; amē taking Andgood having-become calf put. come kill; wekhāũ põh amē rājī huit gōyanā, köhtäh chhōō $m\bar{a}$ will-eat and merry having-become will-go, webecause myson mõit pāchhō jīwayū; põh gōinũ, tō takāt göyu, tō pāchhō having-died went, heagain revived: and lostwent. heagain jodinu.' Rājī hōit gōyanā tiwār wālatanā. was-found.' Merry becoming to-go prepared began.

dāyarō ${
m chh}$ öö khētō-mā utō. Khētō-mā-rōta nikalit kōa āviyũ, Then eldestson field-in was. Fields-in-from having-gone house came. tiyāh bājē wāj*tē nāch nāchat*nē hamalīnũ. Pāwarō bonāvivũ. by-him music playing dancedancing was-heard. A-servant called. kōatā? 'eyā kahā ĩhī Tiyā ĩhĩ kōhivũ. ' tā pāhiyu āvinũ. 'that whyhere doing? By-him here it-was-said, 'thy brother came, tahārữ bāh miliyu tāh hāl tiyā-kōatā wāchhadu wadu māinũ.' then thyfather safe mettherefore bigcalf was-killed. Tahārữ hõnũ rihāinũ põh kōa-mā nāhĩ Tahār göyu. tiyā Then he got-angry and house-in notwent. Then hisbāhū bāh*tu āvit ham^ajāu walinũ. Tivā bāh hīsāb outsidecoming to-entreat father began. By-him father answer ' tā mē ĕŧē dēdu, barahē chāk^arī kōaī; jē tū 'thy by-me so-many was-given, years servicewas-done; whatthoukōayā guthī kōaī. Tahārữ guthi mē hōgā arī khuśī saidstwordby-me word was-done. Thenfriends withmerry kõäwalīvā tũ kadī māhunē gīdlyō tēw nāh āpiyũ. Põh thouto-make ever to-me a-kid even notwas-given. Butitō tāh māl dhan tē utō. udādi tākyō. wō thyproperty so-much wealth was, that squandering was-thrown, that

āvinũ tiyā kōatā ēwadu chhōa dēdho, tōa ahī khawadāvit hissake-for suchcameharlots (?) feeding was-given, thyson'hōi chhuā, chhōā kōyũ, $m\bar{a}$ māinũ.' Bāh bada wāchhadu · 0 said, son, was-killed.' The-father to-son mybigcalftāa höyē. Rājī takō pēsu põh \mathbf{m} ā \mathbf{a} tū mā-arī ratajō, thine is.Merry livest, allmoney thou me-near andmypāchhō moitgōitũ, kā $t\bar{a}h$ pāhyũ kōinũ bāanũ hōyē had-gone, brother having-died againbecause thyto-makegoodisjodiyũ.' põh gōitũ, pāchhō jīviyũ; takāt was-found.' revived; had-gone, again andlost

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. — Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇī, Chōdhrī, Dhōdiā, Gāmtī, Kōnkaṇī, Kaṭhōdī, Kōṭalī, Māwchī, Naikdī, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Könkani will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōtalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khandeśi. pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikdī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 Specimens of Warli have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 111 and ff. The Warlis of Khandesh are said to speak a form of Mawchi, and the same is probably the case in Nawsari. Kathōdī has also come under the influence of Marāthī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Walvi. It is probably a form of Rani.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

	3	Name o	f dialec	et.				Old estimates.	Census figures.
Chōdhrī	•	•			•	•		86,258	14,721
Dhoḍiā									1,784
Gāmṭī	•	•						41,615	32,971
			,	Car	ried o	ver	•	127,873	49,476

			Nar	ne of	lialect.		Old estimates.	Census figures.		
77 II 7-					Brou	ght for	rward	•	127,873	49,476
Kathōḍī	•	•	•	•	•	•	•	-	•••	108
Konkani	٠	•	•	•	•	•			5,613	3,938
Koṭalī	•	•	•	•		•	•			279
Māwchī	•	•	. *	•	•	•				267
Naikḍī	•	•	•		•					283
Rāņī .	•	`		•	•				87,540	11,973
Vālvī	•	•	•	•	•	•				1,667
Vārlī .	•	-	-	•	•	•				512
						Ton	TAL		221,026	68,503

RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the $R\bar{a}n\bar{i}$ $Mah\bar{a}ls$, i.e., forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as Rāṇī Bhīlī, and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chōdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barēl and connected dialects. Thus, $k\bar{o}d\bar{o}$, horse; $k\bar{o}$, house; $p\bar{u}ta$, devil (Sanskrit $bh\bar{u}ta$).

An h is dropped as in the dialects just mentioned; thus, $at\bar{o}$, was. A cerebral l has been dropped as in Norī in $d\bar{o}\bar{a}$, eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus, $b\bar{a}h^ak\bar{a}$, of a father. It also occurs as the case of the agent; thus, $b\bar{a}h^ak\bar{a}$, by the father. We also find forms such as \bar{a} $k\bar{o}d\bar{o}$ $k\bar{o}t\bar{a}$ $wary\tilde{o}-h\bar{o}$ $\bar{a}h\bar{a}y$, that horse howmany years-of is? where the suffix of the genitive is $h\bar{o}$ as in Barēl and connected dialects.

The ablative suffix $d\bar{e}kh$ Rāṇī shares with Pāwrī and other dialects.

 $M\bar{a}\bar{a}$, my, and similar forms, correspond to Nōrī $m\bar{a}a$, Barēl $m\bar{a}h\bar{o}$, Rajpipla Bhīlī $m\bar{a}$, and so forth. The same forms are also used in Gāmṭī, etc.

The present tense of the verb sustantive is $\bar{a}h\bar{a}y$; compare $\bar{a}h\bar{e}$ in Rajpipla.

The present tense of $th\bar{o}k^an\bar{e}$, to strike, is $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; plural $th\bar{o}k^at\bar{a}-h\bar{a}$. Compare the Bhīlī of Rajpipla.

In the future we find forms such as $th\bar{o}k\bar{i}h\bar{i}$, I shall strike; $th\bar{o}kuh\tilde{u}$, we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just mentioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[No. 34.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Rănī-Bhīl Dialect.

(NAWSARI, BARODA STATE.)

Kōi-ēk māhãā pōy^are āthể. Tēhē-mē-dēkh bēn hānāē of-man Some-one twosons were. Them-in-from by-the-younger bāhākā-në potää ākhyũ 'bāhākā. pũjiō-mã kē, bhāg āwatō father-to it-was-said his-own that. father, property-in sharecoming mā-nē dē.' bhāg Tīānē bāhākā tī pũjī tīā-nē wātī share me-to give.' Hisby-father thatproperty them to having-divided

tãhã dēnē. Thōdā dīhī tō hānō pōyarō bādũ ēkathũ vēā that younger was-given. A-few days alltogether pastthen sonchhētā dēh-me $N\bar{\mathrm{e}}$ tähi khub mōjā köinē phīrā-nē göyö. much pleasures having-made distantcountry-in travel-to went. Andtherejãhã kōā-me $N\bar{e}$ pōtā pũjī udāvī dēdhī. tē bādũ doing-in his-own wealth having-wasted was-given. Andwhen thatalltãhã dēh-mē hukānō kharachī tākyũ, tīā $m\bar{o}t\bar{o}$ podio; having-spent was-thrown-away, thenthatcountry-in greatfamine fell; dēh-mē tīā tīā-nē dukh pōdānē lāgīyũ. Nē tō jāinē country-in him-to distress fall-to began. Andhehaving-gone that andwahanārā-mã-dēkh $\mathrm{t}\widetilde{\mathrm{a}}$ ēk-nē rēyō. Nē tīā tīā-nē khētam huw^ar[~]e therelived.residents-in-from one-of And by-him him-to in-field swinehuw^are chārānē mōkanyō. $N\bar{\mathrm{e}}$ jē chhöde khātanē, tēh-mē tīā was-sent. Andwhichhusks swinewere-eating, that-in heto-graze vēinē kōdāē põtā dēd rājī bhowato, pēn tīā-nē glad having-become would-have-filled, but him-to his-own belly by-anyone tãhã $N\bar{\mathrm{e}}$ jähã tīā-nē akal tīā nāī. ālī ākhyũ āpyũ thennot. And whenwas-given him-to sensecamehim-by it-was-said kē. 'mãā bāhakā kōtā kāmārā-nē jōjīē $t\bar{i}a$ kōtā pēn of-father how-many servants-to it-is-required thanthat, 'my thateven phukē mīla-hē, ähi äi $\mathbf{m}\widetilde{\mathbf{o}}\mathbf{h}\widetilde{\mathbf{o}}$. jākhũ khāānē anē Aī uthinë obtained-is, I having-arisen moreto-eatand here I by-hunger am-dying. māā bāhākā "bāhakā, pāhī jāi, tīā-nē ākhīhĩ kē. māyõ ${f nar e}$ father will-say "father, mynearwill-go, andhim-to that, by-me kōyũ-a, ãī āgādī āmī āpō pōyªrō iugam āgādī, nē tuē pāp nē \boldsymbol{I} before, andof-thee before done-is, and now your heaven sinsonkāmārā-mē̃-dēkh ākhāy ēhēdõ ēkā-i ēhēdõ nāi: mā-nē āpō may-be-called such servants-in-from am-not: me-to one-even suchyour goã." Nē tō uthīnē pōtāā bāhakā pāhī göyö. count." Andhehaving-arisen his-own father nearwent.

CHODHRĪ.

The Chodhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The number of speakers has been estimated for the use of this Survey as follows:—

											35,000
•	•	•	•	•	•	•	•		•	•	86,258
								m_{α}	DAT		121,258

The Chodhri dialect in most characteristics agrees with Gujarāti Bhīli. In some points, however, it differs and approaches Marāṭhī on one side and Khāndēśī on the other.

The short a is often pronounced as an open \bar{o} ; thus, $p\bar{o}r^am\bar{e}har$, God; $h\bar{o}gl\hat{\bar{o}}$, all; $k\bar{o}r\bar{i}-n\bar{e}$, having made.

L commonly becomes n, and the cerebral l is always changed to l; thus, $n\bar{o}w^a d\tilde{o}$, iron; $n\bar{e}dh\bar{o}$, taken; $ch\bar{a}n$, go; $k\bar{a}l$, famine; $d\bar{o}l\bar{o}$, eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus, $khh\bar{o}r$, house; $chhh\bar{a}d$, tree; $fh\bar{o}g^aw\bar{a}n$, God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar bardening of j occurs in $th\bar{o}k^achy\bar{o}$, struck; $\bar{a}p^achy\bar{o}$, given, and similar forms of the past tense. Compare forms such as $pa\dot{q}^ajy\bar{o}$, he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus, $phuhul\bar{a}i$, having died (compare Gujarātī $bhul^{a}w\tilde{u}$, to err); $h\bar{a}ruhu$, Gujarātī $s\bar{a}r\tilde{u}$, for the sake of; $\bar{a}t\bar{o}$ and $\bar{a}t\bar{o}h\bar{o}$, a father; $d\bar{a}kr\bar{o}$ and $d\bar{a}kr\bar{o}h\bar{o}$, a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neuter plural, however, ends in \bar{e} ; thus, $m\bar{a}n^ah\bar{e}$, men; $h\bar{e}ng^ad\bar{e}$, husks. Strong feminine bases form their plural regularly; thus, $dikr\bar{e}h\bar{e}$, daughters; $kh\bar{o}di\bar{e}$, mares.

The genitive suffix is $n\bar{o}$ (or $n\bar{o}$), but occasionally $h\bar{o}$ is used instead; thus, $m\bar{a}\bar{a}r\bar{e}$ $k\bar{a}k\bar{a}h\bar{e}$ $d\bar{i}kr\bar{o}$, my uncle's son. This latter form is often used as an oblique base; thus, $dikrih\bar{e}$ - $n\bar{e}$, to a daughter. Compare, however, the note regarding the pronunciation of vowels above.

Adjectives, including the genitive ending in $n\bar{o}$ and the ablative ending in $th\bar{o}$, are inflected as in Gujarāti. Strong adjective bases, however, often use a form ending in \bar{e} throughout; thus, $m\bar{a}\bar{a}r\bar{e}$ $ph\bar{a}g$, my share.

With regard to pronouns we may note the forms $p\bar{o}t\bar{i}-k\bar{o}$, his own, in $p\bar{o}t\bar{i}-k\bar{a}$ $kh\bar{e}t\bar{a}-m\bar{a}$, into his own field; $m\bar{a}\bar{a}r\bar{e}$, my; $\bar{a}m\bar{e}$, we; $tum\bar{e}$, you, etc.

The verb substantive has the same form in the singular and in the plural, viz, first person $h\bar{a}m$ (or $\tilde{a}m$), second and third persons $h\bar{a}$ (or \bar{a}). The corresponding past tense is $hut^a n\bar{o}$ or $h\bar{o}t^a n\bar{o}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus, $th\bar{o}k^at\bar{o}m$ (or $th\bar{o}k^at\bar{o}-\bar{a}m$), I strike; $th\bar{o}k^at\bar{a}-h\bar{a}$, you, they, strike.

The past tense ends in $y\bar{o}$, \bar{o} , $chy\bar{o}$, and $n\bar{o}$; thus, $g\bar{o}$ and $gan\bar{o}$, he went; $m\bar{o}kiny\bar{o}$, he was sent; $th\bar{o}k^achy\bar{o}$, he was struck; man $h\bar{o}wa$, his mind became, he wished, etc.

The suffix $n\bar{o}$ is often also added to the present participle; thus, $j\bar{a}t'n\bar{o}$, going.

The future of thokawa, to strike, is,

Singular, 1. thōkihĩ.

Plural, 1. thōkuhũ.

2. thokehe.

2. thōkahā.

3. thōkii.

3. thōkii.

Another form of the future ends in $w\bar{a}n\bar{o}$, plural $w\bar{a}n\bar{a}$; thus, $m\bar{a}r^aw\bar{a}n\bar{o}$, I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received The second is a translation of a well-known tale into the Chödhrī dialect The third is a conversation between two villagers from Surat. of Olpad.

[No. 35.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHÖDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

SPECIMEN I.

Ēk māṇahā nē bē dīkh*rā hōtanā. Nē tīā-mā-nā nānanāhē One poti-kā man-to twosons were. And them-in-of the-younger-by his-own ātāhā-ņē kay kā. 'ātāhā, põĩhā mārē bhāg-nā father-to it-was-said that, father, money of-me share-of mu-nē Tĩē me-to give.' By-him poti-ko dhan tyāhā-ņē vechi āpyō. Νē thōdā dīādā his-own moneythem-to having-divided was-given. puthi And a-few daysnānanōhō dīkharō badō ēkathō that karīnē chhētē dēhē-mã all together having-made a-distant country-in to-travel phirane younger gō. went. Nē mōj-majā-mã pōtī-kā põīhā ūdávi nãkhyā. And by-him pleasure-in Nē his-own money having-caused-to-fly were-thrown. And jyār tē badõ kharachī nākhya, tyār tyā dēhē-mã when that allhaving-spent jabarō was-thrown-away, then thatcountry-in a-strong kāl padyō, ${f n}ar{f e}$ tyā-nē āpadā padanē nãgī. Nē tō jāīnē and him-to distress famine fell, tyā to-fall began. Andhe having-gone that dēhē-mā-nā ēkāhē-ĩyế rayō. Nē tĩē tyā-nē pōtāṇā khētā-mã country-in-of of-one-there lived. phadē And by-him him-to his-own field-inswine chār^aņē mōkanyō. Nē jуē chhabadē phadē khātanē tyā-mã-thō to-graze was-sent. Andwhich husksthe-swine atethem-in-from tĩē potano būko rājī ōvīnē bharyō-hōvē, by-him his-own pēn ēkādē belly glad having-become filled-would-have-been, but by-anyone tyā-ņē āpya nāi. him-to was-given not.

[No. 36.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

CHÖDHRĪ DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN II.

THE FABLE OF THE BOYS AND THE TIGER.

ēk dīhī ramāt-mā āmathī bōk²de chāryā-kar²tnō. Tie rānā-mā Ēk pōhō was-grazing. By-him one day play-in One boy the-forest-in goats uselessOtrā-mā 'palō wāgh āwō, rā dadō, rā dadō.' juthī hāk mārī kā false a-cry was-made that 'that tiger came, O run, O run.' In-the-meantime wägh nē hēryō tō āhē-pāhē khēti-wālā hohē tē dadī āwā saw then tiger at all [all-round cultivatorsthere-were they running came and palō pōhō hāmō mīlē nī, fhanī hērīnē tēņē $n\bar{e}$ was-found that boy on-the-contrary them towards looking laughing not, and khhanõ dukh bachārā man-mã mandī-gō. Palā najawāī goā nē commenced. Those poor(men) being-ashamed went and in-the-mind much pain nāgõ. Puthi bījī wakhate hāche-hāchō wāgh Tīār palē pohē āwō. was-felt. Afterwards second time-at Then by-that boy in-reality tiger came. khhābrāinē hāk mārī 'ō wāgh āwō, rā wāgh kā, āwō.' palā being-confounded cry was-raised that, 'O tiger came, O tiger came.' thoseti≅ khēti-nā mānalīāē Tēthī yāņē wāt hāchī mānī kāi nī. fields-of by-men thiswas-believed at-all not. Therefore by-that story truewāghē yāņē katrēk bokadē mārī nākh*chē. tiger several goats having-killed were-thrown.

pale pohe jutho hērā kā bönīnē khēti-wālā-nē thagīā Then that by-that boy false having-spoken the-cultivators-to cheated vānē atrō badhō $ilde{ ext{ni}}$ hōtā tō bagād hōtō much mischief had-been not. not were then his .

FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully cried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The boy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and cried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[No. 37.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHŌDHRĪ DIALECT.

(SURAT DISTRICT.)

SPECIMEN III.

- A. Tũ kāsē ganō rā?

 Thou where wentest eh?
- B. Hay haṭa mā ganō. I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwō?

 Market-in-from what was-brought?
- B. Tĩ-tha balja nāwō.

 There-from bullock was-brought.
- A. Balja kawda hā?

 Bullock how-old is?
- B. Pāch warhā-ņā hā. Five years-of is.
- A. Hārā kākh-nē nāwō?

 Eh for-what was-it-brought?
- B. Khēti kannē.
 Cultivation for-doing.
- A. Bija balja hā kā?

 Another bullock is what?
- B. Bīja balja kudī-mā hā.

 Another bullock stable-in is.
- A. Toore pähi katre dobe ha?

 Thy near how-many cattle are?
- B. Hāmī mārē pāhī bē baljē, bē phēhadē, be gâwdē hā.

 At-present of-me near two bullocks, two buffaloes, two cows ure.
- A. Tööre khete katre ha? Thy lands how-much are?
- B. Vīhī vingē Twenty bighās.
- A. Töörē katrā dāṇā pāk tā hā?

 Thy how-much corn grown is?
- B. Tīn vīhī hārā.

 Three score hārā.

- A. Toore katra rupia pharawa-na ha?

 Thy how-many rupees paying-of are?
- B. Bē vīhī na pāch rupīā pharatōm.

 Two twenty and five rupees I-pay.
- A. Tōōrē kãi karāj hā kā?

 Thy any debt is what?
- В. Māarē bē vīhī na daha rupiā karāj hā. Mytwotwenty andtenrupees debtis.
- A. Tũ kiār karāj wālahē?

 Thou when debt wilt-pay-off?
- B. Hölyē pīṭhī.

 Holi-festival after.
- A. Hāmī kēhē nī? Now why not?
- B. Aju māl nāt vēchāyō.

 Still the-goods is-not sold.
- A. Töörē pāhī māl katrō hā?

 Thy near goods how-much is?
- B. Māarē pãhi bē vihī \mathbf{n} a daha hārā hā. Mynear twotwenty andtenhārās are.
- A. Tũ warhā-mã katrā hārā khātō-hā?

 Thou year-in how-many hārās eatest?
- B. Daha na pāch hārā.

 Ten and five hārās.
- A. Tōōrē katrā dikhrāhā hā?

 Thy how-many sons are?
- B. Tīn dikhrāhā.

 Three sons.
- A. Toore katri dikhrehe hā?

 Thy how-many daughters are?
- B. Bē. Two.
- B. Töörē jēṭhō dikhrōhō kāsē pannāyō hā?

 Thy eldest son with-whom married is?
- B. $\bar{A}mb\bar{a}$ -sĩ, $\bar{A}mb\bar{a}$ -with.
- A. Tō katrā warhā-ņō hā?

 He how-many years-of is?
- B. Vihi na tin.
 Twenty and three.
- A. Töörē bījō dikhröhō katrā warhā-ņō hā?

 Thy second son how-many years-of are?

- B. Vihī.
 - Twenty.
- A. Tō pannāy nō hā kā?

 He married is what?
- B. Kāinī, nāt pannāyō.

 No. is-not married.

FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- B. Two.
- A. With whom is your eldest son married?
- B. With Ambā.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

GĀMAŢĪ OR GĀMATADĪ.

The Gāmatas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat Nawsari					•			
						To)TAL	48,715

Gām^aṭī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare $bh\bar{a}g$, share; $bh\bar{o}d\tilde{e}$, swine. L is not regularly changed to n; thus, $l\bar{a}k^ad\bar{i}$, stick; $l\bar{a}$, take. R between vowels is often dropped, thus, $k\bar{o}in\bar{e}$, having done; $m\bar{o}ot\bar{a}-h\tilde{u}$, I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has $n\bar{e}$; thus, $\bar{a}bb\bar{a}h\bar{a}l$, to the father. The usual suffix of the ablative is $r\bar{e}$; thus, $t\bar{a}$ - $m\bar{a}y$ - $r\bar{e}$, from among them:

'My' is mā or māā; 'thy' tā or tāā, as in Rāṇī.

The present tense of the verb substantive is,

Singular, 1. $h\bar{e}ta\widetilde{u}$, $h\widetilde{u}$.	Plural, 1. $h\bar{e}jy\bar{e}$.
2. hētō, hā, hō.	2. hētā, hā, hē.
$3.~~har{e}y,~har{e}.$	3. hētā, hā, hē

The past tense is $\bar{a}t\bar{o}$, plural $\bar{a}t\bar{a}$.

The present tense of finite verbs is formed as in Chōdhrī. We also find forms such as $th\bar{o}k^at\bar{a}-h\tilde{u}$, I strike; $t\bar{o}$ $j\bar{a}-h\bar{e}$, he goes; $t\bar{o}$ $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $am\tilde{a}$ $th\bar{o}k^aj\bar{e}-h\bar{e}$, we strike. Note also $t\bar{o}$ $th\bar{o}k\bar{i}$, he will strike; $am\tilde{a}$ $th\bar{o}k\bar{i}h\bar{e}$ or $th\bar{o}k^ah\tilde{u}$, we will strike, and so on.

There are no instances of the suffix chyō in the past tense.

Note also forms such as $mud\bar{a}$, break ye; $pad\tilde{a}$, to fall; $mor\tilde{o}$, to die; $ch\bar{a}r\bar{a}$, in order to tend, etc.

In most particulars, however, Gām^atī agrees with Chōdhrī, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GAMAȚĂ OR GÂMAȚ^ADÍ DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN I.

māhāl Ēk ben põhā ātā, 'nē tā-māy-rē wāyahānē pōhē them-in-of by-the-younger A-certain to-man sons twowere, and son ākhyö, ʻābbā, paihā-takā-māi-nö ābbābāl ${f m}{ar a}$ bhāg $m\bar{a}n$ wātī to-father it-was-said, ' father, wealth-in-of my share to-me dividing

dē.' Nē tyë tyāhāl paihō-takō wātī dēnō. Thodā dīhā-māĩ give.' Andby-him to-him wealthdividing was-given. A-few days-in wāyahānō badhõ ēkathõ pōhō koinē dīgē chhētē jātō the-younger sonalltogether having-made at-a-greatdistance going tã roiyō. nāch wā kud wā-mā badhā paihā $N\bar{\mathrm{e}}$ kharachī tākiā. lived. Andthere dancing jumping-in allmoney having-spent was-thrown. Ehe koinē badhā paihā udāvī dēnā. Tave pāchh Thus having-done allmoney having-squandered was-given. Then afterwards dēh-mãĩ tvā kāl padīō. $N\bar{\mathrm{e}}$ tyāl padã lāgī. Tếhế tān to-him to-fall thatcountry-in famine fell. Andwantbegan. That mãhế dēh-māĩ-nā ēkatā tyãi ${
m Tar{e}}$ jāinē raïō. koinē tyā having-done that country-in-of of-one near having-gone he-lived. Thatby-man kbāte rānā-māĩ Bhodh ātẽ bhodahal chārā dawadyō. hingō forest-in to-swine to-graze he-was-sent. The-swine huskseating were dēnā tā-māv-rē tyā pēţ bhar-nī marajī ātē; pan kīdē tyāl them-from belly filling-of wish was; but by-anyone to-himwas-given hisnãĩ. Tave tyāl bhān yēnō. Tave tỹ ākhvõ kā. that, 'my Then to-him sense came. Then by-him it-was-said not.ābbahātã dīgā kamārahāl bhākhīō milatī hē, $n\bar{\mathrm{e}}$ hãi-tē bhukhē breads obtained is, andI father-near many to-servants with-hunger Hãi jāhĩ motā hũ. uthīnē $\mathbf{m} \mathbf{ ilde{a}}$ ābbā-pāhē $n\bar{e}$ tyāl ākhīhĩ having-got-up my father-near dying am.Ι will-goand to-him will-say mãi Parameharā hāmũ "ābbā. tō hāmũ pāp kā, $n\bar{e}$ koiēl. *before* sinthat. "father, by-me Godbefore and thee was-committed. nāĩ. põhō kawāwā jēwō Ta kamārahā $r\bar{o}k\bar{o}$ ${
m t}ar{
m a}$ tũ $n\bar{e}$ āmī I-am-not. sonto-be-called suchThyservants thylikethou and now gan."' Pāchh ābbā-pāĩ tē uthinë gīyō; tyā abbahē mān nē count." Then having-arisen father-near went: hisheand by-father me tyāl dēkhvō nē tvāl māyā vēnī nē dhāmdīnē digē chhētē-rē much distance-from for-him he-was-seen and to-him affection came and running tyāl gulā dēnā. Tye vilagī padyö, $n\bar{e}$ põhē tvāl Thathaving-embraced and to-him kisseswere-given. to-him fell, by-boy $m\tilde{a}i\tilde{e}$ 'ābbā, Parameharā hāmũ $n\bar{e}$ ākhyō, tŏ $h\bar{a}m\tilde{u}$ pāp God*before* theebefore it-was-said, father, by-me andsinnāĩ.' kawāwā jēwō koiēl. nē $\tilde{\mathbf{a}}\mathbf{m}$ $\tilde{\mathbf{i}}$ tā pōhō Bākī was-committed, and thy to-be-called fitI-am-not. now sonBut ābbe hālīhāl ākhvõ kā, 'hāre phādake by-the-father to-servants it-was-said that, 'good clothes having-brought уē yāl powadāw, ēlā hāthā-māĩ mundī nē ${f n}ar{f e}$ powād, $n\bar{e}$ and to-this-one put-on, hand-in come and his a-ring put-on, and pāgā-māĩ khāh dē powād. Āpã khāin koje. majhā Keheka. feet-in shoes put-on. Wehaving-eaten merriment shall-make. Because,

GÂMATĪ OF SURAT.

ta pāchhō jivatō jāi-hō; ō ${f m}{ar a}$ pōhō moi gīēl, nē tākāi g thismysondeadgone, heagain alivebecome-is; andlostgpāchhō jady-hō.' Tyā $kar\tilde{a}$ badhā majhā lāgiā. ta againfound-is. They allmerriment to-make began.

rānā-māĩ yēnö pãĩ Tyā mōtō pōhō ātō. Tō $n\bar{e}$ go уē His elder Heson forest-in was. cameandhousenear com tã ākhªtã wanāyã, nāch*tã gīt wanāyã. Tve nē heard, theresong being-sung anddancing heard. By-him ۶ ۶ hālīhãl hādīnē ākhyõ kā, kāi hei?' ТуĘ́ to-servant having-called it-was-said that, 'this whatis? By-hitā ākhyö. ٠ tā. bªhā. vēnalō hei nē ābbē ēk jab it-was-answered, 'thy brothercomeisand thy by-father onebiujānī koi Këhëkā, tyāl tohadō pāchhō hī. johadō ātō mili-h feast doneis. Because, himas(he-)wassuchagaingot-i go-me Tō khīja wāiō naĩ Tyā ābbē nē vēnī khuśī ātē. Hecoming-of got-angry house-in Hisby-fath andwishnotwas. ʻale tyāl hamajādyō. Bākī tye ābbāl ākhyõ kā, to-himwas-explained. Butto-father was-said that, 'so-mar by-himpāchhã warahe iāie hãũ. chākrī kovatō tā ākh°lõ phēravīh backyears have-gone thyservice doing thyorderturnedam, nāĩ. dustarahãl karãl dēnahā bākī $\mathbf{m}\bar{\mathbf{a}}$ majā ēk bōkªdỗ pan not, stillmy with-friends merriment to-make one was-give goatevennãĩ; theihe Õ $t\bar{a}$ reinē paihi $n\bar{e}$ pōhō hārī hārī ahārī not; andthishaving-lived mone thysongoodgoodwomen withtyãl koi.' Tav udāvī dēnā, mōtī ujānī was-done.' having-squandered were-given, to-him The a-big feast ābbē ākhyõ badh kā, 'bētā, tũ hei nē roj māā-rē by-the-father it-was-said that, son, artand allthou daily me-to b^ahā tõj hei. Āpē majhā karã joje; këhëkā, ō tā thine-only is.We merriment make is-proper; thisthybrother because, moi giel, tõ pāchhō jivatō jāi-hō; pāchhā $n\bar{e}$ tākāi gīēl, tō dead gone, heagain alivebecome-is: heagain and lostgone. jady-hō. found-is.

「No. 39.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GAMATI OR GAMATADI DIALECT.

(NAWSARI DIVISION, BARODA STATE.)

SPECIMEN II.

A POPULAR TALE.

chār põhe ātē. dōhā Bākī tvā-māi barābar hõph One of-old-man four Butthem-in sons were. equalharmony not tyā pāhahāl moro padyo, tove tve ātō. Jovē tō pāhī When he to-die fell, then by-him those to-sons near having-called was. lāk*dīhē $\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}\mathrm{din}\mathbf{\bar{e}}$ pātalīyē ēk bāālī bōhōtā kovā, nē vōk of-sticks one bundle having-ordered thinwere-made, andone iāāl ākhvõ kā. ١į võk bāālī tumā mudā.' Bākī kādā-thī that, 'this to-individual it-was-said bundle one you break.' But anyone-by Pāchhē dõhe tā nāi. tvë ākhvõ kā. 'āmī ĕlī it was-broken not. Afterwards by-that old-man it-was-said that, 'now thisbāālī në yök yök jāã chhodi tākā. yök yök läk^adī bundle having-untied throw, and one one individual one one stick having-taken mudā.' $\mathbf{\bar{O}}\mathbf{h^a}\mathbf{d\widetilde{a}}$ kööyä tove hod-dehe muti Tyā pāhhāl guï. nawāī break. Thus (it)-was-done then easilybroken went.Those to-sons wonder ~~ ābāhāl kōō-nã lāgī, puchhvä. tv≅ kāran Tōvē felt,to-father in-this-way to-do-of and was-asked. reason Then by-him 'ēlīo kā. badīō lākadīō vokathvo ākhyõ tovē elihē-māi ātīō. that, 'these allwere, then these-in strength it-was-said stickstogether dīgõ ātã. tëhë tumāhāl hōgalī bāālī mutē nāi. Jōvē võk was, from-that by-you the-whole bundle was-broken not. When onelāk*dī iudī võk pādī tove ti hōd-dēhē muti Ehã guï. one stickwas-caused-to-fall then it separateeasilybroken went. Thus tumā hārō hõph rākhīnē rahā. tõ tumāhāl kādō dukh nāi good harmony having-kept if-will-live, then you to-you anyone pain not tumē nē dīhī sukh-mãi iāī; tumanē iulāīnē may-give, and of-you days happiness-in may-go; andyou having-quarrelled iudā pŏďahā, tō tumā yōk yōk lāk dīē-gāē nōb lā īvõ jāhā.' separate will-fall, then you one one stick-like weak having-become will-go.'

FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. Whe was on deathbed, he having called his sons caused them to sit beside him, and ha ordered a bundle of thin sticks, told each of them to break it. But nobody could k it. Then the old man said, 'now untie the bundle, and let each one of you break stick apiece.' When they did so, they could easily break all. The boys wonde thereat, asked the father the reason. Then he said, 'when so many sticks were gether, they were very strong, and so you could not break them. When they were separ from each other, they were easily broken to pieces. In like manner if you will live harmony, nobody will trouble you and you will live in happiness; but if you quarrel are disunited, you will be weak like each separate stick.'

DHODIA.

Dhōḍiā is the dialect spoken by the Dhōṇḍias or Dhuṇḍias, one of the aboriginal tribes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called Dhōḍia-Naikī; compare Nāikaḍī, above, pp. 88 ff.

The following are the revised figures:-

Surat Thana								
						To	TAL	60,000

Like Nāikadī, Dhōdiā has been influenced by the neighbouring Marāṭhī. Thus the singular of strong neuter bases usually ends in \tilde{a} and there are some instances of the use of the Marāṭhī oblique form. Thus, $badh\tilde{a}$, all; but $s\bar{o}n\tilde{u}$, gold; $g\tilde{a}w\bar{a}-m\tilde{a}$, in a village; but $muluk-m\tilde{a}$, in the country.

The case suffixes are generally the same as in Gujarātī. Thus, $p\bar{o}h\bar{e}$, by the son; $b\bar{a}-n\bar{e}$, to the father; $m\bar{a}n^ah\bar{a}\bar{e}$, to a man; $b\bar{a}-th\bar{\imath}$, from a father; $p\bar{o}h\bar{\imath}-n\bar{o}$, of a daughter; $b\bar{a}-n\bar{e}$ $ghar-m\bar{a}$, in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in $h\bar{o}$ or \bar{o} ; thus, $b\bar{a}h$, to the father; $m\bar{a}$, to me; $p\bar{o}h\bar{\imath}h\bar{o}$, of a daughter; $Par^am\bar{e}har\bar{a}$ $p\bar{a}p$, sin against God. The suffix of the ablative is sometimes the $th\bar{o}$ of northern Gujarātī, which is declined like an adjective; thus, $tiy\bar{a}-m\bar{a}\cdot th\bar{a}$ $v\bar{\imath}h$ $rupiy\bar{a}$, twenty rupees from among them.

The following are the principal pronominal forms:—

 $M\tilde{e}$, I, by me; $m\bar{a}$, me, to me; $m\bar{a}n\bar{o}$, my; $\bar{a}mu$, $\bar{a}m\tilde{u}$, we, by us; $\bar{a}m\bar{a}$, us, to us; $\bar{a}m^an\bar{o}$, our.

Tu, $t\tilde{u}$, thou, by thee; $tuw\bar{a}$, thee, to thee; $t\bar{u}n\bar{o}$, thy; $tum\bar{i}$, you, by you; $tum\bar{a}$, you, to you; $tum^an\bar{o}$, your.

 $T\bar{e}$, $t\bar{o}$, he, that, etc.; $t\bar{e}n\bar{e}$, by him; $t\bar{a}$, $t\bar{e}$, him, it, etc.; $t\bar{a}n\bar{o}$, of him, etc.; $t\bar{e}$, $t\tilde{i}$, they; $t\tilde{i}$ or $t\bar{e}n\bar{e}$, by them; $tiy\tilde{a}-m\tilde{a}$, in them; $t\bar{a}n\bar{o}$, of them.

 \bar{O} , this; plural \bar{e} . $J\bar{e}$, who, what, plural $j\tilde{i}$. Kun, who? $k\bar{a}$, $kah\bar{a}$, what? $k\bar{o}n\bar{e}$, by anyone.

The present tense of the verb substantive is as follows:—

Sing.	Plur.
1. $\bar{a}h\tilde{e}$, $\tilde{a}h\bar{e}$, $\tilde{a}y$, $\tilde{a}\bar{e}$.	āhữ, ấữ.
2. $\bar{a}h\bar{e}$, $\bar{a}y$, $\bar{a}\bar{e}$.	āhā, ā.
3. $\bar{a}h\bar{e}$, $\bar{a}y$, $\bar{a}\bar{e}$.	āhē, āy, āē.

The Past Tense is $at\bar{o}$ ($-\bar{a}$, $-\bar{i}$)

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus, $g\bar{o}h$, thou wentest; $bhan^{a}j\bar{a}h$, learn (imperative); $kar^{a}j\bar{a}h$, do (imperative); $m\tilde{a}g\bar{e}h$, thou mayest ask.

The following is the present tense of the verb $bad^aw\tilde{u}$ (imperative $bad\bar{a}w$), to beat.

Sing.	Plur.
1. $ba\dot{q}^a v \tilde{e}$.	$bad^aw\widetilde{u}.$
$2. bad^{a}var{e}.$	$bad^awar{a}.$
3. $baq^av\bar{e}$.	$bad^{a}var{e}$.
	į.

The present definite is formed from the present participle. Thus, tu baḍaṭētā obaḍavētāē, thou strikest; āmi baḍaṭatā, we strike; tumī baḍaṭatā, you strike. The versubstantive is added in order to form a present definite; thus, mē marētāy, I am dying

The form $badat\bar{e}t\bar{a}$ or $bad^av\bar{e}t\bar{a}$, striking, corresponds to Marāṭhī forms such $m\bar{a}r\bar{a}t$, striking. It will be seen that the plural is formed from a participle $badat^at$ which corresponds to Marāṭhī $m\bar{a}rat$. The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as $m\bar{e}kar\bar{e}t$ - $\bar{a}h\bar{e}$, I do; $hami\ m\bar{a}r\bar{u}t$ - $\bar{a}h\bar{u}$, we strike. Such forms look like a compromise between the Gujarātī and Marāṭhī form and are perhaps the first step towards the distinguishing of the singular and plural form just mentioned.

The imperfect is formed by adding $hat\bar{o}$ (not $at\bar{o}$), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (a) Thus, $m\tilde{e}$ $bad^av\bar{e}that\bar{o}$, or $m\tilde{e}$ $bad^av\bar{e}that\bar{o}$, I was striking.

The future of $badat^a w \tilde{u}$ or $bad^a w \tilde{u}$, to strike, is formed as follows:—

Sing.	Plur.
$1. \ bad^at\widetilde{\widetilde{\imath}}, \ bad^av\widetilde{\widetilde{\imath}}.$	$bad^at ilde{u},bad^aw ilde{u}.$
2. $bad^at\bar{\imath}h$, $bad^av\bar{\imath}h$.	$bad^atar{a},bad^awar{a}.$
3. $bad^at\bar{i}, bad^av\bar{i}$.	$baoldsymbol{q}^a t ar{t}, baoldsymbol{q}^a v ar{t}.$

Besides this, we also find forms such as ākhīh, I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding $n\bar{o}$, \bar{o} $(y\bar{o})$, or $\bar{e}l\bar{o}$ Thus, $pa\dot{q}^a n\bar{o}$, he fell; $g\bar{o}$, he went; $g\bar{o}\bar{a}$ or $gu\bar{a}$, they went; $m\tilde{e}$ $ba\dot{q}^a ty\bar{o}$, I struck $t\bar{e}n\bar{e}$ $ba\dot{q}^a w\bar{o}$ or $ba\dot{q}^a v\bar{e}l\bar{o}$, they struck. Note forms such as $\bar{a}ikh\tilde{a}$, for $\bar{a}khy\tilde{a}$, it was said Such also occur in the Gujarātī of Surat.

'I have struck' is $m\tilde{\tilde{e}}$ $bad^aw\tilde{o}$ - $\tilde{a}h\tilde{e}$. Or $v\tilde{\imath}$ or $b\tilde{\imath}$ may be added to the past participle, as in $kadh\tilde{e}l\tilde{a}$ - $b\tilde{\imath}$, they have been made.

Amongst irregular past participles, we can quote $d\bar{e}dh\bar{e}l\bar{o}$, given; $kadh\bar{e}l\bar{o}$, done; and $g\bar{o}$, gone.

Verbal nouns, such as $kar\tilde{u}$, to do; $ch\bar{a}r\tilde{u}$ - $l\bar{a}g$, in order to tend, point to the influence of Marāthī. Besides we also find forms such as $badat^aw\tilde{u}$ or $bad^aw\tilde{u}$, to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

SPECIMEN I.

Tyā-mā āyatē atā. põhē bāh Kunī-ēk mān^ahāē bē pōhā were. Them-among by-the-younger A-certain to-man twoson father sonsāikhã. mīl^akat bhāg āvē tī 'bāhā. jē māņē mā āgaļ property share comes that me toit-was-said, father, whatto-my dēdhā. de. mīlakat-nā bhāg pādī Ghanā Tĕnē jātanī By-him his-own property-of shares having-caused-to-fall were-given. Many give.' บไล-mลี badhã ēkathã karī dedhã dīh บทลิ nāhī nē that-much-in alltogetherhaving-made was-given days passed andnottã muluk-mã phīrũ ${f n}{f ar e}$ chhutā-hāthē gō, a-far country-into to-journey he-went, thereriotousness-with and his-own badhã badhõ paihō udādī lāikhō.1 Jyār ${
m tar{o}}$ kharchī allpice having-squandered was-thrown. When he entirely having-expended muluk-mã rahanō. tīā bhārē dukāļ padanō, tyār nē tivā tān remained, then that country-in a-mighty famine fell,andto-him want tã lāgī. ēk padũ $T\bar{o}$ gŏ nē tīā gām-nā hērī mānahāē Heand village-of one citizen to-fall began. went thatto-man near khēt^arā-mã chārũ-lāg Jē Tēņē tānē bhōṇḍē dawadyō. ranō. By-him hisfields-into to-feed remained. swinehe-was-sent. What chhāle bhöndē khāyathatē tē khāinē tānā pēţ bharata. eating-were that having-eaten his-own belly he-would-have-filled, swinehusksίē tīā. kõnē dēdhē nāhī. Jvār tīā bhān pun āwanā him When thateven by-anyone was-given not.to-him senses cametyār $t\bar{\imath}$ āikhā, 'mānē bāh-nā badha hāliā khāw*nā jadētāy, said. · my father-of allhired-servants then heto-eat is-got, wāwalī karētāy, nē $\mathbf{m}\widetilde{\mathbf{e}}$ bhukhē marētāv. Me ūthĩ nē! mānē and savingthey-do, andIwith-hunger am-dying. Iwill-rise mytã jāĩ, "bāhā. me bāh-nē nē ākhĩ, tunā $n\bar{e}$ will-say, "father, father-of will-go, and by-me near thyand $kadh\widetilde{a}$ $m\widetilde{\widetilde{e}}$ Par^amēharā pāp āv. tuņō pōhō ākh^awādu-nō kāmanō nāhī: of-God doneIsinis, thysonto-be-called worthy am-not: mā tunā hāliã kāņī rākh."' Tī ūthanō bāh-nē nē pāhē gō. hired-servant likekeep." He arose and father-of thy me near went.

¹ Gujarātī nākhyo.

[No. 41.]

those

where

gone?

INDO-ARYAN FAMILY.

CENTRAL GROL

BHĪLĪ OR BHILŌPĪ.

DHŌDIĀ DIALECT.

(DISTRICT SURA

SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIĀ DEBTOR, AND HIS EDUCATED SON.

Alāō, Kikalā Bhikhāriā. Dew-chand. $Kiklar{a}$ Bhikhāriā. Dew-chand, Hulloa, Kikalā. Kun-āē, rā P 0? $Kikl\bar{a}$. Who-is-(it), m≅, D. Ō tē hēt Dew-chand. $B\bar{a}r$ ughād tūņō I. banker Dēw-chand. Door \mathcal{D} . This veriluthyopen α bāhēr āw. outsidecome. kā? Ahã, K. Kun? padana Hēt kā kām k (is-it)? K. Who? Banker Ah, what business fellthtuwã āwawā padanã? uliē rātī-nō fell? at-so-much night-of to-thee coming D. Chāl, māṇā māgaṇā rupiyā dē. nē viyāj D. Come, owedrupees andinterestmy give. K. $T\bar{e}$ tũ māgē? kahā rupiyā K. Those what thoudemandest? rupees D. Āyāk,1 tuwã bal chālīh rupiyā dēwāy*dō tānā D. Hear, to-thee bullockforty rupees was-caused-to-be-given of-thai rupiyā hāt tuņē bhāwā pannāwũ dēdhēlā $n\bar{e}$ lāg tē; \mathbf{n} thyandrupees brother sixtyto-marry for were-given those; ar tuwã rupiyā vih khāwatiā dēdhēlā tē; ē badl rupees twenty to-thee for-subsistence were-given those; these alimiļīnē rupiyā dodh-ho lāw. having-been-united rupees one-and-a-half-hundred bring. K. Mã tuwã mānē khēt rā-mā-thī tīn hārā bhat dēdhēlā: K. By-me to-thee fields-in-from my threekārās ricewere-given kã tē guā?

¹ The Marāthī aik.

- D. Tāṇā rupivā chālīh viyājā·mā gaiņā; tō kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. He. Ulā badhā rupiyā dah mahinā viyājā-mā kā?
- K. Eh. So many rupees ten months interest-in what?
- D. Tūṇā Dēw-ham hāt rupiyā viyājā-mã vētāē. Tiyā-mã-thã
- D. (By-)thyrupees interest-in becomes. Them-in-from God's-oath sixtyjūno asāmī āhē, vih rupiyā tūnē chhūţ mēy^alī. Tũ \mathbf{m} ānō rupees remission was-allowed. client art, **twe**nty to-thee Thouoldmutē-thī.

that-from.

- K. Ō bhananēlō Räkh. Māṇē pōhā Radakā hādũ dē. āē, nē Wait.myson $Radkar{a}$ to-callallow. Heeducated is,and hisāb tuwã tō Radakā. Jĩ-jĩ nānā wakhātē-wakhātē gaņī. he the-account, will-count. Whatever moneys to-thee from-time-to-time $Radkar{a}$. ŧΫ dēdhēlã. chōpadā-mā iamā kadhēlā-bī kā nāi? tunē were-given, thoseby-thee account-book-in credit made-are or not?
 - D. Lē, jonī ō tuņō hisāb.
 - D. Take, see this thy account.
- kã \mathbf{R} . Tunë dēdhēlī $rak\bar{a}m$ jamā kadhēlī āē? Tũ R.To-thee madewhere is? Thou given sums creditkhōtã-khōtã lakhīnē mānthã thage. Τũ $\bar{a}m\bar{a}$ garīb false-false-things having-written men robbest. Thou uspoor mãgēh tē rupiyā pachāh būthā. Τũ Phōjdārāē pāhē tē mayest-claim thosesimply. Thou Police-officer rupees fiftynearverily chāl tuwã mālam padē. come to-thee evident it-will-fall.
 - D. Chāl, pachāh đē nāĩ rupiyā puņ kā $\mathcal{D}.$ Come, rupees dost-thou-give fiftyat-any-rate notdē?

dost-thou-give?

- R. Pachāh tē-kharā põch dē. paihā chhēdē $m\bar{a}$ nē tunā R. Fiftytrulyreceiptgive,thypiceto-me andin-skirt bãdh. tie-up.
- D. Radakā. thödã lakh^ata wāchatā tũē ${
 m tar{e}}$ hīkhanō, $\mathcal{D}.$ Radkā, by-thee verily in-a-little in-writing in-reading it-was-learnt. Māthe ghanō phātī-gōh nihālī-mã kā? Tumā bhanabi **Therefore** muchbursting-thou-wentest what? You schools-in having-taught bhanabīnē harkār ĩ kōhã ữdhã karī-mēv^alā. having-taught by-the-Government thishow-much topsy-turvy has-been-made. Tumi bhan jāh tē āmu kā karũ? You learn what may-do? then we

DHODIA OF SURAT.

tahã Harkārē karajāh, R. Tumī bharajāh. By-the-Government R. You may-do, that you-may-gather. ver ājā-j kadbã-āhē. good-very done-is.

FREE TRANSLATION OF THE FOREGOING.

- 1. Dēo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D.-I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K.—What amount do you want?
- 7. D.—Look here! R40 for the bullock I got you, R60 given to you for marryin your brother, and R20 given to you for subsistence. Bring R150 in a
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.—Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to \$\frac{1}{8}60\$; but I allo you a remission of \$\frac{1}{8}20\$ therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Radkā. He is educated and will cast up the accounts.
- 13. Radkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?

 You keep false accounts and cheat us poor people. Your due comes t simply \$\frac{1}{8}50\$. Just come to the police court and you will see.
- 16. D.—Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the righthing.

¹ A hārā is the name of a corn measure. Twenty-one maunds = one 'big hārā,' and 7 maunds one 'small hārā.'

KŌNKAŅĪ.

The Kōṅkaṇīs are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

						-								
Nawsari			•	•	•	•	•	•	•	•	•	•	•	5,613
Surat Ager	CV										•			125,000
Surgana	•	•										•		9,000
Nasik										•				78,000
	•	•	•		•		•	•						15,000
\mathbf{K} handesh	•	•	•	•	•	•	•	•	•	•	•	•	•	10,000
											TOTAL			232,613

The Könkanīs consider themselves as superior to the Bhīls and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Ṭhākurs.

The Könkanī dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāṭhī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāṭhī dialect. The influence of Marāṭhī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Kōnkanī dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus, $\bar{a}h\bar{a}$ and $\bar{a}h\bar{a}$, he is; ra and $r\tilde{a}$, a particle of frequent use in queries and exhortations. Compare the corresponding $r\bar{e}$ in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as $m\bar{a}n^as\bar{a}-l\bar{a}$, to a man.

The suffixes of the dative are $n\bar{e}$ and $l\bar{a}$; those of the genitive $n\bar{a}$ and $ch\bar{a}$; thus, $b\bar{a}h\bar{a}s$ - $ch\bar{a}$ and $b\bar{a}h\bar{a}s$ - $n\bar{a}$, of the father. The suffix $ch\bar{a}$ of the genitive does not, however, seem to occur in Nawsari. Similarly we find $gh\bar{o}d\bar{o}$ and $gh\bar{o}d\bar{a}$, a horse, and so on.

'My' is $m\bar{a}$ - $n\bar{a}$ and $m\bar{a}$ - $j\bar{a}$, or $m\bar{a}jh\bar{a}$.

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus, $g\bar{\imath}y\bar{a}$, he went; $padn\bar{o}$, he fell. Note that the neuter form ends in \tilde{a} as in the Marāṭhī of the Konkan; thus, $s\bar{a}ng\tilde{a}$, it was said. Marāṭhī forms such as $jh\bar{a}l\bar{a}$, he became; $m\bar{a}r^{a}la$, it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāthī; thus, kuṭīn, I shall strike; ākhan, I shall say.

The plural of the imperative is formed as in Marāṭhī; thus, $gh\bar{a}l\bar{a}$, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāṭhī; thus, $karīn\bar{e}$, having done; $w\bar{a}tun$, having divided. In Bansda we also find forms such as $kh\bar{a}i$ -han, having eaten; compare Khāndēśī $kh\bar{a}\bar{i}$ -san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāṭhī elements. The second one is a short conversati between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. Simcox, I.C.S. It is more mixed up with Marāṭhī. Mr. Simcox, however, states the this may to some extent be due to the fact that the young chiefs who assisted his in preparing it had been educated in Marāṭhī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Screceived from Dharampur. The Marāṭhī element is here exceptionally strong. This ma however, be due to similar reasons as those just alluded to with regard to the Surgar specimen.

[No. 42.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(NAWSARI, BARODA STATE.

SPECIMEN I.

Tē-mā-nā Ēk mānus-nē hōtā. lāhānā-nē dōn pōsā bās-lā One man-to two Them-in-of the-younger-by sonswere. father-to ākhã. 'rupiā-nā dē. Tēh-nē mā-lā bhāg tēh-lā paisā 'money-of share it-was-said. me-to give. By-him them-to money vechi dīdhā. Thödā dīs puthi lāhānā sārā ēk*thã pōsā was-given. A-few after the-younger having-divided days sonalltogether mulak-mã karīnē dusarē gīyā. Tēnē tath majā-mã paisā - having-made another country-in went. By-him therepleasure-in money tãhã dīdhā, khōvī tē $d\bar{e}s$ - $m\bar{\tilde{a}}$ dukāl padanō. Nē having-frittered was-given, then that country-in famine fell. AndTãhã tē-nē tath adachan padanī. dēś-mã-nā tē tē ēk janā-nē him-to distress fell. Then there hethatcountry-in-of oneperson-to rahanō. Tēnē tath jāinē tēnā potānā khēt-mã bhũd chāru-lā there having-gone lived. By-him his own field-in swinegraze-to Jē śĩg khāhatã tē-mã-thī dawadyō. bhũd potā-nā pot ' bharu-lā Whathe-was-sent. husksswineatethat-in-from his-own bellyfill-to hōinī; kãhĩ dīhã könhī mar^ajī pan tē-lā nāhĩ. $T\bar{o}$ anything wishbecame; butanyone-(by)him-to was-given not. Hetēwä ākhã hűśīyār hōt, kē, 'mā-nā bās-nē kēw dāk kamārā sensiblebecame, then it-was-said that, 'my father-to how-many servants āhās. bhākhar pan khūb marã-hã. $n\bar{e}$ āhā; tō bhūkē pan $m\bar{a}$ are,andbreadalso much but I is; indeedby-hunger dying-am.

iāinē nē tē-nē $M\bar{a}$ mā-nā bāsā-pā iēn uthinē having-gone will-go andhim-to father-near my \boldsymbol{I} having-arisen "bā, tunē āgʻl nē jug-nē āgal pāp ākhan, may of-thee before and heaven-of before sin"father, by-me will-say, pōsā kahēwāũ nāhĩ. mā-lā karyã $ar{\mathbf{A}}\mathbf{t}ar{\mathbf{a}}$ tunā mī tunā hē. NowIson may-be-called not, me-tothycommitted is. thygan.", uthīnē $N\bar{e}$ tō pōtā-nā bās-pā kamārā-mā-nā ēk gīyā. count." And he having-arisen his-own father-near went. servants-in-of onehōtā tāhā tēnā bās-nē dīthā: Tō tē-nē davā haju dūr thenhisfather-by he-was-seen; him-to Hestilldistant pity wasnē tō dhawdīnē bōchīē · walagi tē-nē gōļā ānī. gīyā, nē he having-run neck-to having-stuck went, and him-to came. andkisses 'bā, dīdhā. Pōsā-nē tē-lā ākhã kē. may tunë father, The-boy-byhim-to it-was-said that, by-me of-thee were given. karyã tunā posā nī āgal jug-nē ăgal hē, nē nē pāp heaven-of before doneis, son before andsinandthynotākhã hāļī-nē kē, kahēwāũ. Bās-nē potānā I-may-be-called ' it-was-said his-own servant-to that, The-father-by phadaka līvā ēlā-nē ĕnā hāt-lā muddī tumī bēs nē sādā, clothesbring put-on, hishand-to a-ring you goodandhim-to ghālā, āp'lā khāinē khuśī hōiē. Kēm-kē mānā posā marī put-on, we having-eaten merry shall-become. Because mysonhaving-died hōinā; tō bhulī-gayalā hōtā, gayalā hōtā, ${f t}ar{f o}$ pāsā jīv^atā tō jadanā. gonewas, he againalivebecame; he lostwas, hewas-found. sārã karatã. Nē āpalā majā allmerriment make. And

Ι wakhat tēnā mothā posā khēt-mā hotā, tō ghar-nē wangayē This timehis eldest son field-in was, hehouse-of near pohochya, tähä tathā tēnē năchatā gātā āik*nē. Tēnē arrived, then by-him dancing andsinging was-heard. By-him sõdã. hālī-lā wāhārīnē ēk ۴i kāy āhā? Tēnē one servant-to having-called it-was-asked, this what is ? ' By-him ākhã kē. 'tunā bhāu ānāh, tunā bās-nē möthi mējabāni it-was-said that, ' thy brotherthy father-by has-come, a-great feast jīsā hōtā tīsā kēm-kē tēnā pōsā tē-nē pāsā malanā.' has-been-made, because hissonhim-to aswas80 again was-obtained.' Ē ragawāyanō. āikīnē ghar-ma tō Tē-lā ēu-lã marajī nāhī This having-heard he became-angry. Him-to house-in come-to wishnot hōtī. Tē-nē bās-nē bāhār ēinē samajāwyō; tē-lā pan Hisoutside having-come he-was-persuaded; was. father-by buthim-to gōth ākhatã bās-lā ākhã kē, 'hēd, mā $ext{h\bar{a}d}\widetilde{f a}$ war*sã story telling father-to 'see, I it-was-said that, so-many years

KÖNKAŅĪ OF BARODA.

hõinā tarī tunī chāk*rī karih. tuni bōlī may kõībecame yetthyservice has-been-done, thybidding by-me any-c chhōdī nāhĩ. Tē-pan mānā dōstār-nē khuśī karu-l has-been-abandoned not. However my friend-to merriment makeēk lāhān bōk²d€ pan nāhĩ dīdhã; pan ā tunā posāone smallgoat even notwas-given; butthisthyson-b arāmachãd-nī-sāthē tunā paisā khōvī dīdhā. tō ānā tã harlots-of-with thy having-frittered was-given, money hecamethpan möthi mēj^abānī karī.' Tēnē ākhã kā. ' posā tû even greata-feast was-made.' By-him it-was-said that, " son. themānē-hārē ${f d\bar{i}s^alar{a}}$ rēhēs, nē mānā i $s\bar{a}r\widetilde{\bar{a}}$ tunā-j. Tu-li me-of-with alwayslivest. andmy(is)-thine-certainly. thisallTheetō khuśī hõi-lā jōijē, nē khuśi karu-lā indeed gladness become-to is-proper, jõijē. Õ and merriment make-to is-proper. Thi tunā bhāu marī gayalā, tö pāsā jīvatā hoinā: nē bhulī-gayal; thybrother $having \cdot died$ was-gone, heagain alive became; and lost-went, tō jadanā. he was-found.'

[No. 43.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN II.

(Konkani Dialect.)

A SHORT DIALOGUE.

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(STATE SURGANA.)
(A. H. A. Simcox, Esq., I.C.S., 1899.)
                  tữ
    A.- Arã,
                          kön
                                  ābās,
                                           rã ?
    A.—Hallo,
                 thou
                         who
                                  art,
                                           eh?
    B.—Mī
                bhīl
                         āhữ.
     B - I
                 bh\bar{\imath}l
                         am.
                  nãw
     A.—Tujā
                          kāy
                                  rã?
     A.-Thy
                 name .
                         what
                                  eh?
     B.—Tānyā.
    B.—Tānyā.
     A.— Tũ
                   köthä
                            (or, kukada)
                                              jātōs,
                                                        rã?
     A .- Thou
                  where
                            (or, whither)
                                                        eh?
                                              goest,
     B.-Mulhēr-lā
                        jātuya.
     B.—Mulher-to
                         I-go.
     A.—Mulhēr
                                                                      rāt
                                                                              rahāy,
                     mahā
                              lāmb
                                        āhã.
                                                Atha
                                                         rāt-chī
     A .- Mulher
                     great
                             distant
                                                Here
                                                         night-of
                                                                     night
                                                                               stay,
                                         is.
(or was).
( dwell ).
     B.—Mā-la tatadī-chā
                               kām
                                     āhã.
                                             Ākhū mājī
                                                          atha
                                                                  khāyā-piyā-chī
     B.—Me-to urgency-of
                                             Also my
                                                          here eating-and-drinking of
                               work
                                      is.
           sõīrã?
 kāy
        convenience?
what
     A.—Mī
               karīn
                             yawasthā.
     A .-- I will-make
                            arrangement.
    B.— (Pan)
                  · tũ
                          kōn
                                  āhãs,
                                            rã?
    B - (But)
                         who
                  thou
                                   art,
                                           eh?
    A.-Mi
                athalā
                          kāthyā .
                                     āhữ.
    A - I
               here-of
                         stick-man
                                     am.
    B.— Chāl-rã
                              ghari
                    mā-la
                                          ghēùn.
    B,—Go-then
                     me-to
                             to-home
                                        having-taken.
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KŌNKAŅĪ OF SURGANA.

tu-lâ kāy jhhāla, tū ta lãg*dā āhãs rã, A.—Arara, then lameeh, thee-to whathas-become, e A .- Alas, thouartB.—Mājē pāyāt' kãtā mudalā (rutalā) āhã. Atha dhāvī B.—Mine in-foot a-thorn broken(pierced) is. Herea-barbe rã? āhã 18 what? $T\bar{o}$ sakā. A.—Hoy. Atha (huśār) dhāvī āhã. udyā bēs Heto-morrow A.—Yes. Here (clever) barberis.morni goodtujā kātā kādhīl. will-extract. thy thorn Athun Mulhēr kitik (kōdāk) lāmb āhã, rã? B. distantB.— From-here Mulher how-much (how-great) eh? is,A.—Dahā pēnā. kōs, isa A .- Ten kõs twenty miles. B.—Ababa, lãgadyā-la hōdā lāmb yõk disāt kasã mā-la jāwā-jīl. B.- Well, so-great far in-day me-to lame-one-to onehow can-be-gone nĩhĩ A.— Tu-lā chālū-lā padat. Ηā mārag bhāi pāyī A.— Thee-to on-foot walk-to notfalls. This road greaghēil. wähat. Tu-la ekād-jan gādī-war bisūn is-borne. Thee-to someone carriage-on having-sat will-take. Bēs, chal. Apalyā gharã jāū, ān (hārī) B.— Well, proceed. Our-own to-house will-go, and (together) jēũ. will-dine.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hallo, who are you?
- B.—A Bhil.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B.—To Mulher.
- A.—Mulher is very far off. Stay here for the night.
- B.—I have some urgent business there, and who would give me food here?
- A.—I will.
- B.—But who are you?
- A.—I am the watchman here.
- B.—Well, take me to your house.
- A.—Hallo, you are lame; what is the matter?
- B.—I have a thorn in my foot; is there a barber here?

- A.—Yes, there is a good barber here. He will pull it out for you in the morning.
- B.—How far is Mulher?
- A—About ten kos, or say twenty pēnā.1
- B.—How will a lame man as I am be able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his cart.
 - B.—Well, let us go and dine at your house.

¹ A $p\bar{e}n\bar{a}$ is the distance a man will go with a load on his head without resting. The people have no clear conception of distance and seldom use the word $k\bar{o}s$.

[No. 44.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

Könkanī Dialect.

(DHARAMPUR, SURAT AGENCY.)

SPECIMEN III.

Èk-köni māņªśā-lā don pōraghā hōtā; tyāntalā dhākalā-nī an A-certain man-to twosons were; them-in-of andthe-younger-by kĩ, bahās-lā sāngalā 'bahās, mājhā wãtā-chā īl tō his-own father-to it-was-said that, father. share-of mywill-come that māl mā-lā dvā.' Antyā-nī padar-chī milakat tyān-lā me-to give.' Andhim-by them-to property his-own propertydilī. wātun $\mathbf{A}\mathbf{n}$ bahu dīwas jhālā hodat tē na having-divided was-given. Andmany days notpassedin-that that pōr³ghā-nī kēlã dhākalā saghalā gölä bahu an dür dēšā-chī son-by allcollected was-made younger andverydistantcountry-of dharali; tatha wāit gothit padar-chī wāt an saghalī milkat was-taken; andtherebad living-in way his-own allproperty saghalã nāś*lī: tyā-nī jar kharachun tākalã an tāhã him-by having-spent was-squandered; andwhen allwas-thrown then dēśãt mōthā tē kāl padalā, an tyā-lā adachan padāē lāgalī; greatthatin-country famine fell,andhim-todifficulty to-fall began; dēś-chā tē ēk jumīdārāē an tatha jāun rahalā; antyā-nī andthatcountry-of citizen's onetherehaving-gone lived; andhim-by sētãt dukªrã tvā-lā chāru-lā dawādalā. him-to in-the-field swine feed-to was-sent.

Naikadī and Konkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāṭhī dialects of Thana. In Nasik Konkanī gradually merges into Khāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchāļī. The number of speakers has been estimated at 560.

A version of the Parable of the Prodigal Son in Panchāļī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēśī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī. It should, however, be noted that final \bar{a} and \bar{o} or u are frequency interchanged. Thus, $p\bar{o}ry\bar{a}$ and $p\bar{o}ry\bar{o}$, a son; $t\bar{a}r\bar{a}$, $t\bar{a}r\bar{o}$ and $t\bar{a}ru$, thy; $gay\bar{o}$ and $gay\bar{a}$, he went; $h\bar{a}t$ - $m\bar{o}$, on the hand; $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndēśī in so far as there are no traces of the oblique plural ending in s; thus, $ch\bar{a}\dot{n}g^aly\bar{a}$ $m\bar{a}nus$ -na, of good men.

The case of the agent is formed by adding $n\bar{e}$, na, or \bar{e} ; the dative by adding na; the locative by adding ma, etc. Thus, $b\bar{a}p-n\bar{e}$ and $b\bar{a}p\bar{e}$, by the father; $m\bar{a}nus-na$, by the man, to the man; $v\bar{a}war-ma$, in the field. Note also $y\bar{e}$ ritan, in this way.

There is apparently no neuter gender. Compare $g\bar{a}n\bar{o}$ aiku $\bar{a}\bar{\imath}$, singing to-hear came; $p\bar{e}t$ bhar \bar{e} as atu , he would have filled his belly; i-na $\bar{e}k$ $n\bar{o}kar$ -na $puch\bar{\imath}$, he asked a servant.

Pronouns.—'I' is $h\tilde{u}$ as in Gujarātī and Mālvī; 'my' is $m\bar{a}r\bar{a}$; 'thy' $t\bar{a}r\bar{a}$ and $t\bar{o}r\bar{o}$; 'his' u-na; 'your' $tum\bar{a}r\bar{o}$, and so on. Note also \bar{o} , he; u-na and $t\bar{i}$ - $n\bar{e}$, by him; $y\bar{e}$, this; $y\bar{e}$ - $ky\bar{o}$, to this; $j\bar{e}$, who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha. (or $chh\bar{e}$) is used for all persons and numbers of the present tense. The past tense is, singular, 1, $h\bar{o}t\bar{o}$, or $t\bar{o}$; 2, $h\bar{o}t\bar{a}s$; 3, $h\bar{o}t\bar{o}$, $h\bar{o}t\bar{a}$, th \bar{o} , and $huy\bar{a}$; plural, 1, $h\bar{o}t\bar{o}$; 2, $h\bar{o}t\bar{a}$; 3, $h\bar{o}t\bar{a}$.

The present tense of finite verbs is formed by adding chha to the old present; thus, $h\tilde{u}$ $j\bar{a}u$ -chha, I go; tu $j\bar{a}i$ -chha, thou goest; \bar{o} $j\bar{a}i$ -chha, he goes. Other forms are $h\tilde{u}$ maras, I die; tu rahi-ch, thou remainest; \bar{o} $\bar{a}was$, he comes; $h\bar{a}m\bar{i}$ $m\bar{a}r\bar{u}$, we strike; $h\tilde{u}$ $m\bar{a}ras$ $chh\bar{e}$, I am striking.

The past tense is formed by adding the suffixes \bar{a} or $y\bar{a}$; thus, \bar{o} $l\bar{a}gy\bar{a}$, he began; $gay\bar{o}$, $gay\bar{a}$, he went; $rah\bar{a}$, he remained; \bar{o} didu nahi, that was not given; $h\tilde{u}$ $t\bar{a}ri$ $\delta\bar{e}v\bar{a}$ kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say; mārūs, I will strike; hāin, I shall be; āpuṇ ānand karō, we shall make merry. The last mentioned form karō is probably simply the first person plural of the present. In āpun khāī pīī majā kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēśī future ending in ī.

The verbal noun is formed as in Khāndēśī. Thus, $suk^aw\bar{a}$, to say; $kar\bar{a}w\bar{a}$ and $karw\bar{a}-n\bar{a}$, to make; $ad^achan\ pady\bar{a}\ l\bar{a}g\bar{\imath}$, distress began to arise. In $posh\bar{a}kh\ \bar{a}ng-ma$ $m\bar{e}l^an\bar{o}$, put a cloth on his body, the form ending in $n\bar{o}$ seems to be a future participle passive, corresponding to Marāthī forms ending in $v\bar{a}$.

The conjunctive participle is formed as in Khāndēśī. Thus, $w\bar{a}t\bar{i}$, having divided; $ach\bar{i}n$, having been; karin, having done. Note also $aikiy\bar{e}$, having heard, where the suffix \bar{e} of the case of the agent has been substituted for n.

PANCHĀĻĪ OF BULDANA.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌŅĪ.

PANCHĀLĪ DIALECT. (Melkapur Taluka, District Buldana.) mānus-na bē pōryā hōtā. Nānhō põryā bā-na One kaïchha man-to twosons were. The-younger sonfather-to sayskī. 'bā. mārā hiśā-nī dhan-dawalat ma-na da.' that, father, Bāp-nē myshare-of wealth-property me-toFather-by give.' bēwa-na bī wāţī dīdī. Thōdyā-ch din-tī the-both-to having-divided was-given. A-few-only nhānhō even days-after the-younger pōryā samadhī jīn°gānī dēs-par lē 80n gayō. Wa whā all $another\hbox{-}country\hbox{-}to + having\hbox{-}taken$ property went.And there tī-nē chain-bājī karin italī bī udāī merry-making having-made so-much even having-squandered nākhī; was-thrown; u-na samªda paisō yē ritan kharch hui him-by gaya, mang allō money this in-manner spent having-been went, thenthat das-ma mōţō kāl padyā. Mang u-na ghanī country-into adachan greatfamine fell. Then him-to greatdifficulty padya lāgī. Mang ēk nāghar gayā rahā. Mang to-fall ō mānus-nē began. Then (to-)citizen he-went onelived.Then thatman-by āpalu wāwar rākhana mēlē-chha. $\mathbf{W}\mathbf{h}\widetilde{\mathbf{a}}$. ō mānus-na his-own duk*rē khāi field to-watch he-put-is. There that man-by by-swine having-eaten nākhīs köṇḍā-par khuśī-tī pēţ bharē asatu, left husks-on ō konā willingly belly filledmight-have-been, thatby-any-one u-na didu nahi. Tawānā doļā ughadya, tawā ō him-to āp-nē was-given sukawā not. Then eyes opened, then heto-himself to-say lāgyā, 'mārā bāp-nā kitanu naukar-kan 'my father-of how-many servants-near having-been-enough purī began, uryā it-was-saved hũ bhukki pan maras. Mhārā bāp-kan jāï kawhas but \boldsymbol{I} kī, "ba, hungry die. Myfather-to having-gone I-will-say that, "father, hũ tumārō wa Dēw-nā ghanā gunhāgār chha. Hũ tārā I pōryā kawhā-nā your andGod-of greatguilty am.I thy be-called-to son

Ātā wagāw.", barābar nahi. ina-upar molakari-nigata ma-na treat." hence-forth a-hired-servant-like fitNow am-not. me-to Yawã U-na ichār karin mang āyō. bāp-tī dur-tī ThusthenHim-to a-thought having-made came. father-from far-off-from bētā-na gal-ma iui u-na davā āwas. u-na mitī mārī the-neck-on embracing seeing him-by son-to him-to pitycomes, was-struck bōkā līdā. Pōrē bāp-na kayēchha, bā, ma-na Dēw-nō u-na said. father, God-of him-bu a-kiss was-taken. Son father-to me-by ghanō aparukh karī: ātā tāru porvā kawā-nā barābar tōrō wa was-made: thyson be-called-to thine great fault nowfitkawhā kī. 'chāṅgalō pōshākh nahi.' Bāp-na chāk^arā-na thāt-tī servants-to it-was-told that, I-am-not. Father-by ' good a-dress state-with hāt-mō āngatī, pag-mō jōdō ghāl, āṅg-ma . mēlanō; kahi, āj on-body should-be-put; on-hand a-ring, on-foot a-shoe put, having-said, to-day kari. Mārō āpun khāī-pīī majā bētō āj-kantī having-eaten-and-drunk merriment shall-make. we Mysonto-day-until - phirī samajatā-thā, āj āyō; jē nahi huyatō. tō gayō to-day backI-was-understanding, came; whonotexisted, he was-gone sāpadvo. Mhun ānand karāwā lāgyā. āi is-found.' Therefore joy to-make they-began. to-day

porvo wawar-ma hoto. Ghar-kan āyō, ghar-mā chālyō House-near The-elder in-field was. son came. the-house-in wentYaju nãch bajāw^anō aiku āī. tamāśā gānō i-na ēk nōkar-na singing musicto-hear came. Andshowdancing him-by oneservant-to Naukar kaïchha, 'tārā nānhā puchī. bhāī āyō-chha. Ō The-servant 'thy younger it-was-asked. says, brother come-is. Hekhāwā khuśalini phirī āvā, bāpē karita. Yē aikivē safe-and-sound back came, by-father a-feast is-made. Thishaving-heard rāg āyō, wa ghar-ma nā-jāy. U-na u-na bāp bāhēr not-would-go. came, andhouse-into ${\it His}$ him-to anger father outāyō wa u-nvā inatvā karawā lāgyā. Ō pōayā bāp-kan kawā and hisentreaties to-make began. Thatcamefather-to son to-tell bā. hũ āj-kan-tī ${f i}{f t}^{f a}{f l}{ar a}$ lāgyā, waras tāri śēwā kari. tārā 'father, to-day-till I years began, so-many thyservice did, thybhāgyō hukūm nahi, yĕwadu achina tu-na ma-na wa mārā was-transgressed command not, suchbeing thee-by me-to andmy dōs-na chain karawā-nā ēk bōk^adu bī dida nahi. Ō friends-to merriment to-make one kideven was-given not. This nhānā tārā pōryā-në $sam^ad\bar{\imath}$ paisō chainabājī-na udāī-nākhī, ō money riotous-living-with was-squandered, he -thyson-by allyounger āvō u-na mējawānī karī.' Yē-kyō bā kavhā lāgyō, 'porya, him-to a-feast cameyetis-made.' This-to father to-tell began, 'son,

mārā jawaļa-ch rahich, \mathbf{tu} jē māra chha tē tāra chha. Ap thoumy near-verily livest, whichmineisthatthine is. \mathcal{U} ānand karō hē hōtē. Tārō bhāī marō thō, jītā yug huyā joy should-make this proper was.Thy brother deadwas, alive becam harāi gayā-thā, āj sāpadyā.' tō lostgone-was, he to-day is-found.

RANĀWAŢ.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwat is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus, $ty\bar{a}l$ and $ty\bar{a}-l\bar{e}$, to him; $jam\bar{a}n$ for $jam\bar{a}-n\bar{a}$, of the property.

N is often cerebral; thus, $m\bar{a}$ - $n\bar{a}$, my.

Note also the y in forms such as $ghar-my\bar{a}$, in the house; $l\bar{a}gy\bar{a}$ and $l\bar{a}g\bar{a}$, he began, etc.

There are no traces of the oblique plural form ending in s. A form ending in $\bar{a}t$ or $h\bar{a}t$ seems to be used instead; thus, $maj\bar{u}r-h\bar{a}t-l\bar{e}$, to the servants; $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{\imath}$ $gard\bar{\imath}$, a crowd of people; $chh\bar{o}k^*ry\bar{a}t-l\bar{e}$, to the daughters. The suffix of the case of the agent is \bar{e} ; thus, $b\bar{a}p\bar{e}$, by the father. Note also the postposition $war\bar{a}-m\bar{e}$ in $\dot{s}uddhi-war\bar{a}-m\bar{e}$, on his senses; $ty\bar{a}-n\bar{\imath}$ $war\bar{a}-m\bar{e}$, thereupon. The suffix $n\bar{\imath}$ in $ty\bar{a}-n\bar{\imath}$ in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in \bar{a} ; thus, $gh\bar{o}d\bar{a}$, a horse and horses.

With regard to pronouns we may note the plural forms $ty\tilde{a}$ - $n\bar{a}$, their; $ty\bar{a}t$ - $l\bar{e}$, to them, etc.

The verb substantive is chhau, I am, second and third persons $chh\bar{e}$ or chha; plural, 1, $chh\bar{e}j\bar{e}chh$; 2 and 3, $chh\bar{e}t\bar{e}chh$. The past tense is $chh\bar{a}$ and $th\bar{a}$, used for all persons and numbers.

Similarly chh is used in the present tense of finite verbs instead of Khāndēśī s; thus, $m\bar{a}rachh$ and $m\bar{a}r^achha$, I, thou, or he, strikes; plural, 1, $m\bar{a}r^aj\bar{e}chh$, 2 and 3, $m\bar{a}r^at\bar{e}chh$. In the plural forms the final chh is often, in all such forms, replaced by ch; thus, $ty\bar{a}$ $m\bar{a}r^at\bar{e}ch$, they strike.

The past tense is formed as in Khāndēśī. Note, however, the forms ending in $y\bar{a}$; thus, $l\bar{a}g\bar{a}$ and $l\bar{a}gy\bar{a}$, began; puchya, it was asked.

'To strike' is given as $m\bar{a}r^awa$, and the future of that verb is, singular, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{i}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{o}$; 3, $m\bar{a}r^at\bar{i}$.

Note finally the form khuśi manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwaṭ closely agrees with ordinary Khāndēśī.

[No. 46.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANĀWAŢ DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Koni-ek manus-le don chhokara chha. Tyā-mā-thī nhānā bāp-lē Them-in-from the-younger the-father-to A-certain man-to twosons were. 'bābā, jō-kãhĩ jamān mhan*wā lāgā, hissā hissā-majhār mānī father, what-ever to-say began, of-property sharemyshare-into

yē dē.' jamā wātī dinī. Phirī tyāyē tyāt-lē tõ give.' property thatby-him having-divided Thenthem-to was-given. comes $th\bar{o}d\bar{a}$ dis-thī nhānā chhōkarā awaghī jamā-karīnē dûr Phirī having-collected allfar few days-after the-younger Then son dēś-lē chālanā Ankhō tětha udhal-handī karīné pās-nī gyā. went. And there spendthriftness having-done near-of a-country-to going kharachī-tākvakhōī dinī. Phirī tyāyē awagha jamā property having-squandered was-given. Then by-him allhad-been-expendeddēś-majhār kāl tyānī-thī tyāl mōthī adachan bād tyā padyā, famine of-that-from to-him great thatcountry-into fell,difficulty after dēś-mā-nā ēk bhalā-māṇas-pāsē jāinē padawā lāgī. Tarān tō tyā Then hethatcountry-in-of gentleman-near to-fall began. onehaving-gone tē tyāl dukkar charāwāl khēt-majhār rāhanā. Tyāyē āpaņā to-him By-him thenswineto-graze his-own field-into remained. Tarān. dukkar jyāphōt^arā khāt tyā-nī-warā-mē tvāvē apana pāthavya. Then the-swine whichhusksthem-with he-was-sent. eatby-him his-own tyāl wātana; ankhō tyāl könī kãhĩ bharawa asa pēt should-be-filled so to-him it-appeared; and to-him by-any-body anything bellydina nāhĩ. Phirī tõ śuddhi-warā-mē vēinē mhanawā lāgā ka. not. Then hesenses-on having-come to-say began was-given that, katalāk 'mānā bāp-nā majūrhāt-lē pēt bharinë bhākar chhē. 'my father-of how-many servants-to belly having-filled breadis.bhuk-thī marachh. Mî uthīnē Ankhō mī āpanā bāp-nī I I And hunger-with am-dying. having-arisen my-own father-of iāsữ tyāl āni mhan'st. " arē bāp, taraph mī ākaś-nī viruddh to-himwill-say. " O towards will-goand, father, by-me heaven-of against tunī samör pāp kyē chha. At-pās-thī tuņā mhanawān wa chhōk*rā of-thee before sindoneis.Henceforth and thy to-be-called son nāhĩ. lāvak rāhanā $\bar{\mathbf{A}}$ panā ēkhāda majūr thaw." pramāņē $m\bar{a}l$ I-remained not. Thy-own keep." worthy oneservantliketo-mePhiri uthine tō āpanā bāp-nī taraph Tarān tō gyā. dūr his-own having-arisen father-of Thentowards went. Then hefar chhē atalā-majhār tyā-nā bāp-lē tyāl jöine, pēt-majhār khal-balī in-the-meanwhile hisfather-to himhaving-seen, the-heart-in compassion tyā-ņī gaļā-majhār ankhō tyāyē dawadinē bilaganā wana, $n\bar{e}$ tyā-ņā came, andby-him histhe-neck-on having-run it-was-clung andhis līnā. Phiri chhōk^arā makū tyāl mhan^awā lāgā, 'bāp, ākāś-'nī Then kisswas-taken. the-son to-himto-say began, father, heaven-of viruddh wa tunī samōr $m\overline{i}$ pāp kyē chha; ankhō at-pās-thī tuna againstand of-thee before by-me sinmadeis; andhenceforth thychhōk*rā mhanawā lāyak $m\bar{i}$ rāhanā nāhĩ. Pan bāpē āpaņā son to-be-called worthy \boldsymbol{I} remained not? But by-the-father his-own

'chōkhat angarakhā ānīnē ghāl, ankhō nōkar-lē ākhē, vāl servant-to it-was-told, good a-coat having-brought to-this put,andjodā ghālā; phirī āpan angathi wa pāy-mā khāinē tyā-nā hāt-mvā a-ring and in-the-feet shoes then we hisin-the-hand put; having-eaten Kã-kī māṇā au chhōk^arā khuśī manāwa. \mathbf{mari} gyē chhā, happy should-become. Because thismyhaving-died songone was, wa khōwāi gyē chhā, tō phirinē jāyā; pāwanā. Tarān tvā tō jitā alive became; and lostgone was, he is-found.' again Then they hemanāwā lāgyā. khuśī began. merry to-become

Tarāņ tyā-ņā mōṭhā ${
m chhar o}{
m k}^{
m a}{
m rar a}$ khēt-myā chhā. Phirī tō yēīnē eldestthe-field-in was. Then he hissonhaving-come Then tyāyē wājā-gājā nāch ghar-nī pāsē vēta-ch ${f nar e}$ aikyā. house-of near coming-immediately by-him playing-singing and dancing was-heard, naukar-myā-thī yēk-lē tyāyē balāīnē puchhya, kāv Taran Then the-servants-in:from one-to by-him having-called it-was-asked, 'this what ākhya kī, 'tu-ņā ${f bhar au}$ wanā chhē. chhē?' Tvāvē tyāl Ankhō brother come thyBy-him to-him was-told that, is? And hãśī-khuśī milanā, yāṇī-thī tyāyē mōthī pangat bāp-lē tunā tō father-to safe-and-sound was-obtained, therefore by-him great a-feast thymajhār kai chha.' $t\bar{\mathrm{o}}$ ghussā hōīnē jāy-naī. Tarāņ Yā-nī-thī inside would-not-go. Thenheangrybecoming made is.' Therefore bhāīr yēīnē tyāl sam^ajāwā lāgyā. Pan bāp tyāyē tvā-ņā father outhaving-come to-himto-entreat began. Buthisby-him ʻjōy, dinā jawāb kī, \mathbf{m} i atalā bāp-lē warsē tuņī chāk^arī the-father-to answer was-given I so-many that,'see, thyyears service kadhī karachh, aṅkhō tum-ņī ādnyā ${f m}{ar{f i}}$ tōdī nāhī, orderat-any-time am-doing, andyour by-me was-broken not. sōbatī-barabar ${f m}{f i}$ māṇā ramawa mhanīnē on-the-other-hand by-me friends-with it-should-be-feasted having-said my $m\bar{a}l$ kadhĩ bak^ara suddhá dinha nāī; tuyē $n\bar{e}$ jyāyē tunī by-thee to-me ever a-goat even was-given not: and by-whom thykasabin-barabar khāī tākī $t\bar{o}$ āū tuņā chhokarā jamā harlots-with having-devoured was-thrown that this thyproperty son kaī chha.' $t\bar{\mathrm{u}}$ tyāṇī-karat mothī pangat Tarān wanā tē tvāvē of-him-for is.then by-thee greata-feast made Thenby-him camemhanya, 'chhokarā, mānī-barabar rāhachh; tū $\operatorname{sad}\bar{\operatorname{a}}$ ankhō tyāl mānī was-said, 'son, art-living; to-him thou always me-with and my hãśī sarw iamā tunī-ch chhē, paņ wa khuśī karavi aĭ allproperty thine-only but pleasure and delight should-be-made this is,

chha; kāraņ kī, jarūr au tunā bhāu chhā, mari gyē gonebecause that, this1 necessary was; thybrother having-died was. phirinē jītā jāyā; khōwāī wa gyē chhā, pāvī-gyā.' tō again alive has-been-found.' became; andlosthe gone was,

Bhīls are the principal inhabitants of the Surgana State and of the northern part o Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus, $ty\bar{a}$ -n and $ty\bar{a}$ -na, by him; $may\ mar$, I die.

V is dropped before i, \tilde{e} , and y; thus, istu, fire; $\tilde{i}s$, twenty; $yap\tilde{a}r$, business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. however, the dative suffix ta. Thus, $\bar{a}b\bar{a}s-n\bar{a}$, of the father; $ch\bar{a}karas-ta$, to the servants; pāṭil-nī ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; sampatti wāţi dinā, property having-divided wasgiven.

The present tense of the verb substantive is formed as follows:—

Singular, 1. āsa, or śāūsa Plural, 1. $\bar{a}sat$, sat(as)2. $\bar{a}sa(s)$, $\hat{s}as$ 2. āsat, sat(as) 3. āsa, sa 3. $\bar{a}sat$, sat(as)

The present tense of finite verbs is formed as in Khāndēśī; thus, māras, plural $m\bar{a}r^atas$ from $m\bar{a}r^an\bar{a}$, to strike. We, however, also find forms such as $j\bar{a}s$, we, or you, go; jāt, they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus, rahinā, he remained; lāgā, he began; gayōl and gayēl, he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are lāgala, they began; $j\bar{a}y^al\bar{a}$, they were; $wan^al\bar{a}$, they came, etc.

The active and the passive constructions are sometimes confounded. $s\bar{a}ng^anu$, the son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rajasthani. Thus, tyan gaya, by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from māranā to strike:—

Singular, 1. mārasū Plural 1. $m\bar{a}r^as\bar{u}(t)$ 2. mārīs, māraśī 2. mārasāl, mārasāt

3. māratī, mārathīn 3. mārī, māraī

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhil dialect of the northern part of Nasik, about Malegaon.

[No. 47.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Ēk mānas-ta dõn āndōr javalā. Dhākatā mul bāp-ta One man-to twosons became. (By-)the-younger childthe-father-to sānganu. ' bābā. maniwātani-nā kā māl vēī tō dvā.' Mang it-was-said, 'father, myshare-of what property will-come that give.' Then sampatti dinā. tvā-na tvās-lā wāti Mang dhākalā āndōr him-by them-to property having-divided was-given. Then the-younger sonthode diwas-ma sampatti gōlā karī mulukh-ma gavā ān taï days-in property together having-made a-country-in a-few wentand there tyān udhaļē-paņā-ma wāgi-sana āpani sampatti udāī dinā. by-him extravagance-in having-lived his-own property having-squandered was-given. Mang sagalā paisā sari gayā-ta, taï bhārī dushkāl Then having-been-exhausted allmoney gone-was, then a-heavy famine tvāt khāwā-nī padanā; tvā-mulē adachan padani; tawā tō ēk on-that-account fell; to-him eating-of difficulty fell; thenheonepātil-nī ghar jāi rahinā. Tyān t**y**ā-ta dukªrē chārawa-ta Pātil-of to-the-house having-gone remained. By-him him-to swinegraze-to wāwar-ma dawadanā; tawā jē dukar kacharā khāū lāgala tyā-war field-in he-was-sent; then whatthe-swine rubbish to-eatbegan that-upon tō pōt bharāwā asa tyāt wātanā, tarī kōnī tvā-ta indeedbellyshould-be-filled 80 to-him it-seemed, still(by-)any-onehim-to dinā-nā. Тō suddī-war wanā $\bar{\mathrm{an}}$ mhanawā lāgā, 'mani bāp-ni He was-given-not. senses-on came and to-say began, 'my father-of kaik pot bharat ān may bhukē May ghar mar. āthēn at-the-house several belly fill \boldsymbol{I} andwith-hunger die. I here-from bāp-ta sängasu ki, "may Dēw-ni ghar jāsu $\bar{ ext{an}}$ tuni ghar will-go father-to will-say that, "IGod-of in-the-house andthy in-house chōri karanōl," asa sāngasu, "āj-pāśī mā-ta āndor sārakhā lēkhū " to-day-from did," will-say, theftme-to sonliketo-consider Nōkarī thēw.", nakō. lōk-ni sārakha mā-ta Mang tyān Servant is-not-proper. people-of likekeep." me-to Then by-him ābās-tāwa gayā. Mang ābās-na mothā kanawalā tyā-ta jõi-sana Then the-father-by him-to having-seen great compassion the-father-to was-gone. wani, två-na dhāī-sana tyā-nī gaļā-ta mithī mār^anā ān tyā-nā muku came, him-by having-run hisneck-to embracing was-struck and hiskiss

Tō mhanawā linā. lāgā kī, 'bābā, may Dēw-ni ghar ā. was-taken. Heto-say beganthat, 'father, IGod-of in-the-house chhōri karanōl, tuni ghar āj-pāśī mā-ta āṇdōr sārakhā lēkhū thyin-house theft did, to-day-from me-to (thy) son liketo-considenakō.' Mang bāp-na chākaras-ta sāṅganā ki, 'uttam kudach is-not-proper.' Then the father-by servants-to it-was-said that, `besta-coai yā-na hāt-ma āni-sana yā-ta ghālā, ängöthi ān pāy-ma pāyatan a-ring having-brought him-to hishand-in put,and feet-in shoes ghālawāt dyā, mang āpun jāī-sana majā karū; kāran mani will-make; give,thenwehaving-gone merriment because my āndōr mari gaēl, āni jitā jayā; ān daudi gayōl ta, having-died had-gone, and alive became; and having-been-lost gone was sāpadanā.' Tawā tē lõk harś lāganat. karū Thenis-found.' theypeople joyto-make began.

Tawā tō wadil āṇdōr Mang to ghar-jawal wāwar-ma āstōl. gayā, Then indeed eldestsonfield-in was. Then he house-near went, wājā nāch aikū mang tyā-ta ān wanā. Mang tyā-na chākar-ta then him-to music anddancing to-hear Thencame. him-bya-servant-to hāk māranā, tyā-ta mang ichārū lāganā, 'hai kā āsa?; Chakar call was-struck, him-to thento-ask he-began, 'this what is?' The-servant tyā-ta sānganā, 'tunā bhāus wanā āsa, ān tunī bāp-ta sukalik milanā thybrother come him-to said.is, and thy father-to in-safety was-met hai jēwaņāwaļ āsa.' vā-karitānā majē Mang to rāgī bhari therefore on-this-account this is.Then he with-rage having-filled feastjāwā-nā lāgā. bāp ghar-mā Majē yēi-sana mang tyā-nā bāhēr to-go-not began. Therefore thenhouse-in hisfatherouthaving-come sam^ajād^awā lāg^anat. Tawā tyā-na ābās-ta utār ki, dinā ʻit^akā to-remonstrate began. Then him-by the-father-to reply was-given that, 'so-many diwas may chākarī karū lāg"nol, ān tum-nā kahyā mōdi-sana may gayā servicedays \boldsymbol{I} to-dobegan, andyour saying having-broken went $s\bar{o}b^at\bar{\imath}$ wanalā tar nā. tarī tyās-ta kadhī-tarī karadū dinā-sa-nā: ān not, still if-came then them-to friendsever-even a-kid given-was-not; andjinagī kajabin barobar hai tuni udāi dinā tatyā-ta mōthi thy property harlots withhaving-squandered given was him-to a-great jēwaņāwaļ karawā-ta lāganā.' Tawā bāp-na tyā-ta utār dinā kī, feastto-make began.' Then the-father-by him-to reply was-given that, 'hai jinagī jāwa tu mā-pa āsas tāwa tuni-ch āsa; pan harś wa 'this property as-long thou me-with art so-long thine-alone is; butjoy and ānand karawā-nā hai diwas āsa; kāran kī hau tunā bhāūs marī mirthmaking-of this dayis;because that thisthy brother having-died gayōl, hau jitā jayā hau āsa; ān daudi gayōl ta, sāpadanā. gone, thisalivebecome is; and thishaving-lost

gone

was,

BĀG^LĀŅĪ OR NAHARĪ.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Naharī is stated to be a corruption of Nyahaḍī, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Naharī, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from the Surgana State. The following are the revised figures:—

Nasik	•	•	•		•	•	•	•	•	•	10,000
Surgana				•					•		3,000
								To	TAL	•	13,000

In the south of Peint Taluka the dialect gradually merges into Marāṭhī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāgalānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as $m\bar{\imath}$ śēūs, I am; $t\tilde{\imath}$ śās, thou art; āmi śijēs, we are; and the imperative of verbs ending in \bar{a} , which add y; thus, $dz\bar{a}y$, go; $kh\bar{a}y$, eat, etc.

[No. 48.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

SPECIMEN I.

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Ēk bāp-lē dzayāt. Tyā-madzhār dhākalā āṇdor mhaṇē, 'bābā don āndor sons were-borne. Them-among younger One father-to two said,'father jī śē tyā-madzhār ma-nā nīmē rē, jîn*gî wātā śē tō ma-nā mā-lē 0, whatproperty isthat-in my halfsharethatmine me-to Mang wātā pādī bāp-nī nimē-nīm wātā pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall didhī. Mang thoda diwas rāhī-sanī dhākalā āndor samadī jinagi was-given. Then few days having-stayed the-younger son allproperty dzamā dūr mulakhāt nighī Mang tathē gayā. <u>dz</u>āī-sanī together having-made far to-country having-started went. Thenthere having-gone chikkorēpaņē-khāl āpalā wātā udāī didhā. wastefulness-under his share having-squandered was-given.

[No. 49.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Bāgalāņī or Naharī Dialect.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

SPECIMEN II.

A.—Arē, tū kōn śās?

A .- O, thou who art?

B.—Mī Bhiladā śēūs.

B.-I a-Bhīl am.

A.—Tu-nā nāw kāy?

A .- Thy name what?

B.- Tānyā śē.

B.— Tānyā is.

A.— Tū kōṭhē dzās-rē?

A.—Thou where goest-O?

B.— Mulhēr dzās.

B.—To-Mulher I-go.

A.—Mulhēr dūr śē. Rāt-nā-rāt athē rahāy.

A .- Mulher far is. Night-of-night here stay.

B.—Mā-lē dzarūr-nā (or, dzaladi-nā) kām sē. An ma-nī khāwā-piwā-nī

B.—Me-to necessity-of (or, haste-of) work is. And my eating-drinking-of kāy tadz^avīdz?

what arrangement?

A.—Mī $tadz^{a}v\bar{t}dz$ $l\bar{a}\bar{i}$ $d\bar{e}s\bar{u}$.

A.— I arrangement having-put will-give.

B.— Kā-rē, tū kōņ śās?

B.—What-O, thou who art?

A.—Mī aṭhi-nā watanadār dzāgalyā śēūs.

A .- I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai <u>ts</u>āl.

B.-Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tū tē langadā śās? Tu-nē pāy-lē kāy dzāyā?

A.-What-O, thou then lame art? Thy foot-to what happened?

B.--Ma-nā pāy-lē kāṭā muḍā. Aṭhē nhāī śē kā?

B .- My foot-to thorn broke. Here barber is what?

A.— Šē, aṭhē tsāṅgalā nhāī śē. Tō sakāļ (din-ugē) tu-nā A.—There-is, here good barber is. He in-the-morning (at-day-break) thy kāṭā kāḍhī dēī. thorn having-pulled will-give.

B.— Athen Mulher kitalā dūr śē?

B.—From-here Mulher how far is?

A.— Hōī dāhā-ēk kōs.

A .- It-may-be ten-some kos.

B.—Ababa, ma-nā sār^akhā laṅg^aḍā-warī it^alā dūr ēk rō<u>dz</u>āt kasa

B.-Alas, me-of like lame-from so-much far one in-day how dzawai?

will-it-be-possible-to-go?

A.—Arē, tu-lē pāyī <u>dz</u>āwanā muļī-<u>ts</u> kāraņ nahī. Hau rastā motha A.— O, thee-to on-foot going-of altogether occasion This road not.bigikadatīn tikad*tīn wāpar-nā śē. $R\bar{o}dz$ muktā gādā yētas dzātas. Tu-lē trade-of is. Dailyhere-from there-from many cartscomego.Thee köni-bi basādī liī. gādā-war some-one-even cart-on having-seated will-take.

B.— Bar, tsāl ghar tsāl jēī lē.

B.—Well, go house go having-eaten take.

FREE TRANSLATION OF THE FOREGOING.

A.—Hullo, who are you?

B.—A Bhil.

A.—What is your name?

B.—Tānyā.

A.—Where are you going?

B.—To Mulher.

A.—Mulher is a long way off. Stop here for the night.

B.—I have urgent work there; and who would give me food here?

A.—I will.

B.—But who are you?

A .- I am the hereditary watchman.

B.—Very well, take me to your house.

A.—Hullo, you are lame; what is the matter?

B.—I have a thorn in my foot. Is there a barber here?

A .- Yes, there is a clever barber here. He will pull it out for you in the morning.

B.- How far is Mulher?

A.—About ten kos.

B.—How can a lame man like me walk ten kos in a day?

A.—There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his cart.

B.—Very well, let us go and dine at your house.

BHĪLĪ OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of them, viz., Pāwrī, Māwchī, and Kōnkaṇī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form

āwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāṭhī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēśī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus, $dz\bar{o}$, who; $ts\bar{a}nd$, moon. They also evince a tendency towards aspiration; thus, $ty\bar{a}-mha$, among them; $ty\bar{a}$ $m\bar{a}rh\bar{i}t$, they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēśī shares with Marāṭhī; thus, tu- $nh\bar{a}$ -j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plural of masculine and neuter bases, however, ends in as or $\bar{a}s$, and not in $\bar{e}s$; thus, $m\bar{a}n^asas-l\bar{a}$, to the men; $duk^aras-na$, by the swine. The suffix of the dative is usually $l\bar{a}$, that of the ablative $th\bar{n}n$, or, sometimes, sa; thus, $p\bar{o}r\bar{s}s-l\bar{a}$, to daughters; $kh\bar{e}t-may\bar{i}-th\bar{i}n$, from in the field; $\bar{a}nand-sa$, with joy.

The oblique form of adjectives and words used as adjectives ends in $\bar{\imath}$; thus, $ty\bar{a}-n\bar{\imath}$ $b\bar{a}b\bar{a}-l\bar{a}$, to his father. There are, however, many instances of inconsistency. Thus, $t\bar{o}$ $m\bar{a}nus-na$, by that man; $dz\bar{o}$ $\bar{a}nd\bar{o}r-n\bar{\imath}$, by which son, the son by whom,

With regard to pronouns, we may note $\bar{a}mhu$, we; tumh, tumhu, and tumha, you; $j\bar{o}$ and $j\bar{\imath}$, both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is $as^at\bar{o}l$ and $as^an\bar{o}l$, plural $as^atal\bar{a}$ and $as^anal\bar{a}$.

The present tense of finite verbs is formed in the same way as in the case of the verb substantive. Thus, $m\bar{\imath}$ $m\bar{\alpha}ra$, I strike; $t\bar{u}$ $j\bar{a}s$, he goes; $t\bar{o}$ $j\bar{a}y$, he goes; $m\bar{\alpha}rat$, we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus, $t\bar{u}$ $gay\bar{a}s$ and $gay\bar{o}l$, thou wentest; $t\bar{o}$ $gay\bar{a}$ and $gay\bar{o}l$, he went; $ty\bar{a}$ $gay\bar{a}t$, and $gay^al\bar{a}$, they went.

The past tense of transitive verbs is often actively construed; thus, $may tu-n\bar{\imath} s\bar{e}w\bar{a} kar^an\bar{a}$, I did thy service; $ty\bar{a} m\bar{a}r^an\bar{a}t$, they struck. On the other hand we find $ty\bar{a}-n\bar{\imath} s\bar{a}ng^aw\bar{a} l\bar{a}g\bar{a}$, him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of $n\bar{\imath}$ or san in the conjunctive participle. Thus, $uth\bar{\imath}s$, having arisen; $b\bar{o}l\bar{a}is$, having called.

In all essential points, however, the so-called Bhilōdī closely agrees with Khāndēśī. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

[No. 50.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

as*tala. Tyā-may-nā dhākalā Yēk mānus-lā dōn pora poryā Them-in-from the younger were. A-certain man-to twosonssontyā-nī bābā-lā sāngū lāgā, 'bābā. ām-nā donis-nā wātā pādī hisfather-to began, father, us-of two-of sharehaving-made to-say dē.' Mang tyā-nī bābā-na tyēs-lā wāṭā pādī dinā Thödvā his father-by him-to share having-caused-to-fall was-given. give.' A-few diwas-mā dhākalā porva-na $sam^ad\bar{a}$ jamā karanā. yek jāga son-by allin-place days-in the-younger onetogetherwas-made. Mang dūr ninghì gayā. Mang tayī samadā paisā Then a-far having-started he-went. Then thereallmoney khāī-piī-san dinā. Samadā udāī paisā udāī having-eaten-and-drunk having-wasted was-given. Allhaving-wasted money mang khāwā-lā kãhĩ miļawā dinā bhārī ākhādī padanī. Mang any-thing to-be-got was-given then α -great scarcityfell. Then eat-to lāgā-nā. yēk māņus-nī Mang tō sabar-mā Tayi āsarā yēk gayā. began-not. Then he There man-of shelter one town-in went. onejangal-ma khāl chār^awā-lā rāhyanā. Mang tō māṇus-na tyā-lā dukkar underremained. Then thatman-by him-to swinefeed-to forest-in tō-ch tō dhādanā. Dukaras-na khāyanā köndā mānus jõ köndā what husksthatwas-sent. Swine-by husks was-eaten that-very mankhāisan gāw-ma kasā-tarī pot bharatā; kāran könī having-eaten any-how belly might-have-filled; because town-in any-body tyā-lā khāwā-lā dēī-nā. ujāļā Mang tyā-nī dēhi-ma padanā. Mang him-to eat-to Then would-not-give. Then body-in lightfell.his

¹ Compare lis-kē, having taken, so far east as Hoshar gabad.

bābā-nī ghar gañi tvā-nī tvā-nī man-lā sāṅgawā lāgā, 'ma-nī father's mind-to at-house him-by histo-say began, 'my man y khāī-piī-san uratā. bhukyā mān°sas-lâ an may Ι there-would-be-saved men-to having-eaten-and-drunk andof-hunger bābā-nī tyā-lā mara. May utha an ghar jāy an (to-)house am-dying. I(will-)arise andfather-of (will-)gohim-to and sāngasū, "may Dēw-nī ghar tu-nī bī ghar karanā-sa. an pāp "by-me $God extbf{-} of$ (in-)house also(in-)house sinwill-say, andyour made-is. Yā-nī-karatā may tu-nā āndōr nā-sāja; tu-nā nōkar-nī sārakhā your I do-not-become; For-this-reason sonyour servant-of likesamaj.", bā-nī mā-lā $As\bar{a}$ sāngēna tō uthanā an tyā-nī ghar consider." me-to Thushaving-said hearoseandhisfather's (to-)house durīn dēkh^anā bā-nī tvā-lā gayā. Tyā-nī an tyā-lā Hisfather-by him-to from-a-distance went. was-seen andhim-to dhāwat unī. galā-lā Angayā an tyā-nī bilagī mayā Andrunning wentcompassion came. andhisneck-to having-embraced tyā-nā mukā $T\bar{o}$ linā. an pōryā tyā-nī bā-lā padanā, sāngawā hiskisswas-taken. That fell,andsonhisfather-to to-say lāgā, 'bābā, may Dēw-nī ghar pāp karanā-sa an tu-nī bī father, (by)-me God-of (in-)house sinmade-is began, undyour alsoyā-nī-karatā karanā-sa, ghar pāp may tu-nā āndor nā-sāja. I (in-)house sinmade-is, for-this-reason your do-not-become. sonbã tyā-nī nōkar-lā sānganā, Mang tyā-nā 'chāng'la uchcha fatherhisservant-to Then hissaid, 'good of-high-quality laī pāṅgharana yē, tyā-nī āṅg-mā ghāl. anan tyā-nī hāt-mā hisbody-on clotheshaving-taken come. and put, andhishand-on mundī ghāl. pāy-mā juta ghāl. yēk an An khāī-piī-san andfeet-on ringput, shoesput. Andhaving-eaten-and-drunk onekar'sūt. Kāran majā-majā ma-nā āṇdōr \mathbf{mari} gayōl, ātā merriment let-us-make. Becausesonmyhaving-died was-gone, now whayanā-sa; tō iitā gamāī gayol, tõ ātā sāpadanā-sa. having-lost alivehas-become; hewas-gone, henow found-is. Yā-paramāna tyās-lā mōthā ānand. whai gayā. In-this-manner them-to greatjoyhaving-become went.

Tyā-nā wadīl āndor ${f khf ar et}{f -mar a}$ asatōl. Tō khēt-mayī-thīn ghar yewa-la Hiselderson field-in was. Hefield-in-from housecome-to nighanā, an ghar-nī jawaļ jawaļ unā antyā-na gāna nāchana aikanā. started, and house-of near near came singing dancing was-heard. and him-by tyā-nī nōkar-paikī Mang yĕk nökar-lā bōlāwanā antyā-lā. Then him-by servants-from-among oneservant-to was-called andhim-to, sōdhanā. 'haī kāy chālanā-sa? Mang tō tyā-lā sāngawā lāg^anā ' this what was-asked, going-on-is? Then hehim-to to-saybegan

'tu-nā bhâū unā-sa; tu-nī bā-na mējawānī dinā-sa, ankāran 'your brother come-is; father-by andyour a-feast given-is, because khuśālī tö yēisan bhētanā.' Hāyī aikatā barābar tyā-lā safe-and-sound having-come was-met.' Thisheon-hearing justhim-to rag unā. Mang tō ghar-mā nahā. Tawha jāy tvā-nā bā Then came. hehouse-in not.angerwent Thereupon hisfather bāhēr unā an tyā-nī dādhī dharawā lāganā. Mang tvā-nī bā-lā tō hisbeardoutcame and to-hold began. Then his father-to hesāngawā lāgā, ' dēkhā, may itakā diwas tu-nī sēwā kara. kadhī-bī began, 'see, 1 to-say so-many days your service do. ever-even nahā tu-nā sabad walāndanā. Itakā-asi-san ma-nī sōbatīs-nīwordwas-transgressed. Such-being-the-case notyour my friends-ofbarōbar chain karawās-āthī bakarī-nā bachchā suddhā dinā-sa with merriment to-make-for she-goat-of young-one even given-is nahā. Tu-nā paisā chain-mā udāī dinā hāū-ch tu-nā , not. Your luxury-in money .having-wasted was-given this-very your āndor-lā mējawānī dinā-sa. tu-na Mang tyā-lā tō sāṅgawā lāgā, 'bētā. son-to you-by a-feast given-is ' Then him-to heto-say began, son, mā-pān tū akśī asas. Mā-pān jō asa tā tunhā-i asa. Hāŭ thoualwaysme-with Me-with art.whatisthatthine-alone is.Thisbhāū tu-nā marī gayōl, ātā jitā whayanā-sa; yā-karatā thybrother $having ext{-}died$ become-is; for-this-reason had-gone nowaliveāj āpun ānandī-ānand karawā barābar sa.' hāy to-day werejoicings should-be-made thisproper is.'

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāṭhī.

[No. 51.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ēk mānus-lā dōn pōra asanala. Tyā-mha dhākalā pöryā A-certain man-to twosonswere. Them-among the-younger sonāpanī bāp-lā sānganā, 'bābā, mā-lā dzō wātā milhī tō father-to said, father, me-to whatsharemay-be-obtained thatdē.'. wāţā Mang tyā-nha tyās-lā āpanī milakat wātī sharegive.' Thenhim-by them-to his-own property having-divided dini. Muktā diwas whay nā nāhā tō-<u>ts</u> dhākatā poryā-na sarw was-given. Many daysbecamenotthen-just the-younger son-by allkarī-san jinagī dzamā dūr ēk dēs-lā ninghī gayā. togetherhaving-made a-far property onecountry-to having-started went. tyā-nha raṇdībājī-mā sagalā paisā udāī dinā. Dzawhā There him-by harlotry-in allhaving-wasted was-given. money When tvā-nha sagalā paisā udāī dinā tawhā taï kadak kāl having-wasted was-given him-by allmoney then therea-severe famine sagalī bāt-nī kalaji lāganī. padanā; Tī-ch gāw-mā ēk mānus-lā fell; matter-of carewas-applied. That-very village-in oneman-to bhēţanā. $T\bar{\mathrm{e}}$ dzāīsanī māņus-na tyā-lā dukkar tsārawā-nī khēt-mā having-gone he-met. That man-by him-to swinegrazingfield-i n Jyā phōtra dukkar dawadanā. khāy tē phōtra tyā-lā milat tar Which husksswine atewas-sent. thathuskshim-to if-obtained then ānand-sa khātā. Tasā anna koņī māņus tyā-lā dēī-nā. he gladness-with would-have-eaten. Such foodanyman him-to would-not-give. Dzawhā tō sudh-war tawhā unā tō sāngawā ·lāganā, 'ma-nī ābās-nā When hesenses-on came. then to-say hebegan, 'my father-of paisā tarī dei-san kitakā thew nā nōkar khāī-san paisā indeedmoney having-given how-many kept servants having-eaten money $m\overline{i}$ upāśī uratā. an mara. Mī uthis, bābā pān \boldsymbol{I} of-starvation is-saved, andam-dying. I having-arisen, father near "may tyā-lā ṣāṅgawā, Bhagawān-nā an jāy ghar wa tu-nā him-to it-should-be-said, "by-me and God-of qo in-house andyour pāp karanā-sa; ghar ātā may tu-nā āndör nāhā. Ma-lā ātā majurī in-house sindone-is: now I your 80nam-not. Me-to now wages

dusarā nōkar samajīn ${
m mar{a}}$ -l ${
m i}$ nökar thew." diī-san \mathbf{sa} asā having-given another servant is having-considered me-to servant keep." 80 $T\bar{o}$ An tō uthis āpanī bābā tyāw wanā. dūr astōl tyā-nī And he having-arisen his-own father near came. Hefarwas his dēkhana tvā-lā mothi unī, bā-na tvā-lā mayā an dhāi-san and having-run him-to it-was-seen him-to greatfather-by pitycame. tvā-nī galā-lā bilaganā an mukā linā. Āndōr tyā-lā mhananā, neck-to he-stuck-fast and a-kiss was-taken. The-son him-to ' bābā, ghar may tu-nhī samaksh Bhagawān-nī pāp karanā sa; father, by-me your in-presence God-of in-house sindoneis; nāhā.' sāngawā-lā Pan tyā-nhī āpanī tunhā ändör may bāp•na to-be-called \mathcal{I} am-not. Buthisfather-by his-own your son'chāṅg²lā liī nōkar-lā sāṅganā kī, päńghurna yē, anhaving-taken · come. servant-to it-was-said ' good clothesthat, ghālā, bōţ-mā mundī ghālā, pāy-mā dzōdā tyā-nī āng-war ghālā; feet-in body-on put,finger-in a-ring put,shoesput; Hāu bhākar khāū majā karū. ma-nā an yā, This breadmerriment let-us-make. and to-eatcome, myphirī jitā whayanā; gayōl, tō pōryā marī an alivehas-become: again son having-died was-gone, andhesāpadanā. $\mathbf{A}\mathbf{n}$ tē majā tō gamāī gayöl, an mang was-found.' And they merriment he having lost was-gone, and thenkarawā lāgana. to-do began.

yēwā Pudha tyā-nā wadil āṇdōr khēt-mā asnōl. ${
m Tar{o}}$ ghar lāganā He house to-come field-in was. Further hiseldersonbegan $n\bar{a}ch$ chālanāla tē aikanā. tawā tyā-nha gāņa anTawhā tyā•na them him-by singing and dancing going-on that was-heard. Thenhim-by nōkar-lā bolāis. ' hai kāv chāl^anā sa? mhanī ēk tvā-lā one servant-to having-called, 'this whatgoing-on is? saying him-to sāng wā lāgā, 'tu-nā bhāū ${f T}reve{o}$ wanā sa, tō it-was-asked. He to-say began,'your brother come is,he in-good-health bāp-na mēdzawānī karanā milanā mhanī tu-nī sa. Mhanī having-come is-met therefore your father-by a-feast doneis.' Therefore tvā-lā mōthā rāg wanā; ghar-mā dzāy-nā. Tyā-nā bāp bāhēr iīs him-to great anger came; house-in went-not. His father outhaving-come tyā-lā samadzādawā lāganā. Tawhā tyā-na ulatāī āpalā ābās-lā him-to to-persuade began. Thenhaving-replied his-own him-by father-to sānganā, 'arē, may ă<u>dz</u> muktā warśē tu-nī sēwā karanā, an may kadhī it-was-said, 'O, I to-day many years your service did, and \boldsymbol{I} ever tunhā hukum modanā nāhā; tarī ma-nī dōs-lā khāwā-nī bak^arī even your orderbrokenot; still $m_{\mathcal{U}}$ friends-to eating-for a-she-goat

suddhā dinā nāhā. $\mathbf{D}\mathbf{z}$ ō āndor-nī rāṇḍās-mā paisā udāi was-given Whichson-by harlots-in even not. money $having \cdot wasted$ dinā tō āndor wanā nāhā tāwats tyā-nī mēdzawānī karas.' Τō was-given that notjust-then hisa-feast thou-makest. soncame Hetyā-lā mhaņanā, 'bēṭā, tu ma-nī dzawal nēhamī sas; an jī kāhī him-to said, 'son, thoumynear always art; andwhatsomething gayōl, sa, tā tunā-ts sa. Hatu-nā bhāū marī an tō phiris thy brother having-died was-gone, and is, that thine-alone is: Thisagainjitā whay nā sa; an tō sāpadanā; yā-nī gamāī gavol, āpun alive become is; and having-lost was-gone, and he is-found; this-of weānand karū hai kām sa.' āpanā rejoicing should-do this our-own duty is.

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōṭalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāṭhōḍī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

Name of Dialect.										Number of Speakers.			
Mathawāḍī		•	•	•	•	•		•	•	•	•	•	20,000
Nālī	v					•							10,000
Kāyalī	•	•		•			•	•	٠	•			25,000
										ToT	AL	•	55,000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

AUTHORITY-

RIGEY, LIEUT. C. P.,—On the Satpoora Mountains. Transactions of the Bombay Geographical Society.

Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralee (Wärli), and Bhili.

DEHAWALT.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the $d\bar{e}h$, i.e., $d\bar{e}\acute{s}$, country. The dialect of the Dēhawāļs, the inhabitants of the $d\bar{e}h$, is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawālī is closely related to other Bhīl dialects such as Māwchī, Rānī, etc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a version of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Raja of Singapur and other states in the Taloda taluka.

Pronunciation.—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare $h\tilde{a}\tilde{a}$, yes; $m\tilde{a}h\tilde{u}\tilde{u}$, a man; $p\tilde{o}w\tilde{o}h\tilde{o}$, a brother; $m\tilde{a}\tilde{a}$, $m\tilde{a}\tilde{a}$, and $m\tilde{a}\tilde{a}$, my; $l\tilde{a}gy\tilde{a}$ and $l\tilde{a}gy\tilde{a}$, they began; $j\tilde{a}t\tilde{o}-h\tilde{o}$ and $j\tilde{a}t\tilde{o}-h\tilde{o}$, he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by \bar{e} or \bar{o} ; thus, $d\bar{e}wa$, $d\bar{e}v\bar{e}$, and $d\bar{e}w\bar{o}$, God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus, $\bar{a}th\bar{e}$, hand; $\bar{a}h\eta\bar{e}$, to laugh; $k\bar{a}l\bar{a}$, Marāṭhī $gh\bar{a}l\bar{a}$, put; $p\bar{u}t\bar{e}$, devil; $pukh\bar{e}$, with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus, $k\bar{e}h\bar{e}$, hair; $hun\bar{o}$, dog; $k\bar{o}\bar{o}$, Marāṭhī ghar, house; kii, having done; $chh\bar{o}\bar{o}$, son; $m\bar{o}\bar{o}$, die, etc.

The cerebral l is not regularly used. Thus, $m\bar{a}l\bar{a}$ and $m\bar{a}l\bar{a}$, a floor; $d\bar{o}\bar{a}$, an eye. Compare Khāndēśī.

Nouns.—Strong masculine bases are formed as in Gujarātī. Thus, $b\bar{a}hak\bar{o}$, a father; $b\bar{a}hak\bar{a}$, fathers. Feminine nouns ending in \bar{i} form their plural in \bar{a} ; thus $p\bar{o}yar\bar{i}$, daughter; $p\bar{o}yary\bar{a}$, daughters.

There is apparently no neuter gender. Forms such as $p\tilde{o}yar\tilde{o}$, child; \tilde{i} , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus, $b\bar{a}hak\bar{a}$ or $b\bar{a}hak\bar{a}$, by the father; $b\bar{a}hak\bar{a}\bar{a}$, of the father; $p\bar{o}yar\bar{i}\bar{i}$, of the daughter; $d\bar{e}w\bar{o}\bar{o}$, of the God.

The suffix of the dative is $n\bar{e}$ or $l\bar{e}$; that of the ablative $d\bar{e}kh\tilde{u}\tilde{u}$; and the locative is formed by adding $m\bar{e}$ or \bar{e} ; thus, $b\bar{a}hak\bar{a}-n\bar{e}$ and $b\bar{a}hak\bar{a}-l\bar{e}$, to the father; $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$, from the father; $k\bar{o}\bar{o}-m\bar{e}$, in the house.

Pronouns.—The personal pronouns are:-

	1	
$\widetilde{\widetilde{a}}\widetilde{\imath}$, I	$t\widehat{m{u}}$, thou	$t ilde{o},\mathrm{he}$
$m \bar{a} y \widehat{m{u}}$, by me	$tuy\hat{\vec{u}}$, by thee	$tiy\widetilde{ar{a}}$, by him
$m\bar{a}$ - $n\bar{e}$, to me	tu- le , to thee	$tiy\ddot{a}\cdot l\ddot{e}$, to him
$m ilde{a}\widetilde{ar{a}},~\mathrm{my}$	$t ar{o} ar{o}$, th ${f y}$	$tiyar{a}ar{a}$, his
āmū, we	$tumar{u}$, you	$tar{e}$, they
$ ilde{a}mar{a}\widetilde{ar{a}}$, our	tum õ \widetilde{o} , your	$tiy\widetilde{ar{a}}ar{a}$, their

Other pronouns are \bar{o} , this; \tilde{i} , this thing; $k\bar{e}d\bar{o}$, fem. $k\bar{e}d\bar{i}$, who? $k\bar{a}y$, what? \tilde{I} , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is $\bar{a}h\bar{a}$; past $\bar{a}th\bar{o}$, plural $\bar{a}th\bar{a}$.

The present tense of finite verbs is formed from the present participle by adding $h\bar{o}$, plural $h\bar{a}$; thus, $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; plural, $j\bar{a}t\bar{a}-h\bar{a}$. In the singular, however, the old present is in frequent use. Thus, $th\bar{o}k\tilde{u}$ or $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $\bar{a}w\bar{o}$, if thou come; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $p\bar{o}d\bar{e}$, if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding $h\tilde{u}$, second person $h\bar{o}$, third $h\bar{e}$.

The suffix of the past tense is $y\bar{o}$, fem. \bar{i} ; thus, $giy\bar{o}$, he went; $k\bar{a}l\bar{i}$, she was put. Other forms are $kh\bar{a}hal\tilde{e}$, they ate; $\bar{a}l\bar{o}-h\bar{o}$, I have come.

The future tense of *thōkualō*, to strike, is given as follows:—

Singular. 1. thōkếhế

Plural. 1. $th\bar{o}k\tilde{u}h\tilde{u}$

2. thōkōhō

2. țhōkāhā

3. thōkīi

3. thōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DĒHAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

māhã-nē Kēdā Tiya-ma-dekhüü ēkā bēn pōyarā āthā. hānöö 80n8 Some one man-to twoThem-in-from were. by-the-younger 'bā, bāhakā-lē gögyö, jinagii wātō mā-nē jō āvīi the-father-to it-was-said, father, of-property which share me-to will-come that dē. tivã tiyã-në Hatîĩ jinagī Hātĩĩ wātī dēdī. give.' Then by-him them-to property having-divided was-given. Then dihyō-mē thödāhā hānōō bādõ ēkhatõ pōyarō kii chhētē few days-in the-younger son alltogether having-made far mulukhō-mē tihĩ giyō, ājī ādamāpa khōrōchē-kii āpöö country-in went, andthere riotously expenditure-having-made his jinagi khōrachī tākī. Hatîĩ tiva bādī khōrachi having-spent property was-thrown. Then by-him allhaving-spent takyo-pee tiyā mulakhō-mē Tihĩ-kēatã \mathbf{m} ōd $\bar{\mathbf{o}}$ kāl pödyö. tiyā-lē throwing-on thatcountry-in bigfamine fell. There-fore him-to Tihãã hākadāã pōdī lāgī. tō tiyā mulukhō-mē $r\bar{a}\bar{a}$ ēkā asāmi-hĩ want falling began. Then that country-in living onemun-near Tivã jāi riyō. tā tivā-lē hùwarë chārāānē āpōō khētō-mē going stayed. By-him then him-for swineto-feed hisfield-in

Tahãã tivã jë khāhale, tiyã-kii mokalvo. huware chhōtare them-with by-him he-was-sent. Thenswinewhichhusksate, ễhã-kii tiyã jāayõ, kēdã tivā-lē āpöö dēda põrualī ājī should-be-filled so-saying hisby-him was-felt, and by-anyone him-to belly $^{\prime}\,\mathrm{m}\widetilde{\mathrm{a}}\widetilde{\mathrm{a}}$ Hātĩĩ kãĩ $n\bar{a}h\bar{\bar{a}}$. tō hud-pëë gōgyō, āppō āvīnē anything was-given not.Then hesense-on having-come said, ãĩ mojaro-ne rel-chhel mando ājī bāhakāā kātāā āhī, pukhē father-of how-many servants-to abundant bread I with-hunger is, andtiyā-lē ākhēhe. mōahữ. Āĩ āpōō bāhakā-hĩ iãhẽ uthīnē ān my father-near will-go and him-to will-say, die.having-arisen mãyữ dewo-dekhũũ ulatõ tōō dēkhatā pāp kēayō hō. bāhakā. $\bar{\mathrm{an}}$ Āmīin-sight done-is. by-me God-from against and thysinNowdēkhūu too poyaro ākhāyanē $\widetilde{\overline{a}}$ i wājavī nāhã. Āpōō ēkā mōjarōho-chē I fitnot. Thyservants-of from thy son to-say one mānē thōvēē." bāhakā-he Tāhāā Hātĩĩ tō uthinē āpōō giyö. tõ his,father-near Then likekeep." Then he having-arisen went. hedēkhī tiyāā bāhakō tiyā-lē kĩĩ wāyō, ājī chhētē āhī, ātāa-mē so-much-in his father himhaving-seen pitied, andfar is,tiyāā tivã. dowadi gölā-mē āth-mitī kālī, ān guu tivāā hand-clasping by-him neck-on andhiskiss having-run hiswas-put, poyaro tiya-le gogyo, lēdō. Hātĩĩ 'bāhakā, dēwō-dēkhũũ ulatõ ān the-son him-to father, God-from against was-taken. Then said,and ājī āmī-dēkhũũ tōō pōyarō ākhāyãã ãĩ dekhatã mãyữ pāp kēayỗ-hỗ, tōō thyin-sight by-me sin done-is, andnow-from thysonto-say $\boldsymbol{\mathcal{I}}$ wājavī nāhā.' Pēnē bāhakã āpōō chākarō-lē ākhvõ, 'hārō dogalo fitnot. by-the-father Buthisservants-to it-was-said, good clothkālā. ivā-lē Hātĩĩ Kēhē-kī lāvīnē āpũ mōj kēajī. having-brought this-to put. AndBecauseby-us feastshould-be-made. māā pōyarō f mar o alar otō phāchō jiwatō ō āthō, viyō, ān tākāalo ātho. deadthismysonwas, heagainalivebecame, and lostTāhãã tō judyō-hō.' ${
m tar{e}}$ $m\bar{o}i$ kērāanē lāgyā. found-is.' Then theymerry to-make began. he

dāyō Tivo wokhote tiyaa Hätii to pōyarō khētō-mē āthō. köö-pāhī That at-time elder hisson field-in Thenhewas. house-near tivã pugyā-pēē wājā Tāhãã āvī nāchanõ ān unāayō. having-come arriving-on by-him dancing musicandwas-heard. Then chākarō-mē-dēkhũũ ēkā-lē hãdī tiyã ٤ĩ kāy āhī?' puchhyö, servants-in-from onehaving-called by-him it-was-asked, ' this what is?' Tivã tivā-lē ākhyō 'tōō pōwōhō kē, ālō-hō, ājī ${
m tar{o}}$ töö bāhakā-lē By-him him-to it-was-said that, 'thy brother come-is,and he thy father-to ĩhĩ-kēatã hārō-nērō milyō tiyã modī pagate keayī-hī.' Tāhāã tō safe-and-sound was-met this-for by-him feastbigmade-is.' Then he

Ĩhĩ-kēatā tiyāā bāhakō bārō jāya. mājē $n\bar{e}$ getting-angry inside not would-go. This-forhis father outside having-come tiyã mānāwāã Pēne bāhakā-lē jibābē tiyā-lē lāgyō. dēdō kē. himto-entreat began. Butby-him the-father-to answer $was ext{-}given$ that, ãĩ 'dēkhē. wörahe tōō chākarī kiahyũ, ākhalõ mãyũ ātīĩ ājī tōō years do. andthy 'see, so-many thyserviceword by-me nāhã. kērāã-kēatã Tē-bī māvũ āpōō dōsadārōō-ārī kēdī tōdyō mōi ever was-broken Stillfriends-with not.by-me mymerry to-make-for mā-nē kēdī pāṭadỗ-bī $n\bar{a}h\tilde{a}$. tuvũ āpyō Ājī jiyã tōō jinagī kid-even was-given not.And by-whom propertyby-thee me-to even thytahãã mālajādīi-ārī khāi ţākī, tō ō tōō pōyarō ālō, tuyũ harlots-with eating was-thrown, hethisthysoncame. then by-thee $Tah\tilde{a}\tilde{a}$ tiyā-lē ivāā-kēatā mōdī pāṅgātē kēayī-hī. tivã ākhyō, this-of-for-sake bigfeast made-is.' Then by-him him-to it-was-said, ' pōyarā, $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}$ tū rāt-dihi āhī; ājī bādī tōō-jē māā-ārī jinagī 'son. thou night-day me-with art; and mine allproperty thine-only ĩ Pēņe khuchī āthö, kēhē-kē ō āhī. ān $m\bar{o}j$ kērualī wājavī is. Butand feast should-be-made this fitwas, because this merry tākāalō pōwōhō jiwatō viyō-hō; tōō mōyō āthō, tō phāchō ān āthō, brotherbecome-is; thydeadagainaliveand lostwas, hewas, judyō-hō.' tō hefound-is.

[No. 53.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

DEHAWĀĻĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

THE STORY OF GIMBO.

Tiyāā thaiyyōō nāwa Jānū Ēka gāwo-mē Gimbā kii mātī rēhalō. Jānū One village-in Gimbō having-said man lived.Hiswife's nameGimbo göriba ātho, pēņē jārākē bogyo ātho. Tēbī kãi-bī kāma kērāã āthō. to-do but a-little dull Still any-even workGimbō poor was, was. was. Ēka bōrōhō purő-kēā-bogorē chhode-j nē. tō kāmō tā left-indeed not. One workfull-making-before year he-might-sit, then that hiyālā-mē chōmōtē chhindyō, chārī mērā milīnē tivã thēa-mātī shrubswere-cut, four boundaries by-those wife-husband having-joined winter-in wāhawā-hĩ mojarī chhōdavī vēchhālī thōvyō. Biyārāā kēatā for-the-sake Patel-with having-left Of-seed wages clean were-kept. põi ēk modo āndalo hāl rākhī. chhödayī thövi filling rice having-kept was-preserved. having-left one bigpot

Jēṭhudī-pāhĩ chōmōţē hingādī sāp thōvyō. Jēshth-rain-near shrubs having-bur nt cleunhaving-made was-kept Jivō-wōkhōtē kālyō mēga wōrahān biyō, tiyō-wōkhōtē thēa-mātī iāinē cloud to-rain began, at-that-time wife-husband having-gone At-which-time black Tõhe phoki chōmatō-mē hāl dēdī. donde thavye. Kālyō burnt-field-in rice having-sown was-given. Then cucumbers were-sown. Blackworahūtā-je bādō mēga ugī tākāyō. Rānō-mē khōda diranë having-sprouted was-left. cloud raining-exactly allForest-in grass shrubs bādõ kõcha dekhayã ugī tākāyō. $R\bar{a}n$ ${
m nil}ar{
m o}$ lāgyō. all having-sprouted was-left. Forest green deep to-appear began.

Tāhãã Haljārākē modī viyī. Gimbā chōmaţō-mē ēk uchō mālō Ricea-little big became. Then by-Gimbō field-in one high platform Hātīī Jānū-lē kēavō. ākhyō 'āja-dēkhũũ al chōmatō-mē kē. mālā-pē was-made. then Jānū-to it-was-said that, 'to-day-from I field-in platform-on ān tih ar pāļaņī-mē rēhē. chomato-me avehe-ma. Tihĩ-kēatã tū will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii āwō. tõ bādõ mērē-pē āvī taking if-comest, then all boundary-on Me-for provision some .having-come

tihĩ thōvī-dī hūkāalō khōt thōkī-dī tū jātī rējē. there having-kept-given drystick having-beaten-given thou going please-remain. Hātīĩ ãĩ jāhē. mērē-pēe Hāl āvī lii pākīi. Then I boundary-on having-come having-taken shall-go. Rice will-ripen, then Tāhāā āĩ kōō Tātã-mẽ mōlahē. āvēhē. kãi kām-kāj having-cut shall-thresh. Then I house shall-come. That-much-in some business $oldsymbol{\mathrm{mar{o}}} \mathrm{d}\widetilde{\mathrm{a}}$ tō mērē-pē āvī ākhī dējē. Hātĩi ãĩ may:fall, then boundary-on having-come loudly shouting please-give. Then I dehe.' Ēhakī ākhī Gimbo chomațo-me mala-pee iibāba $\mathrm{ri}\widetilde{\mathbf{a}}$ lāgvō. answer shall-give.' Thus having-said Gimbō field-in platform-on to-live began.

Tihi chōmatōō mērē-pēe ēka hiwāryā dēwōō thānōhē boundary-on one belonging-to-the-boundary of-god There of-field placeāthö. Tihĩ rāt-dihĩ tõ chōk-sāi iāi kii tiā dēwōō pũjā was. There night-day having-gone that clean having-done that of-god worship vinavē, pāchhī phiratī wokhotē dēwo-lē ākhē, 'o hiwāryā-dēvē, māyū hāṇdīkii doing prayed, back turning at-time god-to said, 'O boundary-god, by-me potkhāndī-poī pākuuli jojavē, põĩ hāl pōayi-hi, tē ${f nar e}$ tō ivō chhuri-kii sown-is, that khāṇḍī-full to-ripen is-proper, not then this knife-with full rice Ēheki wādēhē.' ākhī āthō-mē rii chhurī tiā dēwōā muratāā tōō nāka thy nose I-will-cut. Thus having-said hand-in being knife that of-god of-image nākō-pēē thōvē. Ēha-kiī rāt-dihi kēē. Thus night-day did. nose-on placed.

Ēha-kiī kēatā hāl kādī. tē pākī, hātīĩ doing rice having-weeded having-drawn-out, that having-ripened, then Tāhā rāt-dihi wādāā-nē wōkhōt viyī. hōs dēwō-hĩ iãĩ pũjā cutting-for time came. Then night-day continuously god-near having-gone worship wolati wokhote dewo-le akhvo, 'o Deve, aja-loguu too rat-dihi having-done returning at-time god-to it-was-said, 'O God, to-day-till thy night-day tā hundā-jē hāndī-pōi biārāō khāndī-pōî pākawō, kii rivō-hō. service doing remained-have, then truly pot-full of-seed khāṇḍī-full ripenest, tō hārō, nāhā tō tōō nāka wādyā-bōgōra chhōdu nē.' Ēhā-kī then well, not then thy nose cutting-without I-shall-leave not.' Thus having-said tō chōmatō-mē kāmō-nē giyō.

field-in work-on went. he

Dēwa mon-mē ākhān lāgyō, ʻi kãĩ monavi gāndō-māndō āhī to-say began, `thisThe-god mind-inman somehow madiskē hāndī-pōi biyārāō khāndī-pōi hāl pākā-nē hādē-hē. Ājī mā-nē dhāka that pot-full of-seed khāṇḍī-full rice ripen-to says. And me-to threatening dēkhāvē-hē kē, "hāndī-pōi biyārāō khāndī-pōi pākii, ${
m tar{a}}$ hārõ āhī, ${
m nar a}{
m har a}$ that, "pot-full of-seed khāṇḍī-full will-ripen, then well nottā töö muratāā nāka wādēhē." Ehã-kī nākō-pēē chhurī thōvī ākhī Thus having-said nose-on then thy of-image nose shall-cut." knife putting

Pālanī-mē rii māā chākarī kēahē, pādī tākī-hī. thovi kira putting mark cleaving thrown-is. Vow-in remaining myservicedoes.tihi-keata aĩ kãi kēatō nāhā. Pēņē ēka wōkhōtē iā-lē biwāulō jojavē. I anything doing not. But one at-time this-to to-frighten is-proper. that-for ţākii.' Tāhāā chōtakī Then bad-habit will-leave.

mōja-mē \tilde{e} rāt giyī. $\mathrm{Tah}\widetilde{\mathrm{a}}\widetilde{\mathrm{a}}$ āchhālāā dēwō Ēhã-kii ākhī rātī having-said at-night middle-in night went. Then the-god of-bear Thuschōmatō-mē Gimbō māļā-pēē hutlō āthō, tihī $m\bar{o}d\widetilde{a}$ iāī Gimbō platform-on sleeping was, there having-gone loudly form taking, field-in bēbāyā-nē lāgyō. Tāhāã Gimbō ākhā-nē lāgyō kē, 'ãǐ āchhālō-gāchhālō nē jãã. to-growl began. Then Gimbo say-to began that, 'I bear-etcetera not know. pēne ži nē biyū. dēwa āhī, mā-nē biwāwāā ālō-hō. Τū Āglō me to-frighten come-art, but I not fear. Formerly Thou then god art, māgatlō, āmī tā bēn khāndī hāṇdī-pōii khāṇdī indeed of-pot-full a-khāndī asking-was, now indeed two khāndī I-shall-take.'

kukadō wāhē, tihī-laguu bēbayyō. Hatīi iātō Dēvē cock crows then-till growled. Then going remained. Second The-god lii mālā-āhĩ dihi mojā-mēe rātī-lē dēwo pāchho wāgoo vēh day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō, 'tū wāgōō vēh lii ālō-hō. give-to began. Then Gimbō say-to began, 'thou of-tiger form taking come-art māyữ jãyyỗ-hỗ. Aĩ tōō-kīi nē bivũ. Τū $t ilde{a}$ that indeed by-me known-is. I thee-by not fear. Thou indeed god art. kāla bēn khāndyā ākhalyā, āmī chāra khāndyā ${
m tar{a}}$ Of-pot-full yesterday two khāndī were-asked, now indeed four khāndī I-shall-take, Dēwa pāchhō kukadō wāhē tāhī-logðõ chhōdēhē.' $\mathbf{r}\mathbf{i}$ tāhã-iē then-only I-shall-release.' The-god again cock crows then-till remaining back jātō riyō. going stayed.

kē, 'ãĩ vichāra biwāwāā jāto-hõ, Dēwō-lē ālō pěně $t\bar{\mathrm{o}}$ nē The-god-to reflection came that, 'I to-frighten going-am, buthe not biwanyā khāndyā ākhatō jātō-hō. Ājī biwāwāhē. $t\bar{a}$ being-afraid double khāndīs asking going-is. And I-shall-frighten, then running $\mathbf{E}\mathbf{h}\mathbf{\widetilde{e}}$ jãĩ tāwakochē rivo. nē jātā, ājī wādatō jāii.' Tēhe tõ not going, and increasing will-go.' Thus knowing silentremained. Then that ${f Tar ahar aar aar a}$ pākī giyō. wādī tō hālē mōlā-nē field having-ripened went. Then having-cut that rice thresh-to he-began.

Ēka dihi rājā Pānathāā sawārī tēhē-dēkhuũ jāhālī. Tāhāā hiwāryō One day king of-Pānathā procession there-from became. Then boundary dēvē tiyā-hĩ jāi jārī-nē ātha jōdī rājā Pānathā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānathā god-to

ākhā lagyō kē, 'māā thānakō-pāhī ēkā monavī chomote keyyō-hō, tiyā tĩhĩ-mề to-say began that, 'my abode-near one by-man done-is. by-him there-in fieldēka āṇdalỗ-pōi hāl pōyī-hī. ${
m Tar{e}}$ ${
m h\bar{a}l}$ rākhā•nē tō mōnavī chōmatō•mē mālō one pot-full rice sown-is. That rice watching-for that man field-in platform tĩ hĩ - pēể rētō-hō. Dihi-rāt pāļaņī-mē $m\tilde{a}$ ā-hī āvī $r\bar{i}$ having-bound there-on staying-is. Day-night vow-in remaining me-near coming pũjehe, ājī pũiā kii jātī wökhötē ākhēhē kē, "hāndī-pōi me-to worships, and worship having-done going at-time " pot-full says that. pōyyö-hö. tihĩi khāndī-pōi pākī, tō hārō. nahā nāka tō tōō sown-is of-there khāndī-full will-ripen then well. notthen thu nose chhurī māā muratāā nākō-pēē thovēhē. wādēhē." Ēhã-kī ākhī Māvũ Thus having-said knife my of-image I-shall-cut." nose-on puts. By-me biwāyyō, pēņe tō bēn wōkhōtē $t\bar{a}$ $n\bar{e}$ bimanō wādatŏ ēka was-frightened, butindeed not times hebewildered one twoincreasing jātö-hö.' going-is.'

Rājā Pānathā dēwō ākhyō, 'ēhadõ pāļaņī-wāļō rābanārõ ājī by-Pănathō god was-said, 'such-great vow-keeper and hard-working māhũũ āhī, $t\bar{a}$ tiyā-lē āpũalō jojave.' Ēhã-kī ākhī bēni dēvē. then him-to to-give is-proper.' Thushaving-said man is.bothgods. tihĩ Gimbō hāl mōlatō-hō, giyā. Gimbō rice threshing-was, there went.

Pānathā-lē dēkhī Gimbō dōwadī Rājā jāi pāgē podyo. having-run having-gone feet King Pānathō having-seen Gimbofell. Pēēlāā rājā Hātĩĩ khōlā-mē dēwa āvī bōthā. Pānathāā Then threshing-floor-in the-gods having-come sat.Firstkingof-Panathō hātĩĩ hiwāryāā kēvyī, pũjā kēyyī, ān hāthē jōdī was-done, then of-boundary-god worship worship was-done, and hands joining Rājā Pānathā ākhyō, 'tu-lē nbō rivo. joh. borakātē remained. King by-Pānaṭhō it-was-said, 'thee-to standing honour, prosperity Ēhę̃-kī tōō wādīvēlo wādīi.' ākhī dēvē jātā rivā. is-given, thy progeny will-grow.' Thus having-said the-gods going remained.

Gimbō hāl mölī udavī tē chāra khāndī having-winnowed those four khāndīs came-out. Gimborice having-threshed Hātĩĩ hiwāryāā thänaköi pāchhī pũjā kii. hātĩĩ hāl ān Then of-boundary-god of-abode again worship having-done, then rice and bādō bidārō lii köö jāi riyā-nē lāgyō. moveables having-taken house having-gone live-to he-began.

dihî-dekhûû khetawadi, Ti ōn, põisö-tökö wādatō giyō, povarë-That day-from estate, grain, pice-annas increasing went, childrenān khuchī-kii riyā-nē chāwarē vive, lāgyō. etcetera became, and joy-with live-to he-began.

FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbō. His wife's name was Jānū. Gimbō was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs¹ and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to buy a big pot full of rice.

Towards the rains in the month of Jeshth, they burnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then cucumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green hue.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantime, if there is some urgent business, then go to the boundary and shout loudly and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god.² He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khāṇḍī³ of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khāndī out of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god began to think, 'this man must be mad, that he asks a khāndī rice out of a pot of seed. And he threatens me and says, "if there comes a khāndī rice out of my pot of seed, then it is well. If not, then I shall cut thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

¹ $Ch\bar{o}m\bar{o}t\bar{c}$ corresponds to $d\bar{a}dh$ in the Konkan. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

² A stone idol of a god is generally placed on the border of a field.

³ A khāndī is equal to twenty maunds.

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāṇḍī out of my pot, but now I must have two.'

The god went on roaring till cock's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāṇḍīs out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāṇḍī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānaṭhō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbō then threshed and winnowed the rice, and four khāndīs came out. Again he worshipped at the abode of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

¹ Pānathō is the king of the minor deities. He resides in the waters and is identified with Varuna.

KOŢALÎ.

This is the dialect of the Kōṭals, a wild Bhīl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kōṭalī is almost identical with Khāndēśī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student

It will be sufficient to draw attention to a few details in which Kōṭalī differs from-Khāndēśī.

Ya is substituted for \bar{e} in yak, one.

The cerebral l is sometimes replaced by l; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khān-dēśī. Thus we find tu- $n\bar{\imath}$ $nauk^ar\bar{\imath}$ ma-na $kar^an\bar{a}$, thy service (fem.) me-by was-done (masc.).

The oblique plural of masculine bases ends in $\bar{a}s$ or as, and not in $\bar{e}s$; thus, $p\bar{o}r\bar{a}s$ - $ma\bar{\imath}n$, from among the sons; $ch\bar{o}ras$ - $l\bar{a}$, to the thieves. The suffix of the ablative is $th\bar{\imath}n$ or $pa\bar{\imath}n$; thus, $Tal\bar{o}dy\bar{a}$ - $th\bar{\imath}n$, from Taloda; $b\bar{a}$ - $pa\bar{\imath}n$, from a father.

Strong adjectives, including the genitive, have an oblique form ending in $\bar{\imath}$; thus, $m\bar{a}nus-n\bar{\imath}$ ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find $t\bar{\imath}$ $p\bar{o}ry\bar{a}$, that son, in the nominative; but $t\bar{o}$ dhan $\bar{\imath}$ -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khāndēśī. Note, however, mi-na, by me; tu-na, by thee; $\bar{a}mu$, we; tumu, you; hai, this (all genders), etc.

The verb substantive forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is $as^an\bar{o}l$, plural $as^anal\bar{a}$.

The present tense of finite verbs is formed as in Khāndēśī in the singular. Thus, $m\bar{a}ras$, I strike, thou strikest, he strikes. The plural ends in at; thus, $m\bar{a}rat$, they strike. In the first person plural we find forms such as $m\bar{a}r^aj\bar{e}$, we strike; $j\bar{a}ut$, we go. Forms such as $m\bar{\imath}$ mara, I die; $m\bar{\imath}$ $j\bar{a}y$, I go; $t\bar{o}$ $j\bar{a}y$, he goes; but $t\bar{u}$ $j\bar{a}s$, thou goest, correspond to the present singular of the verb substantive.

In the past tense we find forms such as $gay\bar{a}$ and $gay\bar{o}l$, went, apparently used without any difference of meaning. In tu-na $m\bar{e}ndh^ar\bar{u}$ $din\bar{a}s$, thou gavest a kid, the suffix s of the second person singular is used as in Marāṭhī. $Din\bar{a}s$ might, however, also be a wrong transliteration instead of $din\bar{a}$ sa.

In the future we may note the form $t\bar{u}$ $m\bar{a}r^as\bar{\imath}s$, thou wilt strike. In other respects Kōṭalī seems to agree with Khāndēśī.

[No. 54.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN I.

Könatē vak mānus-lā ${
m d}ar{
m o}{
m n}$ põr asanala. Tyā dōnī pōrās-main Certain one Those man-to twosons were. twosons-among-from dhākalā 'bābā, bā-lā sāṅganā, ma-nā hisā porya tya-ni māl-nā father-to father, property-of the-younger sonhim-of said,share mymā-lā dē.' Mang tyā-na tī māl tyā-lā wātī dinā. Mang me-to give.' Then him-by that property him-to having-divided was-given. Then thode diwas sarwa paisā jamā kari tõ dhākalā pōryā dür a-few daysallmoney together having-made thatyounger a-far mulukh-mā Tī mulukh-mā tyā-na paisā nighī gayā. tyā kharāb That country-in him-by country-into having-started went. that money wasteTyā-nā sarwā paisā kharāb hōīnā, mang māngatīn moth \bar{a} kāl waste became, then afterwards a-great famine Him-of all money was-made. an to nangā hõĩ gayā. Mang tahīn ninghi-san Then there-from having-started one and he naked having-become went. fell,mānus-nī ghar jāī tai naukar rahinā. Τō dhanī-na (to)-house having-gone remained. That man-of thereservant rich-man-by dukar chārā-lā dhādanā. Dukar jō bhusā khāū lāganol tvā-lā tō was-sent. The-swine what huskshim-to swinegraze-to to-eat began that kashtī-san bhusā tō khāū lāganā, anbhārī pōţ bharī lāganā. An he to-eat began, andgreat difficulty-with belly to-fill began. husksAnd bhik Mang to sudh-mā köni tvā-lā dē-nā. yĕī sānganā. Then he senses-in having-come him-to alms would-not-give. said. anyonenaukar pōţ-bharī bhākar khāt, an mī bhukā bāp-nā bread are-eating, and I of-hunger am-dying. 'my father-of servants belly-full sāngasū, bā tyāwa jāsū tyā-lā May uthesū ma-nī an " bābā. \boldsymbol{I} shall-arise my father near will-goandhim-to will-say, "father. tū-pan pāp karanā sa. May tu-nā poryā sāngawā-lā mav dēw-pān anthy(by)-me God-with and thee-with \boldsymbol{I} sindone is. be-called-to tu-nī naukar-paikī mī jyasā naukara-ch sa.", ; ma-lā läi wāta; thy servants-from-among I me-to shame appears; as a-servant-really am.", tvā-nī dūr To mang uthana an bā tyawa gaya. ${f T}ar{f o}$ asanul tawa tvā-nī He then arose him-of father He afar andnear went. then him-of was

tvā-phan tyā-lā dēkhana, mang tyā-lā mayā vēī-san tō father-by him-to was-seen, then him-to compassion having-come he him-towards bilagī-san tyā-nā mukā gayā; mang tyā-lā linā. Mang having-run went; then him-to having-embraced him-of kiss was-taken. Thensānganā, 'bābā. dew-phan bā-lā \mathbf{mav} wa porya tya-ni him-of father-to it-was-said, 'father, (by)-me God-towards and by-that boynāhā. karanā, mī tu-nā pōryā sāngawā-nā rahīnā pāp anbe-called-to remained thee-towards sin was-done, and \boldsymbol{I} thyson naukar-lā bā-na sāṅganā, 'chāṅgala pāṅgharana laī Mang tvā-nī Then him-of father-by servant-to it-was-said, 'good clothhaving-brought mundī ghālanā, hāt-mā dinā. tyā-nī āṅg-mā ghālī body-on having-put was-given, hand-on a-ring was-put, that him-of mothyā khusī-sa bhākar khāwā-lā Mang jyutā ghālanā. pāy-mā to-eat he-went. Then joy-with breadgreatshoewas-put. hōy nā; jitā agar 'Hai mā-nā pōryā jyasā marī gayōl, has-become; son as-if having-died alivewas-gone, or-say ' This bahu ānand karanat. $ar{ ext{a}} atar{ ext{a}}$ sāpadana.' As \bar{a} samajin gamāī gayōl, now was-found. So considering great rejoicing they-did. having-lost was-gone, Ātā tyā-nā mōthā bhāu khēt-mā gayōl sat. Tō parat ghar-lā unā, an Now him-of elder brother field-in gone had. He back house-to came, and āpalī lāganā. Tyā-na naukar-lā wājā-gājā aiku yēū to-hear to-come began. Him-byhis-own him-to playing-singing . servant-to 'hai sa? lāganā, kāy hāk mārīn sāṅgu Mang tō (he-)began, 'this to-say is? having-struck whatThen a-callthat'tu-nā bhāū sānganā, unā ${f T}ar{{f o}}$ sukhī-kār naukar sa. unā 'thy brother is. Hesernant said. comein-good-health come khāū-piū ghālas.' mhani tu-nā bā tyā-lā Mang sa tyā-lā him-to to-eat-and-drink putting-is.' Then therefore thy father 28 him-to bhārī unā, tī ghar-mā tō kāī jāī rāg an nāhā. andthathouse-in he in-any-way would-go much angercame. not. Tawā tyā-nā bā bāhēr yēī-san tyā-lā sam^ajādū lāganā. outhaving-come him-to Then him-of fatherto-persuade began. tyā-nī bā-lā tyā-na sāṅgana, 'dēkh, bābā, Mang itakā him-by Then him-of father-to it-was-said, ' see. father, so-many tu-ni naukarī karanā, din ma-na an tu-nā sabd thyme-byservice is-made. daysand thee-of wordkāī-ch töd^an**ä** nāhā; an tu-na ma-nī sõbatī barābar broken any-even is-not: andthee-by me-of friends with khāwā-na wāsta yak bī mëndh^arū dinās nāhā. Án jā-nā for eating one even kidgiven is-not. And whom-bu sarwā paisā gamādī dinā tō tu-nā põryā unā tyā-barābar allmoney having-wasted was-given that thysoncame immediately

karas.' " bābā tyā-nā Tawā dēwā-lā mējawānī tyā-lā $t\bar{\mathrm{u}}$ father art-making." Then him-of $a ext{-}feast$ to-give him-to thoumāl^amatā asa, asªnōl hai mā-phan antū sānganā, ' pōryā, propertyandthisis,art-living $me ext{-}with$ thousaid, son, gayōl, bakhat-lā bhāū maritu-nā Hai hai tu-nā sa. brother having-died was-gone, thyoccasion-on Thisthisthineis.milanā; gayōl, yēī gamāī hōinā; jitā an tō is-obtained; was-gone, having-come having-lost alive has-become; hesa.' barōbar ānand karanā hai āpūn wāsta tyā-nī is. to-dothisproperrejoicing that-of forwe

[No. 55.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN IL

A STORY.

Nandurabār-lā Yak musalamān śipāī Talodya-thin Nandurbar (village)-to A-certain Musalman Taloda (village)-from sepoy Tawā ${f dar on}$ chālanā. Tawā chyālatā chyālatā din budī gayā. wāt-mā Then the-way-on walking walking the-sun having-set went. Then two set-out. chōr tyā-na pudha ubhā tvā-na dēkhanāt. Tyā chōras-nī tyā-lā sa thieves-by him-to thieves him-of before standing are him-by Thosewere-seen. māranāt; tyās-na jāgā-war dharī khūp pādanāt an severely was-beaten; histhat spot-on having-seized was-felled-down andphadaka samada hisakāī lināt. Yak chōr-na tar^awār kādhanāt, clothes having-snatched were-taken. allOne thief-by a-sword was-drawn. an yak-na dākhādī, an tyā-lā sānganāt, 'dēkh, śipāī, hām-nī surī and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou us-of pudhē nāch. Nāhā-tar tu-lā. hamn mārī tākasū. Dhāk-nī in-front dance. having-killed shall-throw.' If-not-then thee-to Terror-of wemāra śipāī nāchū lāganā. Akharī-sēwat tō tō pāyā padī on-account that sepoy to-dance began. At-last on-the-feet hehaving-fallen āpalī sutakā karī-san parat Talōdyā-lā gavā. Talodvā-nā phōjadār-lā his-own release having-made back Taloda-to went. Talodā-of police-officer-to hai mālum padī; tyā chōras-lā tyā-na pakadanāt; an khatalā bharī this known became; those thieves-to him-by it-was-caught; and case having-entered mājīstrēt-nī kadē dhādanā; tai inasāph karī tyā chōras-lā magistrate-of towards was-sent; then trialhaving-made those thieves-to sixsau mahinyā-nī sajā dinā. six months-of punishment was-given.

FREE TRANSLATION OF THE FOREGOING.

A Musalman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from thim. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of a slightly different kind.

The Bhīlī of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of Gōṇḍī. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār adhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as $kh\bar{e}t$ - $bh\bar{t}tar$, in the fields; $chaly\bar{o}l$, gone; $kar\bar{v}na$, having done. It has, however, been so largely mixed with the Marāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as $\bar{a}d^amy\bar{a}$ -la, to a man; $w\bar{a}t\bar{a}$, a share; $g\bar{e}l\bar{a}$, he went; $h\bar{o}l\bar{a}$, he became; $kah\bar{v}n$, I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Son as an illustration of this mixed form of speech.

[No. 56.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÒDĪ.

(DISTRICT NIMAR.)

ādamyā-la Tyā-gōn nānhā bã-dhan Könyā sōy^ara hati. dōn Some man-to Them-among sons the-younger father-to twowere. paisā-takā-madhī mājhā kahēlā, 'arē bā, jō-kaī wāţā hōy tē · 0 said, father, property-in whatevermysharemay-be thatdē.' Tawã jamā-puñjī māl dai tyā-na tyāl apanī hōtī having-given give.' Then him-by him-to his property to-me was tī wātī dēlī. Thōda din hōla kĩ nānhā sōyarā thathaving-divided was-given. Fewdaysbecamethatyounger son sab-kaī yēkhattā karina dus^arā mulakhāt chalyōl gēlā. aru all-whatever together having-made another in-country gonewent, and tada luchapanā-bhītar din-bhitar apani jamā-punjī gamāī dēlī. there riotousness-in days-in hisproperty having-spent was-given.

Jab tyō sab-kaī udāī chukalā tab tyā mulakhāt khūb When heallhaving-squandered ceasedthen that in-country heavykāl padalā, aru tyō garīb hui gēlā. \mathbf{A} ru työ jāīna famine fell,andhepoor having-become went. Andhe having-gone tyā mul^akhā-chyā könyā bhalā ād^amī-pās rah^alā. Tyā-na tyāl apanā thatcountry-of somerichman-with lived.Him-by to-him his khēt-bhītar ḍukarā charāwāl mōkallā. Aru tyō tyā chhilate jyāl duk^arā field-in swineto-feed was-sent. Andhe thosehusks to-which swine khāūt hōta tyā-chā pēţ bhar^awa-chyā dhyān hōtā, aru tyāl ghan eating werehisbellyfilling-of desirewas, and to-him anything köņī ${f nahi}$ dyāt hōtā. anyone notgiving was.

BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghias in Kishangarh. The Moghias are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bāwarias will be found in Mr. W. Crooke's, *The Tribes* and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:—

PANJAB AND FEU	DAT(DRIES											
Hissar .	,	•			•		•				931		
Kapurthala											80		
Nabha .				•			•			•	30		
Faridkot .		•				•	•		•		3,000		
Firozpur .	•		•	•	•			•		•	33,000		
Lahore .		.•	•		•	•	•	•	•		460		
											42,501		42,501
United Provinc					•	•	•	•					102
Rajputana— Kishangarh		•	•				•				\$ -	•	400
										Т	OTAL		43,003

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī Bhīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes \underline{kh} , as in $\underline{kh}\bar{a}t$, for $s\bar{a}t$, seven; $v\bar{\imath}\underline{kh}$, for $v\bar{\imath}s$, twenty; $kh\bar{e}\underline{kh}$ for $kh\bar{e}s$ or $k\bar{e}s$, hair; $manu\underline{kh}\bar{o}$, a man. Sometimes the \underline{kh} is weakened to h (as in Northern Gujarātī), as in $h\tilde{a}b^ali\bar{o}$, he was heard; $h\bar{a}p\bar{a}\bar{\imath}$, for $sip\bar{a}h\bar{\imath}$, a peon; $hark\bar{a}r$, the Government. Before i or \bar{e} , the s is sometimes preserved, as in $man^as\bar{\imath}$, a woman; $s\bar{e}$, why? but $\underline{kh}\tilde{o}$, for $s\tilde{\imath}$, what? Ch and chh become s as in $s\tilde{o}$ for $chh\tilde{o}$, I am; $pass\bar{e}$ for $pachchh\bar{e}$, afterwards. There is a tendency to prefer dentals to cerebrals as in $vitt\bar{\imath}$ or $v\bar{\imath}t\bar{\imath}$, for $v\bar{\imath}t\bar{\imath}$, a ring. There is no cerebral l.

Strong masculine nouns with a bases end in \bar{o} , not \bar{a} , with an oblique singular in \bar{a} not \bar{e} , as in $manu\underline{kh}\bar{o}$, a man; oblique singular $manu\underline{kh}\bar{a}$. When the noun is neuter the \bar{o} is usually nasalized as in $\underline{kh}\bar{o}n\bar{o}$, gold; $puchhi\bar{o}$, it was asked; $kih\bar{o}$, it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in \tilde{a} , as in $rupai\tilde{a}$, rupees; $lug^ar\tilde{a}$, robes; $kh\bar{a}\underline{kh}^ar\tilde{a}$, shoes.

The postposition of the genitive is $n\bar{o}$ or nau (feminine $n\bar{i}$, oblique masculine $n\bar{a}$). That of the dative is $n\bar{u}$, $n\bar{e}$, nai or $n\bar{a}$. $N\bar{u}$ is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in $tih\bar{o}n$, to them; $ch\bar{a}r^aw\bar{a}-n$, to graze. The suffix of the ablative is $th\bar{o}$, which agrees in gender and case with the governing noun, as in $tih\bar{o}-m\bar{a}i-th\bar{e}$ $nan\bar{o}r\bar{e}$, by the younger from among them. Note that, as in the last example, the agent case ends in \bar{e} . So also the locative, as in $ghar\bar{e}$, in a house.

The pronouns are—

1st person, $h\tilde{u}$, I; $m\tilde{\epsilon}$, by me; $mann\bar{\epsilon}$, to me; $mh\bar{a}r\bar{o}$ or $m\bar{a}r\bar{o}$, my; $ham\tilde{e}$, we, by us; $ham\bar{a}r\bar{o}$, our.

2nd person, $ta\tilde{u}$ or $t\tilde{e}$, thou; $t\tilde{t}$ or $t\tilde{e}n$, by thee; $t\tilde{a}h^ar\tilde{o}$ or $t\tilde{a}r\tilde{o}$, thy; $tam\tilde{e}$, $tamm\tilde{e}$ or $tamh\tilde{e}$, you, by you; $tauh\tilde{e}$, you (accusative plural); $tam\tilde{a}h^ar\tilde{o}$, your.

There are several demonstrative pronouns. Thus, $y\bar{o}h$, he; $inh\bar{o}$, $ih^an\bar{o}$, his. $T\bar{\imath}\bar{o}$, $t\bar{\imath}\bar{o}h$, or $ty\bar{o}h$, he, that; $tinn\bar{o}$, $t\bar{\imath}n\bar{o}$, his; $t\bar{\imath}nn\bar{e}$, $tinh\bar{e}$, $t\bar{\imath}n\bar{e}$, to him, by him, in that; $t\tilde{e}$, by him; $tih\bar{a}$, that (oblique adjective); $t\bar{e}$, $t\bar{e}h\bar{e}$, they, by them; $t\bar{e}h\bar{o}$, $tih\bar{o}$ (oblique plural); $t\bar{e}h\bar{o}n\bar{o}$, $tih\bar{o}n\bar{o}$, their; $tih\bar{o}n$, to them. $P\bar{e}ll\bar{o}$ (=Gujarātī $p\bar{e}l\bar{o}$), he, that; oblique $p\bar{e}ll\bar{a}$, agent $p\bar{e}ll\bar{e}$.

 $H\bar{\imath}\bar{o}$, $h\bar{\imath}\bar{o}h$, or $hy\bar{o}h$ is 'this'; oblique singular $hy\bar{a}$ or $h\bar{a}$.

Other forms are $j\bar{o}$, who; $j\bar{\imath}n\bar{o}$, of whom; kaun, who? $k\bar{\imath}n\bar{o}$, whose? kaun $kan-th\bar{o}$, from near whom? $\underline{kh}\tilde{o}$, what? $k\bar{\imath}n\bar{e}$, by anyone; $kih\bar{e}$ $waqt\bar{e}$, at any time; $k\bar{a}\tilde{\imath}s$, anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is $s\tilde{o}$ (for $chh\tilde{o}$), I am; $utt\bar{o}$, was. When employed as an auxiliary $utt\bar{o}$ becomes $t\bar{o}$, as in $gi\bar{o}$ - $t\bar{o}$, had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus, $m\bar{a}r\tilde{o}$ - $s\tilde{o}$, I am beating. The conjunctive participle ends in n, as in $v\bar{e}ch\bar{v}n$, having sold, or, more usually, the n is dropped as in $kar\bar{i}$, having done. The past participle ends in $i\bar{o}$, as in $m\bar{a}ri\bar{o}$, struck. Irregular are $kih\bar{o}$, said; $didd\bar{o}$, given; $lidd\bar{o}$, taken.

The negative verb has $k\bar{o}$, at all, prefixed as in Rājasthānī. Thus, $k\bar{o}$ - $didd\bar{o}$ - $nah\tilde{i}$, was not given at all. The Rājasthānī pleonastic suffix s (sometimes written \underline{kh}) is very common. Thus, $\underline{kh}\bar{a}r\bar{a}$ -s, all; $kad\bar{e}$ - \underline{kh} , ever.

TNo. 57.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORT DIALECT.

(DISTRICT LAHORE.)

dīk^arē janā-nai dīkarā uttā. Tihō-māi-thē nanōrē bai By-them-in-from by-the-younger by-the-son One man-to two sons were. ٠ō aparõ (or apanõ) kēhawā āgā, walewo lagiō, jō āgā-nai father, · 0 your-own it-was-begun, whatproperty the-father-to to-say tihā-māi-thō mannē bhāgalō dai-dē.' Tīnē tihōn hi-riō to-me sharegive-away.' By-him to-them having-become-remained that-in-from diddō (or dihdō). Ghanā dan kō-thāiā-nahī wandi tē walewo was-given. Many daysat-all-were-not then having-divided property walewo karī-liddō, dîk^arê khārō bhēlō tē vēgalē nanörē by-the-younger by-the-son was-collected, and in-a-distant allproperty together aparõ walēwō udhālā-māi gamārī-nakhiō. dēkhē parō-giō, tē in-a-country went-away, his-own and property wickedness-in was-wasted. Jīnē vēlē tīnē walewo khārō gamārī-nakhiō, tīnē dēkhē by-him the-property was-wasted, allin-that At-what at-time in-country kahārī waralī-gaī. Tinnē lōr thāi-gai. Ťīō giō tihā mulak-nai a-great famine happened. To-him need became. He went thatcountry-in-of maliō. Tine khair-māi ēk ādamī-nē ādamīē khūr āpanā khētrā-māi city-in man-to was-joined. By-that by-man swine his-own fields-in mōkaliō. chār^awān tinhē Tinnō jī thāi-pariō tiārē khūr to-graze as-for-him he-was-sent. Hismind became at-that-time swine khātã-tã. tihã ōiªrõ tiārē vī tīnē chhandehö lāhin bhari-liñ eating-were, at-that-time there also by-him belly husks withwas-filled kāĩs kō-diddō-nahī. ādamīē Jär tinne hösh āvī, tinnē at-all-was-given-not. By-any by-man anything When to-him sense came, by-him kihõ. ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukhalō it-was-said, · my father-to many servants that-in-from breadkhāë. tihē-thō rukh^alō bachī-rahē; $\mathbf{h}\widetilde{\mathbf{u}}$ tō-bhī bhūkiō marõ. they-eat, them-from bread remains-over-and-above; nevertheless I hungry die. Ηã utthis, tiār mārā āgā-kannē tinnē jāīs, tiār hũ kahīs. I will-arise, andmyfather-near will-go, and to-him \boldsymbol{I} will-say, "tārē hữ āgal, āgā, Paramēkhar-nā gunāhī thāī-giō, vĩ gunāhī "in-thy front, father, \boldsymbol{I} sinner became, God-to alsosinner thāi-giō; tārō dīkªrō rakh^awā-nō lāik-nã köi-nahî. Tau mannē became; thyson keeping-of fitness-for at-all-I-am-not. Thou me

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dihāriō rākh-hī-lē." Tiō utthio, āgā-kannē giō. Ghanāōs vēgalō uttō. Very servant keep-verily." Hearose, father-near distant he-was. went. joī-liddo: tiār āgē tiār tinnē dil-māi dayā āvī. Tiār then by-the-father he-was-seen; then to-him heart-in Then compassion came.natthō, tiār tinnē galē pariō, tiār tinnē būch*rā liddō. Dīk^arē he-ran, fell. and on-his on-neck andto-him kisswas-taken. By-the-son tīnnē kihö. 'tārī nazar-māi, $\mathbf{h}\widetilde{\mathbf{u}}$ āgā gunāhī thāī-giō. Paramēkhar-nā sight-in, to-him it-was-said, ' thy I father, sinner became. God-to gunāhī thāī-giō. Tārō dīk*rō rakh^awā-nō lāik-nã kōi-nahĩ. became. fitness-for sinner Thyat-all-I-am-not. son keeping-of naukarõ lūgarã Āgē āpanā kihõ, 'khāū khādhī-āwo. By-the-father his-own to-servants it-was-said, 'excellent robes bring-out, tiār tinnē lūgaŗã ghattī-diō: tinnī angalie vittī ghattī-diō; andto-him robesput-on; on-his on-the-finger a-ring put-on; khākh rā ghattī-diō. tinnē gōdē khārā-s bhēlā khāö, Āwō. on-his on-the-foot shoes put-on. Come, alltogether let-us-eat, khushi thāö: wākhtē dīkarō innē mārō marī-giō-tō. wali let-us-become; of-this for dead-gone-was. happy son againmyiīwatō thāi-giō; tiō gamāī-giō-tō, passē lādhī-giō.' ${
m Tar{e}}$ rājī thāwā living became; helost-gone-was, afterwards They merry to-become was-got.' lagiã. began.

Tinnō wadōrō dīkarō khētrā-māi uttō. Jar ghar-nai kannē Hiselderson the-fields-in When the-house-in-of was. near āviō. tinnē hãb°liō. wājā nai nāch Tiār apanã by-him he-came, musicThen anddancingwas-heard. his-own naukarõ-māi-thō ēk-nai tēriō, tiār tinnē puchhiö, ٠ā khũ he-was-called, servants-in-from one-as-for thenby-him it-was-asked, 'this what thāē?' ' tārō Tinnē tīnē kihõ, bhāiō āviō. tārē āgē is? By-him to-him it-was-said, thy brothercame, by-thy by-father diddā tiārē rukhalā dīk*rō rājī-bājī āvī-nikaliō.' Tiō loaves were-given, because Hethe-son safe-(and-)sound arrived.' thāiō. gukhē ghar-māi kō-giō-nĩ. Tinnē āgō wäkhtē became, the-house-in in-anger at-all-went-not. Of-this for the-father nikaliō: tihā bāhar āgal kidhī. āvī, minnat Tinē ēk in-his front outsidecame-out; came, request was-made. By-him one kidhō, āgēhữ jawāb 'a<u>kh</u>ªlā warakhē karatō tārī dārī to-the-father answerwas-made. 'so-many in-years service doing your rihō. kadēkh kihē waqtë tārō hukam kō-mōriō-nāhì: ever at-any I-remained, at-time thyorderat-all-was-disobeyed-not; apanã urniō kö-diddō-nī, hữ bēlīö-māi tēn mannē jāī kidI my-own by-thee to-me at-all-was-given-not, so-that friends-among

thāữ. tārã khushi Jār tārō $hy\bar{o}h$ $dik^ar\bar{o}$ jīnē dīk*rē āviō, may-become. thishappyWhenthysoncame, by-what by-son thykidhã kãjarã wā<u>kh</u>tē rupaiã kharch rū<u>kh</u>ªlō ūpar, anneharlots upon, of-him for bread (i.e., a feast) rupees expendedwere-made kihõ, dikarā, tã khādō-kh diddō.' Tinne tīnē mārē By-himwas-given.' to-him it-was-said, son, thouto-mealways-even bhēlō rihō; $ar{f f e}$ gall jō f mar arar csai, tīō kharö-s sai. $\mathbf{H}\mathbf{y}$ ōh This ngar remainest; what minethatall-sven thing thing is, is.hamõ-nai chāhatī-tī khushī khushī tiār tārō thāē, karēt; to-become, happiness to-make; thyus-tohappybecauseproper-was marī-giō-tō, walī $j\bar{i}w^at\bar{o}$ thāi-giō; gumāī-giō-tō, bhāī hyōh tīō thisdead-gone-was, living became; lost-gone-was, brotheragain helādhī-pariō.' passē was-found.' afterwards

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[No. 58.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

Tihā jhārīã-nai ${f talle}$ ēk janāwar uttō. Those bushes-in-of in-below animalanwas. Hyā zilā-māi <u>kh</u>ūā kō-tō-nĩ. This district-in canal at-all-was-not. Buddhī $r\tilde{a}d$ khāch bōlī-rī. An-old woman truth told-had. Hữ apanō rūkh^alō khātī-tī. I my-own bread eating-was. Mārī warakhö-ni thai-gai. dīkarī bārõ My daughter twelve years-of became. Mĩ hãbalī. tīnī gall By-me his word was-heard. Mārā bai dhandā Of-me two brothers are.

 $\mathbf{h}\widetilde{\mathbf{u}}$ Chūniề Kāl giō-tō. $an \widetilde{a}$ Tahsīldār-nai jhallī-liddō. I to-Chunian gone-had, Yesterdaythe-Tahṣīldār-by (I)-was-seized. theredãwarā $\mathbf{h}\widetilde{\mathbf{u}}$ $v\bar{e}ch^aw\bar{a}$ Bai man giō-tō. Vēchīnpassa āwatã. I Two maunds grain gone-had. to-sell Having-sold back in-coming, hāpāī hamö ṭakarī-gio. Tihā kahawā lagiō, 'tahsildarë There to-say he-began, at-the-house a-peon usmet.' by-the-Taḥṣīldār kīdō.' tauhe yād Tihē gōdē passã murī-āviā. Rūkhilō On-that on-foot back (we-)turned. to-you remembrance was-made.' Bread kō-giō-nữ. Chūnië vī khāwā jāī-nikaliō. ${
m Tiar{a}r}$ Tahsildar even to-eat at-all(-I)-went-not. At-Chunian (I-) arrived. Then the-Tahsildar Tiārē Tahsildar thāiā. kahawā lagiō, 'tamme Bāwarīõ khamā the-Tahsildar before we-became. Thento-say began, 'you the-Bāwariās līsō?' 'Hamārī bölī hamme līsõ. gören bölī will-be-able? 'Our liketo-speak language weto-speak we-will-be-able.' 'Tiārē khabad tamme līsiō?' Hamme gāī passē kihõ. to-sing will-be-able?' · Then To-usafterwards it-was-said. song you āviō. Tamme 'Harkār-nau hukam kihō apanī bölī. 'Government-of order You came. speakyour-own language.

 $\mathbf{Tamm\widetilde{e}}$ jāiē. jāsiō Tiārē-kaī hindō, bhai, āj wanarē will-go You Preparation-having-made to-day going, brother, to-morrow go. dēsē. tiārē. Harkar khābē warō amān then. peace will-give. The-Government Sāhib great

FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district.

An old woman was telling the truth.

I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized me. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in bābbā, a father; hottō, he was; minn-hē, to me; khettar, a field. In bābbā, as in the local vernacular Hindōstānī, the first ā, though written long, is pronounced short like the ā in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to me; tinn-hō for tihō, to them; maī, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

⁴ See Vol. ix, Part i.

[No. 59.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ,

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Ēk ādamī-nē bāi dīkarā hottā. Tihū-mē-thā nanhē dīkarē bābbā-nē One man-to two sons Them-in-of by-the-younger by-son the-father-to were. kē. 'ai bābbā, māl-nō hĩ!khō jō mannhē põhichē mannhē 'O father, property-of share which it-was-said that, to-memay-come to-me dē.' ${f T}ar{{f o}}$ tīnē $m\bar{a}l$ vechī dadhō. Aur thorā Then by-him property having-divided was-given. having-given give.' And few nanhē dīkarē khab kuchh jamā karin ēk vēgalā days after by-the-younger by-son whatever together having-made one allfar dēkh-mē gayō. $T\bar{o}$ $anh \widetilde{a}$ apanō ${f mar a}{f l}$ bad-chālī-mē urāvõ. Tō country-in went. property bad-conduct-in was-spent. Then there lins khārữ kharach kari chukõ, tihā mulak-mē motto kāl parō, aur ōh spent having-made he-ceased, that country-in a-great famine fell, and he garīb thāwā lāgyō. Τō tēhā dēkh-nō ēk khāhukār-nē iāi destitute to-become began. Then that country-of one gentleman-to having-gone lāgō. Tine āpanā khettar^adā-mē khūr chugāwan mōkalyō. Aur tinnhē joined. By-him his-own field-in swineto-feed was-sent. And to-him chāhanā huttī. 'tē chhal*kār ΪŌ khūr khāttā $mar\tilde{o}$ pēt bharfi, wishwas. 'those husks whichswineare-eating belly I-may-fill. 972Y konak tinnhe nahe detto tho. Τō Τō khoddī-më āvin kēhõ. That anyone to-him notgiving was. Thensenses-on having-come it-was-said, ' marā kētanāyak mihintiyő-nē bābbā-nē tuk sē, maî bhukyõ aur 'my father-of how-many servants-to bread is, andI. hungry dying-am. Maĩ uthin bābbā-kan iāũ aur tinnhē kahis kē. $\cdot I$ having-arisen father-near may-go to-him I-will-say that, and $\mathbf{m}\mathbf{a}\widetilde{\mathbf{i}}$ bābbā. akh mān-nữ aur tarā hajūr-nữ karayã. pāp Aur maî yah and thy father, by-me heaven-of presence-of sin was-done. And Ilāvak nahe ki barē tarō dīk*rō Mannhē tarā mihintiyö-nī kah^awāu. not that again worthy thysonI-may-be-called. Methyservants-of ēk-nī barabbar dēh.", karī $T\bar{o}$ uthin apană bābbā-kan Then having-arisen his-own father-near one-of likehaving-made give." chaliyō. \mathbf{Aur} ōh ibbat vēgalē huttō tō tinnhē dēkkhin tinnhā bābbā•nē he-went. And hestillfar wasthenhimhaving-seen his father-to tarakh āvō, aur nāsin lagāyō aur ghanō puch-kāryō. tinnhē galē compassion came, and having-run his on-neck he-fell and much kissed.

kē, 'ai bābbā, maĩ akh^amān-nō tinnhē kahyõ aur tērā $\mathbf{Dik}^{\mathtt{a}}\mathbf{r}\mathbf{\bar{e}}$ to-him it-was-said that, 'O father, by-me heaven-of andthy yah lāyak kōī nahe ke kakhūr karayō, aur ib barē tarö was-made, and now this at-all not that again thy fitin-presence sinapanē naukarő-nē kah rāñ. kahvõ kē. 'khāū Bābbā dīkarō son I-may-be-called.' The-father-(by) his servants-to it-was-said lūgarã āō aur tinnhē pah'rāō; tinnhā kaddhi tō khāū from good clothes having-taken-out come and to-himput-on; histhen hāth-mē gutthī aur goddā-mē khākharō paharāo, aur hammē khāiyē aur khusī shall-eat hand-on ring and feet-on shoesput, andwe and $\mathbf{mar\bar{e}}$ hottō, ibbat iīviö: iāttō rēhō kē marō dīk*rō having-died was, again revived; lostshall-make, because son stayina mymilō.' Τō rājī thāwā lagā. thā, ibbat was, again was-found.' Then merry to-become they-began.

Tō tinnhō mottō dīkarō khettaradā-mē hottō. Tar ghar-nā kaniyhāĩ eldestsonfield-in was. Then house-of he-came aur nāchavyā-nō hōl khābharayō. ${f T}ar{{f o}}$ bulāvin ēk naukar-nē dancing-of sound was-heard. Then one servant-to having-called singing and 'hiyō khữ sẽ?' Tin-rē tinnhẽ kahvõ ki. ki. what is?' Him-by to-him it-was-said that, 'thy brother was-asked that, 'this mottī jāphat karī sē; hīnē wākhatē kē Tō tarē bābbē āvā sē. Then by-thy by-father great feast made is; thisfor that to-him chāhiyõ karin kē. bhalō changō pāyō.' Tīnē gū<u>kh</u>ō ʻmāhī good he-came.' By-him anger having-made it-was-wished that, 'inside not bāhar jāyỡ.' bābbā āvin manāwō. Tō tinnhē Tō tīnē his father(-by) out having-come was-entreated. I-may-go. Then Then by-him 'dēkh kē itanā bar<u>kh</u>e-thō maî tarī kahvō, bollhin hābbā-nū the-father-to saying it-was-said, 'see that so-many years-from I thy service Aur kaddiyak tarā hukamē-thē bāhar kō gayō na. Par taĩ karữ-sữ. thy order-from outside ever I-went not. everBut by-thee Anddoing-am. apanā yārā-nē dadhu. kē rājī chēliyữ nē bakarī-nū young not was-given, that my friends-to merry I-might-make. jīnē tarō māl kańchinyỗ-mễ urāvyõ, Tō tarō dīkarō āvyō came by-whom thy property harlots-with was-wasted, That thy sonTīnē tinnhö tinnhī khāttar moṭṭī jāphat karī. kahyõ kē, 'ai dīkarā, his for-sake great feast was-made. By-him to-him it-was-said that, 'O khadā marā-kan rahē. Aur $ar\widetilde{\eth}$ jō marō sē tō sē. Par thou always of-me-near art. And what mine is that thine is. But merry bhāi marō huttō, tō manānā aur khus hōnā chāhiyē thā kē tarō to-make and happy to-be proper was because thy brother dead was, he livina gayō; aur gamārī gayō, tō milī went; and lost went, he meeting went.

HABÜŖĀ.

The Habūrā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:-

Saharanpur										•	2
Aligarh											868
Mathura				٠		•				•	731
Farrukhabad	. f			•	•						46
Mainpuri									•	•	232
Etawah						•				•	189
Etah .							•				224
Moradabad			•								26
Shahjahanp	ur										113
Pilibhit	•						•				42
Sitapur										,	112
Elsewhere											11
										-	
								\mathbf{T} c	TAL		2,596
										-	

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus $b\bar{a}bb\bar{o}$, a father; $hutt\bar{o}$, or $hitt\bar{o}$, was; $kh\bar{e}tad\bar{d}\bar{o}$, for $kh\bar{e}t^{\sigma}r\bar{o}$, a field; $diddh\bar{o}$, given; and so on. Before these doubled consonants long vowels (except \bar{a}) are shortened, and \bar{a} is pronounced like the a in the German 'mann.' As in Gujarátī Bhīlī, the letter s is regularly pronounced \underline{kh} like the ch in 'loch.' The neuter gender ends in \tilde{o} , as in $kahy\tilde{o}$, it was said. $Th\bar{a}r\bar{o}$, your, becomes $t\bar{a}rh\bar{o}$. There are no other peculiarities which deserve special notice.

[No. 60.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

HABÜRA DIALECT.

(DISTRICT ALIGARH.)

Ēk bāb^arī-nē bai dīk°rā hittā. Tinnhö-mhe-tte nanhe dīkarā. A-certain man-to twosons were. Them-in-from by-the-younger by-son bābai kahyõ, 'bābbau, apanō bhāgariyā-nō kan dēī-dai.' it-was-said, 'father, to-the-father my-own share-of property give.' And bābō dikarã vehächchi diddhö. Thōrā-<u>kh</u>ā dan pāchchhī nanhō the-father to-the-sons having-divided gave. A-few daysafterthe-younger dīk*rō bhērõ karī-liddhö, tinnhe lēīn par-dekhai pharō-gayō. son that having-taken to-another-country went-away. collection made-together, Tahã urāvī khāvī diddhõ. Jār khāi-laddhõ pī-laddhõ There throwing eatingit-was-given. When it-was-eaten-up it-was-drunk-up urāvī-diddhö, tā dēkh-mh tār kāl parō-gayō; tār bhukkhai mar^awā it-was-squandered, thatcountry-in famine occurred; then by-hunger to-die thenlagyō. Tār muttē gharē jāī rihō. Tinnhe khūar he-began. Then in-a-great in-house having-gone he-remained. By-him swine charāwā tārhā khētaddā-mhē ghāllyö. $T\bar{o}$ khūar khāttō chhōtarã anr to-graze hisfields-into he-was-sent. Heswineeating husks andchhānēkh tō khāwā 'pēţ bharī-lõ, rājjī huttō. Kunã kãĩ bark thatto-eat 'belly I-may-fill' ready he-was. By-anyone anything kō dittō nahĩ. Jār tinnhe hōkh āvyō, tinnhe kahvõ. at-all was-given not. When to-him sense came, by-him it-was-said, jonē, mhārā āggā-nē ātalā majūr lāgī-rihā, tārhā rotā khāwan 'see, myfather-to so-many servants are-employed, theirloaves to-eat hī-rihā, $\mathbf{m}\mathbf{h}\mathbf{\widetilde{\widetilde{e}}}$ ghanā aur bhukkhai marõ. Hã-tē jāssvõ. tō abundant are, and \boldsymbol{I} by-hunger die.Here-from I-will-go, then bābā-nē jassyő, tō bābē-khữ kahīs. "bābbau. Bhagawān aggar father-to I-will-go, thenfather-to I-will-say, "father, Godbefore tõ aur aggar karyõ; pāp tārhā dīkarō kahawā lāk kō *before* andtheewas-done; sinthyto-be-called sonworthy at-all rihō nahi; tārhā majūr lagī-rihā, tã rākkhī-lai.", Tinnhë I-remained not; thyservantsare-employed, in-them keep-(me).", Hehēddyō bābbā-khể gyō; baigare-tho āgge jōyō; bābbā-nē went; distance-from by-the-father he-was-seen; the-father-to the-father-to arose tarakh āvī-gyō, näsin dīk*rā-nē bāth bharī-liddhö, buch^akārī compassion came, having-run the-son-to embrace filling-was-taken, a-kiss

laddhõ. Dīkarē bābbai-khỗ kahī. ٠ē bābbā. tõ aggar By-the-son was-taken. the-father-to it-was-said, 60 father, theebefore Bhagawān-nỗ pāp karyõ; mhē tārhō dīkarō kahawā lāk kō rihō God-of was-done; I thy sonto-call worthy at-all remained nahĩ.' Tinnhe āgge nōkªrē-khỗ kahyõ, 'khāū-tē khāū lugariyõ by-father the-servants-to it-was-said, 'good-from not.' goodclothes $\operatorname{annh}\widetilde{\overline{e}}$ kāddhvō paharāwō; hāt-mhē ēk bintī paharāvī-dai, innhõ gōrā to-this-one take-out put-on: hand-in one ring put-on, his on-feet pah^arāvī-dai. Ham^anā khā<u>kh</u>ariyā khā-pī khukhī karī-laddhö: eating-and-drinking merriment a-pair-of-shoes put-on. Wepāchehhō jīvī-paryō; ā pharō-gayō-tō, pāchehhō āvyō.' marī-gayō-tō, because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, againcame. rājji thāvã. All rejoicing became.

Tinnhe muţţo dīkaro khētaddā-mhe hutto; tu āvyo gharē nāwarī gyō, eldersonfields-in was; he came in-house near he-went. tinnhe Tinnhë nāchvā-nō khā bharvõ. ēk gāvā nōkar bullāvvō. singing dancing-of by-him sound was-heard. By-himoneservant was-called, Tennhe tinnhe puchchhyö, ' <u>kh</u>õ bāt hī-rihī?' kahyõ tennhề-khỗ kai. by-him it-was-asked, 'what thing is-going-on?' By-him it-was-said him-to that. bābbē 'tārhō bhāī pāchchhō āvī-gyō; tārhē pantach karī, kidhõ 'thy brotherbackcame: by-thy by-father a-feast was-made, because $T\tilde{o}$ khāū āvyō.' rikhai hī-gyō. $\operatorname{Tinnh}\widetilde{\mathfrak{o}}$ āggō bāhar āvvō. tu he in-good-health came.' He displeased became. Hisfather out came. Tinnhe ʻāggā, tinnhe manāvyō. āgge kahyõ, jō, $\bar{a}t^al\bar{e}$ entreated.By-him to-the-fatherit-was-said, 'father, himsee, so-many $\mathbf{mh\widetilde{\widetilde{e}}}$ bar'khai-thī tārhī gēh'tī arh ikarī, bāt kadhī phari-nākkhī years-from thyserviceby-me was-done, thyword ever was-transgressed diddhõ bāk^arī-nō chēriyõ nahĩ. nahi; tihāy-pai ēk kō kai mhārā not: that-even-on one she-goat-of young-one at-all was-given not, so-that mōi karī-livati. Pari jār tārhō dīkarō āvyō, ā friends-with merriment I-might-have-made. But when thythisāvyō, tinnhe-kājjai pantach mān^asiyōn jā dhan kharābī who thywe althwith-harlots having-destroyed came, him-for kiddhī.' $\operatorname{Tennh}_{\widetilde{\mathbf{e}}}^{\widetilde{\mathbf{e}}}$ kahyỗ tennhễ-khỗ ki, 'arē dīkarā, khab dan mõhã-chall days me-evenis-made. By-him it-was-said him-to that, 'O son, jō-kat mharō hī-rihō, to tarhō-chī rihō. Mannhe chah ti-ti near thou-art: whatever mine that thine-alone is. To-me it-was-proper is. ki mõhãch khukhalli, kidhö karat ā tārhō bhāī that I-even should-have-made pleasure, because this thy brother dead-gone-was. pharö-gayō-tō, warai āvī-gyō.' warai jīvī-paryō; aur ā again alive-fell; and this lost-gone-was, again

PĀRADHĪ OR ŢĀKAŅKĀRĪ.

The Pāradhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phāsa Pāradhīs. Their dialect has been returned from the following districts:—

	Where spoken.													
Chanda .	•		•	•	•		•	•	•	•	•			25
Amraoti						•				•				500
Akola .		•								•				1,635
Ellichpur		•	•			•								1,000
Buldana .		•		•			•	•				•	•	250
Wun .			•		•									2,000
	Total .									•	5,410			

The Ṭākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Ellichpur, and Buldana. The following are the revised figures:—

											То	TAL	•	3,238
Buldana	•	•	•	•	•	•	•	•	•	•	•	•	•	215
Ellichpur	•	•					•	•						500
Akola						•	•		•					2,323
${f Amraoti}$		•	•				•	•	•	•	•			200

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens clearly show that this Pāradhī and Ṭākaṇkārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār ^a dhī Tā kon kā vā														5,410
Ţākaņkārī	•	•	•	•	3	•	•	•	•	•	•	•	•	3,238
													-	
											Tor	AL	•	8,648

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāṭhī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably \underline{kh} ; thus, $pa\bar{\imath}\underline{kh}\bar{o}$, money; $\underline{kh}\bar{a}ml\bar{\imath}na$, having heard, Gujarātī $s\bar{a}bhal\bar{\imath}n\bar{e}$, and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus, $s\bar{u}$, what; $d\bar{e}s$ and $d\bar{e}s$, country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written \underline{kh} . Compare the corresponding \underline{h} in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus, $j\bar{a}yach$ and $j\bar{a}s$, thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus, $\bar{\imath}kh$, twenty; $it\bar{\imath}$, ring.

Nouns.—There is a tendency to replace the neuter by the masculine gender; thus, $\bar{a}p$ - $n\bar{o}$ $p\bar{e}t$, his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus, $b\bar{a}w\bar{o}\ didu$, the father gave (*lit.* it was given). The suffixes of the case of the agent are \bar{e} , $n\bar{e}$, and na; thus, $\bar{a}d^{a}m\bar{i}-y\bar{e}$, by the man; $dhan\bar{i}-n\bar{e}$, by the rich man; ti-na, by him. Occasionally we also find $n\bar{o}$; thus, $ti-n\bar{o}$, by him.

The suffixes of the dative and the locative are n and na, ma and $m\bar{o}$, respectively; thus, $\bar{a}d^{o}m\bar{i}-n$, to a man; $b\bar{a}w\bar{a}-na$, to the father; muluk-ma, in the country; $gal\bar{a}-m\bar{o}$, on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses. Occasionally, however, we find Marāṭhī forms such as $chhiy\bar{a}$, instead of the common $chhiy\bar{o}$, a son.

'I' is $h\widetilde{u}$; in Buldana, however, mi as in Marāṭhī. Note the form $s\widetilde{u}$, what? The oblique form $ty\overline{a}$, that, is Marāṭhī.

Verbs.—The usual form of the present tense of the verb substantive is chha in all persons and numbers. Other forms, however, also occur. Thus, $chh\overline{u}$, I am; $chh\overline{e}$ thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of $m\bar{a}r^a w \tilde{u}$, to strike, are,—

 Sing. 1. mārās.
 Plur. 1. mārīs.

 2. māras.
 2. mārōs.

 3. māras.
 3. māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, mārōch, you strike. See above.

The past tense is usually regular. Thus, $g\bar{e}y\bar{o}$ and $gay\bar{o}$, he went; $gay\bar{a}$, they went. The form ending in \bar{a} is, however, also used in the singular; thus, $rh\bar{a}$, he lived. Compare Nouns, above. On the other hand, we also find forms such as $\bar{a}y\bar{o}$, they came, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus, $rahy\bar{a}s$, they lived.

The neuter form of the past tense sometimes ends in $\bar{\imath}$ instead of in yu; thus, ma-na $p\bar{a}p\ kar\bar{\imath}$, by-me sin was done.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}na$ ($\bar{\imath}n$); thus, $kar\bar{\imath}$ and $kar\bar{\imath}na$ ($kar\bar{\imath}n$), having done. Marāṭhī forms such as $j\bar{a}un$, having gone, also occur.

The verbal noun ends in $w\bar{a}$ and \bar{i} ; thus, $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend; $ad^achan\ pad\bar{i}$ $l\bar{a}g\bar{i}$, distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pāradhī, received from Akola. The third is a version of the Parable in Ṭākaṇkārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀRADHĪ DIALECT.

(DISTRICT BULDANA.)

SPECIMEN I.

chhiyō Tin-ti nhānō hotā. ādamīn chhiyā Kau ēk bē Them-from younger son were. Some sons one to-man twohīkhã-nī da. mārā jīn^agī ma-na bā, bān kawā lāgē, me-togive. share-of property to-father father, my to-say began, dadī. āpalī jīnagī baihon wātī Mhun bāya his-own property to-both having-divided was-given. Therefore by-the-father ākhī jīnagī Thōdā din-tī nhãnō chhīyō āpalī days-from his-own allproperty having-taken Fewthe-younger son chain-bājī-ma āpalī ākhī tī-na jīn°gī mulükh-par gayō. Tyāgē hisallcountry-to went. There him-by luxury-in property thāyā-par tyā kharch mulukh-ma udā-dadī. Tī-nō ākhō paisā become-after thatcountry-in was-squandered. Hisallmoney spent badī adachan kāl padō. Tī-na khawā-nī padī. Mag tō mötö fell. Him-to difficulty fell. Then great famine eating-of great he one rākhawān āp-nā dhanī-nē tī-na dukar ād^amī-kana jāī rhā. Tyō That rich-man-by himswineman-near having-gone stayed.to-keep his mukyō. Tyā ādamīyē dukarā khēt-ma jāga tyā khāī That field-in he-was-sent. in-place thatby-man swine having-euten rākhī dadu köndyā-na khuśī-na āp-nō pēţ bharī āsas. $having \cdot kept$ given husks-by filled gladlyhis-own belly would-have-been. Pan tī-na kãhĩ kōna nahĩ. dadu Tin-tī tī-nā ughādyā. doļā Buthim-to anything Then by-anyone was-given not. hiseyes were-opened. Tyāru tyō āp¹le manā-tī ' mārā kawā lāgyā, bā-nā naukar-nā-kana Then he his-own mind-to " my to-say began, father-of servants-of-with vēldu dhan huin in-tī adhik Mī chha. hyā jāga bhukyā wealthhaving-been so-much that-than is. I at-place hungry more thisTar marüs. ham-nā bā-nā ghari jāun kahu kī. am-dying. Then our father-of to-house having-gone I-shall-say that. "bā, tumārō wa Dēw-nō badā āp^{*}rādhī chha. Wa mē tumārō chhīyō and"father, thyGod-of greatsinner I-am. And \boldsymbol{I} thyson māphak bagāyā nahī. Ham-nã ātā möl*kar-gatī bagāw."' Yēldō to-be-considered worthy not. Mе now servant-as consider." So-much

îchyār karī tyō nīkalīn $ar{
m a}{
m p}^{
m a}{
m l}ar{
m a}$ bā-kana Tyō āwatā, āyō. reflection having-made he having-started his father-near came. He coming, dur-tī dēkhē. Tī-na āvīn dīkarā-nā galā-mo padyo, by-the-father far-from was-seen. Him-by son-of neck-on fell, having-come tī-nā mukō ladō. hiskisswas-taken.

[No. 62.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃST PARADHT DIALECT.

(DISTRICT AKOLA.)

SPECIMEN II.

DEPOSITION OF A WITNESS.

huyāsī, Ajama Sukara-vārī rāti hũ, mārī bāwan, an pandhar dan fifteen days have-elapsed, Friday at-night I, About mywife, and two rahyā-thā. Tyā-wakhatã chhiyā khuī ba-pahār rāt-nā khumārī mārā That-time-at two-watches night-of children having-slept stayed. aboutmy kahawā kĩ, bāwan-nī jāgī karyā anlāgī 'ghar-ma wāsan to-say she-began 'house-in wife-by awakening was-made andthat, pots āvī rahyā-sa, mānas-nu chahāl rahvō. Tyō uthō.' wāiī man-of sound having-come is. Therefore arise.' jingling are, hhit-nā bhani Tvā-waranī hĩi uthvō jovū, tē chhēkū wall-of I andtowards then aroseit-was-seen, a-hole That-upon mārī khātrī hōī kē dithū. Tvā-waranī köi-tari adamī ghar That-upon conviction became thatwas-seen. someone my man house andar chhivō. Ghar-ma diwō nōtō. phodin Mārā pāthar-nā hēta having-broken insidewas. House-in lamp Mywas-not. carpet-of under turata-ch $T_{\bar{1}}$ kādhīn lagādīn. angār-pētī Atarā-ma fire-box That quickly-verily having-taken-out was-lighted. Meantime-in $h\bar{a}$ bhit pādawā-nā āropī chhēkā-kanhã jāwā lāgyō. Tyā-par mārī thisaccused in-wall boredhole-near to-go began. Him-on mynajar geya-par ti-na ma dharyō an ti-nu hāt dharin ti-na gone-on by-me him was-held eyes and hishand having-seized him-to jāyach?' bolyo, 'arē chōttō, kyāhā Tyā-waranī ti-nī $m\bar{a}$ - $r\bar{r}$ kustī 0 was-said. thief, where goest?' That-upon hismywrestling hōī. Maghar-ma motho-ch kallō Tyā-warani karvõ. ghar-nā became. By-me house-in great-verily was-made. That-upon noisehouse-of śējārī lōk Sitārām an Ithöbā At^arā-mā-ch āyō. mārā bāwanneighbour people Sitārām Vițhōbā came. andMeantime-in-verily mywife-by diwō lagādvō ghar-nā khākalī an kādhī. tvō ikham an lamp was-lighted andhouse-of chain was-unfastened, andthosepersons ghar-ma Tyāhātū āyā. ma-na ghanu jor Tinā-kanha āyō. pāch khan house-in same. Then me-to great violence came. Him-near five pieces

nakalyā. Tye chōlī-nā khan tran kĩmat-nā Tyē rupyā chha. mārā were-found. coat-of Thosepieces three worth-of rupees are. Thoseminechha.

are.

Aropi könatā gām-nā chha, ti-nu $n\bar{a}m$ śu chha, ām-na The-accused which village-of is, hisnamewhat is, us-to mālūm nāhĩ. Kāran tyō hamārā gām-nā nahĩ. Ma divā lagādanāknown is-not. Because heour village-of is-not. lighting-By-me lamp kājan angār-pētī-n lāk^adū tānhyū, chhēkā-kanha atarā-ma āropī for fire-box-of a-match was-rubbed, meantime-in the-accused hole-near diwō dithō. Tyā-mula ma-na lagādatā nahī. Bhit-na pādelā āyō was-seen. Therefore time-to lighting lamp camenot. Wall-to boredchhēkā-ma-ti mānas adachan-ti āwā jāwā khakē. Korat-mā hōīlō khilō hole-in-from a-man difficulty-with comegoCourt-in being can. nailchhēkū ii-na bhīt-na pādayu. tyō ma-na chhēkā-kanha nhānī-ma which-with the-wall-to holewas-bored that me-to the-hole-near bath-room-in khāpadū.

was-found.

FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now, thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitārām and Viṭhōbā came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃST PAR'DHT OR TAKANKART DIALECT.

(DISTRICT AKOLA.)

SPECIMEN III.

Ti-nō chhiyā thāyā. nānō bā-na Kon-ēk admī-na bē A-certain man-to sons were. Them-of the-younger father-to twoāwānā kawānō. 'bā. iō sampat-nō wātō mana tō ma-na said, father, ·which property-of shareme-to to-come that me-to da, didhi. Pachha sampat wātī thoda Mag ti-na tyā was-given. give.' Then him-by himproperty having-divided Then a-few chhiyā ākhī iamā-karī dür dēs-mō dan-ma nānō gavo: allhaving-collected distant country-into days-in the-younger son went; udh^alēpan-tī chālyō $\bar{a}n$ āpanī sampat. tyā iāī there having-gone extravagance-with he-remained andhis-own property didhī. Pachha ti-na ākhī kharchyā-par udāī tvā expended-after Then him-by allhaving-squandered was-given. that dēś-mā kāl padyō. Yēū thāvā-par motho ti-na fell. Thiscountry-in greatfamine having-happened-after him-to Tahe dēś-ma-na adachan padī lāgī. tvē tyā ēkā admī-kana Then difficulty to-fall began. he that country-in-of one man-near Ti-nō rahyō. ti-na dukaldā charāwāna āpanā iāīna khētar-ma lived. Him-byhimswine to-graze his-own having-gone field-in mōkalvō. Tahe dukalda iĕ tarapanā khātā tinā-par asa ti-na, 'āpnu Then swine which husks eating that-upon him-to, 'my-own was-sent. werebharive, vahu ti-nā dil-ma pēt āyu. Pachha kõiwa I-should-fill, hismind-in belly 80 it-came. Then by-any-one-even kãhĩ dadhu ti-na nahi. Tyāru tyō deh-par ãina kawā him-to any-thing was-given not.Then hesenses-on having-come to-say mōlakaryā-na ghanā lägyö, ' mārā bā-nā ghar kēldā ŏldā at-house how-many labourers-to much bread is-obtained, 'my father's began, bhuk-tē Ηũ āb hű marus. uthina mārā bā-nā ghami I with-hunger am-dying. I having-arisen and myfather-of near "bā, iāīs. ān ti-na kahīs, ma-na Dew-nā viridh ān tārā "father, will-go, andhim-to will-say, me-by God-of against and thy kārī. Hamanā-kantī āgwādē pāp tārō dīk^arō kawā-na asal nahi, before was-done. Henceforth thy sinson to-be-called fit am-not.

2 c 2

ghatī muk."' āpanā ēkā mõlakaryā Nantar uthīna tyō āpanā thy-own onelabourer like keep.", Then hehaving-arisen his-own bā-ghamī gayō. Tēhē tyō dür chha tēldā-ma ti-nā ti-na bā father-near went. Then hedistantwas the-meantime-in his father him dēkhīna taramalī gayō, ān hājīdhāin ti-nā galā-ma mithī ghālī, having-seen having-pitied went, and running hisneck-in embracing was-put, ti-nā mukkā ladā. Pachha dīkarō ti-na kawānō, 'bā, Dēw-nā hisand kisses were-taken. Then the-son him-to said, father, God-of viridh ān tārā āgwādē ma-na pāp karī, ān hamanā-kantī tāro against of-thee before andme-bysinwas-done, andto-day-from thydīk^arō nahi.' kawāna hũ asal Parantu bāvē āpnā sāladār-na son to-be-called Ifitam-not. Butby-the-father his-own servant-to 'assal jhagō lāīna kayu, ti-na ghālō, ān ti-nā hāt-ma itī it-was-said, 'good garment having-brought him-to put-on, and hishand-on a-ring khākhadā ghālō. Pachha āpūn pag-mō khāīna harīkh kadasū. feet-on andshoes Then put. we having-eaten merriment will-do. yō mārā dīkarō marī Kāran gayō thō, tyō pachha jitō thāyō: having-died Because this mysongone was, he again alivebecame: tho. tyō sāpadyō. Tahë khōī gayō tyō khuśī karawā lāgyā. heis-found.' Then lost gone was, they merriment and to-dobegan.

Tvā-wakta mōthō ti-nō dīkarō khētar-mō hōtō. Pachha tyō āīna his elderAt-that-time field-in sonwas. Then he having-come āvīn-śēnyā bājyā ān nāch khāmalyō. Tahë sāladār-ma ghar-kan $having \cdot come$ music and dancing was-heard. Then house-near servants-among puchhawā lāgyō, 'hā su chha?' Ti-na pachha bulāīna one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said ' tārō bhāī āyō, ān tārā bā-na khuśi-hāśi-thī milyō, inā-khātu that, 'thy brother came, and thy father-to in-good-condition was-obtained, therefore mothi pangat karī chha.' Tahe tyō rikhō ti-na bharin māhē greata-feast is.' Then made hehim-by with-anger being-filled inside gayō nahi. Pachha ti-nō $b\bar{a}$ bāhār āīna ti-na khamajāwana lāgyō Then hisfather wentnot. outhaving-come to-entreat him began. ti-na bā-na bōlawā lāgyō Parantu kī, 'pāhā, ēldā warakha hisfather-to Butto-say he-began that, * see, so-many years táru chāk*rī karī. ān tārī ājñā kadhi bhāngī nahi. service was-done, andthycommandmentever was-broken thynot. dosta-barobar Ηũ $m\bar{a}r\bar{a}$ chain karasu. inā-khātu tyē ma-na karadti might-make, \mathcal{I} friends-with pleasure my therefore thee-by me-to a-kiddēdhu suddhā nahi. Ān ji-na tārī sampat kajaban. sanga was-given not. And thywhom-by harlots even property with dadō tārō dīkarō āyō tyā ā tahë tũ tinā-khātu. having-squandered was-given that this thy by-thee son came then him-for

mōthu khāū karyu chha.' Pachha ti-na 'dīkarō, kawu, $\mathrm{t}\widetilde{\mathrm{u}}$ ${f nar e}{f h}^{f a}{f mar i}$ a-great feast madeis.him-by it-was-said, Then son, thou always mārā barōbar chha; ān mārī ${
m dhan}$ -sampad ${
m ar a}$ ākhī tārī chha. Parantu of-me withart; andmy wealth-and-property allthineis. Butānand chain $\bar{\mathbf{a}}\mathbf{n}$ kariyē assal hōtu. уō Karan yō tārā bhāī rejoicing and pleasure we-should-do this proper was. Because this thy brother mari gayō thō, tyō pachha jitō thāyō; ān khōī gayō thō, tyō having-died gone was, he again alive became; and lost gone was, hesāpadyō.' is found.'

SIYĀLGIRĪ.

The Siyalgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Gomunda, Lalmohanpatna, Dhukurda,

Saipur.

A few Siyalgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,-

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarātī discovered in the District of Midnapur. Journal of the Asiatic Society of Bengal, Vol. lxvii, Part i, 1898, pp. 185 and ff.

Siyālgirī is derived from a dialect closely related to Gujarātī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyālgirī is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German 'ach'. In Pār dhī \underline{kh} is used instead of this h; thus, $pai\underline{kh}\bar{o}$, money; $i\underline{kh}$, twenty, etc. Similarly \underline{kh} is usually substituted for s in Siyālgirī. Thus, \underline{khab} for sab, all; $d\bar{e}\underline{kh}$ for $d\bar{e}s$, country; $\underline{kh}\bar{a}ml\bar{o}y\bar{a}$ -n, Gujarātī $s\bar{a}bhal^aw\hat{u}$, to hear (compare $h\bar{a}m^al\bar{i}n\bar{e}$, having heard, in the Bhīl dialects of Jhabua and Kotra); $bara\underline{kh}$, Gujarātī varas, a year; $\underline{kh}\bar{a}k$ - $h\bar{a}un$ having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this \underline{kh} . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign \underline{kh} for the \underline{kh} of the original.

The ksh in $h\tilde{\imath}ksha$, share, is probably due to the influence of $ang\hat{s}a$, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus, $th\bar{o}r\bar{a}$, few.

L is sometimes substituted for n; thus, $l\bar{a}chu$, dancing; and perhaps also $l\bar{a}sin$, running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

 \mathcal{V} is sometimes dropped before i and \bar{e} , as is usually the case in many Bhīl dialects and in the Marāṭhī of Berar and the Central Provinces. Thus, $\bar{e}glasta$, Gujarātī $v\bar{e}g^{a}l\tilde{u}$, distant; $\tilde{i}t\bar{i}$, Gujarātī $v\tilde{i}t\bar{i}$, ring. In $\bar{a}t$, word, w has been dropped before \bar{a} . In other cases w becomes b as in eastern verna culars; thus, $bara\underline{k}h$, year; $j\bar{i}bat$, living; $s\bar{e}b\bar{a}$, service.

Nouns.—The various genders are constantly confounded. Thus, $s\bar{o}$ <u>kh</u>ab kharachpatra kidhi, that all expended was made; $t\bar{a}ri$ <u>at</u> parhik $\bar{o}l\bar{a}$, thy word was transgressed.

The plural seems to have the same form as the singular. Thus, $dikr\bar{a}$, a son, and sons.

With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus, $b\bar{a}b$ $kah\tilde{u}$, the-father (-by) it was said.

The nominative singular of strong masculine bases ends in \bar{a} as in Marāṭhī and eastern vernaculars; thus, $dikr\bar{a}$, a son. Traces of the Gujarātī termination \bar{o} are, however, found in the adjectives; thus, $m\bar{o}t\bar{o}$ $d\bar{v}kr\bar{a}$, the big (i.e. elder) son.

The usual case suffixes are as follows:-

Dative, $n\bar{e}$, n; $k\bar{o}$. Ablative, $s\bar{e}$.

Genitive, $n\bar{a}$, n. Locative, $m\bar{e}$, mi, $m\bar{o}$.

Thus, $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man; $b\bar{a}b\bar{a}$ -n \bar{e} , to the father; ghar-mi- $k\bar{o}$, to-in-the house, into the house; $bara\underline{k}h$ - $s\bar{e}$, years-from; $\bar{e}k$ marad- $n\bar{a}$ baya $dikr\bar{a}$ $th\bar{e}i$, one man of two sons were; $m\bar{a}ra$ $b\bar{a}b\bar{a}$ -n $k\bar{e}tl\bar{a}$ $jh\bar{a}n\bar{a}$ $darm\bar{o}$ - $p\bar{a}un$ $ch\bar{a}k\bar{e}r$, how many hired servants of my father's; $g\bar{a}mr\bar{a}$ -mi, in the village; $und\bar{e}l$ - $m\bar{e}$, on the neck; bil- $m\bar{o}$, in the field. Old locatives are $d\bar{e}kh\bar{e}h\bar{e}$, in the country; $bil\bar{e}$, in the fields.

It will be seen that an oblique base ending in \bar{a} seems to occur in some of these forms. Compare $b\bar{a}b$, the father; $b\bar{a}b\bar{a}-n\bar{e}$, to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix $m\bar{o}$ and the dative suffix $k\bar{o}$ are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

Adjectives.—There is no fixed rule for the inflexion of adjectives. Thus, $\bar{a}p$ -nu $b\bar{a}b\bar{a}$ - $n\bar{e}$, to his father; $\bar{a}p$ - $n\bar{a}$ $ch\bar{a}k\bar{e}r$ - $n\bar{e}$, to his servant; $\bar{a}p$ - $n\bar{a}$ $p\bar{e}t$, his belly.

Pronouns.—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is $m\bar{a}ra$. The suffix of the dative of pronouns is $h\bar{e}$; thus, $minh\bar{e}$ or $manh\bar{e}$, to me. The dative suffix $h\bar{e}$ is common in some Bhīl dialects. It corresponds to a genitive suffix $h\bar{o}$ as $n\bar{e}$ corresponds to the genitive ending in $n\bar{o}$. The genitive suffix $h\bar{o}$ occurs in forms such as $t\tilde{u}hu$ $\bar{a}gal$, before thee; $inh\bar{a}$ $h\bar{a}th\bar{e}$, on his hand, etc.

To the genitive māra, my, corresponds a dative māra, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou' is tu, genitive $t\tilde{u}hu$, $t\bar{a}r$, and $t\bar{e}$ - $r\bar{a}$.

The demonstrative pronouns seem to be derived from various sources. Thus, we find \tilde{a} , this; $\tilde{e}hi$, this; tinha, and inha, he; $hiy\bar{e}$, he; $s\bar{o}$, that; $t\bar{o}$, that; $t\bar{e}-kr\bar{a}$ his;

tar bad, that after, etc. The forms tinha and inha are perhaps originally the case of the agent.

'What?' is khû, corresponding to hû in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, rahin means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art; $th\bar{a}$, it is; $hut\bar{a}$, he was; $th\bar{e}i$, they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die; $kah\bar{e}$, he said; $rah\bar{e}$, he lived; $j\bar{a}i\ k\bar{o}-ni$, he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus, $\bar{a}vya$, he came; $dikr\bar{a}\ kah\bar{a}$, the-son(-by) it-was said; $h\tilde{i}ksha\ didhu$, the share was given; giya, he went; $l\bar{a}g\bar{a}$, they went; $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$, who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps $kh\bar{a}in$, they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare $l\bar{a}g\bar{\imath}n$, he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done; $l\bar{e}in$, having taken; $j\bar{a}u$, having gone; $kh\bar{a}un$, having eaten. The form $kar-k\bar{e}$, having done, is borrowed from Hindī.

The negative particle is $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare $\bar{a}g\bar{a}$, father (probably the Turkī $\bar{a}gh\bar{a}$, master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon; $\bar{e}l\bar{a}$ -tō, then (probably the ablative of the base contained in Māw²chī $\bar{e}l\bar{o}$, that); $chh\bar{e}ya$ (perhaps a corruption of the Bengali $ch\bar{e}y\bar{e}$) in $dark\bar{a}r$ ghanu $chh\bar{e}ya$ $kh\bar{a}du$, more food than necessary; $day\bar{a}$ -bahi, pitying (perhaps, compassion having flowed); $l\bar{a}sin$, having run; $und\bar{e}l$, neck, etc.

For further particulars the student is referred to the specimen which follows:—

[No. 64.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SIYĀLGIRĪ DIALECT.

(DANTAN THANA, MIDNAPORE.)

dikrā āp-nu bābā-nē nānha Tinha-bichē Ēk marad-nā baya dikrā thēi. One man-of two sons were. Them-among the-younger son his-own father-to ba-bhain hìksha ālaha kahē, 'bāb, māra hĩksha māra dē.' Inha me-to give.' By-him thereupon share separate separate says, 'father, my sharedikrā āp-nu khab nānha rahin didha. Thōrā dan days having-remained the-younger son his-own all having-made was-given. Fewghanu kharach-patra tĩthē hĩksha lēin ēglasta pārha giya. Āur expenditure Andthere muchshare having-taken distant country went. Sō khab kharach-patra didhu. karin āp-nu khab urāi allexpenditure having-made his-own allhaving-wasted was-given. ThatHiya bari dukhī giya. kidhi. tō dēkhēhē bari akāl pari He very miserable was-made, that in-country great famine having-fallen went. gāmṛā-mi ēk mānkhān Tinha ēlā-tō tō-ch iāu giya. then having-gone that-verily village-in one of-man having-become went. Hecharān hēla jhāli riha. Tinha āp-nu bilē ghusri near having-gone stayed. By-him his-own in-field swine to-graze having-sent didha. Ghusri jō chhatriyā khāin tō dēin āp-nā pēt Swine what was-given. husks those having-given my-own belly I-may-fill atekhốiē. Tinhē kinha didhu kō-ni. Pāchhu khāk-hāun he-sought. To-him by-any-one was-given at-all-not. Then awakened-having-become tinha kahũ. 'māra bābān $\mathrm{kar{e}t^alar{a}}$ jhānā darmō-pāun chākēr darkār by-him it-was-said, 'my of-father how-many men wage-getting servants need ghanu chhēya khādu pāvē ā mu hyãkhē bhữkhē maru. hã-ta Mumuchfoodgetand \boldsymbol{I} here with-hunger die.I here-from jãu uthin māra āgā-kēnē parhã tinha kahis, "bāb. mu Gökhãi my father-to near may-go to-him will-say, "father, by-me God having-arisen badi-thēi tühu āgal pāp kidhu. Mu āu tār dikrā buli ōlakhi-pāris against of-thee before sin was-done. I again thy son having-said be-considered-can Minhē tu ēk darmō-pāun chākēr rākh." Pāchhu tinha kari at-all-not. Me thou one wages-getting servant having-made keep." ' Afterwards he āp-nu āgā-kēnē giya. Tinha feglastē rahē, tēkrā āgā having-arisen his-own father-to went. Hefar was, his father to-see got, inha dayā-bahi lāsin jäin undēl-mē lēin buchrā didhā. pitying having-run having-gone neck-on having-taken kisses were-given.

tinhë kahũ. 'bāb, āu Gōkhāi badi-thēi tērā āgal pāp kidhu. The-son(-by) to-him it-was-said, 'father, now God against thy before sin was-done. Mu āur tār dikrā buli ōlakhi-pāris kō-ni.' Bāb āp-nā I again thy son having-said be-considered-can at-all-not.' The-father(-by) chākēr-nē 'hēlu khāu lukrā kahũ, li āin servants-to it-was-said, 'quickly good clothes having-taken having-come to-him put-on dē. Inhā hātē ĩţī āur gōrē khāmrā $\mathrm{d} ar{\mathrm{e}}.$ Hēmē inhē lēin Hison-hand ring and on-foot We him having-taken give.shoegive.khādu rahin. Jē-s \tilde{g} khāun khusi māra dikrā mari giya, jibat dinner having-eaten happy will-remain. Because my son having-died went, alive thāin; hāji giya-ta, pāo-ta lāya-ha.' Tār-bād khusī thāyan became; lost gone-was, found-was got-is.' That-after merry to-become they-began.

Tinha mōtō dikrā bil-mō hutā. Tō āin ghirē lāchu Hiselderfield-in was. He having-come in-house dancing playing khāmloyān pāũ. Tab tinhaēk chākēr-nē kānhē bōlāin puchhu. to-hear was-got. Then by-him one servantnear having-called it-was-asked, 'ā khab khū?' inhē Sō kahû. 'tār bhāiya āwa, tār 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) taiyār kidhu. Kin-sē? tinha khāu khādu tinhē <u>kh</u>ũthiu <u>kh</u>āu prepared was-made. Why? goodfoodby-him himsafe wellto-see Tinha rig kidhu, ghar-mi-kō jāi kō-ni. Pāchhu tinha By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his bujhāin kidhu. āgā bāhār āin Sō jawāb kar-kē āp-nā father outside having-come entreating was-done. He answer made-having his-own āgā-nē kahē. 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē father-to says, 'so-many years-from thy service I-do. Thy word ever disobeyed-was-made Tō tu manhē kēdē ēk bakri-nu chēliu-kō dēi-ni jo māru bandhu-nē at-all-not. Still thou to-me ever one goat-of a-kid gavest-not that my friends hëkhë. Tār ēhi dikrā jō kahabin khātē rahin having-taken I-might-laugh. Thy this son whom(-by) harlots with having-lived ini-guriyē khādu khāu khādu, hiya jab āvya tu thy property was-eaten, he when came thee(-by) him-for food good prepared 'dikrā, tu mār barōbbar raha. Sō kahũ, tinhē Māru was-made.' (By-)him to-him it-was-said, 'son, thou me with livest. Mine riha. Tār ēyab bhāiya jētalu thā, sō khab tāru. Khusī jāin whatever is, that all thine. Merry having-become is (-proper). Thy this brother thāin āvya; hāji giya-ta, pāvya. giya-ta, jībit having-died gone-was, alive having-become came; lost gone-was, was-found.

KHĀNDĒŚĪ AND ITS SUB-DIALECTS.

Under this heading are included Khāndēśī proper, and the sub-dialects of that form of speech entitled Þāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

Khāndēś	i proj	per			•	•	•	•			•			1,217,736
Dāngī		•	•	•	•			•	•	•	•	•	•	31,700
Rangāri	•	•	•	•	•	•	•	•	•	•	•	•	•	3,630
											То	TAL		1,253,066

The so-called Kuņ²bāū is included under Khāndēśī proper.

KHĀNDĒŚĪ, AHĪRĀŅĪ OR DHĒD GUJARĪ.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāṭhī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāṭhī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāṭhī. It is sometimes simply called Khāndēśī, i.e., the language of Khandesh. Another name is Ahīrāṇī, i.e., the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Phēḍ Gujarī connects the language with a group of low-caste husbandmen. The Kuṇabīs are stated to speak a separate dialect called Kuṇabāū or Kuṇabī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēśī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhādī, and only 136 Sonars were reported as speaking Ahīrānī.

Khāndēśī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

The following	ng	\mathbf{are}	the	revise	ed fig	rures	forw	arded	for	the	use o	f this	s Su	rvey:	•
Khandesh			•					•	•	•				1,050,000	0
Nasik	•	•			•		•		•		•		•	125,00	0
Nimar					•		•	•		•		•		42,03	6
Buldana		•			•	•	•		•					50	0
Akola		ť	:	. 1	•			•				•	•	20	0
											ľ	OTAL		1,217,73	6

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Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kunbāu.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

Pronunciation.—A, \bar{a} and \bar{e} are not seldom interchanged; thus, sa, $s\bar{a}$, and $s\bar{e}$, he is; $b\bar{a}p-l\bar{e}$ and $b\bar{a}p-l\bar{a}$, to the father; $m\bar{a}nus-n\bar{e}$ and $m\bar{a}nus-n\bar{a}$, by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has \hat{e} ; thus, $asa\ w\bar{a}t^ana$, so it appeared; $s\bar{o}na$, gold.

 \bar{E} is interchangeable with $y\bar{a}$; thus, $t\bar{e}$ and $ty\bar{a}$, they.

The palatals are pronounced as in Gujarātī and Rājasthānī. Thus, $m\bar{\imath}\,j\bar{a}s$, I go; $th\bar{o}d\bar{a}-ch\,din-th\bar{\imath}$, after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāthī $\underline{t}s$ and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāṭhī and Gujarātī. Thus, $gh\bar{o}d\bar{a}$, a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus, $k\bar{o}n\bar{i}$ and $k\bar{o}n\bar{i}$, some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find $m\bar{a}\cdot n\bar{a}$, my; $ty\bar{a}\cdot n\bar{a}$, his.

The cerebral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as $d\delta l\bar{a}$, eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l movillé in French, and it is, accordingly, often written as a y; thus, $d\delta y\bar{a}$, eye; pay, run. Y instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of y and r for l in the Marāṭhī of Berar, and for r in Dravidian languages.

V is pronounced as in Marāṭhī and Gujarātī. It is sometimes dropped before i, as is also the case in the Marāṭhī of Berar. Thus, $ich\bar{a}ra$, it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both $th\bar{z}$ and $t\bar{z}$.

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus, $as\tilde{a}$, but usually asa; thus, $(ghar-)m\tilde{a}$, in (the house); and only occasionally $(h\tilde{a}t-)m\tilde{a}$, on (the hand).

The phonetical system is, on the whole, the same as in Marāṭhī and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most cases with the former.

Nouns.—Gender.—There are three genders as in Marāṭhī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus, it^ana $w\bar{a}t^an\bar{a}$, so-much appeared; $p\bar{a}p$ $kar^an\bar{a}$ $s\bar{a}$, sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in $ty\bar{a}s-l\bar{e}$, to him; $gh\bar{o}d\bar{a}s-n\bar{a}j\bar{\imath}n$, the saddle of the horse. Much more common is the

use of the singular instead of the plural; thus, $ch\bar{a}kar$ - $l\bar{e}$, to the servants; $hai\ dukkar\ rahin\bar{a}$, these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus, $\bar{a}nd\bar{o}r$, a son, and sons. Strong masculine bases end in \bar{a} in the singular, as is also the case in Marāthī. In the plural they usually preserve the \bar{a} as in Mālvī and Gujarātī; thus, $gh\bar{o}d\bar{a}$, horses; $chh\bar{o}k^ar\bar{a}$, sons. Occasionally, however, we also find Marāthī forms such as $gh\bar{o}d\bar{e}$.

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus, $g\bar{a}y\bar{a}$, cows; $p\bar{o}r\bar{\imath}$, daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus, $gh\bar{o}dy\bar{a}$, mares.

Weak neuter bases seem to form their plural in \bar{e} ; thus, $duk^a r\bar{e}$, swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus, $s\bar{o}na$, gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the case in Mālvī and Gujarātī. Thus, $b\bar{a}p-l\bar{e}$, to the father; $gh\bar{o}d\bar{a}-n\bar{a}$, of the horse. Marāṭhī forms, such as $gh\bar{o}dy\bar{a}-war$, on a horse; $t\bar{a}r^2kh\bar{e}-n\bar{a}$, on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be $bhing\bar{o}t\bar{a}$, a bee, oblique $bhing\bar{o}ty\bar{a}$.

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases, $\bar{e}s$. Thus, $b\bar{a}p\bar{e}s$ - $l\bar{e}$, to fathers; $p\bar{o}ris$ - $l\bar{e}$, to daughters; bhitas- $m\bar{a}$, in the walls; $gh\bar{o}d\bar{a}s$ - $n\bar{a}$, of the horses. It has already been noted that the singular form is often used instead; thus, $b\bar{a}p$ - $l\bar{e}$, to fathers; $m\bar{a}nus$ - $l\bar{e}$ and $m\bar{a}n^as\bar{e}s$ - $l\bar{e}$, to the men.

The usual case postpositions are,—instrumental, $s\bar{\imath}$, $war\bar{\imath}$, $gh\bar{a}\bar{\imath}$; case of the agent, $n\bar{a}$, $n\bar{\imath}$, $n\bar{e}$; dative $l\bar{e}$, $l\bar{a}$, $n\bar{e}$, $n\bar{a}$; ablative, $lh\bar{\imath}$, $jaw^al\bar{\imath}n$; $p\bar{a}s\bar{\imath}n$, $p\bar{a}y$, $p\bar{a}in$, pun; genitive, $n\bar{a}$, fem. $n\bar{\imath}$, neut. na; locative $m\bar{a}$, $m\bar{e}$, $m\bar{a}$, and $majh\bar{a}r$. Thus, $d\bar{o}r^aka-s\bar{\imath}$, with ropes; $b\bar{a}p-n\bar{a}$, by the father; $hiss\bar{a}-l\bar{e}$, to (my) share; $ghar-m\bar{a}$, in the house; $gh\bar{o}d\bar{a}s$ $n\bar{a}$, of the horses.

In Nimar the instrumental and the case of the agent usually end in \bar{e} as in Gujarātī; thus, $b\bar{a}p\bar{e}$, by the father; $bhuk\bar{e}$, by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix $s\bar{z}$ is Marāṭhī. The same is the case with the ablative suffix $jaw^a l\bar{u}n$, which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāṭhī na, $n\tilde{e}$ and Mālvī $n\bar{e}$. The usual dative suffix is $l\tilde{e}$ as in the Marāṭhī of Berar. Besides we also find the usual Marāṭhī form $l\tilde{a}$. L and n seem to be interchangeable in this suffix, so that we also find it in the forms $n\tilde{e}$ and $n\tilde{a}$. We may, therefore, perhaps compare Mālvī and Gujarātī $n\tilde{e}$.

The usual suffix of the ablative is $th\bar{\imath}$ as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix $m\tilde{a}$, $m\tilde{a}$ corresponds to Gujarātī $m\tilde{a}$, and $m\bar{e}$ to Mālvī $m\tilde{e}$, $m\bar{e}$.

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāṭhī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

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that prevailing in Marāṭhī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāthī. Thus, bhalā mānus, a good man; bhalā yā bāyākā, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, thōdā-ch din-thī, after few days; $ty\bar{a}$ -nā galā-mā, on his neck. In some cases, however, we find Marāthī forms, such as bhalyā mānus-lē, to a good man. An oblique form seems to end in $\bar{\imath}$; thus, jan- $n\bar{\imath}$ ghar, in a man's house; tu- $n\bar{\imath}$ samōr, before thee.

Numerals.—The numerals are formed as in Marāthī. In Nimar, however, Gujarātī forms, such as *chha*, six, *das*, ten, *pachās*, fifty, and *sō*, hundred, are used. *Sō* and *das* also occur in Khandesh.

Pronouns.—The personal pronouns are mainly the same as in Marāṭhī. The case suffixes are the same as in the case of nouns. 'I' is $m\bar{\imath}$, but also mai, as in Mēwātī. 'We' is ham or $\bar{a}m$, as in Mēwātī; 'you' is tum, as in Mēwātī. Other forms are $\bar{a}mh\bar{u}$, we; $\bar{a}pan$, we, including the person addressed; $\bar{a}m\bar{\imath}$, $\bar{a}m-\bar{e}$ and $\bar{a}mh\bar{u}$, by us; $tum\bar{\imath}$, $tumh\bar{\imath}$, and $tum\bar{e}$, by you, etc.

The pronouns $t\bar{o}$, that, he, and $j\bar{o}$, which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī $h\bar{a}$, Rajpipla Bhīlī $\bar{a}i$, Māwchī, Dēhawālī and Dhōḍiā \bar{o} , Mālvī $y\bar{o}$.

 $K\bar{o}n$, who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus, $j\bar{a}y\bar{a}t$, they became, is also used in the sense of 'he became'; $rahin\bar{a}$, he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāṭhī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus, $b\bar{a}p$ - $n\bar{a}$ $s\bar{a}ng^an\bar{a}$, instead of $s\bar{a}ng^ana$, the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus, $ty\bar{a}$ - \bar{e} ti- $l\bar{e}$ $bal\bar{a}v\bar{v}$, he called her. The past tense of transitive verbs is sometimes also actively construed; thus, $t\bar{o}$ $kar^an\bar{a}$, he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwāṭī and Mēwātī dialects of Rājasthānī. In Nimar we also find $chh\bar{e}$ as in Nimārī and Gujarātī. The forms $s\bar{a}$, $s\bar{e}$, and $s\bar{e}$ are used for all persons in the singular. The corresponding plural form is $s\bar{e}tas$, or, in Nimar, $s\bar{e}t\bar{e}s$. Sas and $s\bar{e}s$ are also used instead of $s\bar{a}$ and $s\bar{e}s$, respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base $h\bar{o}ta$ or whata. Compare Marathi $h\bar{o}ta$, Gujarātī hata. The regular forms are,—singular, 1, $what\bar{u}$; 2, $what\bar{a}$; 3, $what\bar{a}$; plural, 1, $what\bar{u}t$; 2, $what\bar{a}t$; 3, $what\bar{a}t$. The form $what\bar{a}$ is only used with a masculine subject. The corresponding feminine and neuter forms are $what\bar{a}$ and whata, respectively.

The first person singular is often identical with the second and third. Thus, $m\bar{s} \ h\bar{o}t\bar{a}$, I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus, $h\bar{o}t\bar{a}s$, thou art, you are, they are, etc.

The infinitive is $k\bar{o}na$ or asna, to be. The conjunctive participle is $h\bar{o}i$ -san, having been. Marāṭhī forms such as $as\bar{u}n$, however, also occur.

Finite verb.—There are only a few instances of the old present in the specimens. Thus, $j\bar{a}y-n\bar{a}$, he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does; kar^atas , we, you, or they, do. In Nimar the plural is $kar^aj\bar{e}s$, we do; $kar^at\bar{e}s$, you and they do. In the same district we also find forms such as $j\bar{a}us$, I go.

The past tense is often formed as in High Hindī; thus, $l\bar{a}g\bar{a}$, he began; $ty\bar{a}-n\bar{e}$ $m\bar{a}r\bar{a}$, he struck. Commonly, however, a suffix $n\bar{a}$ is added. Thus, $t\bar{o}$ $pad^an\bar{a}$, he fell; $t\bar{v}$ $pad^an\bar{v}$, she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix $n\bar{e}$ of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as $bandh\bar{a}n\bar{o}$, bound; $dith\bar{a}n\bar{o}$, seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix $n\bar{a}$ is sometimes also transferred to the present tense; thus, $m\bar{i}$ $ch\bar{a}l^an\bar{a}$, I go; $t\bar{o}$ $r\bar{a}hin\bar{a}$, he lives. A corresponding present participle is $r\bar{a}h^an\bar{a}$, being.

The wide use of this *n*-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Muṇḍā languages.

The usual singular form of the past tense ends in \bar{a} , fem. $\bar{\imath}$, neut- a, the corresponding plural in $\bar{a}t$; thus, $gy\bar{a}$, I, thou, or he, went; $gy\bar{a}t$, we, you, or they, went. The first persons singular and plural have sometimes special forms; thus, $m\bar{\imath}$ $ga\bar{u}$, I went; $ham\ ga\bar{u}t$, we went. The singular is very often used instead of the plural; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{a}$, they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus, $rup^ay\bar{a}$ $k\bar{a}n\bar{\imath}$ $lidh\bar{a}t$, who took the rupees? The final a of the past tense neuter is often dropped; thus, $ty\bar{a}-n\bar{\imath}$ ghar $b\bar{a}ndh$, he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus, $ty\bar{a}$ $kh\bar{a}t\bar{a}$ - $t\bar{a}$, they were eating; $t\bar{\imath}$ $rad^at\bar{\imath}$ - $t\bar{\imath}$, she was crying; $p\bar{a}p$ $k\bar{\imath}da$ $s\bar{e}$, sin has been done; $ch\bar{a}l\bar{e}l$ $s\bar{e}$, I have walked; $mar\bar{e}l\bar{a}$ $h\bar{o}t\bar{a}$, he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form $t\bar{a}$, etc., in such compound tenses. This $t\bar{a}$ is perhaps only abbreviated from $h\bar{o}t\bar{a}$. It is, however, possible that it is identical with Mālvī and Mēwātī $th\bar{a}$ and the Bundēlī $t\bar{o}$. This latter form at least seems to occur in lai- $th\bar{a}$, I took; lai- $th\bar{a}t$, you took. Compare $bas\bar{\imath}$ $rah^a n\bar{a}$ $s\bar{e}$, he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāthī forms. Thus, $kar^as\bar{u}$, I shall do; $kar^as\bar{i}$, $kar\bar{i}s$ and $kar\bar{i}$, thou wilt do; $kar\bar{i}$ and karal, he will do; $kar^as\bar{u}t$ and $kar^as\bar{u}$, we shall do; $kar^as\bar{a}$, $kar^as\bar{a}$ (l), and $kar^as\bar{a}t$, you will do; $kar^at\bar{i}(l)$ and $kar^at\bar{i}n$, they will do. The form $kar\bar{i}$ is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus, $m\bar{\imath}$ $\bar{o} la\bar{k}h^a t\bar{u}$, (if) I had recognized; $t\bar{o}$ $\bar{a}p^ana$ $p\bar{e}t$ $b\bar{h}ar^at\bar{a}$, he would have filled his stomach; ti $d\bar{e}t\bar{i}$, (if) she had given.

The imperative is formed as in Marāṭhī; thus, kar, do; chalā, go ye.

An infinitive is formed with the suffix $\bar{u}(u)$; thus, $karu \ l\bar{a}g^an\bar{a}$, he began to de. Sometimes $l\bar{a}g^ana$ is added to the conjunctive participle; thus, $t\bar{o} \ kar\bar{\imath} \ l\bar{a}g^ana$, he began to do

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Other verbal nouns end in $n\bar{a}$, \bar{a} , and $w\bar{a}$; thus, $n\bar{a}ch^o n\bar{a}$, dancing; $kh\bar{a}w\bar{a}-l\bar{e}$, in order to eat; $s\bar{a}\dot{n}g^o w\bar{a}-l\bar{e}$, in order to say; $ch\bar{a}r\bar{a}-l\bar{e}$, in order to tend.

The present participle ends in t, or, in the strong form, $t\bar{a}$; thus, $y\bar{e}t$, coming; $kh\bar{a}t\bar{a}$, eating. The past participle passive ends in \bar{a} or $n\bar{a}$; thus, $ky\bar{a}$, $kid\bar{a}$ or $kar^an\bar{a}$, done. It has already been stated that the suffix $n\bar{a}$ is occasionally also used to form a present participle; thus, $r\bar{a}h^an\bar{a}$, living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus, $ch\bar{a}l\bar{e}l$, having gone; $gay\bar{a}l$ and $gay\bar{o}l$, having gone; $gam\bar{a}in\bar{o}l$, who had been lost; $m\bar{a}r\bar{e}l$, who had been struck; $mar\bar{e}l\bar{a}$, who had died.

A future participle passive is formed as in Marāṭhī. Thus, $p\bar{o}t$ bhar $av\bar{a}$, the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix $\bar{\imath}$, to which n, $n\bar{e}$, $n\bar{\imath}$, san, and $san\bar{\imath}$ may be added. Thus, $d\bar{e}\bar{\imath}$, having given; $uth\bar{\imath}n$ and $uthin\bar{e}$, having arisen; $kh\bar{a}yin\bar{\imath}$, having eaten; $l\bar{e}\bar{\imath}$ -san, having taken; $mhan\bar{\imath}$ - $s^an\bar{\imath}$, having said. In a few instances we find Marāṭhī forms such as $kar\bar{u}n$, having done; $mhan\bar{u}n$ and $mh\bar{u}n$, having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an *l*-suffix; it has an s-future, and its conjunctive participle takes the suffix $\bar{\imath}$.

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

KHĀNDEŚĪ SKELETON GRAMMAR.

I.-NOUNS.

				1	Иазс	uline.				Neuter.			
Sing	gular.					T							
Nom.			$b\bar{a}p$, a fath	ıer		$gh\bar{c}d\bar{a}$, a horse		gãi, a cow	•		$gh\bar{o}dar{i}$, a mare		pāp, a sin.
Instr.			bāp-nī			$ghar{o}dar{a}$ - $nar{\imath}$.		$gar{a}i$ - $nar{\imath}$,		ghōdī-nī .		$p\vec{a}p$ - $n\vec{\imath}$.
Dat.	٠		bāp-lē.	•	•	$ghar{o}dar{a}$ - $lar{e}$.		gāi-lē .			ghōḍī-lē .		$par{a}p$ - $lar{e}$.
Abl.	•		bāp-thī	•		$gh\bar{o}d\bar{a}$ -th $ar{i}$.		gāi-thī	•	•	ghödī-thī .		$p\bar{a}p$ -th \bar{i} .
Gen.	•		bāp-na	•		$ghar{o}dar{a}$ -na .		gāi-na		٠	ghōdī-na .	•	pāp-na.
Loc.	•		bāp-mā	•		ghōḍā-mā .		gāi-mā			ghōdī-mā.		rāp-mā.
Plu	ıral.												
Nom.	•	•	bāp .	•	•	ghōḍā, ghōḍē	•	gāyā .	•		ghōdyā .		$p\bar{a}p.$
Obl.			bāpēs .	•		$gh\bar{o}dar{a}s$.		gāyās .	•		ghōdyās .		pāpēs.

ADJECTIVES.—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus, $dh\bar{a}k^*l\bar{a}$, small, fem. $dh\bar{a}k^*l\bar{i}$, neut. $dh\bar{a}k^*la$; plural $dh\bar{a}k^*l\bar{e}$ and $dh\bar{a}k^*l\bar{a}$, fem. $dh\bar{a}k^*ly\bar{a}$, neut. $dh\bar{a}k^*l\bar{e}$ (?).

The oblique Marathi form occasionally occurs. Thus, dhak'le ghar ma, in the small house.

II.-PRONOUNS.

~				I.						The			Who?	What ?	
				7										17 1100 1	
		Sing	gular.		Plural.			Singul	ar.		Plural.			_	
Nom.		mī, mai		ham,	ām, āpa	n .	$t\bar{u}$		•		tum .	-	kōn	$k\bar{a}y$.	
Instr.		mī, mē		āmī,	āmhū		tũ,	tu-nā			tumī, tumhī		k ō n - n $ar{a}$	kasā-nā.	
Dat.		ma-lē		ām-lē			tu-l	ē.			$tum(ar{a})$ - $lar{e}$.		k ō $n \cdot l$ ē.	kasā-lē.	
Gen.	•	ma-na	•	ām-n	<i>a</i> .		tu-r	ra	•	•	tum-na .	•	kōn•na	kasā-na.	
				*		t	ō, th	at, he.						والمقالة والمنافقة والمناف	
			M]	 ?.			N.		Plural.				
Nom.			tō		$tar{i}$	•	•	tē	•		$tar{e},tyar{a}$.	•		Hau, this, becomes	
Dat			tyā-lē		ti-lē			tyā-lē			tyās-lē.		neuter. Oblique	the feminine and $(h)y\bar{a}$, fem. and	
Gen			tyā-na		ti-na			tyā-no	ι.		tyās-na.			$ny\bar{a}$, $y\bar{a}$, obl. masc. neut. is.	

III.-VERBS.

A.—Verb Substantive.—As na, hona, to be.

	Prese	nt.	Past.	,	F	uture.	Imperative.	
	Singular.	Plural.	Singular.	Plurai.	Singular.	Plural.	-	
1 . 2 . 3 .	\$\vec{e}{s\vec{e}}(s) \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.} \text{.}	Sētas Sētas	whatā whatā	au7.u4=4	whasī whasī	$whas ar{u}(t)$. $whas ar{a}(l)$. $what ar{t}(l)$.	ās, hō.	

B.—Finite Verb.—Padana, to fall.

Verbal Nouns, padū, padīna, padā-lē, padīwā-lē.

Participles.—Present, padat, padat

Conjunctive Participle, padī, padīnē, padī-san, having fallen.

		Pı	resent.	•		Past.	Future.					Imperative.		
Sing.		paḍas	•	•	•	padanā (-nū)			paḍ*sū	•		•		
2		paḍas	٥			padanā .			paḍ*sī				pad.	
3		padas		•	•	padanā.			padī.	•	•			
Plur. 1		padetas	•	•	•	$pad^a n\bar{a}t \ (-n\bar{u}t)$. ,		$pad^*sar{u}(t)$	•	•		$pad\bar{u}$.	
2	•	padatas		•	•	padanāt .	•		$pa\dot{q}^a$ § $ec{a}(l)$	•	•	•	paḍā.	
3		paḍ ^e tas	٠	•	•	padenāt .	•		$pad^atar{\imath}(l)$	•	•	•		

Present definite, mī paḍat śē; Imperfect, mī paḍatā; Perfect, mī paḍanā śē; Pluperfect, mī paḍēlā whatū; Past Conditinal, mī paḍatā, if I had fallen.

Similarly all other verbs. In the past tense \bar{a} may be substituted for $n\bar{a}$; thus, $t\bar{\imath}\ l\bar{a}g\bar{\imath}$ or $l\bar{a}g^an\bar{\imath}$, she began. Transitive verbs are passively construed in the past tense. Thus, $ty\bar{a}$ - $n\bar{\imath}\ p\bar{\imath}th\bar{\imath}\ w\bar{a}ch\bar{\imath}$, he read the book.

C.—Irregular Verbs.—Several verbs form their past tense irregularly. Thus, $j\bar{a}$ -na, to go, past $g(a)y\bar{a}$, first person also $ga\bar{a}$; $y\bar{e}$ -na, to come, past $un\bar{a}$; $k\bar{o}$ -na, to become, past $j\bar{a}y\bar{a}$; kar^ana , to do, past $k(a)y\bar{a}$, $ky\bar{e}$, $kid\bar{a}$, and $kar^an\bar{a}$; $l\bar{e}$ -na, to take, past $lid(h)\bar{a}$, $linh\bar{a}$, and $l\bar{e}n\bar{a}$; $d\bar{e}$ -na, to give, past $did(h)\bar{a}$, $din\bar{a}$, etc.

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Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Nandurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāṭhī. The third specimen has been translated from a Marāṭhī reader. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in \bar{e} , e.g., $b\bar{a}p\bar{e}$, by the father, etc.

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन श्रांडोर व्हतस । त्यामाना धाकला आपले बापले म्हनना, बाबा, मना हिसाले जी जिनगी येई ती माले दे। आनी त्यानी त्यासले आपली जिनगी वाटी दिदी। घोडाच दिनधी आपनी समदी जिनगी लियनी दूर देसमा निंघी-ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उडाई दिदी आन तठे मोठा दुस्काळ पडना । आनी तठे त्याचे खावा-पीवा-नी मोठी पंचईत पडनी । आनी तठे तो त्या देसना एक जननी घर ऱ्हायना । त्याने त्याले आपना खेतमा डुकरे राखाले लाबी-दिधा। डकरे जो कोंडा खातस तो कोंडा राजीखबीधी खायिनी आपन पेट भरता। पन तो बी त्याले मिळना नही। तवळ तो सुध-वर उना' आनी म्हना लागना की, मना बापना नोकरमा कित्येकले पुरेनी उरे इतली भाकर मिकसनी मी भुक्या मरस । मी उठिसनी मना बापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समोर देवना मी अपराध कया। आते मी तुना आंडीर म्हनी-लेवाले लायक नही । माले तुना एक पगारी चाकर कर । अस म्हनीसनी तो उठीनी बाप-गमे गया। तो दूरच में तितलाकमा त्याना बापनी देखा। त्याले दया येईसनी तो त्यान पान दवडत ग्या आनी त्याना गळामा पडिसनी त्यानी मुका लिघा। तवळ आंडीर आपना वापले म्हनना, बाबा, आते मी तुना आंडोर म्हनी-लेवाले लायक नही। देवना मी अपराध कया। पन बाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घाला, हातमा मुंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवो चला। ही मना आंडोर मरी ग्या या, तो आते जिवंत हुई उना; तो खोवाई ग्या या, तो मिळना। आनी त्या मजा कर लागनात।

द्वाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक उना तवक त्याले नाचन बजावन ऐकू उन। तवक त्यानी एक चाकरले बोलाविसनी दचार, आठे काय चाली-ह्यन। तो म्हनना तुना भाज मजामा उना श्रे म्हनून तुना बाप मेजवानी करस है ऐकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना बाप बाहिर उना आनी त्रार्जव करी लागना। आंडोर वापले म्हनना वावा देख भी तुनी इतल वरीस लाया तुनी चाकरी करस पन तुमना हुकूम आज-लगन मोडा नहीं। तरी-वी माले मना सोवती वरोवर खावा-पिवाले एक वकरीन वच पन दिघ नहीं। पन ज्याने तुनी जिनगी रंडी-वाजीमा उडाई-दिधी, तो तुना आंडोर येता वरोवर तू त्यानी-करता मेजवानी करस। तवळ वाप आंडोरले म्हनना, पीचा, तू मना पास थे। आनी मना पान जे काँही थे ते समद तुनच थे। पन ही तुना भाज मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना। म्हनून आपन खुष होइसनी मजा करवी है बरोवर थे॥

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Köni-ek mānas-lē don āndor whatas. Tyā-mā-nā dhākalā āpalē Them-in-of the-younger his-own father-to were. A-certain man-to two sons tī mā-lē dē.' Ānī jinagī yēī 'bābā, ma-nā hissā-lē jī mhananā, share-to what property may-come that me-to give." Andfather. said. myThoda-ch din-thī didī. wātī tyā-nī tvās-lē āpalī jin°gī A-few-only days-in having-divided was-given. propertyhim-by them-to his-own dēs-mā ninghī-gyā. Ānī dūr āpanī sam³dī jinagī layi-nī property having-taken a-far country-into having-started-went. And his-own alläpanī sam^adi jin°gī udāī didī. Tyā-nī samadī tathē there his-own allproperty having-squandered was-given. Him-by alludāī didī. ān tathē mothā duskāl padanā. Ānī jin^agī tathē property having-wasted was-given, and there a-great famine fell. Andthere tvā-lē khāwā-piwā-nī mothi pańchait padani. Ānī tathē to tyā dēs-nā him-to eating-and-drinking-of great difficulty fell. And there he that country-of êk jan-nī ghar rhāyanā. Tyā-nē tyā-lē āp-nā khēt-mā duk^arē one person-of (at)-house remained. Him-by him-tohis-own field-into swinerākhā-lē lābī didhā. Dukarē jõ kondā khātas tō köndā to-keep having-employed was-given. Swine what husks eat thathusks rājī-khushī-thī khāyi-nī bharatā. āpana pēţ Pan tō bī gladness-with having-eaten his-own belly would-have-filled. But that even mil*nā nahī. Ta wal tō sudh-war unā, ānī mhanā lāganā kī, him-to was-obtained not. Then hesenses-on came, andto-say began that, 'ma-nā bāp-nā nōkar-mā kityēk-lē purēnī urē it^ali 'my father-of servants-among several-to having-sufficed might-be-spared so-much bhākar milas*nī mī bhukyā maras. Miuthi-sanī ma-nä breadhaving-been-obtained I hungry am-dying. I having-arisen mybap-nā gamē jās tvā-lā "bābā, anī mhanas, tu-nī samor father=of near and "father, gohim-to say, your in-presence

Dēw-nā miap¹rādh kayā: ātē mī tu-nā āndor mhanī-lēwā-lē God-of (by)-me sinwas-done; therefore I your son having-said-to-take lāyak nahī. Mā-lē tu-nā ēk pagārī chākar kar." Asa mhanī-sanī worthy am not. Me-to your one paidservant make."; So having-said tō uthinibāp gamē gayā. Τō dūra-ch tit^alāk-mā śē having-arisen father near went. Heat-a-distance is in-the-mean-time tyā-nā bāp-nī dēkhā. Tvā-lē davā yēī-sanī tō tvā-na hisfather-by was-seen. Him-to compassion having-come hehim-of pāna daw*dat gyā ānī tyā-nā gaļā-mā padi-sanī tyā-nī mukā near running wentandhim-of on-the-neck having-fallen him-by kisslidhā. Tawal āndōr āp-nā bāp-lē mhananā. 'bābā, ātē mī was-taken. Then the-son his-own father-to said. father, now I tu-nā āndōr mhanī-lēwā-lē lāvak nahī; tu-nī samör Dēw-nā mī son to-be-called worthy am-not; your in-presence God-of (by-)meap^arādh kayā.' Pan bāp chākar-lē $h\bar{a}k$ māri-sanī mhananā. sinwas-done.' Butthe-father servant-to a-call having-struck said. 'chāṅg'lī kud'chī lēī-nī tyā-nā ang-mā ghālā, hāt-mā mundī ghā. 'good a-robe having-taken hisbody-on put, hand-on a-ring put, pāy-mā jōdā ghālā; khāī-piyi-sanī majā karawō-chalā. Hau feet-on shoesput; having-eaten-and-drunk merriment let-us-make. This ma-nā āndor marī gyā thā, tō ātē jiwant huī unā: tô son having-died gone mvwas. he now alivehaving-become came; he khōwāī gyā thā. tō milanā.' Ānī tyā majā karu having-been-lost gonewas, heis-found.' And theymerriment to-do lāganāt. began.

tyā-nā mothā Thag bhāū khēt-mā hötā. $\mathbf{T}_{ar{0}}$ ghar yēt At-this-time hiselderson field-in was. Heto-house coming hōtā. Tō ghar-nā najik unā tawal tyā-lē nāch na bajāw na aikū una. was. He house-of near came thenhim-to dancing musicto-hear came. Tawal tyā-nī ēk chākar-lē bōlāvi-sanī ichāra, 'āthē kāy chālī servant-to having-called was-asked, Then him-by one'here whatgoing-on rhavana?' $T\bar{\mathrm{o}}$ mhananā, 'tu-nā bhāū majā-mā unā-śē, mhanūn tu-nā was?' Hesaid, 'your brother health-in come-is, therefore your bāp mēja wānī karas.' Ηē aiki-sanī tyā-lē rāg unā; ānī tō father a-feast is-making.' Thishaving-heard him-to anger came; he ghar-mā jāy nā. Mhanūn tyā-nā bāp bāhēr unā, ānī ārjawa house-in would-not-go. Therefore hisfatheroutcame, and entreaties karī lāganā. Āndōr bāp-lē mhananā, 'bābā. dēkh, mī tu-nī itala began. to-make The-son father-to said, father, see, I your so-many warīs jāyā tu-nī chāk*rī karas. pan $tum-n\bar{a}$ hukūm āj-lagan years have-gone your service am-doing, butyour order today-until 214 KBĀNDĒŚĪ.

nahī; tar**i**-bi mā-lē ma-nā ${
m sar{o}b^atar{i}}$ barōbar khāwā-piwā-lē \mathbf{m} odā ēk still-even me-to myfriends withto-eat-and-drink one was-broken not: Pan bak^arī-na bachcha didha nahī. pan jyā-nē tu- $n\bar{i}$ jinagī she-goat-of given is-not. Butyoung-one evenwhom-by your propertyrandī-bājī-mā udāī didhī, tō tu-nā āṇdōr vētā barōbar harlotry-in having-wasted was-given, ison, on-coming immediately that your tyā-nī karatā mējawānī karas.' Tawal tū bāp āṇdōr-lē mhananā. a-feast the-father make.' Then you him-of for son-to said, ' pōryā, tū ma-nā pās ānī ma-nā pāna kãhī śē, jē śē tē you of-me near andnear 'son, are, my what some-thing is that samªda tu-na-ch śē. Pan hau tu-nā bhāū marī-gyā thā, tō jiwant is. But your brother dead-gone was, he allyour-alone this huī unā; khōwāī-gyā thā, tō miļanā; mhanūn āpan khush having-become came; lost-gone hewas, is-found; therefore we gladhōi-sanī majā kar*vī hai barobar śē.' having-become merriment should-be-made this proper is.'

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNI ĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखेडानि बाजार गयाल । मी चुडामण, तानाजी, एकच गाडीमा गयात । बाजार करीसन परत उनात । दीन निरगुडीनी जोडे गया । वर्सो अर्घा मादल राहिनी तेथ पावत उना । ते चोर आडवा जाया । एक चोरन दगड मारना । तो मनी गालना लगा । चोरन गासडी सोडना । मनी गासडी आन तानाजीनी गासडी सोडनी । मने गासडी माईन दोन साद्या एक सालू बंधे रुपये ३३ आन खुर्दा आंग्रजी आडीच रुपयाना दतना माल ली-गया । तानाजीन गासडी माईन सौ साद्या खनना तुकडे तीन, बंधे रुपये, सात, ली-गयात । तेमा बंधे चार रुपये आन तीन रुपयाना खुर्दा आताल । एक चोरन मला भाला टोचना । मंग ते चोर निरगुडी-नी बाग वरा पळना । मंग आमन सामान आवरीसन वरसी गया । तीथ पोलीस पाटीलना खबर करना । तल्हाँ त्या चोर इजर काँहीँ आतलाना । मंग त्यासन घरवर पाहारा बठाई दीना । त्या लोक कल्हाळू उना ते आपला का मालूम नाहा । औ चोर आमने गावना सत । आन ते मना हमेस देखामा सत । चोर-नी जाग ओळखतु तर त्या मारतात अमला । स्ननी वल्ख दिनातना ॥

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHANDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

pandarā tārakhē-nā Sindakhēdyā-nē bājār gayāl. Mī, Chudāman I on-the-fifteenth dateSindkheda-of bazar(to) had-gone.I, Chudaman Tānājī, ēka-ch gādī-mā gayāt. Bäjār karī-san parat Tānājī, the-same carriage-in had-gone. Marketing having-done back we-came. Niragudī-nī-jōdē gayā. Warsī ardhā māil rāhinī tēth-pāwat The-day Nirgudī-of-near went. Warsi half a-mile remained there-up-to (we)-came. chōr Τē āďawā jāyā. Ēk chor-na dagad māranā, tō ma-nī gāl-nā The thieves across became. thief-by stone was-thrown, that One mycheek-to Chōr-na lāgā. gāsadī Ma-nī gās^adī ān Tānājī-nī gās^adī sōdanā. hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tānājī-of bundle Manē sōdanī. gās^adī-māīn don sādyā, ēk sālū, bandhē rupayē bundle-in-from two sadies, one salu, whole rupees thirty-three was-loosed. Myān khurdā āngrajī ādī-ch rupayā-nā itanā māl andcopper-pieces English-(coin) two-and-a-half rupees-of so-much property lī-gayā. Tänājī-na sau sādyā khan-nā tukadē tīn, bandhē gās^adī-māīn Tānājī-of bundle-in-from six sadies khan-of pieces three, whole was-taken-away. rupayē sāt lī-gavāt. Tē-mā bandhē chār rupayē ān tīn rupayā-nā rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. Ēk chōr-na ma-lā bhālā tōchanā. Mang tē chör copper Onewas. thief-by me-to a-spear was-pierced. Then those thieves Niragudī-nī bāg-warā palanā. Mang ām-na sāmān āwarī-san Warasī Nirgudī-of garden-up-to ran. Then our luggage having-collected to-Warsi Tītha polīs pāṭīl-nā khabar karanā. $Tawh\tilde{a}$ tyā chōr hajar we-went. There police patil-to information was-made. Then those thieves present kā́hĩ Mang tyās-na ghar-war pāhārā āt'lā-nā. bathāī dīnā. Tyā at-all by-him house-on a-watch having-placed was-given. were-not. Then Thoselok kawhāļū unā tē āpalā kā mālūm nāhā. Au chōr ām-nē gāw-nā came that to-us anyhow known was-not. Those thieves our village-of people when

sat; tē ma-nā hamēs dēkhā-mā-sat. ān Chōr-nī jāg ōlakh*tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tyā māratāt ām-lā. Mhani walakh dināt-nā. they would-have-beaten us-to. Therefore recognition was-not-given.

FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chuḍāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirguḍī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fled towards the garden of Nirguḍī, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khanāle, a web for the Chola.

[No. 67.]

INDO-ARYAN FAMILY,

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN III.

(DISTRICT NIMAR.)

A POPULAR TALE.

एक छोकरा निसाळे लिखवाले जाता-ता। त्याए एक दाडा एक छोकरानी वस्त चुरावीने त्याए ते पोतानी मायले दीदी। तिए छोकराले पिचा करवी ते न करताँ उलटी प्रावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद। त्या-उपरात पछी तो छोकरा जसा-जसा मोठा होता गया तसा-तसा मोळा मोळा चीया करवा लगा। कोई एक दांडे तो चोरीमाँ पकडायना। पछी त्याले फाँगी देवाले सरकारना प्रिपाई लई गया। तो तमासा जोवा-करताँ लोकोंना थाट मळना-ता। तठे त्यांनी माय-वी एईने हुसासा लाखी लाखीने रडती ती। तीले देखीने तो त्याए सरकारना प्रिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा। त ऐकीने त्यांले दया वनी वरी त्यांए तिले पासे बलावी। ते वखत घुसामाँ त्याए तिणा कान चावी खादा। अिय जोईने लोक सांगवा लागा, काय-हो खराव से आक पोया। जीवा, जोवा, आक फासी जावानी वखत बी अिय महा पातक करवाले बी चुकना नहीं। त ऐकीने त्याए उत्तर दीदा। माउ हो, माणी विनंती ऐका। मे या मायना प्राण बी ये वखत लीदा तो-बी मख्ये दोस लागता नहीं। असँ काँ सांगव की, मूळ भी हना, होता, तदळ निसाळमाती एक छोकरानी वस्त मे चोरावीने ईना-पासे दीदी, तदळच ये माणा पारपत्य करती, ने मले जांव फळ न देतो, तो आज ये दशा मले काँ प्राप्त होती॥

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN III.

A POPULAR TALE.

(DISTRICT NIMAR.)

TRANSLITERATION AND TRANSLATION.

Ēk chhōk^arā nisāļē likhawā-lē jātā-tā. Tyāē dādā ēk ēk One boy in-a-school to-learn going-was. By-him one dayonechhōk°rā-nī wast churāvīnē tyāē tē pōtā-nī māv-lē dīdī. boy-of a-thing having-stolen by-him his-own thatmother-to was-given. Tiē chhōkarā-lē śikshā karavi tē na kar⁴tã ulatī the-boy-to punishment should-have-been-done that not doing on-the-contrary By-her śābāsakī dīdī, tyā-lē jāmb nē ēk phal khāwā-lē Tya applause was-given, and him-to oneguava fruit eating-for was-given. Thatuparāt pachhī tõ chhōkarā jasā jasā mōthā hōtā gayā, tasā tasā mothyā afterthenthatboyas asgreat becoming went, areatmõthyā chōryā karawā lāgā. Kōī ēk dādē tō chöri-mã pakadāyanā. on-day greattheftsto-do began. Certain ahein-a-theft was-caught. phãśi Pachhi tyā-lē dēwā-lē Sarakār-nā śipāī laī gayā. Then him-to hanging give-to Government-of policehaving-taken went. Tō tamāsā jōwā-karatā lōkỡ-nā that maļ*nā-tā. Tathë tya-ni māy people-of a-crowd gathered-was. There That spectacle seeing-for hismother husāsā. lākhī-lākhīnē radatī-tī. bī ēī-nē Tī-lē dēkhīnē tō having-seen Her-to alsohaving-come sobbina making crying-was. then śipāī-lē tvāē Sarakār-nā 'dādā sāṅga kē, hō, wakhat ēk by-him Government-of the-police-to it-was-told that, brothers O. timemāy-nā warī māņā milāp karāwā.' Ta tvã-lē mānī aikīnē mother-of and my meeting should-be-made.' That having-heard them-to davā wanī, warī tyāē ti-le pase balāvī. Τē wakhat ghussā-ma tvāē pity came, and by-them her-to near was-called. That at-time in-anger by-him tinā kān chāvī . khādā. Ayi jöinē lōk sāng^awā lāgā, ear having-bitten was-eaten. Thishaving-seen the-people to-say began, 'kāy, hō, kharāb sē āŭ pōryā. Jōwā, Jōwā, Āū phāsī jāwā-nī wakhat bī is this boy. Look! Look! This execution going-of at-time even 'what. O. badayi mahā pātak karawā-lē bī chukanā nahī.' Ta aikīnē tyāē this great a-sin to-doalso failed not.' That having-heard by-him a-reply 320 KHĀNDĒŚĪ.

'bhāu aikā. Mē māy-nā dīdā, hō, mānī vinantī yā 'good-people statementyou-hear. By-me thismother-of was-given, 0, myprān bī νē wakhat līdā tō-bī ma-lyē dos lāgatā life this time(if)-was-taken yetme-to blame- would-have-applied even kã nahi. Asã sāngawa kē. mül $m\bar{i}$ nhānā hōtā. tadal not. at-first I at-that-time So why should-be-said that, young was, nisāl-mā-tī chhōk¹rā-nī mē chōrāvīnē ēk wast īnā-pāsē dīdī. a-thing by-me having-stolen of-her-near was-given, the-school-in-from one boy-of karatī, ma-lē jamb phal tadal-ach уē māņā parapaty ${f nar{e}}$ me-of chastisement just-at-that-time she(if)-had done, and me-to a-guava fruit ma-lē kã prāpt dētī, tō āj уē daśā na me-to how obtained would-have-been. then to-day thisnot had-given, state

FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. After that time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged. A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, 'see, see Even on his way to the gallows he does not fail to commit how wicked this boy is. so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.'

The dialect spoken by the Kuṇabīs of Khandesh has been returned as Kuṇabī or Kuṇabāū. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēśī, as will be seen from the Parable of the Prodigal Son which follows.

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kun'bāū Dialect.

(DISTRICT KHANDESH.)

कीणा एका माण्मले दोन आंडोर होत । त्या-मजारला धाकला आंडोर बापले म्हणस, बाबा, आपले घरमा जो पैसा होई व मिन हिस्साले जे येई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिघ। मंग योडा दिनमा धाकला आंडोर समद जमा करून लांव देशमा ग्या। आणि त्या गाँवमा जाईसन, आपणा-जोडे जे होत ते सार चैनबाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी । त्या-मुर्ये त्याना मीठा हाल जायात । तथय तो त्या देश-मभारील माणूस-पान च्याईसन राहिना। मंग त्या माणूसने आपना खेत-मभार ड्करे चाराले धाड। तथक डुकरे जी साल खात होत त्या-वर आपन पोट भरव अस त्याले वाटन। मंग त्याले कोणी काहीं दिध नाहीं। मंगी तो सुद-वर विजन बोलना, मना बाप-पान च्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले बी मिळत नाहीं। मी मना बाप-पान जाईसन, त्याले सांगस् की, मी आमायना-विरूद व तुना-समोर पाप क्ये। आति-पाईन मी तुना आंडीर शे अस नाहीं। तू-पान जसे चाकर भितस तसे माले-बी ठेव। मंग उठीसन बाप-कडे ग्या। तव्हय ती दूर भे इतक देखीसन त्याले फार वार्द्रेट वाटन । मंग तो धावत येर्द्रसन गळामा मिठी घाली, व त्याना सुका लिघा । मंग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप को म्हणून आते-पाईन मी तुना आंडोर मे अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भगा आणिसन याना आंग-मभार घाल । त्यान हात-मभार मुंदी व पायमा जुत घाल । मंग देखीसन खुगाल होस्। हो मना आंडोर मरी गयता तो फिरीसन जीवत जाया । हैं देखीसन त्याला मोठा आनंद जाया॥

तथय त्याना मोठा आंडोर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक। तथय एक मानुसले सीध, है काय थे। मंग त्याने सांग, तुना धाकला भाऊ येल थे। आणि तुना बापले सुखरूप येईसन मिळना म्हणून त्याले मोठा आनंद जाया। तथय तो मोठा रागमा येईसन घरमा जायना। त्या वखत त्याना बाप त्यानी समजुत घाली लागना। त्या वखत तो बापले म्हणूँ लागना कीं देख, मी ईतला वरीस जाया चाकरी करस आनी तुन साँगन कधीं मोड नाहीं। असा असीसन मना सोबती बरोबर माले फीतर-बी दिन नाईं। ज्या आंडोरनी तुना समदा पैसा रंडीबाजी-मभार खर्ची टाका, आन तो ऊना म्हणीसन मोठ जेवन खावन कथे। बाप त्याले बीलना कीं, तूँ मा-पान थे आणि मनपान जे थे ते बी समद तुन थे। पन ही तुना भाऊ ग्या होता तो माले येईसन मिळणा म्हून जो माले आनंद जाया तो बरोबर थे॥

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kunabāu Dialect.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Konā-ēkā mānūs-lē āndōr hōta. dõn Tyā-majār^alā dhāk^alā āndor A-certain man-to twosonswere. Them-in-from the-younger bāp-lē mhanas, 'bābā, āpalē ghar-mā jō paisā hōī wa ma-ni the-father-to said. father, our-own $house ext{-}in$ what money may-be and hissā-lē įē yēī tē mā-lē dē.' Mang tya-nī jē ghar-mā hōta share-to which may-come that me-to give.' Then him-by what house-in tē tvā-lē didha. Mang thoda din-ma dhākalā āndōr samada iamā that him-to was-given. Then a-few days-in the-younger sonalltogether karūn lāmb dēś-mā Āṇi tyā gãw-mā gyā. jāī-san āpaņā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with jē hōta tē sāra chain bājī-mā kharchī tāka. Mang tyā whatwasthatallluxurious-living-in having-spent was-thrown. Then that mothi akhadi padani; dēś-mā tyā-muvē tyā-nā mõthā hāl jāyāt. country-in a-great famine fell; that-owing-to hisgreat distress became. Tadhay tō tvā dēś-majhārīl māņūs-pān jyāī-san rāhinā. Mang tyā that country-in-from a-man-near having-gone remained. Then he Then that mānūs-nē āpanā khēt-majhār dukarē chārā-lē dhāda. Tadhal duk^arē jī man-by his-own field-in swine to-graze it-was-sent. Then the-swine which sāl khāt hōta tyā-war āpan . potbhar^awa asa tyā-lē husks eating were that-upon him-by belly should-be-filled so him-to it-occurred. Mang tyā-lē kõnī kāhĩ didha nāhī. Maṅgē tō sud-war Then him-to by-any-one anything was-given not. Then he senses-on having-come bolanā, 'ma-nā bāp-pān chākar śētas tyās-lē pōṭ-bhar bhākar jyā father-near what servants are them-to belly-full bread is-obtained. said. " my Āņi mā-lē khāwā-lē-bī milat nāhī. Mī ma-nā bāp-pān iāī-san tyā-lē And me-to to-eat-even obtained not-is. Ifather-to having-gone him-to mysāngasū kī. "mī ābhāv-nā-virūd wa $\operatorname{samreve{o}r}$ tu-nā pāp kyē. will-say that. "by-me heaven-of-against and thee-of beforesinwas-done. Ātē-pāin mi tū-nā āṇdor śē asa nāhi. Tū-pān iasē chākar śētas tasē Henceforth I thysonamso is-not. Thee-near as servants are80 mālē-bī thew." Mang uthi-san bāp-kadē gyā. Tawhay to dūr śe me-to-also keep." Thenhaving-arisen father-to he-went. Thenheafar is

itaka dēkhī-san tyā-lē phār wāīt wātana. Mang tō dhāwat yēī-san this-much having-seen him-to very bad was-felt. Then he running having-come mithi ghālī, wa tyā-nā mukā lidhā. Mang āndor tyā-lē kiss was-taken. Then the-son him-to the-neck-in embracing was-put, and his 'ābhāy-nā-virūd tu-nā-samōr mī mōtha pāp kyē; mhanun said, 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore khara nāhī.' bōlana mī tu-nā āṇdōr śē asa Tvā-war true is-not.' That-upon his-own henceforth I thysonam80 to-speak yā•nā 'chāngalā jhagā chākar-mānūs-lē sānga, āni-san āng-maihār `gooda-robe having-brought this-of on-the-person servants-men-to it-was-told, ghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Mang dēkhī-san khuśāl a-ring and feet-in shoes put. hand-in Then having-seen happy tō phirī-san jīwat Hau ma-nā āndōr \max jāvā. hösū. gay-tā having-died gone-was he we-will-be. This againalive became.' my sontvā-lā mōthā ānand jāyā. dēkhī-san This having-seen him-to great became. joy

Tadhay tyä-nā mōṭhā āṇḍōr khēt-mā hōtā, tyā-na ghar-pān vēī-san field-in was, him-by house-near having-come At-that-time his eldersonTadhay ēk mānus-lē sōdha. wājat nāchat aika. 'hai kāv music dancing was-heard. Then one man-to it-was-asked, 'this what is?' 'tu-nā dhāk^alā bhāū yēl śē. Āni tu-nā Mang tyā-nē sānga, bāp-lē Then him-by it-was-told, 'thy younger brother come is. And thy father-to mhanun tyā-lē mothā anand jāyā.' milanā sukharūp vēī-san Tadhay having-come was-obtained therefore him-to great joy became.' Then jāy-nā, Tyā-wakhat tyā-nā bāp tō mōthā rāg-mā vēī-san ghar-mā he great anger-in having-come house-in would-not-go. At-that-time father ghālī lāganā. Tyā-wakhat tō samajut bāp-lē mhanữ lāganā kĩ, persuasion to-put began. At-that-time he the-father-to to-say chākarī, karas ītalā waris jāyā ānī tu-na sāngana kadhī mibecame service am-doing and 7 so-many years see. thyorderever nāhĩ. Asā asī-san ma-nā sōbatī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given āndor-nī tu-nā sam dā paisā raņdī-bājī-majhār Jyā nāĩ. kharchī Which son-by thy money allharlotry-in having-spent was-thrown ŭnā mhaṇī-san moṭha jēwan khāwan kyē.' ān Bāp tvā-lē and he came therefore great a-feast eating is-made. The-father him-to hol'na ki. ٠tũ mā-pān śē āṇi ma-na-pān jē śē tē-bī samada tu-na said that, 'thou me-near art and me-with what is that-too allthine śē. Pan hau tu-nā bhāū gyā hōtā, tō mā-lē yēi-san mil'nä. mhūn is. But this thy brother gone was, he me-to having-come was-obtained, therefore jo mā-le ānand jāyā tō barōbar śē.' what me-to joy becam**e** that proper is,'

DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom were stated to speak Dangi. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son will be found below.

The so-called Dangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus $b\tilde{a}s$, a father, is pronounced as $b\tilde{o}s$, or rather as $b\tilde{a}s$, with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced $p\tilde{a}l$.

The cerebral n is very irregularly used. Thus we find $\bar{a}n\bar{a}$ and $\bar{a}n\bar{a}$, he came; $l\bar{a}g^an\bar{a}$ and $l\bar{a}g^an\bar{a}$, he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is $t\bar{\imath}n$ and not $th\bar{\imath}$ or $t\bar{\imath}$; thus, $dur-t\bar{\imath}n$, from a distance.

'I' is $m\bar{a}$ and $m\bar{i}$; 'we' $\bar{a}mh\bar{i}$ and $\bar{a}pan$; 'you' $tumh\bar{i}$, and so on. $J\bar{i}$, which, is apparently used for all genders. Thus, $j\bar{i}$ $w\bar{a}t\bar{a}$, which share; $j\bar{i}-k\bar{a}h\bar{i}$, what-ever. The neuter gender is, on the whole, very seldom used. We find neuter forms such as sag^ala , all, but usually the masculine, and sometimes also the feminine, is used instead. Thus, $m\bar{o}th\bar{a}$ $p\bar{a}p$, a great sin; $as\bar{i}$ $t\bar{e}-n\bar{a}$ $man-m\bar{a}$ $wan\bar{a}$, such a thing entered his mind.

The verb substantive has the same form as in Khāndēśī; thus, $t\bar{o} s\bar{e}$, he is. Sometimes, however, $\bar{a}h\bar{a}$ or ha is used instead.

The inflexion of verbs does not call for any remarks. We may only note the Marāṭhī form $j\bar{a}\bar{\imath}n$, I shall go; but $mhan^as\bar{u}$, I shall say; infinitives such as $mhanu-l\bar{a}$, in order to say, etc.

The vocabulary is, to some extent, different from that of Khandeśi. Compare $b\tilde{a}s$, a father; $g\bar{o}h\bar{o}$, a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pangi agrees with ordinary Khandesi.

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHANDÉŚĪ.

So-called Pangi Dialect.

(THE DANGS STATE.)

कोणता-येक गोहाला दोन पोंसा व्हतात । ताहून लाहाना पोंसा बाँसला म्हणु लागना, बा, जी आपली आमदानीना वाटा देणा व्हवा तो माला दे । मंग बाँसने त्यासला आपली आमदानी वाटी दीधी । मंग थोडाच दीवसमा लाहाना पोंसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया। तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी। त्या-पासन सगळ खर्ची गया। मंग त्या मुलुख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी। मंग तो त्या मुलुख-मा येक गोहो-पान जाई रहीना। त्या गोहोनी त्याले आपना डुकरा चारला खेतमा लावा। तठ डुकरा जी काही खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी काही त्याले दीधा नहीं। मंग तो सुद-वर आणा, व मनमा न्हणाले लागा, मना वाँसना घर मोलकरी गोहोसले कथा पोठ-भर भा-करी मीळतीस, व मा ते सुका मरस। मा आता मना वाँसना घर जाईन, व त्याले न्हणसु अरे मना वाँस, मी देवना समोर व तुना समोर मीठा पाप कया; मा तुना पोंसा काई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख। असा मनमा ईच्चार करीसनी वाँस-कडे गया। तवढा-मभार तो दुरतीन देखताच वाँसला मया आनी आनी त्यानी जाईसनी पोंसाना गळाला बीलगी पड़ा, व त्याना गुरळा लीधा। तवळ तो पोंसा म्हनुला लागणा, वाँस, मा देवना समोर व तुना समोर मोठा पाप करना। आता मा तुना पोंसा नही। मंग वाँसनी आपना येक कमाराला सांगा की, घरमा काँई कांडा कींडा व्हवा तर त्याला खावाला दे। व हातमा येखांदी सुदी व पायमा पायतन व्हवा तो घाली दे। मंग आपण मजा कर। हाज मना पोंसा मरी गयेल व फीरसनी जीवत जाया व दवडेल तो सापडना। तवळ मजा कर बी लगनात॥

तवळ तेना वडील पोंसा खेतमा इता। तो घर-कडे येवाले लागा तदळ त्याले काई वाजा व नाच ऐकु आना। तदळ मजुरकर-पयकी येक जणला तो इचार वी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भाज वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना सहनीसनी बाँसनी मोठी जेवनावळ कई। तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले वाहर येईसनी समजावाले लागा। पन त्याने बाँसला सांगा की, भी इतला दीवस तुनी चाकरी करीसनी तु सांगेल तस्या ऐका कघी तुना सबद मोडा नही। माले मना सेजास-बरोबर कघी सलगी कर दीघी नही। आनी त्यानी तुनी सगळी दीलत कळवांतीना घर नासी टाकी, तो हा तुना पोंसा वना तवल त्यासाठीं मोठी जेवनावळ कई। तवळ बाँस त्याला म्हणु लागा की, तु मना-जवळ नेहमी व्हतास, व हाई सगळी आमदानी तुनीच से। पन आपन सगळा मीळसनी मजा कर। कारण हाज तुना भाज मरी गयेल तो फीरीसनी जीवत जाया व दवडेल तो साँपडना।

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĬ.

So-called Dangi Dialect.

(THE DANGS STATE.)

TRANSLITERATION AND TRANSLATION.

Tvā-hūn lāhānā põsā bās-la Könatā-vēk göhā-lā dön põsā whatāt. Them-from the-younger father-to sonA-certain man-to two sons were. ām²dānī-nā wātā whawā tõ 'bā. ij āpalī dēnā mhanu lāganā, began, 'father, which my-own property-of share to-be-given might-be that to-sau dē. Mang bãs-nē tyās-lā āpalī āmadānī mā-lā Then the-father-by them-to you-give.' his-own property me-to didhi Mang thoda-ch diwas-ma lāhānā põsā ápalī wātī Then few days-in the-younger son his-own having-divided was-given. vēkhāndī mulakh-war wātā-nī āmadānī sagalī gōlā-karī-sanī ninghī having-gone share-of property alltogether-made-having a-certain country-to āpanī āmadānī Tathē udhāļapaņā-khāl wāganā, wa sagalī pan kul There riotousness-with he-behaved, and his-own property allwealth all kharchī-gayā. udavī tākī. Tyā-pās-na sagala Mang tyā having-squandered was-thrown. allwas-spent. Then him-near-of that mulukh-war mothā kāl Tyā-pāsīna tyā-lā mothī padā. yēlā padī. Mang Therefore him-to great difficulty fell. country-in great famine fell. Then tō tyā mulukh-mā yēk gōhō-pān rahīnā. jāī Tyā göhö-n he that country-in oneman-to lived. That having-gone man-by dukarā chāru-lā khēt-mā lāwā. āpanā Tatha duk*rā jī to-feed into-field he-was-applied. There him-to his-own swinethe-swine which kāhī khāt khāī-san bhar^awā tē pēt asī tē-nī man-mā wanā something ate that having-eaten belly should-be-filled 80 hismind-in came: könī kāhī dīdhā nahī. Mang to tyā-lē sud-war and by-any-one anything him-to was-given Then he senses-on came, and not. bãs-nā man-mā mhanā-lē lāgā, ma-nā ghar möl^akarī göhös-lē kaśā mind-in to-say began, father's in-house my servants people-to poth-bhar bhak'rī mīlatī-sa; wa mā ${
m tar{e}}$ bhukyā Mā maras. ātā ma-nā belly-full bread obtained-is; and I then with-hunger die. \boldsymbol{I} now my bās-nā jāïn ghar wa tyā-lē mhaņ'su, "arē ma-nā bās. mī Dēw-nā father-of house shall-go and him-to will-say, " O myfather, by-me God-of samör wa tu-nä samör möthä päp kayā, mā tu-nā pīsā kāī naī. before and of-thee before great sin was-made, \boldsymbol{I} thyson any-how am-not.

Paņ mā-lē tu-nā yēkhāndā majurakarā-sārakhā rākh." Asā man-mā īchyār some-one servanl-likekeep."But me-to thySoin-mind thought bās-kadē gayā. Tawadhā-majhār karī-sanī tō dur-tīn dekhata-ch having-made father-to he-went. In-the-meanwhile him from-a-distance seeing-only bas-lā mayā ānī, ānī põsā-nā tyā-nī jāī-sanī gaļā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered līdhā. Tawal tō põsā mhanu-la lāganā, padā, wa tvā-nā guraļā a-kiss was-taken. Then that son fell, and histo-say began, father, mā Dēw-nā samor wa tu-nā samor mothā pāp karanā. Ātā mā tu-nā põsā I God-of before and of-thee before greatsin made. Now I bãs-nī nahi.' Mang āpanā yēk kamārā-lā sāngā kī, 'ghar-mā am-not. Then the-father-by his-own one servant-to it-was-told that, 'house-in kai-kanda-konda whawa tar tyā-lā khāwā-lā dē; wa hāt-mā vēkhāndī if-there-be then him-to to-eat give; and the-hand-in something pāyatan whawā mudī wa pāy-mā tō ghālī dē, mang apan ringand the-feet-in shoesif-there-be that having-put-on give, then Hāu ma-nā põsā marī karu. gayēl, wa phīr-s^anī majā jīwat merriment shall-make. Thisson dead had-gone, and myagainalive dawadel, tō sāpadanā,' Tawaļ majā bī laganāt. karu wa Then merriment to-make also began. became; and had-been-lost, he is-found.

tē-nā wadīl põsā khēt-mā whatā. To ghar-kade yewa-le laga At-that-time his Heeldersonfield-in was. house-to to-come began wājā wa $n\bar{a}ch$ aiku ānā. tadal tyā-lē kāī Tadal majurakarthen him-to something music and dancing to-hear came. Then the-servantsyēk jaņ-lā tō ichāru-bī lagaņā, 'hāī. gamant kasā-nī ha?' from-among one man-to he to-ask-also began, 'this display-of-joy what-of is?' 'tu-nā bhāū wanā-ha; ānī tō Tawal majurakar-nī tvā-lē sāngā kī, him-to it-was-told that, 'thy brother come-is; and he Then the-servant-by mīļanā mhanī-sanī bas-nī mothī jewanāwaļ hās-lā sukhē-san mānē yēī therefore father-by great a-feast father-to safe-and-sound having-come metkāĩ bharanā wa ghar-mā $r\bar{a}g\bar{e}$ Tawal to was-made.' Then he with-anger was-filled and house-in in-any-way would-not-go. bās tyā-lē bāhēr \mathbf{y} ē \mathbf{i} - $\mathbf{s}^{\mathbf{a}}$ \mathbf{n} \mathbf{i} sam^ajāwā-lē lāgā. \mathbf{Pan} Mang te-nā tyā-nē father him-to outhaving-come to-entreat began. ButThen hishim-by sāṅgā kī, 'mī italā dīwas tu-nī chākarī karī-s^anī tu father-to it-was-told that, 'I so-many days thy service having-made (by)-thee kadhī tu-nā sabad aikā. $m\bar{o}d\bar{a}$ sängel tasyā nahī: mā-lè it-had-been-told 80 it-was-heard, ever thy word was-broken not; me-to ma-nā sējās-barōbar kadhī salagī karu dīdhī nahī; ānī tyā-nī tu-nī friends-with ever friendship to-make was-given not; and him-by thy sagalī daulat kaļawāntī-nā ghar nāsī tākī tö hā tu-nā all property harlots-of (in-)house having-wasted was-thrown that this thy

põsā wanā tawaļ bās tyāsāṭht mōṭht jēwanāwaļ kaī.' Tawal tyā-lā Then the-father him-to a-feast son came thenhim-for greatis-made.' 'tu ma-nā-jawaļ nēh²mī whatās wa hāī mhaņu lāgā, kī, sagalī ām³dānī and this whole to-say began, that, 'thou me-of-near always wastproperty majā tu-nī-ch sē, pan āpan sagaļā mīlasanī karu; kāran thine-alone is, but allhaving-met-together merry let-us-make; because wetō phīrī-sanī jīwat hāū tu-nā bhāū marī gayēl, jāyā; wa thisthybrotherhaving-died had-gone, heagain alivebecame; and dawadel, to sapadina. had-been-lost, he is-found.'

RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangārī are as follows:—

Akola . Ellichpur Buldana .	•	•	•	•		•	•				250
								T_0	TAL	•	3,6 30

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

Pronunciation.—The pronunciation is mainly the same as in the Marāṭhī of Berar. Thus we find $d\bar{o}l\bar{o}$ and $d\bar{o}y\bar{o}$, an eye; $\bar{\imath}s$ and $v\bar{\imath}s$, twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced $\underline{t}s$, $\underline{d}z$, etc., as in Marāṭhī.

Nouns.—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in \bar{o} , plural \bar{a} ; strong feminine bases in $\bar{\imath}$, plural $y\bar{a}$; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus, $p\bar{o}r^ag\bar{o}$, son; $p\bar{o}r^ag\bar{a}$, sons: $p\bar{o}r^ag\bar{a}$, daughter; $p\bar{o}r^agg\bar{a}$, daughters: $s\bar{o}nu$, gold. A suffix $h\bar{a}n$ or hun (as in Mālvī) is sometimes added in the plural; thus, $m\bar{o}l^akar\bar{\imath}-hun-n\bar{a}$, to the labourers; $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$, to the servants. Compare the honorific pronoun $t\bar{e}-h\bar{a}n$, he, in the second specimen. The Gujarātī plural suffix \bar{o} in $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ also occurs in $b\bar{a}p-\bar{o}-n\bar{o}$, to fathers.

The usual case-suffixes are, dative $n\bar{o}$, na; case of the agent $n\bar{e}$, na, n; ablative $t\bar{i}$, $t\bar{e}$; genitive $n\bar{o}$, $n\bar{i}$, nu; locative $m\bar{a}$, $m\bar{o}$. Thus, $b\bar{a}p-n\bar{o}$, $b\bar{a}p-na$, to the father; $b\bar{a}p-n\bar{e}$, by the father; $b\bar{a}p-n\bar{a}$ $p\bar{a}s-t\bar{i}$, from the father; $m\bar{a}nus-n\bar{o}$, of a man; $ghar-m\bar{a}$, in the house; $p\bar{a}y-m\bar{o}$, on the feet.

Pronouns.—The following are the personal pronouns:—

$m\bar{\imath}$, \mathbf{I}	$t\bar{u}$, thou	$tar{e}$, he.
ma- na , me	tu- na , thee	tēnē, tē-na, him.
mā-rō, my	$tar{a}$ - $rar{o}$, thy	$t\bar{e}$ - $n\bar{o}$, his.
$\bar{a}mh\bar{\imath}$, we	tumhī, you	$tar{e}$, they.
<i>āmārō</i> , our	<i>tumārō</i> , your	$t \bar{e}$ - $n \bar{o}$, their.

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Other forms are $my\bar{a}$, by me; $t\bar{e}$ -na, by him; $tamay\bar{e}$ (sic.), to him; $t\bar{e}$ -hun-na, to them. 'Who?' is $k\bar{o}n$, and 'what?' is $k\bar{a}y$.

Verbs.—The present tense of the verb substantive is sa or $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{o}t\bar{o}$, fem. $h\bar{o}t\bar{i}$, neut. $h\bar{o}tu$. The plural is $h\bar{o}t\bar{a}$ or $h\bar{o}t\bar{e}$, etc.

The present tense of finite verbs ends in s. Thus, from māranī, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, mārōs

3. māras

3. māras

The form $m\bar{a}rus$, I strike, is perhaps a honorific plural. Forms such as $rah\bar{e}s$ and $rah\bar{e}s$, I am, are used as well.

The suffix of the past tense is $\bar{\imath}$ or \bar{e} . Thus, $gay\bar{e}$, I, thou, or he, went; $gay\bar{a}$, we, you, or they, went; $my\bar{a}$ $kar\bar{e}$, or $kar\bar{\imath}$, I did. We also find forms such as $ga\bar{e}$ -n, he went; $pad\bar{e}$ -l, it fell. Compare Khāndēśī.

A perfect and a pluperfect are formed from the past; thus, $s\bar{a}p^ad\bar{e}$ -s, he has been found; $gay\bar{e}$ - $t\bar{o}$, I had gone.

The future of $m\bar{a}r^anu$, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

2. mārasō

3. māra śī

3. māraśī

The imperative is formed as in Gujarātī. Thus, $m\bar{a}r$, strike; $bas-\bar{o}$, sit ye.

Conjunctive participles are formed by adding the suffixes $\bar{\imath}$ (\bar{e}), $\bar{\imath}n$, or $\bar{\imath}$ -san. Thus, $w\bar{a}t\bar{\imath}$, having divided; $j\bar{a}\bar{\imath}n$, having gone; $uth\bar{\imath}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

कीन एक मानुसन दोन बेटा होता। तेमा धाकटो बापन म्हने, बापो, जे जिन्दगीनो वाटो मना आवान ते द। मग तेन तेडुनन पैसो वाटी दिधो। मंगन घोडका दिवसमा धाकटो बेटो सर्वी जमाकरीन दूर सुलुकमा गये। आनि तथ डधकपनान वागीन अपनी संपति उडाई। मग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पड़े। ते-सुक्रे तेन अडचन पडवा लागी। तन्हा ते ते देसमा एक ग्रह्म्यना याहान जाईन रहे। तेन तर तेन डुकरा चारवान आपना ग्रीतमा धाडी। तन्हा डुकरा जे साल्टा खाता होता तेन-वर तेन आपलो पोट भरन असु तेन वाटी। आनि कोन तेन काही दिधु नही। मंगन ते सुधमा आईन म्हने, मारा बापना किती मोलकरीहुनना भरपूर भाकरो स। आनि मी भुकतीन मरेस। मी उठीन आपलो बापना कड़े जाईस, व तेनो म्हनीस, ही बापो, म्या देवना विरुध व तारो सोमोर पाप करीस।

आज-पासितन तारो वेटो मनवान जोगतो निह्न, आपनो एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कि गये। तन्हा ते लंबो स इतकमा तेनो बाप तेन देखीन कर-विक्रे, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन सुको लेधु। मग बेटो तेनो म्हने, बापो, देवना विरुध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारो बेटो मनवान मी योग्य निह्न। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा सुन्दी व पायमो जोडो घालो। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापडेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वेळे तेनो मोठो बेटो शितमा होतो । मग ते आईन घर-पास आया-वर तेन बाजो व नाच पाहि । तव्हा चाकर-मातीन एकन बलाईन तेन विचारी, हि काय स । तमये तेन सांगी की तारो भाई आये स, आनि तारा बापनो ते खुशाल मिले, तेना-वरी तेन मोठी पंगत करी । तव्हा ते राग भरीन आतमा जायना । येना-वरी तेनो बाप बाहर आईन तेन समजायन लागी। परंतु तेन बापन उत्तर देधु की, देखी, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा म्याँ कथी ही मोडी निह्न । तरी म्या आपना गडीहुनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीतु पिलू देधु निह्न । आनि जेन तारी संपत्ति किजबन-संग खाईन टाकी ते हे तारो बेटो आयेस तव्हा तुन तेना साठ मोठी जवनाल करीस । तव्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स । परंतु हरीक व आनंद करनु हे वरु होतु । कारण की है तारो भाई मरे होतो ते फिरीन जितो होयेस व हरपे होती ते सापडेस ॥

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

TRANSLITERATION AND TRANSLATION.

Kön ēk mānus-na don bētā hotā. Tē-mā dhākatō bāp-na mhanē, man-to two sons were. Them-in the-younger father-to said, 'bāpō, jē jindagī-nō wātō ma-nā āwānu ${
m tar{e}}$ da.' Mag tē-na tē-hun-na father, what property-of share me-to to-come that give.' Then him-by to-them paisō wātī didhō. Mangan thodakā diwas-mā dhāk*tō bētō we althhaving-divided was-given. Then a-few days-in the-younger son muluk-mā gayē. sarwō jamā-karīn dŭr Āni tatha udhal^apanān together-having-made a-far into-country went. And there extravagance-with allwāgin ap^anī sampatti udāī. Mag tē-na awsghu having-behaved his-own we althwas-squandered. Then him-by allkharchā-warī tē $d\bar{e}s$ - $m\bar{a}$ mōthō dukāl padē. Tē-mulē tē-na adachan being-spent-on that country-in great famine fell. That-owing-to him-to difficulty pad^awā lāgī. Tawhā tē tē dēs-mā ēk grahastha-nā yāhān iāīn to-fall began. Then he thatcountry-in one gentleman-of having-gone near rahē. tar tē-na dukkarā chārawān āpanā śēt-mā dhādī. Tawhā lived. Him-by also him, pigs to-feed his-own field-into was-sent. Then sāltā khātā hōtā tēna-war tē-na dukkarā ΪĒ āpalō pōt which husks eating were that-upon him-by his-own belly should-be-filled swineasu tē-na wātī. Āni kõn tē-na kāhī didhu nahī. Mangan him-to it-occurred. And by-any-one him-to anything was-given not. sudh-mā āīn mhanē, 'mārā tē bāp-nā kitī mölakarī-hun-nā 'my father-from how-many senses-on having-come hesaid,servants-to bhar-pūr bhākarō Āni sa. mī bhuk-tīn marēs. Mī uthin āpalō And enough breadis.I hunger-from am-dying. I having-arisen my-own jāīs, bāp-nā-kadē wa tē-nō mhanīs, "hē bāpō, myā Dēw-nā virudh father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against somor pap karīs: āj-pās-tin tārō bētō man^awān and of-thee before sin is-made; to-day-from thy son to-be-called fitam-not. ēk molakarī sārakhu ma-na thēw.", āpanō Nantar tē uthin āpanā likethy-own one servantme-to keep." Thenhe having-arisen his-own bāp-kadē gayē. Tawhā tē lambō sa itak-mā tē-nō bāp tē-na dēkhīn Then he far father-to went. is mean-while his father him having-seen kar wale, āni tē-na dhāīn tē-nā galā-mā mithi ghālī wa and him-by having-run him-of on-the-neck embracing was-put and is-moved.

mukō lēdhu. Mag bētō virudh tē-na tē-nō mhanē, 'bāpō, Dēw-nā him-by a-kiss was-taken. Then the-son him-to father, said.God-of against sāmanē myā pāp tārā karīs. Āni āj-pās-tin tārō bētō manawān and of-thee before by-me sin was-made. And to-day-from thyson to-be-called mī yōgya nahi.' āpanā chākarō-hān-nā Pan bāp-na sāngī, "ittam \boldsymbol{I} fitam-not. But the-father-by his-own it-was-told, "excellent servants-to jhagō ānīn tē-na ghālō; āni tē-nā hāt-mā mundī, wa robehaving-brought him-to put; and of-him hand-on a-ring, and foot-on khāīn jödö ghālō. Mag āpan piin harik karūs. Kā-kī. a-shoe Thenhaving-eaten having-drunk rejoicing shall-make. For, put.we $h\bar{e}$ mārō bētō marē hōtō, tē phirīn jītō hōyē; wa harapē tē hōtō, thisson deadhe again alivebecame; mywas, and lostwas, he Tawhā tē sarwā ānand karawā lāgyā. sāpadēs." is-found." Then they alljoy to-make began.

tē-nō mōthō Tē-vēlē bētō śēt-mā hōtō. Mag tē āīn his elder At-that-time field-in Then he son was. having-come āvā-war tē-na bājō ghar-pās wa nāch pāhē. Tawhā house-near having-come-on him-by musicanddancing was-seen. Then - 'hē chākar-mā-tīn ēk-na balāīn tēna vichārī. sa P' kāv servants-in-from one-to having-called him-to it-was-asked. ' this what is?' sāngī kĩ, ' tārō bhāī āyē sa, āni tārā Tamayē tē-na bāp-nō To-him him-by it-was-told that, 'thy brother come is, and thy father-to he khuśāl milē tēnā-warī tē-na mothī pangat kari.' Tawhā tē rāg-bharīn safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-nō bāp jāy-nā. bāhēr āt-mā āīn tē-na samajāvan: This-for inside would-not-go. fatherhisouthaving-come himto-entreat kĩ. tē-na bāp-na uttar dēdhu lāgī. Parantu 'dēkhō. $m\bar{i}$ it^akē him-by father-to reply was-given that, But'see. I so-many began. chākarī karēs, āni tārī ādnyā myā kadhī-hī tārī mödī warīs thydo, and thy order by-me was-broken not; service ever stillyears gadī-hun-na-saṅga chayēn karawānī mhanin ma-na myā friends-of-with merriment should-be-made by-me my-own having-said śēlī-nu kadī pilu dēdhu nahi. Āni jē-na tārī sampatti she-goat-of young-one was-given not. And whom-by thy property khāin - tākī tē $h\bar{\mathrm{e}}$ tārō bētō kijaban-sang āyēs, tawhā tu-na having-eaten was-thrown that this thy son come-is, then thee-by harlots-with tē-nā sātha mōthī jawanāl karīs.' Tawhā tē-na manī, 'bētā, tū sadāī great a-feast made-is.' Then him-by it-was-said, 'son, thou always for him-of āni mārī māl-malāmat tārī-ch Parantu sa. harik wa mārā sang with art, andmyproperty thine-alone is. Butmerriment and of-me ${
m har{e}}$ waru hōtu; kāran kĩ hē tārō bhāī marē hōtō, tē karenu ānand was; because that this thy brother to-make this better dead was, he joy hōyēs; harapē hōtō, tē sāpadēs.' jitō wa phirin lost $become ext{-} is;$ andwas, he is-found.' again alive

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मिन लहानो बापनो म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोन्हीन वाटून दिली । घोडा दिवस ते लहानो आपली जिनगी लेईन दुसखा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए संग सोठो काय पडे । काय पडेल तेनाती मोठी खावानी पंचाईत पडी । मंगन दुसखान घर जाईन रहे । तेन डुकर राखान ठेई । तेहान तेन डुकरन कोंडो खाईन हिस कोंडो देतो त खुषीन खादो असतो । पन तेन ते ही देदी नाहीं । येना-ती डोया उघड्या तेव्हा आपुन म्हनेस । आपला बाप जवक नौकर स तेना जवक पैसा उरीन पुरसी। सी याहान उपासी मरी रहेस। त आताँ बापा-कडे जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे । सी तारो पोरगी असल्या-वर लेवानो दयो रहे नहि । तू आपलो मजूर सारखो वागाळ । असो विचार करीन आपला बाप-कडे आये । ते आवताना बापना दूर-ती देखे। तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदो ॥

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

TRANSLITERATION AND TRANSLATION.

Kon-ek don poraga hota. Don-jana-mani lahānō bāp-nō mhanas. Certain two were. Two-men-among the-younger the-father-to said. sons donhī-na da. 'bābā. mārō hissō Mhanūn bāp-nē jinagī both-to father. give.' Therefore the-father-by myshare property dilī. diwas tē lahānō āp¹lī jin'gi Thōdā having-divided was-given. A-few days-in thatyounger his-own property lēīn dusaryā gāw gaēn. Yātī gaē āpalī jinagi having-taken another to-town went. There having-gone his-own property chain-tī udāī. Υā riti-tī paisō kharch hōē, mang pleasure-with was-wasted. This way-in money spent having-become, thenmöthö kāy padē. Kāy padēl tēnā-tī mothi khawa-ni panchait a-great famine fell. Famine had-fallen on-that-account great eating-of difficulty Mangan dusaryā-na ghar rahē. Tē-na dukar rākhān jäin Then another's house having-gone he-lived. fell.Him-byswineto-feed Tē-hān tē-na dukar-na köndő khāin hēsa köndö dētō swine-by was-kept. Hehim-to husks having-eaten such husks if-had-given asatō. khādō ta. khushī-na Pan tē-na tē-hī dēdō nāhĩ. then gladness-with eaten would-have-been. But him-to that-even was-given not. ughadayā. Tēwhā 'āpalā Yēnā-tī dōyā āpun mhanēs, bāp-jawal Therefore eyes were-opened. Then he(-himself). said,'my-own father-near naukar tē-nā-jawal paisā urīn purasi. Mi yāhān servants money having-been-spared will-be-enough. 1 here are. them-near ātā bāpā-kadē upāsī marī-rahēs. \mathbf{Ta} jāīn mhan üs, " bābā. Dēw-nā So now father-to having-gone shall-say, "father, hungry am-dying. God-of ap^arādh karē. Mī tārō pōragō asalyā-war lēwā-nō āņi tārō phār dayō I-did. \boldsymbol{I} thyandthygreatfaultson being-on taking-of fitsārakhō wāgāļ.", Asō wichār rahē nahi. $\mathbf{T} ilde{\mathrm{u}}$ āpalō majūr karīn Thou thy-own a-labourer liketreat." So thought having-made am not. Tē āwatānā āp°lã bāp-kadē āyē. bāp-nā dür-tī dēkhē. tē-na He while-coming the-father-by far-from his-own father-to came. was-seen, him-to pōragā-nā gayā-mā $h\bar{a}t$ ghālē dayā āī. āp°lā te-na mukō wa hand was-put came, his-own son-of $on ext{-}the ext{-}neck$ pity andhim-to kiss. lēdō.

was-taken.

STANDARD LIST OF WORDS AND

-	Engl	ish.		,	Bhīlī (Ma	hikant	ha).		P	Bhīlī	(Edar).			Bāorī	(Lahore	e).	_
1.	One	•	•	•	Ēk .	•	•	•	Ēk .	•	•	•	Ēk	•	•	•	•
2.	Two		•	•	Bē .	r	•	•	Bē .	•	•		Bai	•			
3.	Three	•	•	•	Ten, or tan	•	•	•	Tan	•		•	. Trēn	ı .	•	•	
4.	Four	•	•	•	Syār, or syar	•	•		Syār	•	•	•	. Chāi	c .	•	•	
5.	Five	•	•	•	Põs, pãs .	•	•	•	Põs	•	•	•	. Pāci	1 .	•	•	•
6.	Six	•	•	•	Sō	,		•	Sō	•	•	•	. Chh	au .	•	•	•
7.	Seven		•	•	Hāt .	•	. •	•	Цāt	•	•	•	. Khā	t.	•	•	•
8.	Eight			•	Āṭh.	•	•	•	Āṭh	•	•	•	, Aṭh		•	•	•
9.	Nine	٠	•		Now, naw	•	•	•	Nōw	•	•	•	. Nau	w .	•	•	•
10.	Ten	•	•	•	Dōh, dah	•	•	•	Dah, doh	,	•	•	. Dau	kh .	•	٠	•
11.	Twenty	•	•	•	Vīħ, vī .	•	•	•	Vih, vi	•	•	•	. Vi <u>kl</u>	<u>.</u>	•	•	•
12.	Fifty	•	•	•	Aḍhi vih; pasāh.	sālīģ	në	dōh,	Aḍhĩ dōḫ	; sā	ļī ģ nē	dōħ	. Pañ	jāh .	•	•	•
13.	Hundred	•	•	•	Hō, pốs vihũ	•	•	•	Щō	•	•	•	. Kha	ц.	•	. •	•
14.	ī.	•	•	e	Hũ .	•	•		Нű	•	•	•	Hũ	•	•	•	•
15.	Of me	•	•	•	Mārō .	•	•	•	Mārō, (-rì	ī, -rí	ĭ)	•	. Mhā	rō, mār	5.	•	•
16.	Mine	•	•		Mārō .	•	•		Mārō, (-rī	i, -rí	ĭ)	•	. Mhā	rō, mār	5 .	•	•
17.	We.	•	•		Amã, amë;	ip°dã	•		Amē, amā	Ĭ	•		. Han	ıē .	٠	٠	•
18.	Of us	•	•	•	Amārō .	•	•	•	Amārō, (-	-rî, -:	rũ)	•	. Han	nārö .	•	•	•
19.	Our	•	•	•	Amārō .	•	•		Amārō, (-	rī, -	rũ)	•	. Han	aārō .	•	•	•
20.	Thou		•		Tũ .	•	•	•	Tű	•	•	•	· Taũ,	, tã .	•	•	٠
21.	Of thee	•	•		Tārō, thārō	•	•	٠	Tārō, thāi	rō, ((-rī, -r	ũ)	Tāh	rō, tārō	•	•	
22.	Thine	•	•	•	Tārō, thārō	•	•	•	Tārō, thār	.ō, (-rī, -ri	ũ)	Tāha	rō, tārō	. •	•	
23.	You	•	•	•	Tamã, tamễ, t	amõ	•	•	Tamã, tan	aő		•	Tam	ē, tamh	ē.	•	•
24, (Of you	•	•	•	Tamārō .	•	•	•	Tamārō, (-	·rī, •	rű)		Tam	āh ^a rō	•		
25. 3	Tour .	•	•	•	Tamārō .	•			Tamārō, (-rī, -	·rű)		Tama	ih ^a rō		•	•

SENTENCES IN BHĪLĪ AND KHĀNDĒŚĪ.

Khāndēšī (Khand	esh).		Kur	ı*bāū (Khand	esh).	-	English.
Ēk .	•	•	•	Ēk	•	•	•	•	1. One.
Dōn .	•	•		Dōn	•	•	•		2. Two.
Tīn .	•	•	•	Tin	•	•	•	•	3. Three.
Chār .	•	•	•	Chār	•		•		4. Four.
Pāch .		•	•	Pāch	• •		•		5. Five.
Saw, chha	•	•	•	Saū	•		•		6. Six.
Sāt .	•	•	•	Sāt	•	•			7. Seven.
Àth .	•	•		$ ilde{\mathbf{A}}$ th		•		•	8. Eight.
Naü .	•	•	•	Naū	•	•	•	٠	9. Nine.
Das	•	•	•	Dhā			•	•	10. Ten.
Vīs .	•	•	•	Īs .	•	•	•	•	11. Twenty.
Pannās, pachā	s	•	•	Pannās	•		•	•	12. Fifty.
Sō, sambhar	•	•		Śambhar		•	•	٠	13. Hundred.
Mī · .	•	•	•	Mī	•		•	٠	14. I.
Ma-na .	•	•	•	Ma-na	• •	•	•		15. Of me.
Ma-na .	•	•		Ma-na	•	•	•		16. Mine.
Am, āpan	•	•	•	Āpun	•	•		•	17. We.
Ām-na .	•	•	•	Ām-na	•	•	•		18. Of us
Ām-na .	•	•		Ām-na	•	•	•	•	19. Our.
Tū .	• •	•	•	тã	•	•	•	•	20. Thou.
Tu-na .			•	Tu-na	• *	• •	•		21. Of thee.
Tu-na-	• 4	•	•	Tu-na		•		•	22. Thine.
Tum		•		Tumhi	• •	•	•	•	23. You.
Tum-na . ·	•	•	-	Tum-na	•	• •		•	24. Of you.

								-	
26. He .	•	•	•	Vī, wō, ī, pēlō		Pēlō, vī, wō .		Pēllo, yoh, tī	ō. ·
27. Of him	•		•	(W)aṇā-nō, (v)ī-n nō.	ō, pēlā-	I-nō, vē-nō, waṇā-nō nō.	, aņā-	Pēllā-nō, inh	ō, ih ^a nō, tin
28. His .		•	•	(W)aṇā-nō, (v)ī-no	ō, pēlā-	I-nō, vē-nō, waṇā-nō, nō.	, aņā-	Pēllā-nō, inh	ō, ihªnō, tin
29. They	•	•	•	Wā, f. vī; pēlā		Pēlā, wā .		Tē, tēhē .	
30. Of them	•	•		Waṇā-nō, pēlā-nō		Waṇā-nō, pēlā-nō়	• •	Tēhỗ-nō, tihō	5-nō .
31. Their	•	•	•	Waṇā-nō, pēlā-nō		Waṇā-nō, pēlā-nō		Tēhỗ-nō, tihō	-nō
32. Hand	•	•		Hāth		Hāth		Hāth .	• . •
33. Foot	•	•		Pōg, pag .	, .	Pōg		Gōḍā .	
34. Nose	•	•	•	Nāk, nakhōrữ .		Nāk, nakhōrữ .		Nāk .	• •
35. Eye .	•	•	•	Ākh, õkh .		Äkh, õkh .		Akh .	• , •
36. Mouth	•	,		Mōḍũ, muḍũ .		Muḍũ, mōḍũ, (m mōḍhũ).	uḍhũ,	Bākõ .	
37. Tooth	•	•		Dãt, đốt		Dãt, dốt		Dãt .	
38. Ear .	•	•	•	Kān, kõn		Kān, kõn .	• •	Kãn .	
39. Hair	•	•	•	Wāļ, latsyā .		Wāļ		Khē <u>kh</u> .	
40. Head	•	•		Mũḍ, māthữ .		Mũḍ, māthũ .		Mõḍ .	• •
41. Tongue	•	•	•	Jīb î		Jibh	•	Jīb .	
42. Belly	•	•	•	Pēţ, ōjhªrữ .	• •	Pēţ . , .		Ōjªrō .	
43. Back	•	•	•	Bũdī, wốhō		Bũdī, bốsō, bōdō .	•	Maur, ḍhỗgỗ	
44. Iron	•	•	•	Lōarũ, lōḍũ .	• .	Lōarữ, lōdữ . ု .		Lōhªrỗ .	
45. Gold	•	•	•	Дōnữ		Дōnữ	•	<u>Kh</u> ōnỗ .	•
46. Silver	•	•	•	Rupü		Rupû		Chãdi .	. •
47. Father	•	•	•	Ātō, bāp, bā, dādō	• •	Ātō, bā, bāp, dādō .		Ágō .	
48. Mother	•	•	•	Āī, mā		Āī, mā	•	Āī .	•
49. Brother	•	•	•	Bhāi		Phāi	•	Bhāī .	• , •
50. Sister	•	•	•	Bāī, bun, bōn		Bāi, bun, bōn	•	Baih ^a n .	
51. Man	•	•	•	Ädamī		Ãdamī .· .	•	Manu <u>kh</u> o	•
52. Woman	•	•	•	Bairī, lãgāī .	•	Bairų̃, lägāi .	•	Man⁴sī •	• •
11세도 있었다	ī					•	1		,

									-1	
	Tō.	•	•	•	Tō.			•		26. He.
	Tē- n a, tyā-na	•	•	•	Tyā-na	•	•	•		27. Of him.
	Tē-na, tyā-na	•	•	•	Tyā-na	•	•		•	28. His.
	Tē	•	•	•	Tyā; tē	•	•		•	29. They.
	Tyās-na, ty ã -na	a.	•	•	Tyās-na	• .	•			30. Of them.
	Tyās-na, tyã-na	a	•	•	Tyās-na	•		•	•	31. Their.
	Hāt .	•	•	•	Hāt	•				32. Hand.
	Pāy, pag	•	•	•	Pāy	•	•			33. Foot.
	Nāk .				Nāk	•	•			34. Nose.
	Polā, doļā				рōyā					35. Eye.
	Tōṇḍ, mui			•	Tōṇḍ .		•	•		36. Mouth.
	Dāt .	•	•	•	Dāt	•	•	•		37. Tooth.
	Kān .	•		•	Kān	•	•	•		38. Ear.
The second second second	Kēs .	•	•		Kēs	•		•		39. Hair.
	Pōksa, māthā	•	•		рока "		•	•		40. Head.
	Jībh .		•	•	${f J}ar{{f i}}{f b}{f h}$	• •			•	41. Tongue.
	Pōṭ, pēṭh	•	•	•	Pōţ	•	•	•		42. Belly.
	Pāṭh, wāsā	•	•	•	Pāṭh	•	•		•	43. Back.
	Lōkhaṇḍ.	•	•	•	Lōkhaṇḍ		•	•		44. Iron.
	Sōna .	•			Sōna .	v	•			45. Gold.
	Rupē, chāndī	•	•	•	Rupa	•		•		46. Silver.
	Bāp .	•	•	•	Bāp			•	•	47. Father.
	Mā, āī, māy	• •	•	•	Māy		•	•		48. Mother.
	Bhāū .				Bhāū	•	•	•		49. Brother.
	Bahin, bēn	•			Bahin	•	•		•	50. Sister.
	Mānvs, maņīs		•		Mānus	•	•			51. Man.
	Bāī .		•		Bāyakō-1	nāpus				52. Woman.
					1					

53. Wife	•	•		Bairī		Bairũ, ōral .		•	Bāwan .	•	
54. Child		•	•	Sōrữ, saiyữ .		Sōrữ, saiyữ .			Chhiō .		
55. Son .	•	•	•	Sōrō, saiyō, dīkrō		Sōrō, saiyō, dīkarō	•		$Dik^ar\bar{o}$.		•
56, Daughter		•	•	Sōrī, dīkrī .		Sōrī, dīkarī .		•	Dik ^a rī, chhōrī		•
57. Slave		0	•	*****		*			Molē lidho	•	
58. Cultivator		•	•	Kamāṇyō .		Kamāṇyō .	•	•	Hal-wāh	•	
59. Shepherd		•	•	Guwāļ		Guwāļ	•	•	Ur³nā-chār	•	
60. God .	•	•	•	Bhag ^a wān .	• •	Bhagawan .		•	Rabb, .	•	•
61. Devil	•	•	•	Bhūt, palīt .	• •	Bhūt, palīt .	•	•	<u>Kh</u> atān	ŧ	•
62. Sun .	•	•	•	Dan-bāw ^a sī, h uraj		Dan, huraj .	•	•	Dann .	•	•
63. Moon	•	•	•	Sãdarmā, sãdō-bāw	asi .	Sãdarmā .	0	•	Chand .	•	•
64. Star	•	•		Tārō		Tārō	•	•	Tārō .	•	•
65. Fire	•	•	•	Āg, wāhadi .		Āg, wāhadī .	•	•	Āg .	٠	•
66. Water	•	•	•	Põṇī		Põṇī	•	•	Pānī	•	•
67. House	•	•	•	Ghēr, gēr, khēr		Ghēr, gēr, khēr	•	•	Ghar .	•	•
68. Horse	•	•	•	Ghōḍō, khōrō .		Ghōḍō, khōrō .	•	•	Ghōṛō .	•	•
69. Cow	•	•	•	Ţāhī, ţāhē, gāy		Gây, ṭāhē, ṭāhī	•	•	Gāē .	•	٠
70. Dog	•	•	٠	Kut ^a rŭ		Kut ^a rũ	•	•	Luṇḍiō .	•	•
71. Cat .	•	•	•	Mēn ^a kō, mīnō .		Mēnakō, mīnō .	•	•	Min ^a kī .	•	•
72. Cock	•	•	•	Kukarü		Kuk ^a rō	•	•	Kūkaŗõ .	•	•
73. Duck	•	•	•	Batëk		Batēk	•	•	Bakt .	•	•
74. Ass .	•	•	•	Gadērũ, khōllũ		Gadērū, khōllū	•	•	$\operatorname{Gad} \widetilde{\mathfrak{o}}$.	•	•
75. Camel	•	•	•	Tţũ, ũţ	• ' •	Tita, at	•	`	Aũțh .	•	•
76. Bird	•	•	•	Pākhī, pakhī .	• •	Pakhī, pakhī	•1	•	Chikaliã .	•	•'
77. Go .	•	•	•	Jā		Jā	•	•	Jā ,	•	•
78. Eat .	•		•	Khā		Khā	•	•	Khāi-lē .	•	•
79. Sit .	•	•	•	Bēh	•	Bēh , .	*• .	•	Bēsī-jā .	•	•
240—Bhīl	i.					1		1	J		

Khāndēsī (Khandesh).	Kuņ*bāi	i (Khand	esh).		English.					
Bāī, nawarī, bāyakō	. Nawarī .	•	•	. 53.	Wife.	•				
Pōr, chhōk²rā .	. Por	. 0	•	. 54.	Child.					
Āṇḍōr, chhōk ^a rā .	. Áṇḍōr .		•	55.	Son.	۰				
Āṇḍēr, pōṭṭī	. Āṇḍēr .	•	•	56.	Daughter.	1				
Chākar, gulām .	. Gulām .	. •	•	57.	Slave.		٥			
Sāu-lōk, khētarwaļā .	. Khētawālā		•	58.	Cultivator.					
Pōraki, dhanagar∘ .	. Dhan ⁸ gar	•	•	59.	Shepherd.		ü			
Dēw	. Dēw .		•	60.	God.			,		
Rākshas, bhūt .	. Rākes		•	61.	Devil.	•				
Sūrya	. Sūryā .	•	•	62.	Sun.					
Chānd	. Chānd .	•	•	63.	Moon.		٥	4		
Chāndīn, chāndaṇyā	. Chānnī .	•	•	64.	Star.					
Vistaw	. Istū .	•	•	65.	Fire.		٥			
Pānī	. Pānī .	•	•	66.	Water.					
Ghar	Ghar .	•	•	67.	House,			2		
Ghōḍā ., .	. Ghōḍa .	•	•	68.	Horse.			,		
Gāi	. Gāy .	•	•	69.	Cow.	3				
Kutrā	. Kutra .	•	•	70.	Dog.		,		•	,
Mājar, billāḍī	. Māñjar	•		71.	Cat.					
Kōmb a ḍā	, Kōmb ^a ḍā	•	•	72.	Cock.					
Badak	. Badak .	•	•	73.	Duck.		·			
Gadhaḍa	. Gadhada	•	•	.74.	Ass.			,		
Uţ	. Ut; hut .	•	•	75.	Camel,	3				
Pakh ^a ru, pakshī .	. Pākharū .	•	•	76.	Bird.					
Jā	. Jā		•	77.	Go.					
Khā	. Khā	٠	•	. 78.	Eat.					
Bath, bais	. Bath .	•	•	. 79	. Sit.			•		

	English.				Bhīlī (Mahikantha).		Bhīlī (Edar).		Bāorī (Lahore).	
•	80. Come .			- -	Āw		Āw	•	Āvī-jā · ·	
	81. Beat .		•		Mār, kuṭ	•	Mār, kuţ		Mār .	
	82. Stand				Up, ubā thā		Up, ubā thā		Ubhō thāi-jā .	
,	83. Die .	•	•		Mar, gudar	•	Mar, gudar	•	Mar	
	84. Give	•	•	•	Āl, dī	•	Āl, dī	•	Dē	
	85. Run .			•	Thām, dōḍ	•	Thām, döḍ	•	Nasī-jā	
	86. Up .	•	•	•	Upar, upēr, māthē .	•	Upar, upēr, māthē .		Ūpar	
	87. Near	•	•	•	Kanē, pāģē		Kanē, pāģē	•	Harō	
	88. Down	•	•	•	Hēṭhễ		Hēṭhē	•	Hiṭhō	
	89. Far .	•	•	•	Sēṭũ, vēgaļũ, dūr .	•	Kanēhē, sētū, vēgaļū .	•	Vēgalō	
	90. Before		•	•	Pāhē, āgaļ	•	Pāḥē, āgal	•	Āgal	
	91. Behind		•		Wõhē, püṭhaṇ, pasāḍī	•	Wõhē, pũṭhan, pasāḍi	•	Kēŗē	
	92. Who	•	•	•	Kuṇ, köṇ	•	Kuṇ, kōṇ	•	Kaun	
	93. What	•	•	•	Дũ	•	Hű		<u>Kh</u> ố, <u>kh</u> ũ, hố, hũ	
	94. Why		•	•	Kim	•	Kim, kēm, hữ kar ^a wā	•	Sē	
	95. And	•	•	•	Nē, anē	•	Nē anē	•	Tiār, tē .	
	96. But	•	•		Puņ, pōņ	•	Pan, anē	•	Par	
	97. If .	•	•	•	Jo	•	Jō	•	Jē	
	98. Yes .	•	•	•	Hōvē, hã-kã		Hã kã, hōvē		Havē	
	99. No .	•	•	•	ữ hữ, nahĩ, nā	•	Ũhũ, nahi, nā	•	Nã	
	100. Alas	•	•	•	Arē Rām, hāy-hāy .	•	Arē Rām, hāy hāy, arērē	•	Loharo	
	101. A father *		•	•	Ātō, bāp	•	Ātō	•	Āgō	
	102. Of a father	r	•	•	Åtā-nō	:	Ātā-nō, (-nī, -nữ)	•	Āgā-nō	
	103. To a father	r	•	•	Átā-nē, ātā-ē		Ātā-rē		Āgā-nữ	
	104. From a fat	her	•	•	Átā-hữ, ātā-kanē-thī .	•	Ātā-hű		Āgā-kannē .	
	105. Two father	:s	•	•	Bē ātā	•	Bē ātā		Bai āgā	
	106. Fathers		•	•	Ātā	•	Ātā	•	Ghanā āgā .	

Khā	ndē šī (Khane	desh).	.,	Kuņ	bāū (Khand	lesh).	****		English,
Yē.	•	•	•	•	Υē		•	•	•	80.	Come.
Mār	•	•	•		Mar	•	•			81.	Beat.
Ubhē rā	hā	•	•		Uţh	•	•		•	82.	Stand.
Mar		•	•	•	Mar	•		•	•	83.	Die.
Dē		•	•	•	Dē		•	•	•	84.	Give.
Pal, dau	rģ	•		•	Pay	•		•	•	85.	Run.
War	•		٠	•	War	•	•			86.	Up.
Najīk, p	āsē	•		•	Jaway, j	₫ē	•	•	٠	87.	Near.
Khāl		•		•	Khālī	•	•	•		88.	Down.
Dür	•	•			Dür	•	•	•	•	89.	Far.
Samōr, 1	elē	•	•	•	Samūr;	pahilē	,	•	•	90.	Before.
Māgē, p	achhād	ļī	•		Māg-tin	; mān	gūn	•		91.	Behind.
Kōn	•	•	•	•	Kōn		•	•	•	92.	Who.
Kāy		•	•	•	Kāy	•	•	•	•	93.	What.
Kasē, kā	ť		•		Kā-mhā	n	•	•		94.	Why.
Ān, āņī,	warī	•	•	•	Ānī			•	c	95.	And.
Pan	•	•	•	•	Pan	•	•	•	•	96.	But.
Jar	•	•	•	•	Jar	•	•	•		97.	If.
Hā, hō		•			Whay	•	•	•		98.	Yes.
N ā , nahī		•	•		Nahī	•		•	,	99.	No.
Arē			•		Arara	•	•	•		100.	Alas.
Bāp	•	•	•	•	Bāp	•	•		•	101.	A father.
Bāp-na	•		•		Bāp-nā	•	•	•	•	102.	Of a father.
Bāp-lā, k	āp-lē				Bāp-lē	•	•	•		103.	To a father.
Bāp-nē j	a w^alü ı	ı, bāj	p-pās-t	ī.	Bāpā-pu	n		•	•	104.	From a father.
Dön bāp			•	•	Dōn bāp	•	•	•		105.	Two fathers.
Bāp		•		•	Bāp	•	•	•	•	106.	Fathers.

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English.	Bhīlī (Mahikantha).	Bhīlī (Edar).	Bão i (Lahore).
107. Of fathers	Ātā-nō, bāpā-nō	Ātā-ŋō, (-nī, -nữ)	Ghanā āgā-nō .
108. To fathers	Ātā-nē	Ātā-nē	Ghanā āgā-nữ .
109. From fathers	Ātā-hű	Ātā-hű	Ghanā āgā-kannē
110. A daughter	Sōrī	Sōrī	Dīk'rī
111. Of a daughter	Sōrī-nō	Sōrī-nō	Dīk*rī-nō.
112. To a daughter	Sōrī-nē, sōr ^a jyē	Sōrī-ŋē	Dīk•rī•nữ .
113. From a daughter .	Sōrī-hữ	Sōrī-hű, sōrī-kan ē -thī	Dīk'rī-kannē .
114. Two daughters	Bē sōrī(-yō)	Bē sōriyō	Bai dīk [*] rī .
115. Daughters	Sōrī(-yō)	Sōriyō	Ghanī dīk*rī .
116. Of daughters	Sōrīyō-nō, sōr³jyã-nō	Sōriyō-nō	Ghanī dīk*rī-nō
117. To daughters	Sōrīyō-nē, sōr ^a jyā-ē	Sōriyō-nē	Ghanī dīk*rī-ntī
118. From daughters .	Sōrīyō-hữ, sōrªjyã-hữ	Sōriyō- <u>h</u> ũ	Ghani dik [*] ri-kannē
119. A good man	Kharō ādamī	Kharō ādamī	Ēk <u>kh</u> āū (or c manukhō.
120. Of a good man	Kharā ādamī-nō	.Kharā ād ^a mī-nữ .	Ēk <u>kh</u> āū (<i>or</i> c manu <u>kh</u> ā-nō.
121. To a good man	Kharā ādamī-nē, kharā ādamanyē.	Kharā ād ^a mī-nē (<i>or</i> ād ^a mnyē)	Ēk <u>kh</u> āū (or (manu <u>kh</u> ā-nữ.
122. From a good man .	Kharā ād ^a mī-hౌū	Kharā ād ^a mī- <u>h</u> ữ	Ēk <u>kh</u> āū (or manu <u>kh</u> ā-kannē.
123. Two good men	Bē kharā ād ^a mī (ādamyō) .	Bē kharā ād ^a myō	Bai <u>kh</u> āū (<i>ôr</i> (manu <u>kh</u> ā.
124. Good men	Kharā ād ^a mī (ādamyō) .	Kharā ādamyō	Khāū (or changā) m
125. Of good men	Kharā ādamyō-nō	Kharā ād ^a myō-nữ	Khāŭ (or changā) khā-nō.
126. To good men	Kharā ādamyō-nē	Kharā ād ^a myō-nē	Khāū (or chaṅgā) khā-nữ.
127. From good men .	Kharā ādamyō-hū	Kharā ādamyō-hū	<u>Kh</u> āū (<i>or</i> chaṅgā) <u>kh</u> ā-kannē.
128. A good woman , .	Kharū bairū	Kharữ bairũ	Ēk chaṅgī man³sī
129. A bad boy	Khōṭō (or lussō) sōrō	.Khōṭō (or lussō) sōrō	Ēk bhairō chhiō
130. Good women	Kharā bairā	Kharā bairā	Changi rãḍ .
131. A bad girl	Khōṭī (or lussī) sōrī .	Khōtī (or lussī) sōrī .	Ēk bhaiŗī chhōrī
132. Good	Kharō, hāū	Kharu, hau	Chango
133. Better	Waṇā-hū kharū (better than that).	Kharü	Inē-thō chaṅgō (bette that).

	Khāndēśī (Khandesh).	Kuņ ^a bāū (Khandesh).	English.
	Bāp-na	Bāpēs-nā	107. Of fathers.
	Bāp-lā	Bāpēs-lē	108. To fathers.
	Bāp-nē-jaw ^a lūn	Bāpēs-pāin	109. From fathers.
	Pör (chhök ^a rī)	Āṇḍēr	110. A daughter.
	Pōris-na	Āṇḍēr-nā	111. Of a daughter.
	Pōris-lā	Āṇḍēr-lē	112. To a daughter.
	Pōri-jaw ^a lūn	Āṇdēr-pun	113. From a daughter.
	Dōn pōrī (chhōk³ryā) .	Don āṇḍrī	114. Two daughters.
	Pōrī (chhōķaryā)	Āṇḍrī	115. Daughters.
	Pōris-na	Āṇḍrīs-nā	116. Of daughters.
,	Pēris-lā	Āṇḍrīs-lē	117. To daughters.
	Pōri-jaw ^a lūn	Āṇḍrīs-pun	118. From daughters.
	Chāgalā mānūs	Bhalā mānus	119. A good man.
	Chāgalā mānus-na	Bhalyā mānus-nā	120. Of a good man.
	Chāgalā mānus-lā	Bhalyā mānus-lē	121. To a good man.
	Chāgalā mānus-jawalūn .	Bhalyā mānus-pun	122. From a good man.
	Don chāg ^a lē mānūs	Dōn bhalē mān*sē	123. Two good men.
	Chāgalē mānūs	Bhalē mān³sē	124. Good men.
	Chāgalē mānus-na	Bhalē mān ^a sēs-nā	125. Of good men.
	Chāgalē mānus-lā	Bhalē mānasēs-lē	126. To good men.
	Chāgalē mānus-jawalūn .	Bhalë mānasēs-pun	127. From good men.
	Chāg*lī bāī	Bhalī bāy ^a kō-mānus .	128. A good woman.
	Kharāb pōr · · ·	Dāḍ pōrªgā ; agunªgārā .	129. A bad boy.
	Chāgalyā bāyā	Bhalyā bay ^a kā-mān ^a sa .	130. Good women.
•	Kharāb pōr	Dāḍ pōragī; agunagārī .	131. A bad girl.
	Chāgalā	Chāṅgala	132. Good.
	Tē-san chāgalā (better than that).	Bahu chāṅgala	133. Better.
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Englis	h.		,	Bhīlī (Mahikantha	lī (Mahikantha).		Bhīlī (E	dar).			Bāorī (Lahore).		
134. Best	•	•	•	Kharã-mã kharã	•	•	Kharã-mã khar	ũ	•	•	Balāh chaṅgō	•	
135. High		•		ữsĩ	•		Usü	•	•	-	Uchō .		
136. Higher	•	•		Wārhē úsú .	•	•	Wārhē üsü	•	•		Inē-thō ữchō	•	•
137. Highest	•	•		Badhāhë üsü .		•	Badhāþā üsü	5	•		Balāh ữchō	•	
138. A horse	•	•	•	Khōrō, khōrũ .	•		Khōrō, khōrữ	•	•		Ēk ghōŗō	•	
139. A mare	•	•		Khōrī	•		Khōri .	•		•	Ēk ghōŗī	•	
140. Horses	•	•		Khōrā, khōrã .			Khōrā, khōrã	٥	•	•	Ghanā <u>kh</u> ārā g	ghōṛā	•
141. Mares	•	•	•	Khōrī(-yō) .	•		Khōriyō .	•	•		Ghanī <u>kh</u> ārī g	hōŗī	•
142. A bull	•	•	•	Kāṭī, baļaḍīyō, ṭāhō		•	Kāṭī, baļadiyō,	ţāhō	•		Ēk ḍhaṭṭō	•	•
143. A cow	•	•	•	Ţāhē, ṭāhī, gāy	•		Ţāhē .	•	•		Ēkgāē .	•	
144. Bulls	•	•	•	Kāṭī, baļad, ṭāhā	•	•	Kāţī .	•	•	•	Ghanā <u>kh</u> ārā ç	lhațț	5.
145. Cows		•	•	Ţāhī(-yō); gāī(-yō)	•	•	Ţāhē .		•	•	Ghanī <u>kh</u> ārī gā	āē	•
146. A dog	•	•	•	Kutªrō, kutªrũ	•		Kut ^a ro, Kut ^a rî	ĭ	•	•	Ēk luņģiō	•	•
147. A bitch	•	•		Kut ^a rī	•	•	Kutarī .	•	•		Ēk lauḍan	•	•
148. Dogs	•	•	•	Kutªrā, kutªrã	•	•	Kut ^a rā, kut ^a rā		•	•	Ghanā <u>kh</u> ārā]l	uņģiā	i .
149. Bitches	•	•	•	Kut ^a rī(-yō)		•	Kut ^a riyō		•	•	Ghanī <u>kh</u> ārī le	aud ná	ĕ.
150. A he-goat		•	•	Bukariyō, ṭeṭō, wāda	arīyō		Bukariyō, ṭēṭō,	, wāds	ariyō		Ēk bāk*rō	•	•
151. A female	goat	•	•	Bākarī, sāļī, ţũhī	•		Bākarī, sāļī, ţữ	hī	•	•	Ēk bāk*rī	•	
152. Goats	•	•	٠	Bukarīyā, ţēţā, wād	arīyā		Bukariyā	•	•	•	Ghanā <u>kh</u> ārā b	āk ^a rā	ı
153. A male d	eer	•	•	Hannō	•	•	Hannō .	•	٠	•	Ēk haran	•	
154. A female	deer	•	•	Hanni	:	•	Hanni .	•	•	•	Ēk har ^a nī	•	•
155. Deer	•	•	•	Hanna	•	•	Hannā .	•	•	•	Haranō .	•	•
156. I am	•	•	•	Hũ hữ	•	•	Hũ hũ .	•	•	•	Hã số .		•
157. Thou art	•	•	•	Tữ hē		•	Tũ hē .			•	Taŭ sai .	•	
158. He is	•	•	•	Vĩ <u>h</u> ẽ			Vī hē .	•		•	Yōh sai .		•
159. We are	•	•	•	Amã hã (or haiyē)	•	•	Amē hã, (or h	aiyē)		•	Hamē saū, sõ	•	•
160. You are	\$	•	•	Tamã hō	•		Tame hō	•		•	Tamē sō	•	•

Kh ā ndēsī (F	Khande	sh).		Kuņ*bāū	(Khano	lesh).		English.
Asal .	•	•	. Bēs	•	•	•		134. Best.
Ūch .	•		. Uch	ch .	•	•	•	135. High.
Mōṭā ūch	•	•	. Bah	u uchch		•		136. Higher.
Sab-saī mōṭā i	āch	•	. Laï	uchch	•	•	•	137. Highest.
Ghōḍā .			. Ghō	da .	•	•		138. A horse.
Ghōḍī .	•	•	. Ghō	dī .	•	٠	•	139. A mare.
Ghōḍē, ghōḍā		•	. Ghō	ļē .	•	•	•	140. Horses.
Ghōdyā .	•	•	. Ghō	ļyā .	•	•		141. Mares.
Bail .	•	•	. Dhā	ņḍyā	•	•	•	142. A bull.
Gāi .	•	•	. Gāy	•	•	•	•	143. A cow.
Bail .	•	•	. Dhā	ņģē .	•	•	•	144. Bulls.
Gāyā .	•	•	. Gāī	•	•	٠	•	145. Cows.
Kutrā .	•	•	. Kut	ra .	•	•	•	146. A dog.
Kutrī .	•	•	. Kut	rī .	•	•	•	147. A bitch.
Kutrē, kutrā	•	•	. Kut	rē .	•	•	•	148. Dogs.
Kutryā .	•	•	. Kut	ryā .	•	•	٠	149. Bitches.
Bōkaḍ .	•	•	. Bōka	ad .	•	•	•	150. A he-goat.
Bak ^a rī .	•	•	Baka	rī .	•	•	•	151. A female goat.
Bōkªḍā .	•	•	. Bōk²	dē; bak	aryā.	•	•	152. Goats.
Chikās, haraņ		•	. Kait		•	•	•	153. A male deer.
Harīn, har ^a ņī	•	•	. Har	anī .	•	•	•	154. A female deer.
Haran .	•	•	Hara	in .	•	•	•	155. Deer.
Mī sa (or sē)	•	•	Mī ś	•	•	•	•	156. I am.
Tū sa (sē)	•	•	Tū ś	ē.	•	•	•	157. Thou art.
Tō sa (sē)	•	•	Tō ś	ē .	•	•	•	158. He is.
Ham sa (or ām	sētēs))	Āmh	ū śētas		•	•	159. We are.
Tum sa (or sēte	ēs)	•	Tum	hī śētas	٠.	•		160. You are.

Engl ish.	Bhīlī (Mahıkantha)		Bhīlī (Edar),	Bāorī (L	Bāorī (Lahore).				
161. They are	•	Wā hৣề (or hৣē)		- -	Wā hē	•	Tē sai .	•	•
162. I was		Hũ atō	•		Hũ atō	•	Hũ uttō .		•
163. Thou wast .		Tữ atō	•		Tű atō		Taũ uttō	•	
164. He was	•	Vī atō	•		Vī atō	•	Yōh uttō	•	•
165. We were		Amã atā	•	•	Amē̃ atā .		. Hamē uttā	•	•
166. You were		Tamã atā .		•	Tamē atā .		Tamë uttā	•	•
167. They were.	•	Wā atā (fem. vī atī)		•	Wā atā		. Tē uttā .	•	
168. Be	•	Hō		•	Hō	•	. Thāī-jā .	•	•
169. To be	•	Howű	•	•	Hōwữ	•	. Thānō .	•	
170. Being	•	Hotã	•	•	Hōtā	•	. Thāi .		
171. Having been .	•	Hōinễ	•		Hoine .	•	Thāī-kē .	•	•
172. I may be	•	Hũ bơũ, hũ ugữ	•		Hũ hōũ, hũ ugũ	•	•		
173. I shall be		Hũ hơi <u>h,</u> hũ ahjē	•	•	Hữ hõi <u>h,</u> hữ ahjē	•	. Hōīs .	•	•
174. I should be .	•	Hũ hỗih, hũ ngẽk	•	•	Hữ hỗih	•	•		
175. Beat		Kuţ, mār .	•	•	Mār, or kuṭ (and so out).	throug	Mār .	•	
176. To beat	•	Kuṭawữ, mārawữ	•	•	Mārawű	•	. Māranō .	•	
177. Beating	•	Kuṭªtã, mārªtã	•	٠	Māratã	•	. Mār ^a tō .	•	,
178. Having beaten .	•	Kuṭīnē, mārīnē	•		Mārīnē	•	. Mārīn .	• -	•
179. I beat	•	Hũ mãrũ (-hũ)		•	Hũ mārũ-hũ .	•	. Hữ mārỗ	•	•
180. Thou beatest .	•	Tữ mārē (-hē)	•	. •	Tũ mārē-hē .	•	Taũ mārē	•	•
181. He beats	•	Vī mārē (-hē) .	•	-	Vī mārē-hē.		Yōh mārē	•	
182. We beat	•	Amã mārã (-hã), mārīyēh.	aı	nã	Amễ māriyēh .	•	. Hamë māriõ	• "	•
183. You beat	•	Tamã mārō (-hō)	•	•	Tamë maro-ho	•	. Tame mārō	•	-
184. They beat.	•	Wā mārē (hē)	•	•	Wā mārē-hē .	•	. Tēhē mārē		
185. I beat (Past Tense)	٠	Mễ mār ^a jyữ (or mār mārữ, and so throug	³yũ, hout	or	Mē mārũ (07 māryũ	()	. Mĩ māriō	•	
186. Thou beatest (I	ast	Të marajyü .	•	•	Të mārữ .	•	. Tĩ mariō	•	
187. He beat (Past Tense) .	Waṇē mārajyũ			Waṇē mārữ .	•	. Pēllē māriō	•	

Khāndēsī (Khandesh).	Kuņ ^a bāū (Khandesh).		English.
Tē sa (or tyā sētēs)	Tyā śētas		161. They are.
Mī asatō (or hōtā)	Mī whatu	-	162. I was.
Tū asatōs (or hōtās)	Tū whatā	•]	163. Thou wast.
Tō as ^a tō (or hōtā)	Tō whatā	.]	164. He was.
Ham as ^a tas (ām hōtā) .	Āmhū whatō	. 1	65. We were.
Tum as ^a tō (tum hōtās) .	Tumhī whatā	. 1	66. You were.
Tē as ^a tō (tyā hōtās)	Tyā whatā	. 1	67. They were.
As ,	Нō ,	. 1	68. Be.
As-na	Hona	. 1	69. To be.
Rahanā (hōs)	Iōisan ; hōun	. 1	70. Being.
Asūn	Hōun-san ; whaïs°nī .	. 17	71. Having been.
Maï asa (mī hōbō)	Mī whasū	. 17	72. I may be.
Maï asa (mī hōsū)	ſī hōsū	. 17	3. I shall be.
Mai asa (mī hōsū-ch) . I	Ii-whōwa	. 17	4. I should be.
Mār	lār	. 17	5. Beat.
Mārana	lār ^a na	. 17	6. To beat.
Mārit	ārūn	. 17	7. Beating.
Mārī-nē M	ārun-sanī	. 178	3. Having beaten.
Maï māra(s) M	ī māras	. 179	9. I beat.
Tū māra(s) Tī	ī māras	180	. Thou beatest.
Tō māra(s) Tō	māras	181	. He beats.
Ham mārē (ām mār ^a jēs) . Ār	nhū mār ^a tas . .	182	. We beat.
Tum mārē (tum mār ^a tēs) . Tu	mhī mār ^a tas	183.	. You beat.
rē mārs (tyā mār ^a tēs) . Ty	ā mār ^a tas	184.	. They beat.
Maï mārē (mī mār) , Mī	māra	185.	I beat (Past Tense).
Tu-na mārē (tū mār) . Tū	māra • . • • •	186.	Thou beatest (Past Tense).
'ð mārē (tyāē mār) . Ty	i-na māra	187.	He beat (Past Tense).

English.	Bhīlī (Mahikantha).	. Bhīlī (Edar).	Bāo:ī (Laho:e).
188. We beat (Past Tense)	Āmā̃ mār ^a jyũ	Amē mārữ	Hamē mārio .
189. You beat (Past Tense)	Tamã mārajyũ .	Tamē mārū	Tamē̃ māriō .
190. They beat (Past Tense)	Waṇāē mār ^a jyữ . •	Waṇāē mārữ	Tēhē māriō .
191. I am beating	Hũ mārũ hữ	Hũ mārữ-hữ	Hữ màrỗ-sỗ .
192. I was beating	Hũ mār ^a tō atō .	Hũ mār²tō atō	Hũ mãr tō-tō .
193. I had beaten	Mễ mārajyữ tữ	Mã mārû-tữ	Mĩ māriō-tō .
194. I may beat	Hũ mãrũ	Hữ mārữ	•••••
195. I shall beat	Hũ mārữh, or mārih	Hũ mārũh, ar, mārīh .	Hữ mārīs .
196. Thou wilt beat	Tũ mārīh (or mārahē) .	Tũ mārī(h)	Taũ mārāsē .
197. He will beat	$ ho$ Vĩ mār a hê	Vī mārahē	Pēllō mārāsē ,
198. We shall beat .	Amã mārªbã	Amē mārahā	Hamē mārasē .
199. You will beat .	Tamã mār ^a hō	Tamē mārabō .	Tamhễ mārasēo
200. They will beat .	· Wā mārahē	Wā mārahē	Tēhē mārasēn .
201. I should beat .	· Hũ mārũ, hũ māratō ugēk .	Hũ mãrũ	
202. I am beaten .	Ma-nē mārō hē, hữ mārāņō hữ.	Manē mārō ģē	Mannē mārē-sai
203. I was beaten .	Ma-nē mār ^a jyō atō, hữ marāṇō atō.	Manē māriyō atō	Mannē māriō
204. I shall be beaten	Hũ marãũ, or mār ^a jyō jãũ .	Hũ marāũ, hũ mārjyō jāũ .	Mannē mār ^a sē .
205. I go	Hũ jãữ hữ	Hũ jãũ-sũ	Hữ jãỗ-sỗ
2,06. Thou goest . ·	Tũ jão họ	Tũ jāy-sē	Taŭ jāē-sai .
207. He goes	Vī jāē ģē	Vī jāy-sē	Pēllō jāē-sai.
208. We go	Amā jāīyē hīyē, amā jā hā .	Amē̃ jāiyē-siyē	Hame jaio-sõ .
209. You go	Tumã jão hō	Tamē jāō-sō	Tamhễ jāō-sō .
210. They go	Wā jāē hē	Wā jāy-sē	Tē jāē-sai .
211. I went	Hữ gijyō	Hũ gijyō	Hữ giō
212. Thou wentest .	. Tũ gijyō	Tữ gijyō	Taŭ giō
213. He went	Vī gījyō	. Vi gijyō	Pēllō giō
214. We went	Amã gijyā	Amē gijyā	Hamë giā .

	Khāndēśī (Khandesh).	Kuņ ^a bāū (Khan	desh).		English.
	Hamī mārē (āmē mār)	Āmhū māra .	•	•	188. We beat (Past Tense).
	Tumī mārē (tumē mār) .	. Tumhī māra	0		189. You beat (Past Tense).
	Tē mārē (tyãē mār)	Tyāsnī māra .			190. They beat (Past Tense).
	Maï mārit rah²nā	Mī māras			191. I am beating.
	Maï mārit rahanā (mī māratā-tā)	Mī mārat whatu			192. I was beating.
	(Mī mārēl sē)	Mī mār ^a la whata	•	-	193. I had beaten.
	Maï mārāsūt (mī mārawa) .	Mī mārāwa .			194. I may beat.
	Maï mār ^a sūt (mī mār ^a sū) .	Mī mār ^a sū			195. I shall beat.
	Tū mari (tū mār*sī)	Tū mārīs .	•		196. Thou wilt beat.
	To mārī	Tō māral .	•		197. He will beat.
	Ham mārī (ām māraw) .	Âmhū mārasū .	•	. 1	198. We shall beat.
	Tum mārī (tum mārasā)	Tumhī mār ^a śāl		. 1	199. You will beat.
	Tē mārī (tyā mār ^a tī)	Tyā mār ^a tīl .	•	. 2	200. They will beat.
	Maï mārªsūt (mī mārªsū) .	Mī mārāwa .		. 2	201. I should beat.
	Ma-lā mārē (mī mārē gyā) .	Mā-lē mārēl śē .		. 2	202. I am beaten.
	(Mī mārē gyā-tā)	Mā-lē mārēl whata	•	. 2	03. I was beaten.
	Ma-lā mārīt (mī mārāi jāsū)	Mā-lē mār ^a tīn	•	. 2	04. I shall be beaten.
	Maï chālanā (mī jāus)	Mījās	•	. 2	05. I go.
	Tū chālanā (tū jās) .	Tū jās	•	. 20	06. Thou goest.
	Tō chālanā (tō jās) .	Tō jās	•	. 20	07. He goes.
	Ham chālanā (ām jātēs) .	Āmhū jātas .	•	. 20	08. We go.
	Tum chālanā (tum jātēs)	Гuhmī jātas .	•	. 20	09. You go.
	Tē chālanā (tyā jātēs)	Tyā jātas .	•	. 2	10. They go.
	Maï gyā	Mīgaŭ	•	. 2	ll. I went.
1	Tūgyā	Гū gyā		. 2	12. Thou wentest.
	Tō gyā	Го́ gyā		. 2	13. He went,
-	Ham gyā	Āmhū gaū .		. 2	14. We went.
1.					•

71.-1- 7-1

English.	Bhilī (Mahikantha).	Bhīlī (Edar).	Bāorī (Lahore).		
215. You went	Tamã gijyā	Tamē̃ gijyā	Tamë giā		
216. They went	Wā gījyā	Wā gijyā	Tē giā		
217. Go	Jā, jāō	Jā, jāō	Jā		
218. Going	Jātã	Jātã	Jātō		
219. Gone	Gijyű, gő	Gijyũ, gố	Gaiō, giō		
220. What is your name? .	Tamārữ hữ nām?	Tamārữ hữ nām?	Tārō nām hữ sai?		
221. How old is this horse?	Aṇā khōrā-nē kat ^a rã varah thājyã hূē?	Āṇā khōrā-nē kat ^a rā varah thājyā hē?.	Hā ghōṛānī kit³lī umar sai f		
222. How far is it from here to Kashmir?	Iyő-hű Kāsmīr kat ^a rű vēg ^a ļű hōhē?		Kashmīr hã-thố kit là gau sai?		
223. How many sons are there in your father's	Tamārā ātā-nā khēr-mã kat ^a rā saiyā <u>h</u> ē f	Tamārā ātā-nā khēr-mã kat ^a rā saiyā <u>h</u> ē?	Tārā āgā-nē gharē kit ^a lā dīk ^a rā ?		
house? 224. I have walked a long way to-day.	Āj khaņo hēḍajyo hữ .	Āj khaņā hēdiyā hū	Āj hữ vêgalā-thổ āvēð .		
225. The son of my uncle is married to his sister.	Mārā kākā-nō sōrō vī-nē bēnē paṇṇēlō hē.	Mārā kākā-nō saiyō inī hāļī paraņiyō hē.	Mhārā kākā-nō dīkarō inhī baihanīo paranāēō.		
226. In the house is the sad- dle of the white horse		Thōlā khōrā-nữ palốn khēr- mã hē.	Dhaulā ghōṛānī kāṭhī gharē paŗī.		
227. Put the saddle upon his back.	Aṇā upar palõn daḍō .	Aṇā upar palõn daḍō .	Kāṭhī ghōrā-nī ḍhuā ūpar ghattī dē.		
228. I have beaten his son with many stripes.	Aṇā-nā dīkrā-nē mē khaṇā kōllā mār ^a jyā hē.	Aṇā-nā dīk ^a rā-nē mē khaṇā kōllā māriyā hē.	Inhā dīk ^a rā-nữ hữ chhiṭiēhỡ māriō.		
229. He is grazing cattle on the top of the hill.	Pēlī magarī upēr ţōḍā sārē hē.	Pēlī magarī upēr tōdā sārē- hē.	Pēllō manukhō pahāṛ-nī chōṭī ūpar ḍhãḍhā chārē.		
230. He is sitting on a horse under that tree.	Pēlā rukhadā nēsal khōrā- māthē bēhēlō hē.	Pēļā rukhadā nēsaļ khōrā- māthē bēhēlō hē.	Ghōrā-nē ūpar charhio hōio ād ^a mī jhārīã-nē hēth ūbho.		
231. His brother is taller than his sister.	Ī-nī bun kar ^a tē ī-nō bhāī ũsō <u>b</u> ē.	I-nī bun kar ^a tē i-nō phāi ũsō <u>h</u> ē.	Inhī baih ^a nē-thō inhō bhāī lāmbō sai.		
232. The price of that is two rupees and a half.	Ī-nī kimēt adhī rupīyā (or rupējyā) <u>h</u> ē.	I-nī kimēt aḍhī rupējyā ģē.	Pēllā-nō mōl ḍhāī rupaiã sai		
233. My father lives in that small house.	Māro āto pēlā nānakā khēr- mā rē-hē.	Mārō ātō pēlā nānªkā khēr- mã rē-hē.	Mhārō āgō pēllā nanõrā ghar-mē rahē.		
234. Give this rupee to him.	Ā rupīyō ī-nē āl	À rupiyō iné āl	Hyōh rūpaiō pēllā-nữ dai-đē		
235. Take those rupees from him.	Aņā kanē̃ rupiyā ģē tē laī līyō.	Aṇā kaṇẽ rupiyā, hō tē, lai liyō.	Pēllā rupaiā pēllā-kan-thō jāi lē.		
236. Beat him well and bind him with ropes.	Ī-nē khub kuṭō nē rāḇē mādō.	Inë khūb kuṭō nē rāģē mãdō	Pēllā-nữ mārī mārī bādī- nakh.		
237. Draw water from the well.	Kuwā-mễ-hữ pốṇī kāḍhō .	Kuwā-mē-hű pôṇi kāḍhō .	Kūã-mãh-thố pāni kāḍhi-lē		
238. Walk before me	May mōrē hếḍ ,	May-mōrī hēd ,	Mõ āgal āgal hīnd		
239. Whose boy comes behind you?	Tamārī wõhē kī-nō saiyō āvē hē?	Tamārī wõhē kinō saiyō āvē-hē?	Tõ kērē kino dīk ^a ro āvē ?		
240. From whom did you buy that?	Tamã ã ki-ui kanễ-hữ vesātữ lētữ hẽ ?	Tamã ã kini kanē-hữ vēsātữ?	Pēllō kaun kan-thố môlē lidhō?		
241. From a shopkeeper of the village.	Gom-nā wõṇyā kanē-hữ .	Gom-nā wõṇyā-kanē-hū	Gãwarā-nã karār-kannē-thö		
0×0 × ** - **		, I			

Khāndēśī (Khandesh).	Kuņ ^a bāū (Khandesh).	English.
Tum gyā	Tumhī gyā	215. You went.
Tē gyā	Tyā gyā	216. They went.
Jā	Jā	217. Go.
Chālanā (jās)	Jāīsan	218 Going.
Gayā	Jāēl	219. Gone.
Tu-na nāw kāy?	Tu-na nāw kāy śē?	220. What is your name?
Hau ghōḍā kitakī umar-nā sa?	Hau ghōḍā kitalā waris-nā śē?	221. How old is this horse?
Hau gāw…kitªkē dūr sa ? .	Aṭhūn Kāsmīr kitanē dūr sē?	222. How far is it from here to Kashmir?
Tu-na bāp-na ghar-mā kit ^a - ka pōra sa ?	Tu-nā bāp-nā ghar-mā kit ^a nā aṇḍōr śētas ?	there in your father's
Maï āj dūr gayā	Mī āj bhū lāmb chālēl śē .	house? 224. I have walked a long way to-day.
Tēs-na bahin sagat kākā-na pōr-na lagīn hōinā.	Ma-nā chul ^a tā-nā aṇḍōr-na lagīn tyā-nī bahīn-śī whaēl śē.	225. The son of my uncle is married to his sister.
Ghar-mā pāḍharā ghōḍās-na jīn sa.		226. In the house is the saddle of the white horse.
Ghōḍas-nā pāṭōr jīn ṭhēw .	Tyā-nā paṭh-war khōgīr ghāl	227. Put the saddle upon his back.
Maï tēs-nā pōr-nā khūp mār ^a nā.	Mī tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl sē.	228. I have beaten his son with many stripes.
To bal*dā-war dhōra chārit rah*nā.	To bal ^a ḍā-nā māthā-war ḍhōrē chāras. ,	229. He is grazing cattle on the top of the hill.
Tō ghōḍā-war basē jhāḍ- khāl basī rahanā.	Tyā jhāḍ-nā hēṭē tō ghōḍyā-war baṭhas.	230. He is sitting on a horse under that tree.
Tē-nā bhāī tē-nē bahin-sa ūch sa.	Tyā-nā bhāū tyā-nā bahīn- thīn bhū uchchā śē.	231. His brother is taller than his sister.
Tē-nē kimat adīch rupayā sa	Tyā-na mõl āḍīch rupyā śē	232. The price of that is two rupees and a half.
Ma-nā bāp dhāk ^a lē ghar-mē rah ^a nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	233. My father lives in that small house.
Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
Tē-pāya tē rupayā lē .	Tyā rupyā tyā-na-pāīn lē .	235. Take those rupees from him.
Tēs-lā khūp mār dōr ^a ka-sī bānd.	Tyā-lē laī ṭhōk ān charhāṭ- warī bāndh.	236. Beat him well and bind him with ropes.
Vihir-may pānī kāḍh .	Ehēr-mātun pānī kāḍh .	237. Draw water from the well.
Ma-na mōrē chāl	Ma-nā mōrhē chāl	238. Walk before me.
Tu-nē pāṭī-māgē kōn yēt rah ^a nā sa ?	Kon-nā aṇḍor tu-nā māgē yēs?	239. Whose boy comes behind you?
Hē kōn-pāy ikat lēnā sa?.	Tū tē kōn-pāin ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān ^a dār-pāya lenā.	Tyā khēḍā-nā dukānªdār- pāīn.	241. From a shopkeeper of the village.

•

BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of 'Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

	Province or State.												
Ajmer-Merwara .	•	•			•			*			•	102	
Bengal and States .			•		•		•	•				31	
Berar	•					•	٠		•			110,008	
Sombay and States.		•		•	•				•	•		137,295	
Sentral Provinces and S	tates					•	•	•	•	•	•	58,048	
Doorg	•		٠		•		•	•	•			156	
Madras and States.	•	•			•	•			•			38,087	
Panjab and States .						•		•				67,231	
United Provinces and S	tates			•	• ,	•		•	•	•		75,096	
Quettah			•					•				1	
Haidarabad		•	•			•				•		300,248	
Baroda	•		•	•	•			•		•	.]	759	
Mysore	•			•			•	•				41,185	
Kashmir			•	•			•	•		•	-	5,117	
Rajputana			•				•		•	•		20,357	
Central India .	•						•	•	•			40,985	
									\mathbf{T}_{0}	TAL	•	894,701	

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Deccan, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit $V\bar{a}nijyak\bar{a}rakas$, a merchant, through the Prakrit $V\bar{a}nijja\bar{a}ra\bar{o}$, a trader.¹ The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt carrier' from the Sanskrit lavanaḥ, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they carried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the $T\bar{a}r\bar{\imath}\underline{k}h$ -e $\underline{K}h\bar{a}n$ - $Jah\bar{a}n$ $L\bar{o}d\bar{\imath}$ of Ni'āmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultān's] camp, in consequence of the non-arrival of the Banjāras, he despatched 'Azam Humāyūn for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.³

The Banjārās of the Deccan claim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is certainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accountsof the Banjārās.

AUTHORITIES-

- BRIGGS, Capt. J.,—An account of the Origin, History and Manners of Bunjaras. Transactions of the Literary Society of Bombay, i (1819), pp. 61 and ff.
- Balfour, Edward,—On the Migratory Tribes of Natives in Central India. Journal of Asiatic Society of Bengal. Vol. xiii, Pt. I (1844), pp. 1 and ff. Account of The Gohur, called by Europeans and Natives Benjari, or Lumbari, pp. 2 and ff. Gohurie Vocabulary on pp. 17 and ff. ['Gōarō' is a common Labhānī word for 'man.']
- Elliot, (Sir) H. M.,—Memoirs on the History, Folk-lore, and Distribution of the Races of the North-Western Provinces of India; being an amplified edition of the Supplemental Glossary of Indian Terms written [in 1844] by the late Sir H. M. E. Edited, revised, and re-arranged by John Beames. London, 1869. Account of the Banjára on pp. 52 and ff.
- Gazetteer for the Haidarábád Assigned Districts, commonly called Berár.—Edited by A. C. Lyall, Commissioner of West Berár. Bombay, 1870. On pp. 195 and ff. Sketch of the Banjáras of Berár mainly by N. R. Cumberlege (see below).
- Cumberlege, N. R., Some account of the Bunjarrah Class (see above). Bombay, 1882.
- STED HOSSAIN BILGRAMI and C. WILLMOTT,—Historical and Descriptive Sketch of His Highness the Nizam's Dominions. Bombay, 1883. Account of the Banjaras on pp. 337 and ff.
- IBBETSON, DENZIL CHARLES JELF,—Outlines of Panjáb Ethnography, being Extracts from the Panjáb Census Report of 1881 treating of Religion, Language and Oaste. Calcutta, 1883. Account of the Banjáras, para. 547; of the Labánas, para. 548.

¹ The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to burn the jungle, are untenable.

² Elliot, v, 100; Brigge' Ferishta, i, 579. See also Yule and Burnell's Hobson-Jobson, s. v. 'Brinjarry' for other references.

³ The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

Gazetteer of Aurangabad.—Bombay, 1884.—Account of the Banjáras on pp. 291 and ff.

Gazetteer of the Bombay Presidency. Vol. xxi, Belgaum (1834).—Account of the Lamáns on pp. 124 and ff. Vol. xxii, Dhárwár (1884). Account of the Lavánas on pp. 121 and ff. Vol. xxiii, Bijápur (1884). Account of the Lamáns on pp. 205 and ff.

CROOKE, W.,—The Tribes and Castes of the North-Western Provinces and Oudh.—Calcutta, 1896. Vol. i, pp. 149 and ff.

FAWCETT, F.,—Songs sung by the Lambadis. Indian Antiquary, Vol. xxx (1901), pp. 547 and ff.

The following are the figures for the number of people estimated to speak the Banjārī language for the purposes of this Survey:-

Table showing the number of speakers of Banjārī as reported for this Survey.

					w	here sp	oken.							Number of speakers.
Berar—														
Amraoti	•			,									1,900	
Akola .													1,375	
Buldana													7,500	
Wun .				,				•					28,000	
Basim .					•	•						•	28,850	
Sombay —		•									•	·		67,625
Panch Mah	als						,						1,300	
Thana .						•						·	3,400	
Nasik .		•				•					·	•	1,000	
Ahmednaga	J.		•			. •				, •			400	
Belgaum	. •		•										2,000	
Dharwar						•	•						5,500	
Bijapur		•		•									6,124	
entral Province	s	•										•		19,724
Mandla					•	•	•						1,000	
Seoni .					•				•			•	1,100	
Hoshangaba	d and	l Mak	rai									•	958	
Nimar .													5,150	
Betul .	•		•	•									280	
Chhindwara		•			•		•					•	1,250	
Wardha	•	•			•	•	•		•		_	•	700	
Nagpur		•	•	•	•		•	•	•	•		•	350	
								Car	ried o	ver			10,788	87,349

					Whe	re spok	en.							Number of speakers.
							В	rough	t forw	ard	•		10,788	87,34
Chanda .		•	•	•	•	•			•	٠	•	•	600	
Bhandara .	•		•	•	•	•	•	•	•		•		180	
Balaghat .	•	•	•	•		•			•				590	
Raipur .		,	•	•	•	•	•				•		4,650	
Bilaspur	•		•	•	•		•	•					1,600	
Sarangarh			•	•			•		٠	•	•		602	
Sambalpur	•		•	•	•	•	•	•		•	•		1,700	
Kanker	•	•	•	•		•	•	•	•	•	•	•	300	21,010
Panjab—														,
Kapurthala	•		•										1,700	
Kangra	•		•			•		,		*	•	3	410	
Hoshiarpur						•			۵		•		975	
Lahore .			•	•	•	,							6,908	
Gurdaspur			٠		•	•				L			2,500	
Gujrat		•	•					•				•	7,440	
Sialkot	•		•		,	,							2,500	
Muzaffargarh		•	•	•	^.•		•		•				436	
United Provinces—	_													22,869
Saharanpur .	Į.				•								5,000	
. Muzaffarnaga							•					•	705	
Aligarh .									_		•	•	2;600	
Farukhabad.								•	•	•	•	•	705	
Mainpuri	•	•	•	,					•	•	•	•	Į.	
Bijnor .							•	•	•	•		•	2,000	•
Kheri								•	•	•	•	•	2,600	
Bahraich .					•			•	•	•	•	•	7,500	
					•	·	•	•	•	•	•	•	600	21,710
Central India—														•
Gwalior	•	•	•	•	•	•	•	•	•	•		•	2,500	
Indore	4	•	•	•	•	•	٠	•	•	•	•	•	150	2,650
												ΨA	TAL .	155,588

Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhāṇī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhāṇī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labānkī of Muzaffargarh	•				•				***	436
Labānkī of the rest of the	Panj	ab	•			•			22,433	
Labāṇī of Gujarat .	•	•	•	•	1	•	•	•	1,300	
									-	23,733
Other Banjārī	•				•	•	•		131,419	
Kakērī	•	•			•		•		40	
Bahrūpiā of the Panjab	•	•		•	•		•		2,872	
										134,331
					Тота	ı, Spe	eakers	of B	anjārī .	158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labānkī of the Panjab is most nearly connected with the Bāgṛī spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhāṇī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhāṇī of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwāṇī and partly on Northern Gujarātī, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhāṇī of Berar as the standard. I shall then describe the Lamāṇī of the Bombay Deccan, next the Labhāṇī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labāṇī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjārī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

LABHĀŅĪ OF BERAR.

The Labhāṇī or Waṇjāṇī of Berar is a rough kind of Western Rājasthānī much mixed with Gujarātī. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In **pronunciation** the cerebral l is common, as in $g\bar{o}l\bar{a}$, collected. There is a tendency to aspirate consonants, as in $m\bar{o}th\bar{o}$, for $m\bar{o}t\bar{o}$, great; $\bar{e}kh\bar{a}d\bar{i}$, for $\bar{e}k\bar{a}d\bar{i}$, a certain one; $chhum\bar{o}$ for $chum\bar{o}$, kissed; $\tilde{a}gh\bar{e}$ or $\tilde{a}g\bar{e}$, before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day; $bar\bar{a}j\bar{e}$, he shines; and u changed to a in $sakh\bar{\imath}$ for $sukh\bar{\imath}$, happy. A final \bar{e} is often weakened to a, as in chha for $chh\bar{e}$, he is; na or $n\bar{e}$, to; ra or $r\bar{e}$, the locative of $r\bar{o}$, of. Similarly a final \bar{o} often becomes \bar{u} , as in $d\bar{e}kh\bar{u}$ for $d\bar{e}kh\bar{o}$, seen; $r\bar{u}$ for $r\bar{o}$, of. Initial u often becomes wa, as in $wadh\bar{a}l$ - $pan\bar{o}$ (for $udh\bar{a}l$ - $pan\bar{o}$), debauchery; $wad\bar{a}-d\bar{e}n\bar{o}$ for $ud\bar{a}-d\bar{e}n\bar{o}$, he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}d\bar{o}$, a horse; oblique form $gh\bar{o}d\bar{a}$. But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in \bar{a} , with an oblique form in \bar{e} . Thus, $gh\bar{o}d\bar{a}$, a horse; oblique form $gh\bar{o}d\bar{e}$. We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are $ghan\bar{o}$ $\bar{a}chh\bar{o}$ $kap^ad\bar{a}$, a very good robe; $m\bar{a}r\bar{o}$ $chh\bar{o}r\bar{a}$, my son; $m\bar{o}th\bar{o}$ $chh\bar{o}r\bar{o}$, the elder son.

Many nouns, even those ending in consonants, have an oblique form in \bar{e} . Thus $b\bar{a}p\bar{u}$, a father; $b\bar{a}p\bar{e}$ - $n\bar{e}$, to a father: dan, a day; $dan\bar{e}$ - $m\bar{e}$, in (a few) days: $kh\bar{e}t$, a field; $kh\bar{e}t\bar{e}$ - $m\bar{e}$, in a field: $h\bar{a}t$, a hand; $h\bar{a}t\bar{e}$ - $m\bar{e}$, on (his) hand: $bh\bar{u}k$, hunger; $bh\bar{u}k\bar{e}$ - $t\bar{i}$, by hunger, and many others. The plural of nouns in \bar{o} or \bar{a} ends in \bar{a} or \bar{e} . Thus $b\bar{e}t\bar{o}$, a son, plural $b\bar{e}t\bar{a}$; $b\bar{e}t\bar{a}$, a son, plural $b\bar{e}t\bar{e}$. Examples of the plural of feminine nouns are $b\bar{i}r$, a woman, plural $b\bar{i}r\bar{e}$; $b\bar{e}t\bar{i}$, a daughter, plural $b\bar{e}t\bar{i}y\bar{a}$. Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have $n\bar{e}$, often weakened to na, as in \bar{o} - $n\bar{e}$, by him; $j\bar{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck. As an example of the agent case, we have \bar{o} - $n\bar{e}$ $m\bar{e}ly\bar{o}$, he sent. On the other hand we have $b\bar{a}p$ $ky\bar{o}$, the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus $n\bar{e}$, often weakened to na, and $r\bar{e}$ (or ra). Thus $b\bar{a}p\bar{e}-n\bar{e}$, to the father; $m\bar{a}t\bar{i}-na$, to a man; $d\bar{e}\acute{s}-r\bar{e}$, to a country. We have also the form $n\bar{u}$, sometimes pronounced $n\bar{o}$, which was probably picked up in the Panjab. Thus $b\bar{a}p\bar{e}-n\bar{u}$ and $b\bar{a}p\bar{e}-n\bar{o}$, to the father.

The suffix of the ablative is usually $t\bar{\imath}$ as in $wadh\bar{a}l$ -pane- $t\bar{\imath}$, by debauchery.

The suffix of the genitive is usually $r\bar{o}$. Sometimes we meet the Gujarātī $n\bar{o}$, as in $b\bar{e}t\bar{i}$ - $n\bar{o}$, of a daughter. $R\bar{o}$ has its oblique masculine $r\bar{a}$, its feminine $r\bar{i}$, and its locative (agreeing with nouns in the locative and dative) $r\bar{e}$, as in Mārwārī. It is sometimes pronounced $r\bar{u}$. The whole series is, however, much confused. We find cases of $r\bar{a}$ being used for $r\bar{o}$, and vice versā. $R\bar{e}$ often becomes ra, and is once $(\bar{o}$ - $r\bar{e}$ $m\bar{a}l$ - $mat\bar{a}$, his property) used for $r\bar{o}$. Examples are $b\bar{a}p\bar{e}$ - $r\bar{o}$ $b\bar{e}t\bar{o}$, the son of the father; but \bar{o} - $r\bar{a}$ (not \bar{o} - $r\bar{o}$) $p\bar{e}t$, his belly; $gh\bar{o}d\bar{e}$ - $r\bar{o}$ $gh\bar{o}g\bar{i}r$, the saddle of the horse; $bak^ar\bar{a}$ -ra (for $bak^ar\bar{a}$ - $r\bar{o}$) $pil\bar{a}$, the young of a goat; \bar{o} - $r\bar{o}$ (for \bar{o} - $r\bar{a}$) $gal\bar{a}$ -ma, on his neck; $jh\bar{a}d\bar{e}$ - $r\bar{e}$ $h\bar{e}t\bar{e}$, at the bottom of the tree.

The usual sign of the locative is $m\bar{e}$, ma, or $m\bar{a}$. Thus, $h\bar{a}t\bar{e}-m\bar{e}$, on the hand; $gal\bar{a}-ma$, on the neck; $sud\bar{e}-m\bar{a}$, in one's right-mind.

The sense of gender is very capricious. Thus we have $s\bar{e}w\bar{a}$ (feminine) $kid\bar{o}$ (masculine), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in \bar{e} to agree with a noun in that case.

Pronouns.—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

Mē, ma, may, I; mhārō, mārō, my; manē, mana, mārē, māra, to me; ham, we; hamārō, our.

 $T\bar{u}$, $t\tilde{u}$, thou; $t\bar{a}r\bar{o}$, thy; $tan\bar{e}$, tana, $t\bar{a}r\bar{e}$, $t\bar{a}ra$, to thee; tam, $tam\bar{o}$ (this is a Gujarātī form), you; $tam\bar{a}r\bar{o}$, your.

For Demonstrative pronouns (including the pronoun of the third person, we have \bar{u} , \bar{o} , he, that, they; \bar{o} - $n\bar{e}$, by him (but \bar{u} $ky\bar{o}$, he said); \bar{o} - $r\bar{o}$, his; \bar{o} - $r\bar{e}$, \bar{o} -na, to him; $\bar{a}nu$ - $r\bar{o}$ or anu- $r\bar{o}$, their.

 $T\bar{o}$ - $n\bar{e}$, $t\bar{o}$ -na, him, to him; $t\bar{e}$, they.

 \vec{A} or $\vec{\imath}$, this; $y\vec{e}$ $gh\bar{o}d\vec{e}$ - $n\bar{o}$, of this horse.

 $\bar{A}pan$, we (including the person addressed); $\bar{a}p^an\bar{e}-n\bar{e}$, to us; $\bar{a}p^an\bar{o}$, own.

 $J\bar{o}$, $jak\bar{o}$, who, what; $j\bar{e}$ -na, by whom; $k\bar{u}n$, who? $k\bar{e}$ - $r\bar{o}$, whose? $k\tilde{a}i$, what? $kaś\bar{o}$ - $r\bar{o}$, of what? $kaś\bar{a}$ -na, for what, why? $k\bar{o}i$, anyone; $\bar{e}\bar{a}t^ar\bar{a}$, this many; $kat^ar\bar{a}$, how many (with pleonastic k of Rājasthānī, $kat^ar\bar{a}$ -k); $s\bar{e}$, all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
1	chhū or chha	· chhā or chha
2	chhī or chha	chhō or chha
3	chhē or chha	chhē or chha

It will be observed that, as in some forms of colloquial *Gujarātī, chha may be used for all persons and both numbers.

The past is $v\bar{e}t\bar{o}$. $V\bar{e}t\bar{o}$ is sometimes written $wh\bar{e}t\bar{o}$, which shows that the word is only a by-form of the Gujarātī $hat\bar{o}$. When used as an auxiliary it becomes simply $t\bar{o}$, as in colloquial Gujarātī. Thus $m\bar{a}r^at\bar{o}-t\bar{o}$, was striking. Indeed $v\bar{e}t\bar{o}-t\bar{o}$, itself (corresponding to the Hindōstānī $h\bar{o}t\bar{a}-th\bar{a}$), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of $v\bar{e}t\bar{o}$ is $v\bar{e}t\bar{e}$, not $v\bar{e}t\bar{a}$, as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz., $m\bar{a}r^an\bar{o}$, to strike; $m\bar{a}r^at\bar{o}$, striking; $m\bar{a}ry\bar{o}$, struck. In the past participle, however, the y is often omitted, so that we also have $m\bar{a}r\bar{o}$. So $d\bar{e}kh\bar{u}$, for $d\bar{e}kh\bar{o}$, seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

I strike, etc.

	Sing.	Plur.
1	mārū	mārā
2	$mar{a}rar{e}$	$mar{a}rar{o}$
3	· mārē	$mar{a}rar{e}$
	110	

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus $m\bar{a}r\bar{u}$ - $chh\bar{u}$ or $m\bar{a}r\bar{u}$ -chha, I am beating. Other examples are (often with the sense of a future) $mar\bar{u}$ - $chh\bar{u}$, I die; $kh\bar{a}\bar{u}$ -chha, we may eat; $h\bar{o}\bar{u}$ -chha, let us become.

The Imperfect is $m\bar{a}r^at\bar{o}$ - $t\bar{o}$, was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck.

The Perfect is $m\bar{a}ry\bar{o}$ - $chh\bar{u}$ or $m\bar{a}ry\bar{o}$ - $chh\bar{e}$, I have struck. In the former case, the auxiliary verb agrees with the subject. So also in $p\bar{a}p\ kid\bar{o}$ - $chh\bar{u}$, I have done sin.

The Pluperfect is $m\bar{a}ry\bar{o}-t\bar{o}$, had struck. In $uth\bar{o}-r\bar{z}$, he got up, the $r\bar{z}$ is probably a contraction of $rah\bar{e}$.

The Future is mainly based on the h-future of Mārwāṛī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur.
1 2 3	mārhīyū or mārhyū mārhīyū or mārhyū mārhīyē or mārhyē	The same as the singular.

In the specimens we find chha added in $j\bar{a}hy\bar{u}$ -chha, I will go; $uth\bar{i}$ -chha, I will arise; $\bar{a}y\bar{i}$ -chha, it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is $kah\bar{e}n$, I will say. This seems to be borrowed from Marāthī.

Irregular Past Participles are $kh\bar{a}d\bar{o}$, eaten; $kid\bar{o}$, done; $din\bar{o}$ or $d\bar{e}n\bar{o}$, given; $l\bar{a}bh\bar{o}$, got; $ky\bar{o}$, $k\bar{e}w\bar{o}$, or $k\bar{e}h\bar{o}$, said; $ry\bar{o}$, remained; $gy\bar{o}$ or $g\bar{o}$, gone. In $v\bar{e}l\bar{a}$ $pad-g\bar{e}$, want fell, $g\bar{e}$ seems to be used as a feminine instead of $g\bar{i}$.

The conjunctive participle is formed by adding an to the root. Thus $m\bar{a}ran$, having beaten. A sort of continuous conjunctive participle is formed by adding $t\bar{a}n\bar{\imath}$ (for $th\bar{a}n\bar{e}$, having become, as we see from the Central Provinces specimens) to the root, as in $r\bar{e}$ - $t\bar{a}n\bar{\imath}$, while remaining; $d\bar{e}$ - $t\bar{a}n\bar{\imath}$, while giving.

Vocabulary.—The Rājasthānī idiom of employing $k\tilde{o}$ - $n\tilde{\iota}$, at-all not, for the negative is very common.

The following unusual words occur in the specimen:-

 $aj\bar{\imath}$, or $waj\bar{\imath}$, and $kam\bar{e}d\bar{\imath}$, a bird $\bar{a}t$, a sound $k\bar{e}ld\bar{a}$, $k\bar{e}ld\bar{\imath}$, a calf $b\bar{a}t\bar{\imath}$, bread $kwatr\bar{a}$ (= $kutr\bar{a}$), a dog $dhy\bar{a}$, with $m\bar{a}t\bar{\imath}$, a man $y\bar{a}d\bar{\imath}$, a mother.

[No. 1.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN I.

Ēkē vētē-tē. nānakyā mātī-na dī bētā Anu-mē the-younger man-to becoming-were. Them-among \boldsymbol{A} twosons māl-matā-rū āpaņē bāpē-nē 'bāpū, jō manē āyī-chha, õ kyō, his-own father-to said. ' father, whatto-mewill-come, that the-property-of vētō dē-nāk.' māl-matā manē O-nē ō-rē anu-mē vēt-dinō. share give-away. histo-me Him-by the-property them-among was-divided. Wajī nānakyā chhōrā thödā danē-mē sē māl-matā gōļā kar-lidō. Andthe-younger days-in allwealth collectedsona-few made. waji ghan-mē Waiī wattē rē-tānī wadhāl-paņē-tī gyō. sē and a-far-land-in he-went. Andwhile-remaining debauchery-by there allpīsā wadā-dēnō. Jana ō-nē sē pīsā kharach kar-nākō. he-squandered. money When him-by allmoney was-made-entirely, expended janā õ dēś-ma motho kāl pad-gō, je-na tō-nē vēlā pad-ge; then thatcountry-in a-great famine fell, by-which him-to want fell; ajī ũ. ō dēś-rē ēkhādī bhalē gyō, ajī māņas-jērē pagēli andhewent, andthatcountry-in-of arichman-near servant ryō. Wajī khētē-mē $\bar{\mathbf{o}} \cdot \mathbf{n}\bar{\mathbf{e}}$ sūrī charāy-nē āpanē ō-na remained. Andhim-by in-his-own field-in swinefeeding-for as-for-him mēlyō. Waji jakō khādō. bhaskā-tī sūr bhaskō ō ō-nē he-was-sent. And**w**hat that chaff-with the-swine chaff ate, him-to ō-rā pēt khushī-tī bharā jātō. Ajī ō-na na-kōi dinö. his-own happiness-with he-would-have-been-filled. And him-to no-one gave.

Janā ū sudē-mā āyō, ianā ū kyō, 'mhārē bāpē-rē nōkarē-mē-tī When he sense-in came, then he said, · my father-of servants-in-from katarā-k roj-dar ādami-na pēţ bhar ajī man-maktō bātī malī-jāv. how-many-verily hired men-to bellyfullto-spare and breadis-got, aiī mē bhukē-tī marū-chhū. Mē uthī-chha. ajī mārē bāpē-kanē \boldsymbol{I} and Ihunger-by dying-am. will-arise. andin-my father-in-vicinity jāhvū-chha, ō-na kahēn, "bāpū. Bhagawānē-rē-par ajī $m\bar{e}$ "father, will-go, andhim-to I-will-say, I God-of-on and tār-ãga pāp kidō-chhū. waii ajī-tī tārō bētō kahwānō mē thee-before sindone-have, andto -day-from thyson to-be-called I Tārē manē ēk roj-dār kar." āchhō kō-nī. rōj-dār mān°sē-mē-tī at-all-not(-am). Thyhiredmen-in-from hired make."; goodme one bāpē-śāmō Ajī ū uthō, ajī ō-rē Pan āyō. ianā ū him-of father near Andhearose, andButwhen came. heghan-mē-hī vētō ō-rō bāp ō-na dēkhō; waji kīw āw-gī; distance-in-even hisfather washimandcame; saw; compassion waii dhātō; wajī ō-rō galā-ma pad-gō, ajī ō-na chhumō. Ajī andhe-ran; andhisneck-on he-fell, andhe-kissed. himAnd'bāpū, tār-āga kahē, Bhagawānē-rē-par chhōrā ō-na ajī mē pāp father, God-of-on the-son him-to says, andthee-before I waji ajī-tī kidō-chhū, tārō bētō kahwānō mē āchhō kō·nī.' to-day-from done-have, andthyson $to ext{-}be ext{-}called$ I good at-all-not (-am). Pan āpaņē nauk*rē•nē kyō, 'ghanō āchhō mãgā, bāp kapadā e very the-father his-own servants-to bring, Butsaid, goodrobe peharāw; hātē-mē ghāl, ajī ō-na ajī ō-rē vithī wajī ō-rē him-to itput-on; on-his hand-on and a-ring put, on-his andandpagē-mē jōdā ghāl; wajī ŏ lat kēldā war-liyā ajī ō-na kāt-nākh; foot-on shoes put; andthat fatted calf bring-here and itslaughter; khush wajī ō-na khāū-chha ān hōū-chha: kalakī ā mārō chhōrā and itwe-eat andhappy become: because this my son waji pharan lābhō.' mar-gō-thō, bach-gō; ū gamā-gō-thō, waji Waji dead-gone-was, andagain escaped; helost-gone-was, and was-got. And chain karē tē lāg. they rejoicing to-do began.

Ajī \bar{o} -r \bar{e} mōthō ${f chh \ddot{o} r \ddot{o}}$ khētē-mē vētō-tō. Waji ianā ũ And him-to the-elder sonfield-in becoming-was. Andwhen he gharī-tōdē nikali pūch-gō, wajī janā nāch-tamāsō āyō ō-nē came andthe-house-to dancing-festival near arrived. then him-to āt-āyō. Waji ō-nē nauk*rē-mē-tī ēkē-na bulāvō. sound-came. Andhim-by servants-in-from as-for-one he-was-called. puchhyō, ٤ī kaśō-rō chha?' waii ū-na Waji ū ō-na kahē. and as-for-him he-was-asked, 'this him-to what-of is ? "And he says,

kē tārē bapē·nē lațā bhāī āyō-chha, wajī thy father-by the-fatted cal; root. Thus maran, havin andthy brother come-is, Wajīl by adding tānī (for thān 🖦 mal-gō. tō-na hasī-khusī-sō kal-kī ū And s) to the root, as in $r\bar{e}$ - $t\bar{a}n_{c}$ has-been-met.' him-to safe-and-sound hebecause jāy-nī. Kal-ki ō-rē gharë-më waji the-fat-all not, for the negative him-to Therefore he-goes-not. the-house-in andbāpē-nū ũ. ō-rē samajāyō. Wajī ajī õ-na hisAndhe father-to ans. remonstrated. and him-to wajī tārē sēwā kidō. mē ēātarā waras 'dēkh. $m\bar{e}$ kahē. I did. andto-thee service at-any \boldsymbol{I} yearsso-many says, see, $h\bar{i}$ ajī manē $t\bar{u}$ kō-nī, hukūm mödö tārō ghatakā-r-upar disobeyedat-all-not, andyetto-me thou $time \hbox{-} of \hbox{-} on$ thyorder doste-re barābar dinō kī mē mārē pilā na-karhāi bakarā-ra I friends-in-of thatmywithyoung-one gavest a-goat-of not-ever māl-matā kachanī-nē warād-dinō, tārō jē-na karū-chha. Pan ānand harlots-to was-squandered, property Butby-whom thymake. rejoicing karitã lat kēldū ō-rē tu ātē barābar chhōrō ā tārō for fatted calfwithhim-for thou thyson on-coming this'chhōrā, tũ nēhamī mārē kēhō, dhyā Waji ũ. ō-na kātō-chha.' thoualwaysto-me hîm-to said, son, nearAndheslaughtered-hast.' chha. Waji chha, tē sārō tārō āpaņ ānand jē-köī chhĩ, waji mārō allthineis.And werejoicing is, thatwhatever mineart, andsakhī hõū-chha, ĩ āp^aņē-nē āchhō chha. kal-kī ā taro ajī karū-chha, happybecome, thisus-to becausethygoodis, andmake, mar-gō-thō, wajī pharī bach-gō; ū gamā-gō-thō, wajī bhāī ajī escaped; lost-gone-was, brother dead-gone-was, andagain andheandlābhō. was-found.

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN II.

bētā risān Bāp bētā-rō jhag*dō Bāpē-phērana vē-gō. A-father The-father-with the-son being-angry son-of quarrel occurred. Yādī-rō ā-jō.' chalō-gō. \mathbf{Y} ādī manāī. bētō, hōţō pharī come.' The-mother-to The-mother backagain went-away. remonstrated, 'son, Wan-wāsē-nē kö-nī mānō. Bētō risāyō-tisāyō dagarō-chālō. at-all-not The-son being-very-angry went-forward. A-foreign-land-to he-heeded. dagarō-chālō. Janā jarā-sēkō ãg chalō-gō, janā jamanī bājū he-went, then rightside he-went-forward. When a-little-distance ahead $\widetilde{\overline{\mathrm{A}}}$ or dēkhū mōrªdā tōkē. dāī bājū sālī bölī. tō ān andsidea-jackal howled. In-front he-saw verilya-peacock screams, left ēk $chh\bar{o}$ minā-rī sukhē-rī vētī-tī. Dusarīyē tinē wāt wat one road sixmonths-of happiness-of being-was. Another roadthreedukhē-rī vētī-tī. Bētō chhōd minā-rī sukhē-rī wāt abandoning months-of sorrow-of being-was. The-son roadhappiness-of vērō-chha dēkhū tō wāghadā sutōrō dukhē-rī wāt gyō. Ag asleep sorrow-of roadwent. Ahead he-saw indeeda-tiger lying-is. chālō?' Ō 'bētā. Bētò uthō kvö kī. kimē-rē kyō kī, Hesaidthat, 'son. where-to do-you-go?' The-son saidthat, arose'wanawās-na iāū-chhū.' Wāghadō ' wanawās-nō kim kyō kī. 'a-foreign-land-to going-I-am. The-tiger saidforeign-land-to that, why jāw-chhī? dī-dī hāt atta dēkhā. going-art-thou? two-two (i.e. one or two each) hands (i.e. feats) here show. Pahili-rē tū-hī bētā.' Ō kī, 'pahili-rē ${
m ch\bar{o}t}$ kar, $r\bar{e}$ kyō blow thou-verily act, son. Hesaidthat, 'at-the-first At-the-first chōt tū-hī kar. māmā.' Ākhērī-rī wāt bēţā chōţ kidō. blow thou-verily act. O-maternal-uncle. End-of affair the-son blow made. pan chhal-gi. Uthō-rī wāghadā pak^adārē lidō, mārī-nākhō. ān ū-nā missed. Uprosethe-tiger killed. butseizedtook, andhim

FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set [2 m 2]

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jackal howl on the left.¹ He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

¹ These are unlucky omens.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

SPECIMEN III.

TWO LABHĀŅĪ SONGS.

I.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

Tā-rē kāchē kachan-rī kāyā.

Him-to crystal gold-of body.

Sēwābhāyā vē-gō.

Sēwābhāyā having-been-is-gone.

Sūkā-nē gādī dē-gō.

Sūkā-to throne having-given-he-went.

Jētā-nē parasan vē-go.

Jētā-to pleased having-been-he-went.

Bhāyā dolat jodo.

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha ghōdō.

Him-to Tulārām is horse.

Dachchhā dolat bhārī.

Prosperity wealth great.

Nagāro ābadāgīrī.

Drums umbrellas.

Mēhamadyā gāvē dhādī.

Mēhamadyā sings the-bard.

Jē-na ān dhan dēṇō bhārī.

Whom-to food wealth is-to-be-given much.

II.

Bāgh-bagīchyā dharamē-rī bāwaḍī,

Grove(-and)-garden virtue-of a-well,

Jattē barājē puró Rām.

Where shines the great Ram.

Rām tō-nē āchhō kariyō nyāhāl. (1)

 $R\bar{a}m$ thee-to good may-make prosperity. (1)

patte-ro Lachhamanā, Sattate-rī Sitā, Sītā, faithfulness-of Lakshman, Chastity-of tārē sāt. Hanumān jōdhā of-thee with. Hanumān warriorRām āchhō kariyō nvāhāl. (2)tō-nē may-make prosperity. (2)Rām thee-to good

Nahĩ-tō dōrī dōrī Dārakā. dhōkī (to-) Dwārakā. pilgrimage twice twice Not-verily Haradē-mē warasō Bhagawān. God. The-heart-in dwellsBālā-jī-nī Dārakā, Kisin-jī-nī Dārakā. Krishn-jī-of Dwārakā. Bālā-jī-of Dwārakā, kariyō $R\bar{a}m$ tō-nē āchhō nyāhāl. (3)Rām thee-to good may-make prosperity. (3)

Bālā-jī Dharamītō Bābā sādar, Bālā-jī-of devotee, Dharamito $B\bar{a}b\bar{a}$ dē-chha dān. Bhar bhar pasī Fullhandfuls giving-is gifts.fullkariyō $R\bar{a}m$ tō-nē āchhō nyāhāl. (4)Rām thee-to good may-make prosperity.

FREE TRANSLATION OF THE FOREGOING.

T.

(A poem in honour of Sēwābhāyā, a Labhāṇā hero.)

There was Sēwābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

Great wealth had Sēwābhāyā amassed. He had the horse Tuļārām.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mëhmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanumān the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī, the Dwārakā of Krishna. May Rām endow thee with good prosperity.
- (4) Dharmītō Bābā, the devotee of Bālājī, gives gifts in full handfuls. May Rām endow thee with good prosperity.

¹ Bālājī is the name given to the infant Krishna. Dwārakā is, I need hardly say, sacred to Krishna.

LAMĀŅĪ OF NASIK.

The Labhāṇī or, as it is locally called, Lamāṇī of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMAŅĪ.

(DISTRICT NASIK.)

						(
Chhān	${f t}$ ō	tōḍ,	ţãḍō	lādē-dō,	rē I	sarā.	
Camp	verily	having-broken,	bullock-herd	load,	O I_{ϵ}	sarā.	
Chhān	tō	tōḍ,	ţãḍō	lādē-dō	lādē-dā	5 ra. (1)
Camp	verily	having-broken,					1)
Chōd	ö sö	dēkhan,	ţãḍō	dhāļ-d	lō, rē	Isarā.	
The-pla	in tha	t having-seen,	the-bullock-her	d let-loo	se, O	Isa r ā.	
Chōḍā	\ddot{o}^1 sõ	dēkhan,	ţãḍō	dhāļ-	dō, dl	nāļ-dō ra.	(2)
The-pla	ain that	t having-seen,					٠,
Adā-m	ōd ā-rō	pāļā mādē-dō,	rē Isarā. ((3)			
$\dot{R}oom$	rs -o f	bags arrange,	O Isarā.	(3)			
$_{ m L\bar{a}l}$	$\mathbf{c}\mathrm{h}$	aruñjā °	pāl mādē-dō,	rē Isar	ā. (4)		
Red s		g-with-strings t	•				
Tāt	t ·	palāņ pāņi-mā	nākhē-dō, r	ē Isarā.	(5)		
Saddle	•	addle water-in	•		` '		
		jhagadō mād	-				
_		quarrel are		, ,			
	-	ō, bēṭā, jāyē-d		•			
		, son, go-le					
Τā	-	palāņ pāṇi-r			sarā. ((8)	
Saddle		saddle water-in	•			• ,	
		-na ghōdā i				. ,	
•	•	es-for horses	•	Isarā. (9			
		e-na khādū n	·	Isarā. (10	•		
	•	g-for bullock	•	•	•		
		bhēļa kar					
	•	collection me	-	• •			
	-						

¹ Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

```
Dāhī-sānī-na
                      bhēla
                                 karē-lō,
                                           r\bar{e}
                                                 Isarā.
                                                          (12)
 Wise-women-of collection
                                  make,
                                            0
                                                Isarā.
                                                          (12)
       ghivē
                 gaļē-rē
                              ghōdā
                                        āwa-gē.
                                                   rē
                                                         Isarā.
                                                                  (13)
      ghee molasses-of horses
Now
                                     are-come,
                                                   0
                                                        Isarā.
                                                                 (13)
Chāwal
            bharē-na
                         khādū
                                    āvē-gō,
                                              r\bar{e}
                                                   Isarā.
 Rice
           filling-for
                         bullock
                                  is-come,
                                              0
                                                   Isarā.
  Bir
           balāvan-na
                           nāwan
                                    mēlē-dō.
                                                 rē
                                                      Isarā.
                                                                (15)
Women
           calling-for
                          a-barber
                                       send.
                                                  0
                                                      Isarā.
                                                               (15)
Savīvē-thāwar
                   sādī
                            tānē-lō.
                                       rē
                                            Isarā.
                                                     (16)
 On-Saturday
                the \hbox{-} veil
                            stretch,
                                       O Isarā.
                                                     (16)
Päch
        ghadawā-rē
                            ghōtā
                                          ghōlē-lō,
                                                       r\bar{e}
                                                           Isarā.
                                                                     (17)
Five
          jars-of
                       bhang-sherbet compound,
                                                           Isarā.
                                                                     (17)
Pãch
        lōta-rē
                    garu-rō
                                 mēlē-dō,
                                             rē Isarā.
                                                           (18)
       pots-of the-priest-of
                                  send,
                                             0
                                                  Isarā.
                                                           (18)
Dāhē-sānē-rō
                wachan
                           māge-lo,
                                       r\bar{\mathrm{e}}
                                            Isarā.
                                                     (19)
Wise-men-of
                blessing
                              ask.
                                       0
                                           Isarā.
                                                     (19)
ar{	extbf{A}}	ext{chhar{e}}
                jagatērō
                                  malawō
                                             jimādō,
                                                        r\bar{\mathrm{e}}
                                                             Isarā.
                                                                      (20)
 Well
         make-arrangements
                                 the-guests
                                               feed.
                                                             Isarā.
                                                                       (20)
```

FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhānā hero Isarā. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.'

(Isarā demands to be married at once, but his father af first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

'Send for horses loaded with ghee and molasses, (10) and for bullocks laden with rice. Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out. Make five jarfuls of bhang-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.

(The rest of the poem, which is a long one, has not been recorded. It describes Isarā's marriage, and the heroic feats performed by him and by his bride. Isarā's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

¹ Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four men hold a sārī, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

LAMANI OF BELGAUM.

It will suffice to give one more specimen of the Lamāṇī of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus, $m\bar{a}t\bar{i}-r$, for $m\bar{a}t\bar{i}-ra$, to a man.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMÂŅĪ.

(DISTRICT BELGAUM.)

Ōnō-r-māyī Ēkē nānakyā bēţā māţī-r vētē-tē. dī bēţā Them-of-in the-younger son One man-to twosons were. vētō mālē-māy-tī manna āy-rō bāpē-na kyō, 'bāp, tārō coming-of share the-father-to father. thyproperty-in-from to-me said. pād-dīnō-chhē. dē. ōnō-r-māyî ō-rō mālē Nān^akyā manna Bāpū give. divided. The-younger to-me The-father them-of-in him-of property bētā malkē-na ghan ō-rō vēţō lēna ghan-mē jana share having-taken far-in country-to having-gone sonhim-of many Atarājya-mā dād kō-nī hōyē-tō. ũ anādī vēna ō-rō riotousdaysany-not were. The-meantime-in hehaving-become him-of mālē śē gamā-lidō. Ū yũ kidō, jērē pachya ŏ did,thenafterwards property allsquandered. Hethusthatmalkè-mā kāl garībī mōtō padana onna āw-gi. country-in greathaving-fallen to-him poverty famine came.

LABHANI OF THE CENTRAL PROVINCES.

The Labhani of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

LABHĀNĪ OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination $k\bar{e}r$, instead of the true Labhānī $r\bar{o}$ or $n\bar{o}$.

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of $r\bar{o}$, and this r is even added to words which are already in the genitive as in $t\bar{a}r\bar{o}-r$, thy, and even $tar\bar{i}-r$ $bh\bar{a}\bar{i}$, thy brother. This r is even added to the adverb $\bar{o}t\bar{e}$, there, so that we have $\bar{o}t\bar{e}-r$, of there, used to mean 'of him.'

For the locative postposition we have $th\bar{a}n\bar{i}$ or $th\bar{a}n\bar{e}$, as in $gal\bar{o}$ - $th\bar{a}n\bar{i}$, on the neck. Thān \bar{i} is literally the Gujarāt \bar{i} tha $\bar{i}n\bar{e}$, having been, and it, as well as the cognate form $chh\bar{a}n\bar{e}$ or $chh\bar{a}n\bar{e}$, formed from the verb $chh\bar{e}$, he is, is used to make conjunctive participles, as in uth- $chh\bar{a}n\bar{e}$, having arisen; $d\bar{e}kh$ - $th\bar{a}n\bar{e}$, having seen; daur- $th\bar{a}n\bar{i}$, having run. So in Berar we had $d\bar{e}$ - $t\bar{a}n\bar{i}$ (for $d\bar{e}$ - $th\bar{a}n\bar{i}$), on giving.

The verb substantive is conjugated as follows:—

Present.

Sing.	Plur.
$chhar{u}$	$c\hbar har{a}$
chhai, chhē	$chhar{o},\;chhar{e}$
chhai, chhē	$chhai,\ chhar{e}$
	chhū chhai, chhē

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have met them nowhere else, and hence have been unable to check them.

	Sing.	Plur.	
1	chhukan	$chhar{u}k^aran$	
2	•••••	$chhar{\imath}k^aran$	
3		chhīk*ran	

The word for 'was,' 'were' is $achchh\bar{e}$ or $chh\bar{e}$. The Eastern Hindī $rah\bar{e}$ is also common.

 $Chh\bar{e}$ is added to almost any verbal form without affecting the meaning. Thus, beside present definites like $mar\bar{i}$ - $chh\bar{e}$, I am dying, and imperfects like $kh\bar{a}t$ - $chh\bar{e}$, they

were eating, we have it added to the simple past, as in $kah\bar{o}$ - $chh\bar{e}$, he said; gaya- $chh\bar{e}$, he went; $k\bar{a}t$ - $chh\bar{e}$, he spent (time); so we have in the future $jaw\bar{a}$ - $chh\bar{e}$, we (I) will go; $kah^aw\bar{a}$ - $chh\bar{e}$, we (I) will say. In fact the future is almost the same as the present definite, $m\bar{a}r$ - $chh\bar{e}$, I will strike; $m\bar{a}r$ - $chh\bar{e}$, you will strike; and so on, besides $m\bar{a}r\bar{u}$ - $chh\bar{e}$; $m\bar{a}r\bar{o}$ - $chh\bar{e}$, and other forms.

Again $chh\bar{e}$ is added to the Imperative in $kar-chh\bar{e}$, make (me as one of thy servants); and even to a verbal noun as in $rahanw\bar{a}r\bar{e}-chh\bar{e}$ madh \bar{e} , amongst the inhabitants. In $bh\bar{a}ran-chh\bar{e}$, he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding $chh\bar{a}n\bar{e}$, $th\bar{a}n\bar{e}$ or $th\bar{a}n\bar{i}$. We have also the Eastern Hindī suffix ke, and a parallel form, $k\bar{o}$, in $nik\bar{a}l-k\bar{o}$, having taken out.

In one instance $kah\bar{o}$, he said, is contracted to $k\bar{o}h$.

Note the Rajasthānī method of forming casual verbs by adding r, as in $rakh\bar{a}r\bar{o}$, kept.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHAŅĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

Kōī ādamī-kēr īb chhōrā achchhē. Un-me-se nānakiyā A-certain man-of twosons were. Them-in-from the-younger bāp-sē kahō-chhē 'ai bāū. dhan-madhē jō-jō hamār bātō the-father-to said. · 0 father, the-wealth-in whatever my share haiī hamē dēnē.' SÕ Tab ū bãt apanō dhan dīnō. will-be thatto-me(is-)to-be-given.' Then hehis-own we althdividing gave. nānakiyā Thōrō gaya-chhē ki chhōrā sārī kuchh sakalē-kēr A-few dayspassedthatthe-younger son allwhatever collected-having dūr muluk dagar-gayō, aur ōtē bad^amāsī-mē din kāţ-chhē apⁿnō a-far country went, and there 'riotous-conduct-in daysspent his-own dhan khō-dīnō. Jab ū suganī kharch-kar-nākō us mulk-mõ When wealth squandered. he allhad-expended then that country-in kāl khūb parō, aur ū khūb garīb hō-gaō; aur ū ū mulk-kē great famine fell,andhevery poor became; andhe thatcountry-of rahanawārē-chhē madhē yahã ēk-kē rahawā-chhē. Jō ō-nē apanō inhabitants among one-of near remained. Who him his-own khēt-mē sūr charāy-lē mēlō-chhē. ū Aur un chhīmivõ-sē jön field-in swine grazing-for sent. And he those husks-with which sūr khāt-chhē āpan pēţ bhāran-chhē. Kõĩ kō-nī dēwōswineeating-were his-own belly for-filling-was. Anybody at-all-not giving-Tah rahē. u-nē khabar bhāī. 'hamār aur ũ kahō. bap-ke Then him-to was. senses came. and hesaid. 6 my father-to bhūtiyõ-kē katarā-k khānā-sē wārsīk bātī hē-gī, hamaur bhūkhō labourers-of how-many eating-than morebreadbecame, andI of-hunger mari-chhē. Ham uth-chhānē bāp jawā-chhē dàhar, aur ō-nē \boldsymbol{I} dying-am. will-goarising father near, andhim-to "hē kahawā-chhā, bāū. ham-nē Bādal-kē ulatā aur āp-kē mun-dhāngē " O I-will-say, father, me-by Heaven-of against andyour in-presence kīdō-chhē: aur ham tār chhōrā kahān pāp lāyak kō-nī andsindone-was; I thu at-all-not are(i.e., am), son to-be-called fitrakhār.", tār nōkar-kē ek-ke barābar Ū uth-thānī apanō thy servants-of one-of equal keep (me)." He arisen-having his-own father dhāī dagarō. Par ũ alagī dūr rahō ō-rō hāū ŭ-ūpar dēkh-thānē went. Buthe near yetfar his father washim-upon seeina

lapat-kē chūmō. daur-thānī galō-thānī rakhārō, davā run-having neck-on having-stuck kissed(him)did, compassion 'hē Swarg-kē bīruddh bāū. aur tumhār ō-nē kōh, Chhōrā Heaven-of againstyour inhim-to said, 'O father, and The-son Ab tār larakā kahān lāvak kō-nī kīdī-chhā. ham dhāngē pāp Now I thy sonto-be-called fitat-all-not done-was. sinpresence 'achhō-me bāū $ap^an\bar{o}$ chākar-nē kōh. achhō chhā.' Par the-father his-own servants-to said, 'good-among goodam. Buthãthē nikāl-kō ō-nō paharā-dō; $ilde{o}te-r$ ūtī kaparā there-of having-taken-out him-on put; in-hand a-ring and pagē-mē panahī paharā-dō; kar-chhē, aur ham khāve aur tājā bātī feet-in shoesput;andreadybreadmake, andwe may-eat Ī karë. hamār mar-gaō, khuśvālī chhōr phiran aur aur may-make. Thiswas-dead, merriment myson and again andmil-gaō.' Tab ōũ khuśvālī khō-gaō, phiran karan jī-āvō; againis-found.' Then theymerriment was-lost, to-do to-life-came; lāgō. began.

Ō-nō mötō chhōrā khēt-mē rahō. Jab ũ ātō-rahō gharē dhãī elder 80n field-inwas. When hecoming-was house near gājā-bājā aur pahuchő-gao, tab nāchā-kē ō-r āwāj samarō. aur music dancing-of that-of reached. thenandsoundhe-heard. andchākar-madhē ٠Ī ēk-lā bulā-kē pūchhō-chhē, ũ apanō kaiī called-having servants-among he his-own one-toasked, · This what Ū chhē?' ō-nē kahō. ' tārō bhāī āī-chhē: aur tumhār bāū is? Hehim-to said, 'thybrothercome-is: andyour father bhōjan banāyē-chhē; ē-rē-wāstē barā kī ī chhōrā achchhō rahai.' greatfeastprepared-has; this-of-for thatthisson well is. Par ũ. \ddot{r} is kīdō aur andar jānö kīnō chāhō. \mathbf{n} a Ē-r-wāstē didangerButheand ingoing to-do wished. notThis-of-for ō-rō bāū manānō lagō. Ō-rī bāū-sē jabāb dīnā. 'dēkh. father to-remonstrate hisbegan. ${\it His}$ father-to answer(he)-gave, itanā baras tārī $s\bar{e}w\bar{a}$ karatē-hō. hukum aur tārō kadhi so-many years thyservice doing-(I-)am,thyandorderever nottārō. aur āр mannē kō-nō dīnō. bak*rā na dīnō. (I-)disregarded, and you to-me anything-not gave, a-goat notgave, kī ham apanē dōs*dārō sāthē-r-māhē khuśī rahē-tē: ī tārō-r that I my-own friends withmerry might-be; thisthytārō kas^abī-r chhōrā sāthō-r rahō-kē dhanō khān-nakhā, janà ũ harlots-of son (who) with-of livingthywealth devoured, when he tabhī ō-r-wāstē barō khānō banāyē-chhē.' Bāp ō-nē came then-even him-of-for a-great feast prepared-is. The-father him-to

'hē chhōrā, kahō, tū sārō din hamār sang banō rahiyō; jō said, 'O thouson, all day of-me withat-easehast-liveā; what $ham\bar{a}r$ chhē, sō tārō chhē; khuśī-karū-kar rahiyā, kī ī mineis,thatis; thinemerry-making let-us-live, for thistari-r bhāī mar-gaō, aur jī-āyō; phir khō-gaō, phiran thybrother was-dead, andto-life-came; again was-lost, againmil-gaō.' is-found.'

LABÂNÎ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of $d\bar{a}$ $(d\bar{e}, d\bar{i})$ as the suffix of the genitive, and of $n\bar{u}$ as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz., the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual $r\bar{o}$ suffix of the genitive, as in $l\tilde{o}riy\bar{a}-r\bar{\imath}$ $m\tilde{a}$, the mother of the children; $kur^{\alpha}m\bar{\imath}-r\bar{a}$ ghar, in a Kurmi's house; $u-ra\bar{\imath}$ $b\bar{o}l\bar{\imath}$, by her (i.e., she) said.

We have the Panjābī $d\bar{a}$ series in $b\bar{a}m^an\bar{a}-d\bar{\imath}$ (for $-d\bar{e}$) ghar, in the house of a Brāhman; $k\bar{e}-d\bar{a}$ $b\bar{a}n\bar{a}$, the arrows of some; $put\bar{a}-d\bar{\imath}-\bar{o}rat$, the wife of the son; $u-d\bar{e}$, to him, for her; $u-dy\bar{a}$ $by\bar{a}w$, her marriage.

The Gujarātī-Panjābī $n\bar{o}$ series is also common, as in $put\bar{a}-n\bar{\imath}$ $\bar{o}rat$, the wife of the son; $put\bar{a}-n\bar{\imath}$, $putt\bar{a}-n\bar{\imath}$, to the son (or sons); $u-n\bar{e}$ $put\bar{a}-n\bar{e}$, to her son; $putt\bar{a}-n\bar{\imath}$ $chal\bar{a}-gy\bar{a}$, by the six sons it was gone, the six sons went away; $j\bar{e}-n\bar{\imath}$, by whom; $kh\bar{a}n\bar{a}-n\bar{u}$, for eating; $dhar\bar{\imath}-n\bar{o}$, having carried. Note that the n of the suffix is often cerebralized.

Note how the word $y\bar{a}d\bar{i}$, mother, here appears under the form $y\bar{a}n\bar{i}$, in the meaning of 'female.'

Note also the use of $v\bar{e}$ (i.e. $wh\bar{e}$) for 'was.'

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ.

(DISTRICT HOSHANGABAD.)

Ēk rājā rah-vē. U-dē larakē sat rah-vē. Jidu A-certain king there-lived. Him-to seven sons there-were. When mahalyā-par charhū-gyā bānā phēkyā, tō kē-dā. tō on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar gyā, kē-dā kumhārā-par gyā, aur kē-dā bānā on-king's-house went, some-of potter('s-house)-on went and some-of arrows jogya-pai kē-dā gyā, tēliyā-pai gyā, bāmanā-dī $jogar{\imath}("s-hut)$ -on some-of went, oil-monger('s-house)-on went, one Brāhman-of ghar gyā, kē-dā kurami-rā ghar kē-dā vyāpārīgyā, on-house went, some-of Kurmī-of on-house went, some-of on-a-tradesman'sghar Tēliyā-kā gyā. ghar lõri u-dyā hī. byāw hui-gai; The-oil-monger's on-house housewent. a-girl her-of was, marriagebecame: kuramiyā-ghar lõrī hī. u-dvā byāw hui-gyā; vyāpārī-ghar in-the-Kurmī's-house a-girl was, her-of marriage became; in-the-trader's-house

lõrī u-dyā hī, bhī byāw hui-gyā; kumārā-ghar ēk lõri hi. a-girl her-of was, alsomarriage became; in-the-potter's-house girl was, oneu-dyā bhibyāw hui-gyā; bamanā-ghar lõrī hī, u-dyā bhī her-of also became; marriagein-the-Brāhman's-house a-girl her-of also was, byāw lõri huī-gyā; rājā-ghar hui, u-dyā bhī byāw marriagebecame; in-the-king's-house a-girl her-of alsomarriage was, bãd⁴rī hui-gyā; aur jōgiyā ithē hī, u-dyā bhī byāw became; andthe-jōgī neara-female-monkey her-of was, also marriage $m\tilde{a}$ kītā. Jad lõriyā-rī sattē ghar khānā-nū was-made. When the-children-of the-mother to-house the-seven eating-for 'chhē-ņö bōlī gai, jad kē, tō lõŗiyā u-raī byāhī, girlsthen shesaidthat, 'six-to went, surelyhave-been-married, putā-nõ bãdªrī byāhī.' Tō ēkā u-dē ghar khānā-nū a-female-monkey is-married.' son-to Thenhisin-house one eating-for gaī. U-dē khānā-dānā pakāyā. Jad u-raī putā-nē bolī u-nē Her-for the-food Then she-went. was-prepared. sheher son-to said Bãdarī-nū ōrat kitthī?' kē. Jadū ũ. lēnā-nū gyā. wife where-is?' 'thy Thenhebringing-for went.The-female-monkey-to that, dharī-ņõ Bãd°rī kandhē-par āyā. khōlī yānī shoulder-on taken-having The-female-monkey he-came. female outer-covering nikalī-āī. Phir dönü utār-nitī an asal parī wō bhēryā baithī-kē Then took-off anda-real fairy came-out. theybothtogether sat-having sāsū-nuwā khānā khāyā. Jadī wō uthī ghar jadī gaī, mother-in-law-with foodate. When shearising house went. then 'chhē putē-nī ōrate ãyī-thĩyã, wõ bölī kē, u-ņē khāṇā-dāṇā achchhā wives have-come, by-them saidthat, sixsons-of food-etc. shegoodnahĩ pakāyā, putā-dī ōrat khāṇā-dāṇā pakāvā.' aru wō ēkā asal son-of was-cooked, prepared. notandthatone wifefoodexcellentu-dē pās mahal bãdhawāyā, chhē putā-ņī dēś Phir aur döyā near a-palace was-built, sons-by Then her-of andthe-six anothercountry bãd rī chalā-gyā. Jē-ņī уē byāhī, jěriye tō it-was-gone. Whom-by thisfemale-monkey had-married, by-her indeedBãdarīvā-dī bãdhāi uthē rahīvā. mahal kē asal pari a-palace was-got-built and they-lived. The-female-monkey-of a-real therefairy takadīn nikan^alī. huī-gī, an andbecame, fate resulted.

FREE TRANSLATION OF THE FOREGOING.

A certain king had seven sons. One day they all went up on to the top of the palace, and each shot an arrow. The arrow of one fell on a king's house, of another on a potter's, of another on an ascetic's, of another on an oil-monger's, of another on a

Brahman's, of another on a Kuṛmī's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kuṛmī's daughter, another the merchant's, another the potter's, another the Brāhman's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to eat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgaṛhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\tilde{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{\imath}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{\imath}h\tilde{u}$, I shall give, and $v\bar{\imath}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{\imath}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

Ēk bahāg kõī ihādī-mē parō sūtō rahē. Ēkāēk khūb \boldsymbol{A} tiger a-certain forest-in fallenasleep. Suddenly was. many undar apinō daurā-sē nikal-parö. Wō-rī ātē-sē bahāg micetheir-own hole-from emerged.Them-of sound-from the-tiger wajī wō-rā pańjā ēk undar-par Rīsē-sē chamak-gau, par-gau. andhis-of onefell. started-up, paw mouse-on Anger-from bahāg-nē wō-nē undar-kö lagō-thō. ā-thānīn mārē-nē man that-to come-having the-tiger-by mouse-to killing-for mind fixed-was. kīdō ka, 'āp arjī apanī waji mārō-Undarā-nē 'Your-Honour that, your-own of-me-The-mouse-by petition was-made and barāi vīhai?' āp-rā kētarī-k mārī mārē-sē sāmū dēkh, Your-Honour-to will-be? killing-from how-much before look, my greatnessUndarā-nē Ī bahāg undarā-nē chhōr-dīnō. sāmar-thānīn kauh, the-tiger the-mouse-to released. The-mouse-by it-was-said, This heard-having dēkh-thānī chhōr-dīnō. Kōī dinë-par āpē-rā mārī bhāg, 'dhan I-was-released. Some Your-Honour-of luck. seen-having day-on `blessedmydīhữ.' Ī sāmar-thānīn bahāg hãsō. dayā-rā baďlā ĩ I-will-give. This heard-having the-tiger laughed, return mercy-of thisdin Kōī pachhē ū. jhāŗī-mōh jhādī-mē dagar gau. waji went. Some daysafterwards thatforest-in the-forest-in way andphãdō phãdāyō. Kunkar-kē lagāu-thānīn bahāg-nē wari rahē-wārō-nē fixed-having Because-that hea-noose the-tiger noosed. the-dwellers-by karāĩ-karāĩ phādā-sō mār-nāg*tō-tō. Bahāg har de në The-tiger the-noose-from when-when (i.e., now-and-then) killing-was. the-cattle 202

kō-nī nikar sakō, waji nikarē wāstē khūb chāhō, tō $\bar{0}$. π andwished, butat-all-not get-out could. hegetting-out for muchŪ-j undar jō-kō bahāg chhōr-dinō-tō dukhē-r garajînē lāgō. mārī whomthe-tiger released-had to-roar began. That-very mousegrief-of dying karō-wārō,3 ʻū mārō up'kār wā-rī bōlī garaj-nē sāmar-thanīn, ū benefit doer,' thatroar heard-having, ' that my him-of voicephãdo balakh-līdō, wajī dhũdh tō dhữdhtō watē ān-pahūchō jatē bahāg arrivedseeking seeking wherethe-tiger noosedrecognized, andtherephãde-ne katar-nākhō, bahāg-nē parō-tō. Ū wa-rī chakhērī dātē-sō the-tiger fallen-was. him-of pointed teeth-with the-noose; cut, Hechhōr-līdō. released.

FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self and this poor me. What credit will Your Honour get from killing so tiny a creature?' Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his benefactor. So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjārī of Saharanpur: —

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\bar{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\bar{a}\bar{i}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}$ - $r\bar{e}$, to a man; \bar{u} - $r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^ar\bar{e}$ - $n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{i}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in \bar{u} - $n\bar{o}$, of him. For the locative we have $m\tilde{a}\bar{i}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}$ - $r\bar{e}$ - $m\tilde{a}\bar{i}$, in a country.

The word for 'two' is $d\bar{\imath}$, as in Berar, not $d\bar{\imath}$.

The Pronouns generally are as in Berar. $Manah\tilde{\imath}$ or $man\tilde{e}h\tilde{e}$, is 'to me.' The word for 'he' is \tilde{u} or $w\tilde{o}h\tilde{o}$. 'One's own' is $ap\text{-}r\tilde{o}$. $\tilde{A}p$ is also used to mean 'we,' including the person addressed. Its genitive is then $\tilde{a}p\text{-}r\tilde{o}$, and its dative $\tilde{a}p\text{-}r\tilde{e}$.

The Present tense of the Verb Substantive is conjugated as follows:-

in her what is necessional designation	Sing.	Plur.
1	chhữ or chhē	chhã or chhē.
2	$chhar{e}$	$chhar{o}$ or $chhar{e}.$
3	chhē	chhē, chhaĩ.
	(

It will be observed that chhē can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{i}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindōstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\tilde{u}-chh\tilde{u}$, I am dying.

The Past Participle does not take y. Thus, $kah\bar{o}$, not $kahy\bar{o}$, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{a}n\bar{\imath}$, Central Provinces $th\bar{a}n\bar{\imath}$). Thus, $chhad\bar{a}-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rājasthānī negative $k\bar{o}$ - $n\bar{\imath}$, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

Ēk Unhō-māi-sē dī gāorā-rē bittā thē. lōharakā-nē One man-to sons Them-in-from twowere. the-younger-by bāū-sē ʻāi bãtō kahō, bāhu, manahĩ jō mālē-rō · 0 the-father-to it-was-said, father, to-me what property-of share bãt pohoche-chhe, manēhē dē.' Jadhē māl ũ-nō arrives, to-me give.' Then him-of the-property having-divided dīnō. thōrā pichhē lōharakā Aur dinō bittā-nē jamā was-given. Anda-few daysafterwards the-younger son-by collection ēk mulkē-māi kar-thin, durē-rē safar kīdhō, aur made-having, α distance-of country-in journey was-made, andmāl hadmāsī-mē ap-rō khō-dīnō. iadhē uthē Aur. sārō his-own misconduct-in was-lost. thereproperty Andwhen allmulkē-rē-māī kharach kar-dīnō, iadhē wöhö hārō kār then thatcountry-of-in expended was-made, a-great famine iadhē pārō. Aur ũ kangāl hō-gayō, aur ū-rē pās And when needy fell.he became. andhim-of near kãĩ bhī nā rahō, jad ū dhãi ēk korē-rē remained. then anything even not· he landlord-of near Woh lagō. kōr aparā khētő-mãī jā attached-himself. That landlordhis-own having-gone fields-in bhējō, sūr chugāwā aur ŭ-nē yeh bātē-rē chahanā sent, andhim-by swine to-feed thisthing-for wish chudāũ-sē iinhõ-nē thī kē un khātē-thē sūr ap-rō thatthosehusks-with which the-swine waseating-were his-own bharē. chhōrā-nē woh kōī pēţ par $n\bar{a}$ dētō-thō. he-may-fill, butthatbelly boy-to any-one notgiving-was. hōsh-mai ā-thin kahō Jadhē kē. 'mhārē bāū-re come-having it-was-said senses-in Then that. 'my father-to mehentivõ-rē bātī thi. $ma\tilde{i}$ kitarā aur bhūkō marũ-chhữ. I servants-to breadwas. andhungry how-many dying-am. dhãi uth-thin ap-rē bāū jāt-chht, Maĩ aur uthē father I arisen-having my-own going-am, near and there 288 BANJĀRĪ.

kīdhō-chhē,. $ext{ma}$ î thārō aur āsmānē-rō burō $^{"}$ rē bāhu, kēhū, Heaven-of done-is, " O by-methyandevilfather, I-say, keh^alāũ. thārō bittā kē māfik kō-nī abhī yeh aur I-may-be-called. thatthysonthislikeat-all-not andnowbanā." Jadhē ũ ap-rē Manahĩ wāgar ap-rē mehentī-rē make." Then his-own heservant-of likeMethine-own abhī dūr thō. iadhē dhãi ū chāl lāyō, aur bāū-rē thenheyetfar andwas. father-of stepbrought, nearbāū-rē taras daur-thin ū āyō, aur $\bar{\mathbf{u}}\text{-r\bar{\mathbf{e}}}$ dēkhīn father-to compassion came, and run-having thathim-to having-seen kīdhō. Chhōrā-nē gōdī-māī lē-līdhō, barō pyār aur lovewas-made. The-son-by he-was-taken, and muchlap-in bāŭ-rē kahō kē, 'rē bāhu, $\mathbf{m}\mathbf{a}\widetilde{\mathbf{i}}$ thārō the-father-to it-was-said that, 60 father, by-me thyand abhī māfik āsmānē-rō burō kidhō-chhē, aur yeh kō-nī likethisHeaven-of evildone-is. and now at-all-not kehalāữ. kē thārō biţţā Bāū-nē ap-rē nōkarō-sē thyI-may-be-called. The-father-by his-own that son servants-to kahō kē. 'āchhā-sē āchhō lattō kādh-lāō, aur wöhē out-bring, that, 'good-than goodrobeandhimit-was-said hātē-rē-māī pagã-mãi pērā-dēō; woh-rē gunthi, aur iūtā aur him-of hand-of-in a-ring, andfeet-in clothe; and shoesham khāwã aur khushī manāwa: kāīk-rē pērāō; aur and happiness may-celebrate; put-on; andwemay-eat because mhārō chhōrō marō-thō,abē jī-gayō; herāy-gavō-thō, abē son dead-was. now became-alive; lost-gone-was, mynow Jadhē khushī karē pā-gayō-chhē.' wō lāgē. Then happiness to-do began. got-gone-is.' theybittā khētē-mãī Ŭ-rō $m\bar{o}t\bar{o}$ thō. Jadhē gharē-rē Him-of When the-great son the-field-in was. house-of dhãi nāchē-rī āvō gāyē-rī āwāz sunī. Jadhē aur he-came singing-of anddancing-of noisewas-heard. nearThen balā-thīn ēk nōkarē-nē kē. 'ēī kāē pūchhō karē-chhē?' servant-to called-having it-was-asked ' this doing-are? that. whatUh ũ-nẽ kahō kē. 'thārō bhaivā āyō-chhē, aur By-him him-to it-was-said that, ' thy brothercome-is, and thārē bāū barī khātar kīdhī-chhē. ēhē kē wāstē .father-(by) thya-great made-is, feastthisfor thatwōhō wōhō-nē rājī khushī pāvō-chhē.' Ū gusē hō-thīn hehim-by well found-is.' Hehappyangry become-having mãī aparē man-mê chāhō iāũ? kē. ${f n}ar{f a}$ Jadhē ŭ-rē his-own mind-in wished that, . within I-go? Then nothim-of

bāū ā-thīn Ŭ uhē manāyō. aparē the-father-(by)come-having Heto-him $it ext{-}was ext{-}remonstrated.$ his-own bāū-rē kahō, 'dēkh, barasõ-sē $\mathrm{at}^{\mathtt{a}}\mathrm{r}\bar{\mathrm{a}}$ maĩ thārī sēwā father-to said. I service 'see. so-many years-from thykarū-chhū: kadhō thārō hukum anārōkārī kīdhō, $n\bar{a}$ doing-am; order was-done, ever-even thydisobedience notehtẽ kadhī ēk bakarī-rō bachchā $n\bar{a}$ dīyō kē butby-thee ever α goat-of notwas-given thatyoung-one $ma\tilde{i}$ milēwālŏ-rē aparē sāth karữ. jadhē khushi Aur I my-own friends-of withAndwhenhappiness may-make. kachaniya-mai yē thārō biţţā jin thārō $m\bar{a}l$ āyō, thisthyby-whom harlots-in son came, thypropertyudā-dīnō-chhē. khātar kīdhī-chhē.' tõ ŭ-rē wāstē barī wasted-is, made-is.' by-thee him-of for feasta-great **Ū-**rē dhãi 'tū bāū kahō kē, tō mhārē Him-of father(-by)it-was-said that, 'thou verily of-me near kãĩ sadē chhē δhī hajāē rahō-chhē, aur jō mhārō mine thatalwaysremaining-art, andwhatever isallthārō khushi hōnō chhē. Par khushī manānō aur thine is.Buthappiness to-celebrate andto-become happyjīchāhō-thō. kahē-k ēhē thārō bhaivā marō-thō, SÕ brother dead-was, he aliveproper-was, because-that thisthygayō-chhē; khōyō-thō, sõ mil-gayō-chhē.' found-gone-is.' gone-is; lost-was, he

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN II.

Nāhanē-māī abhī kīdhī. Aur reāsat nōk*rī Maĩ baras lag das And was-done. now stateNāhan-in service for $By \cdot me$ tenyears ghar ā-gayō-chhē. Uthe-re nök*rī chhadā-tī ap'nē bar*sē-sē ēk There-to abandoned-having my-own house come-am. year-from service ād°miyõ-rō ij uthē bōhat āchhī chhē, par hamārē dēsē-rē hawā mindcountry-of men-of therebutour climatevery goodis, chhaĩ, uthē-rē kör apār aur un lāgē-chhē, kāhē-k kō-nī blindbeyond-limit are, andthoseat-all-not engages, because-that there-to bölī samajh kō-nī jāvē. Par dus'rē pahārī pahariyõ-re āp-rē understoodat-all-not Buthillspeech us-togoes. other mountaineers-to taivat sãwārē khātar Rājõ-sē Nāhānē Rājā-rī aprī jubān Nāhan Răjā-of subjects their-own tongue polishing forRājās-than dilē-māī kar-rahē-chhē. Aur Rājā-rē bhī ēhā-i parē-rē böhat kōsis making-is. And mind-in effort $R\bar{a}j\bar{a}$ -of alsoreading-for muchthis-very ' mhārē mulkē-rē ād'mī parë hō-rahī-chhē kē. hāt aur aparī · my country-in-of men may-read andoccurring-is that, their-own thing khātar Ēhī-i sãwārē.' jagā-jagā madar'sā kāyam iubān for This-very place-place may-improve.' schoolsestablished language dēsē-ri jubān Ēhē hamārē kar-rakhē-chhē. un gōarā barī dērē And our country-of language thosemaking-he-is. mengreatby-delay karã-chhē pāvē-chhē. Par ham yakin sam'jhē kē, iabē wöhö getting-are. Butcertain to-understand we making-are that, when thatkösis iubān sãwārē-rē hō-rahī-chhē. Rājā-rī ialdīha-i uno-rī effort language improving-for being-made-is, Rājā-of quickly-verily their jubān sawar jāēgī. improved will-go. tongue

FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of *chhē* to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaī, thou.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT KHĒRĪ.)

\mathcal{D} ī	bhāī	${ m ghar}ar{ m e}$ - ${ m m}\widetilde{f a}$	takra	ir ka	rē-chhē.	Larāī	bakhērā-tah	
Two	brothers	the-house-i	n dispu	ite mak	ing-were.	Quarrel	$dispute\mbox{-}from$	
$\mathrm{ap^arar{e}}$	mālē	f par achhar o	karē-	ē-chhē. Aki		bhāī	kahō,	'thaĩ
their-own	property	after	doing-th	ey-were.	One	brother	said,	`thou
niyārō	kar-dē.	$\operatorname{Ch\bar{a}r}$	pañch	br	ılāī,	sō	usō.	-usō
divided	make.	Four	arbitrator	rs having	r-called,	that	half-ar	nd-half
bãț	-dē,	man .	${f c}$ hāh $ar o$	${f mar a}{f l}ar a$	khāt	i chāl	ıö	uŗāữ
dividing-h	aving-given	i, I	whether	the-prop	erty eat	or-whe	ther I-s	quander
tū-sē	kõhai	jarū	nahi d	chhē.'				
thee-with	any	concern	not	is.'				

FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN I.

bāpē-st Ēk chhōtō janē-rē dichhōrā hatē. Ō-rō chhōrō ap⁴nē father-to man-to Hisyounger his-own One twosons were. son dhanē-mē-st haĩsā-ma · Ē daddā, ō baithe, jō mārē kaī, said, O father, thatproperty-in-from which share-in may-be-set, mybãt dē-dai.' sō Tab bē dhan dinō. Bahut dinā nēī huē that give-away.' Then property dividing gavs. Many daysnotbecame lē-kẽ paradēsē-ma chhōrō sab kuchh chalō-gaō, chhōtō ōr the-younger son allthings collecting a-foreign-country-into went-away, andsabarō ūtē luch*panē-ma dhan urā-dīnō. Jab sabarō dhan bē allWhen thereevil-conduct-in fortune wasted-away. heall. fortuneũ dēsē-ma ūrā-dīnō, tab barō kāl parō. $\mathbf{A}\mathbf{b}$ ū kangal had-wasted, then thatcountry-in greatfell. Now famine heindigent rahaïvõ-ma ūtē-rē ēkē-rē atē hō-gaō, aur ravē lāgō; jō inhabitants-in and that-place-of one-of near to-live began; became, who charāi-nē pahüchā-dīnō. jūn-sō1 bhūs ō-nē sūar Aur sūar khātēfeeding-for the-swine used-toswinesent-away. Andwhichhuskshim khusī-sữ bhūs khāē chātō-tō. Kēi-nē āpanī ũ tē pleasure-with thosehuskswishing-he-was. his-own to-eat Anybody-by eatdīnō. nēī was-given. not

¹ Jūn-sō = Hindostānī jaun-sā.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

KĀKĒRĪ DIALECT.

(DISTRICT JHANSI.)

SPECIMEN II.

rājã-rī Ēk ēk sundar chhōrī hatī. Ō-rē gurū̃ ū A beautiful daughterBy-his religious-guide king-of was. thatbētī-rē lānē apanē manē-ma bichārō. So pāp rājā-nē daughter-of for his-own mind-in sinwas-thought. So the-king-to ki. 'tārī bētī-nē Τō kaī kai lag-gai.' Rājā an-ill-omen has-seized.' it-was-said that, 'thy daughter-to Then the-king ãge jör-kë gurū-rē hāt thārō-huō, aur folded-having the-religious-guide-of before stood-up, andhand it-was-said kāĩ ki, bēţi-rī chhutē?' Τō ' mārī kaj tarē whatmy * daughter-of ill-omen in-way may-leave?' that. Then tũ ki, guruë kaī rājā, ēk chand^anē-rō that, 'O-king, by-the-religious-guide it-was-said thouonesandal-wood-of ī baithār-ke katharā banā. \bar{u} -ma bēţī-nē samundarē-ma aur that-in thisdaughter making-to-sit boxmake, and the-sea-in tarë bōā-dai.' Rājā bē karō. Āpanē bētī-nē The-king make-to-float-away.' thatdid.very-way-in His-own daughter baithār-kë samundarē-ma kath^arā-ma bōā-dīnī. $\mathbf{A}\mathbf{b}$ making-to-sit box-in sea-in she-was-caused-to-float-away. Nowō•rō guār bēāōtā sikār khēlatō-tō, sō ū katharā dēkhō. $ar{\mathbf{A}}\mathbf{p}^{\mathbf{a}}\mathbf{n}ar{\mathbf{e}}$ weddedhunting playing-was, her manthe-box thatsaw. His-own ki. sãgatī-nē kaī 'ē-nē pakarō.' Sō baĩ samundarē-ma friends-to it-was-said that, 'this take-hold-of.' So they the-sea-into kũd-parē aur jhat katharā-nē pakar-linō; aur ō-nē pārē-pa lē-āyē. jumped and at-once the-box took-hold-of; itandbeach-on brought. Sō khölö, ō-nē aur dēkhō, ū-ma bētī hatī. Ũ jō Nowhim-byit-was-opened, and it-was-seen, that-in a-girl was. She when āpanō āpanē guārē-nē dēkhō. sõ $\mathbf{m}\mathbf{\tilde{o}}\mathbf{h}$ dhãk-linō. Bētī-nē her-own husband saw. then her-own face covered. The-girl-to 'tũ, kaihē-chhē āī ? ' guār ki, kasē Baĩ kaī ki, the-husband says that, thou. how came? By-her it-was-said that, 'mārê gurū bāpe-rē Ū hatō. bāpē-nē kai-ke ma-nē 'my father-of religious-guide was. Hethe-father-to saying me

. karawāō. Gurüã mō-seĩ bichārō. manē-ma pāp got-turned-out. By-the-religious-guide mind-in me-towards sinwas-thought. Υē chhī kāĩ nēĩ bāt, aur chhē.' Ō-rē guāre This was the-case. other is. anything notBy-her husbandaise kai ki. 'gharē chal. Baĩ ki. 'maï kaī it-was-said that. ' home come.' · I By-her it-was-said that, in-this-way chalữ ki lā-k̃ể dãgē-rō bandarō ber-deo. ēk eh-ma katharā aur that forest-of monkey may-come one bringing this-in shut-up, and the-box bōā-dēō. Tab maĩ gharē-rē chali-jāū.' Ō-rē guārē cause-to-float-away. Then I I-will-come.' house-to By-her man îasī-i karī. so-even it-was-done.

ghar Gurū-rō samundarē-rī ţāpū-pa hatō. Sō The-religious-guide-of the-sea-of island-on a-house was. So chēlỗ-nē 育 āpanē kaī ki. ' katharā-nē pakarō.' his-own disciples-to it-was-said that. 'the-box take-hold-of.' They samundarē-ma kūd-paṛē, aur katharā-nē pakar-linö. the-sea-into jumped, and the-box they-caught.

Gurūë ō-nē āpanē gharē-ma dharā-dīnō. By-the-religious-guide it-for it-was-caused-to-be-placed. his-own house-in chēlō-nē aur kaī ki, ʻāj khūb bhajan karēnē. aur the-disciples-to that 'to-day wellhumns andit-was-said make. andjō bolāmã. tō nai.' chēlā hambolēnē Ab bhaian karē I ifmay-call, then speak do-not.' Now the-disciples hymns to-make lagē. ādē-rātē-pa gurū ũ katharā bari khusī-sēĩ mid-night-at by-the-religious-guide began, that boxgreatpleasure-with $S\bar{o}$ khōlō. band^arā nikarō gurū-st aur garē-st was-opened. So the-monkey came-out and the-religious-guide-with neck-by lag-gaō, aur chīt-khāō. Sō gurŭ Jab mar-gaō. he-caught, andthe-religious-guide died. tore-it-open. So When chēlõe nēī uthē-chhē, SŌ kēwārē-rī sandē-ma the-religious-guide by-the-disciples the-door-of notrises. then hole-in hō-kẽ dēkhō: marō-parō. Sō kēwār gurū through it-was-seen; the - religious - guidedead-was-lying. Sothe-door chēlõe kholē, aur band^arō bhāg-gaö. Aur kaī, and by-the-disciples they-opened, the monkey ran-away. And it-was-said, ' jēiẽ gurŭ-nē mārē mār-nākho.' 'in-this-very-way our religious-guide-to it-was-killed.

ŚIKSHĀ.

MORAL.

Sundari baițhi apane ghare, bābā-ne bandara khāe. The-fair-one sat in-her-own in-house, the-holy-man-to the-monkey eats.

FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the monk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her into the sea.

The girl's husband, who was out hunting, saw the floating chest, and ordered his men to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo! there was the girl alive. As soon as she recognized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastery was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor, and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fell down dead.

Next morning, when the disciples saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead. They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

MORAL.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

LABĀNKĪ OF THE PUNJAB.

The Labhānī (locally called Labānī or Labānakī) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgrī of north-west Rajputana, than the half Mārwārī half Gujarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bāgrī is that the initial k of the genitive postposition is changed to g, so that $k\bar{o}$ becomes $g\bar{o}$. In Punjab Labānī this principle is carried still further. The dative postposition $k\tilde{u}$ becomes $g\tilde{u}$; the ablative postposition $t\bar{v}$ becomes $d\bar{v}$; the past tense of the verb substantive $t\bar{o}$, was, becomes $d\bar{o}$, and similarly the illative conjunction $t\bar{o}$, then, becomes $d\bar{o}$. We even find the word $pahar\bar{a}o$, clothe, changed to $bhar\bar{a}o$.

The declension of nouns follows the usual north-western Rājasthānī forms. The nominative of strong masculine a-bases ends in \bar{o} , not \bar{a} , and its oblique form and plural ends in \bar{a} , not \bar{e} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form $gh\bar{o}r\bar{o}$. There is the usual locative in \bar{e} , as in $gh\bar{o}r\bar{e}$, on a horse. The agent case, however, takes the postposition $n\bar{e}$, and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are—

Dative-accusative $kh\tilde{o}$, $g\tilde{u}$, $g\hat{e}$ (locative of the genitive), $k\bar{o}$ (borrowed from Hindostānī), $n\bar{e}$ (a Gujarātī form), $n\tilde{u}$ (Panjābī).

Ablative, $d\tilde{\imath}$, san, $k\tilde{o}l\tilde{o}$ (from-near). Genitive, $g\tilde{o}$ (Bāgṛī), $r\tilde{o}$ (Mārwāṛī), $k\tilde{a}$ (Hindōstānī). Locative, $m\tilde{a}$.

Sometimes $r\bar{e}$ is used as a sign of the agent case as in $un-r\bar{e}$ $d\bar{\imath}n\bar{o}$, he gave; $jin-r\bar{e}$, by whom. The genitive postpositions end in \bar{e} , when agreeing with a noun in the locative, as in $in-r\bar{e}$ $w\bar{a}st\bar{e}$, for this. In one case we have $n\bar{e}$, the locative of the Gujarātī genitive suffix $n\bar{o}$, viz., in $chillar-n\bar{e}$ $kar\bar{e}$, with the husks. $R\bar{a}$ is used as the sign of the accusative in $j\bar{e}-r\bar{a}$ $s\bar{u}r$ $kh\bar{a}v\bar{e}-d\bar{a}$, what the swine were eating.

The vocative particle is $r\bar{e}$ when addressing men, and $r\bar{\imath}$, when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus, $\tilde{a}khan-m\tilde{a}$, in eyes; $g\bar{o}dan-m\tilde{a}$, on the feet.

As a general rule Hindöstānī and Panjābī forms are also freely used, so that, though based on Rājasthānī, the language is essentially mixed in character.

The numerals are as in Hindōstānī. It will be noticed that the form $d\bar{\imath}$ for 'two,' which we met in the Central Provinces, is not found in the Labānī of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:—

 $Ma\tilde{i}$, I, by me; $mh\bar{a}r\bar{o}$, my; $m\bar{u}$ - $kh\tilde{o}$, to me; ham, we, by us; $ham\bar{a}r\bar{o}$, our.

 $T\widetilde{u}$ or $th\widetilde{u}$, thou, by thee; $th\widetilde{a}r\overline{o}$, thy; tam (a regular Rājasthānī and Gujarātī form), you, by you; $thu\widetilde{a}r\overline{o}$, your.

In both pronouns Hindostani forms are also freely employed.

'He,' 'that' is \bar{o} or woh, oblique singular \bar{u} , nom. pl. $v\bar{e}$ or veh; oblique plural \tilde{u} or un. We have also forms like $unh\tilde{a}$ $ghar-m\tilde{a}$, in that house; $un\tilde{a}$ $mulk-m\tilde{a}$, in that country.

Yeh or yoh, is 'this'; $\bar{\imath}$ - $g\bar{e}$ (accusative), it; $\bar{\imath}$ - $g\bar{o}$, of this one; $inh\tilde{a}$ $gh\bar{o}r\bar{a}$ - $g\bar{\imath}$ umar, the age of this horse.

Other pronominal forms are $j\bar{o}$, who; $j\bar{e}$ - $r\bar{a}$ (acc.), what; kaun, $k\bar{e}h^ar\bar{o}$, who? $k\bar{u}$ - $g\bar{o}$, whose? $k\bar{a}$, $k\bar{a}$ - \bar{e} , what? $kit^an\bar{a}$ -k (with Rājasthānī pleonastic k), how many?

Ghar- $g\bar{o}$, of the house, is regularly used to mean 'one's own,' like the Hindōstānī apanā.

The verb substantive is thus declined in the present:—

 $haig\widetilde{\overline{c}}, chhaig\widetilde{\overline{c}}$

 $haig\widetilde{\sigma}, chhaig\widetilde{\sigma}$

1.

2.

	Sing.	Plur.			
1.	$\widetilde{ec{o}},\widetilde{ec{a}},ar{a}\widetilde{ec{u}}$	$\widetilde{ar{a}}.$			
2.	$ar{e},ar{\imath}$	$\widetilde{\widetilde{a}}, ar{o}.$			
3.	ē	$\widetilde{ar{a}},\ ar{e}.$			
The follow	ving forms are also used :				
	Sing.	Plur.			
1					

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in \tilde{a} .

 $haig\tilde{a}$, $chhaig\tilde{a}$.

 $haig\tilde{a}, chhaig\tilde{a}.$

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is $d\bar{o}$, $h\bar{e}g\bar{o}-d\bar{o}$, or $chh\bar{e}g\bar{o}-d\bar{o}$. The masculine plural is $d\bar{a}$, $h\bar{e}g\bar{a}-d\bar{a}$, or $chh\bar{e}g\bar{a}-d\bar{a}$.

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc.:—

	Sing. •	Plur.
1. 2.	mārữ mārữ	mārã. mārē.
3.	mārē .	$mar{a}rar{e}$.

The Present Definite is formed as in Rājasthānī and Gujarātī, by conjugating the verb substantive with the simple present, and not with the present participle. Thus, $ma\tilde{\imath} \ m\bar{a}r\tilde{u}-\bar{a}\tilde{u}$, I am striking. Similarly we have an Imperfect $kh\bar{a}v\bar{e}-d\bar{a}$, they were eating.

The Future has s for its characteristic letter as in eastern Rājasthānī and Gujarātī. It is conjugated as follows. 'I shall strike, etc.':—

	Sing.	Plur.
1.	mārūs.	$mar{a}r^as\widetilde{ar{a}}.$
2.	māraś.	mār*sō.
3.	$m\bar{\alpha}r^{a}si$,	mār*san, mār*sē.

There is a future passive participle in $b\bar{o}$, which can also be used for the future, as in $kar^ab\bar{o}$, it is to be done, *i.e.*, (we) shall do.

The Imperative is as usual. Thus, $d\bar{e}$ -th $\bar{a}\bar{o}$, give away. Special forms are $l\hat{i}$ -as, bring, with the Rajasthani pleonastic s; $kh\bar{a}j\bar{e}$, eat; $h\bar{o}j\bar{e}$, become; $ch\bar{a}l^{a}j\bar{e}$, go.

It seems that the syllable $g\bar{o}$ (feminine $g\bar{i}$) may be added to all these forms without affecting the sense. Thus, $\bar{a}v\bar{e}-g\bar{o}$, it may come; $ch\bar{a}h\bar{i}-g\bar{o}$, it is proper; $ch\bar{a}l^aj\bar{e}-g\bar{i}$, go ye women.

The past participle ends in $i\bar{o}$. Thus, $m\bar{a}ri\bar{o}$, struck. From this past tenses are formed exactly as in Hindōstānī. Thus, \bar{o} - $n\bar{e}$ $m\bar{a}ri\bar{o}$, he struck; \bar{o} $gi\bar{o}$, he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus, $\bar{a}y\tilde{a}$, for $\bar{a}i\bar{o}$ - \tilde{a} , I have come.

 $Kar^an\bar{o}$, to do, makes its past participle $ki\bar{o}$ or $k\bar{i}n\bar{o}$. $Ki\bar{o}$ is also used to mean 'said,' as in Gujarātī.

The present participle is $m\bar{a}r^at\bar{o}$, striking; the infinitive, $m\bar{a}r^an\bar{o}$, to strike; and the conjunctive participle, $m\bar{a}r$, $m\bar{a}r-g\bar{e}$, or $m\bar{a}r-k\bar{e}$, having struck.

In khawāṛiō, caused to feed, we have a causal verb formed by suffixing āṛ, as in Rājasthānī.

The first two specimens of Labānī of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

SPECIMEN I.

Ēk Ŭ-gē-mã-dī bandā-gā dō chhōrā dā. nānā-nē bāpū-gữ were. Them-of-in-from the-younger-by Oneman-of twosons father-to 'bāpū, kiō. jō ghar-gō sbāb ē, ī-gē-mā-dī ōŗ mū-khỗ it-was-said father, whatmythis-of-in-from property is, what me-to hissō āvē-gō, woh dē-thāō.' Teun-rē ū-khỗ sàrō sbāb share may-come, that give-away.' Andhim-by him-to whole property wāt dīnō. Phēr-sārā din nahĩ dā gujarēyā, nānā having-divided was-given. Manydays notwere passed, the-younger sab-kaũ chhōrā-nē katthō kar-livō. te dūr mulak-mã tur-giyō. son-by all-everything together was-made, andfar country-in he-went-away. Ŭchhē un-rē jā-kē sārō māl luch-panā-mã ujār-dinō. gone-having the-whole Therehim-by property debauchery-in was-wasted-away. Tavē un-rē sārō māl kharch kar-dīnō. $Un\tilde{a}$ mulk-mã When him-by the-whole property spent was-made. That country-in 2 Q 2

Woh unã Tavē ū-khỗ lörh paran lagi. kāl barō par-gayō. thatThen him-to want to-fall began. Hefamine fell.a-great ū-khỗ ghar-kī mulak-mã ēk gaurā-ālā-karē rah-pariō, te un-rē him-as-for his-own village-man-near remained, andhim-by country-in one $\widetilde{\mathbf{u}}$ charāwan tūriyū: te un-rē āp-hī pailī-mā sūr wāstē him-by himself thosefor it-was-sent: andfield-in swine grazing khāvē-dā, bhar-linō, jē-rā sūr ghar-gō pēţ chhillar-në karē whatthe-swine eating-were, withhis-own bellyfilled, husks-of ū-khỗ un-rē ū-khỗ divo. Tavē akal āī, kōi-në khā-n anything-not was-given. him-by Then him-to senses came, any-one-by him-to 'mhārā kitanā-hī khāvē. te bāpū-gā mânas kaul and $it ext{-}was ext{-}said,$ eat, 'my father-of many-even servants loaves $ih\widetilde{a}$ kitanō-hī wadh-rahē, te maĩ bhūkhō un-kē-dī is-left-over-and-above,and \boldsymbol{I} hungry how-much-even here them-of-from ihã-dī marū̃-õ. Maĩ uthūs, te ghar-gā bāpū dhāī pariō -I here-from will-arise, my-own father dying-am. andnear fallen ū-khỗ kahūs, "bāpū, $ma\tilde{\imath}$ Paramēsar-gō kiō, jāūs, te pāp I-will-say, "father, by-me God-of sinwas-done, I-will-go, and him-to maĩ thārō chhōrō kahāwan jōgō nāhĩ thārō ٧ī pāp kiō; sin $\boldsymbol{\mathcal{I}}$ thyto-be-called worthy was-done; sonnotthyandeven jān."; sārakhō Te woh uthio, mū-khỗ ghar-gā kāmā rihō; think." likeAnd hearose, me-to your-own servantremained; giō, par woh barī dūr dō, ũ-gā bāpū-nē ghar-gā bāpū kõl tavē his-own father near went, but stillhevery far was, hisfather-by ū-khỗ āiō woh dauriō, ũ-khỗ dēkh-līnō, te tars ar ū-khỗ him-to hehim-to it-was-seen, andcompassion cameandran, him-to Teū-khỗ ū-khỗ galā-karē lā-līnō, te chumiō. chhōrē-nē it-was-applied, and him-to it-was-kissed. And the-son-by him-to neck-near ãkhan-mã 'bāpū, $f ma\~i$ Paramēsar-gō pāp thārī kīnō, te father, by-meGod-of sin andthyit-was-said, was-done, eyes-in $ext{ma}$ î thārō chhōrō gunāh kīnō, kahāwan jögö nāhĩ rihō.' sinwas-done. \boldsymbol{I} thyson to-be-called worthy notremained.' mānas-nữ ghar-gā kiō, Par bāpū-nē 'barā changā tūkarā father-by his-own servants-to it-was-said, But'very goodclothes li-ās, te ū-khỗ bharāō; kādh te ī-gā hāth-mã chhallò taking-out bring, andhim-to put-on; andthis-one-of hand-in ringgōdan-mã ī-gā palmī bharāō; bharāō, te te ā khājē ar and this-one-of feet-in put-on, shoes put-on; andlet-us-eat comeandkyỗ-jē höjē, yoh mharō chhōrō rāzī mar-givo-do, te phēr because-that this let-us-be, my dead-gone-was, happy son and again · yoh jī-pariō-ē; yoh khariō-giō-dō, te mil-pariō-ē.' Te khushī healive-become-is; he lost-gone-was, and found-become-is.' Andhappiness karan lagē. to-do they-began.

Te ū-gō moțō chhoro pailī-mã dō. Tavē woh āiō ghar-gē te Andhiselder sonfield-in When was. he came and house-of jōlē āiō. un-rē wājatā te nāchatā suniō. Te un-rē ghar-gā near came, him-by musicanddancing was-heard. Andhim-by his-own mānas-nē-mã-dī hãk ēk-gữ mārī te puchhiō, 'voh $k\bar{a}$ labourers-of-in-from one-to a-call was-made andhe-was-asked. 'this what ban-riō-hōiō?' Te un-rē ū-khỗ kiō, 'thārō bhāū āiō-ē. te And him-by him-to it-was-said, going-on-is?' ' thy brothercome-is. and chhōrō thārā kaul dīnō-ē. kvő-jū bāpū-nē ũ-gō sukh-karë thyfather-by breadgiven-is, because-that the-son him-of happiness-with ā-giō-ē.' ghar-mã Te woh ghussā hōiō, nāhĩ te iāwā-dō. come-is.' Andheangry became, andhouse-in notgoing-was. wāstē bāpū bāh^ar ū-khỗ taralō-kiō. In-rē āiō, te Te came, and him-to for father outsideThis-of entreaty-was-made. And iawāb dē-kē ghar-gā bāpū-gữ 'itanā un-rē kiō. his-own father-to answer given-having it-was-said, 'so-much him-by thārī dhēr-sārā baras maĩ tahal kīnī-ē. kōī wārī νī $ma\tilde{i}$ thārō by-me thyservice done-is, anytimeby-me many years eventhynahĩ morio: tau-bhī tū mū-khỗ bōkªrō nahĩ kiō was-disobeyed; neverthelesssayings not by-the me-to a-goat notbēlī-nữ ghar-gā rāzī karatō. jō $ma\tilde{i}$ Par dīnō. \boldsymbol{I} friends-to might-have-made. Butwas-given, thatmy-own happyvoh chhōrō jin-rē thārō sārō $m\bar{a}l$ kaniari-pai anāiō tavē thyharlots-on thisson camewhom-by whole property when thybadalē tū kaul khawārivo.' ujār-dīnō-dō, ū-gē that-of in-return by-thee bread. was-wasted-away, was-made-to-be-eaten.' ū-khỗ kiō, ʻai chhōrā, tū $\operatorname{sad} \bar{\operatorname{a}}$ ${f mhar arar e}$ karē Te un-rē · 0 him-to it-was-said, thoualwayswithson, me Andhim-by art,yoh jērō-kaun mhārō chhai, thārō-ī ē; chāhī-gō dō ham rāzī te thismine . is.thine-even is; proper whatever was we and happy kyỗ-jò khushī karatā, hōtō te yoh thārō happiness should-have-made, and because-that should-have-been thisthymar-giō-dō, te phēr jī-pariō-ē; te woh khariō-giō-dō, brother dead-gone-was, alive-become-is; andagain and helost-gone-was, mil-pariō-ē. te and found-become-is.

[No. 15.]

INDO-ARYAN FAMILY.

WEST CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

SPECIMEN II.

rī chhōrīyō, rukh°rī chāl*jē-gī. Come. girls, (to-)tree to-go. Rukhari chāl-kē karabō te kā-hō rī. 0. Tree gone-having andwhat-O is-to-be-done chāl-kē khēlabō Rukhari bhāyā terī. Tree gone-having andbrother(-with) it-is-to-be-played 0. Rukharī chāl-kē te kasīdā kādhabō gone-having and needle-work is-to-be-drawn TreeChālō, chhōrīyō, bāudē chālajē rī. comeCome. girls, outBāudē chāl-kē hanābō kā rī. gone-having what is-to-be-made Outchāl-kē Bāudē bēlā tōrabō rĩ. gone-having long-grass is-to-be-cut Out0. SÃWÃ Bēlā tör-kē te khēlahō rī. and $s\tilde{a}v\tilde{a}$ is-to-be-played Long-grass cut-having 0. Nhāthō, rī chhōrīyō, mugaliā āyã rī. Run, 0 girls, Mughals have-come Tam mat nhāthō, rī chhōrīvō, ham Labānā rī. You not run. girls, Labānās O. weJē tam Labānā hōtā. dō kalāī mödē rē. If you Labanas were, then on-shoulder sticks O. Jē tam Labānā hōtā đō dhīlā kachhōtā rē. If you Labānās were, then loose waist-band O. Jē tam Labānā hōtā. dō māthē pindī rē. If you Labanas were, then on-forehead turbans O. Tam, rī chhörīyō, kē-rē tändē giō? You, O what-in-of in-camp are (you)? girls, Ham-jo chhörī Gūjar-gē tāndē giữ. We-verily girlsGujar-in-of in-camp are. Kaun vēhājē kharawo, kaun vēhājē chhit? Khar^awō gham-kār Who buys red-cloth, who calico? buysRed-cloth noisemachāvē. makes.

Sūsarō vēhājē kharawō. baurīyō vēhājē chhit, kharawō Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth gham-kār machāvē.

noise makes.

Kit^anā-k āyō khar^awō, kit^anā-k āī chhīṭ. Khar^awō *How-much came red-cloth, how-much came(-purchased) calico. Red-cloth*gham-kār machāvē.

noise makes.

Khar^awō āth gaj āyō, khar^awō. das āī gaj Red-cloth eightyardsis-obtained. red-cloth, ten yards is-obtained (comes) chhīt, gham-kār machāvē kharawō. calico, red-cloth. noise makes

FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
 - (4) 'Come, girls, come out.'
 - (5) 'If we go out, what shall we do?'
 - (6) 'When we go out, we shall cut long grass.'
 - (7) 'And we shall play the sports of the month of Sāwan.'

Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labānās.'
- (10) 'If you were Labānās, you would carry sticks on your shoulders.'
- (11) 'If you were Labanas, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pindi-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Eight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

¹ I am not sure of the meaning of this last phrase. It may mean 'he calls out "red cloth for sale,",

LABĀNĪ OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of $g\bar{e}$. For the dative we have $g\bar{u}$ (not $g\bar{u}$) and $kh\bar{u}$ (not $kh\bar{o}$). The sign of the locative is $ma\tilde{i}$.

The datives of the first two personal pronouns are $ma-kh\bar{u}$, to me; $ta-kh\bar{u}$, to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah and $d\bar{e}s\bar{i}$, she will give the explanation; wah jagah $d\bar{i}s\bar{i}$, that place (fem.) appeared; yah ($b\bar{a}t$, understood) mushkal chhai, this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have $un\bar{e}$ and $in\bar{e}$ for their oblique forms singular. Thus, $un\bar{e} jan\bar{a}n\bar{a}-n\bar{e}$, by that woman; $in\bar{e} b\bar{a}t-g\bar{u}$, to this thing.

'What?' is kah, and 'anything' $ka\tilde{u}$.

Among verbal forms note $th\bar{o}$ as well as $d\bar{o}$ for 'was'; karas, I shall do; $d\bar{e}s$, I will give; $d\bar{e}s\bar{i}$, she will give. The past participle is spelt with y, not i. Thus, $d\bar{e}khy\bar{o}$, seen.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(KANGRA DISTRICT.) Ēk mānas naukarī dē-kai ghar-gū āyö-thö. \boldsymbol{A} man service given-having (fulfilled) home-to come-was. Āgē paîdē-maî andhērī rāt-gū kuchhē rahanā-gī salāh the-road-in Further-on darknight-at somewhere stopping-of intention hūī. Adharato höyö, tō ū-nē dēkhyō ēk janānā-nē ghar-kö became. Midnight became, then him-by was-seen her-own one woman-by bētā yar-gai kahē lag-gai kātarālyō. Unē mānas-nē · the-lover-at-of son at-the-order joined-having was-killed. That man-by inē bāt-gū dēkh-gai saghālā-tāĩ mhāĩ rahyö. Unē janānā-gū thisoccurrence-to seen-having morning-till therestayed. That woman-to inē bāt-gū bhēd puchhyō ki, 'inē bātē-gū ant dē, ki thismatter-to secret was-asked that, 'this matter-of meaning give,thatyār-gai $\mathbf{kah}\mathbf{ ilde{e}}$ lag-gai bētā-gū kyũ mār-diō? Kai, lover-at-of at-the-saying joined-having the-son-to why was-killed? What, ta-khū bētā pyārō $\mathbf{n}\mathbf{a}\widetilde{\mathbf{i}}$ dō?' Unē janānā-nē jawāb diō ' kai, thee-to the-son dearnotwas? Thatwoman-by answer was-given that.

'inë bāt-gū ant bahanī jölē jā; maĩ lainō. tau mhārī I 'this matter-of sister meaning is-to-be-taken. then near go; mydivũ. ta-khū dēsī.' Woh chithi chithi Wah ant mānas Thatthe-letter (a)-letter give. She thee-to meaning will-give. man jölē Chithi dēkh-gai kahyö bah ni lē-gai ŭ-gī gayō. The-letter seen-having it-was-said taken-having her-of sister near went. bak*rū ki, 'iēthā at wār-gū ā, aur jēthā kid'eldest (i.e. first-of-the-month) Sunday-on come, anda-first-born that, dēs.' Woh lē-ā; maĩ ta-khū mānas jēthā at wār-gū kērē ant bring; meaning will-give.' Thatman eldestSunday-on with \boldsymbol{I} thee-to chaukō behl-diyo, bak*rū lē-kar āyō. Unē janānā-nē a-mud-platform (a-)goat taken-having came. That woman-by was-prepared, ūbhō sandhūr-gō ţīkō lā-diyō; unē kivö. aur bak*rū-gū was-made. thatstanding-up vermilion-of markwas-applied; the-goat-to ki. $ext{ma}$ $ilde{ ilde{ imes}}$ mānas-gai hāth-maĩ kahyō 'tavē talawār dī. aur I that, it-was-said 'when man-in-of hand-in a-sword was-given, and kaũ tū bakarū-gū kātarāl^ajē.' Unë janānā-nē ta-khū sārat karas, tau then kill. Thatmake, thou the-goat-to woman-by some signthee-to Ū-nē bakarū mantra parh-gai sārat dī. kātarālyō. incantations recited-having the-sign was-given. Him-by the-goat was-killed. 'maĩ kah dēkhē ki. ban-maĩ chhivũ; Woh mānas ēk köi what did-he-see that. $^{\iota}I$ Thatman one forest-in am; any naĩ najar āt; phirat-phirat najar-maĩ mānas ēk āyō (in)-sight wandering-about notcomes; sight-in mancame one būhō na dōi. Ū-kai ghar ·dīsyō; kõī gōl-sō ālē-dwālē phirat was-seen; roundish house anydoornotwas.It-of round-aboutwalking kõi bidh-në charhyō. rihyō, aur upar Tau ghar-maĩ ēk some means-by I-remained, andI-climbed. Then upthe-house-in one dīsī. Ghar-maĩ bichhānō bichhyō pairī utaryō, khāt thö. The-house-in was-seen. ladderI-descended, bedsteadbedding spreadwas. naĩ kōī dō. apar mānas Khāt-par chup-gup sō-gayō.' . but notThe-bedstead-on quietly man αny was. I-went-to-sleep,'

ghar-gī mālkaņ chār VehInē pari thī. āī, tau kõi Thishouse-of owners four fairies were. Theycame. then somepakh^alō mānas mhā söyä dekh-kar dar-gai; kahan lagī man there sleeping seen-having they-became-afraid; strangeto-say they-began ki, 'Mahārāj-nē ham-khū ban-maî mānas balā-diyō, ī-khū kaũ ' God-by the-forest-in a-man has-been-summoned, this-one-to anything that. us-tokahō.' janānā-nē mat $\mathbf{U}\mathbf{n}$ salāh kar-kē unē mānas-gū kaũ Those women-by notsay.' council having-made thatman-to anything naï kahvő. Tavě woh jāg-paryā, tō ū-khū kharā-kharā khān-gū. notwas-said. When he woke-up, then him-to very-good food

dhīryā karā-diyō. Inē diyō, ū-khũ dhab-nē ū-khū aur Thiswas-given, andhim-to comfortwas-made. manner-with him-to ~ āpas-maĩ das pandarāh din khurāk dēt-rahī, aur fifteenfood they-continued-to-give, andtendaysthemselves-in un-kō hō-gayō. pyār badō them-to greataffectionbecame.

mānas-nē ēk din parī-gū kahyō ki, fam tavē Un the-fairies-to it-was-said that, 'you That man-by daywhen one maĩ ēkalau darap-jāũ.' sail karan chalī-jāō, tau Parī-nē afraid-become. thenI aloneThe-fairies-by walking to-make go, kahyō 'phalānī ghar-gī kuñjī dē-dī, aur ki, ī-khū this-one-to the-house-of key was-given, and it-was-said that, 'such-and-such kōtharī kōtharī-gū \mathbf{mat} ughārajē; aur sab ughār-gē all-(other) the-rooms room-to notopen; and.opened-having dēkhat-rahajē.' khusī-maĩ ēk mahinō gujar Ingayō; veh looking-remain.' Thishappiness-in one monthhaving-passed went; those woh un-kā khasam. parī ū-kī janānā ban-gai, aur husband. fa**irie**s his wivesbecame, and he their

'nē dil-maĩ Ēk din une manas-ga āī, uki köthari-gü One day man-of the-mind-into **t**hat 'those thatit-came, rooms-to ughāragē dēkh⁴nī chāhajē.' Unē koth rī-gū ughāran-gī opened-having it-is-proper.' That to-see room-to opening-for karī-dī parī nāh ũ-nē kötharī ughārī. Tau (by)-the-fairies prohibitionmade-washim-by the-room was-opened. Then kōth^aṛī-maĩ gadhō mandhyō disyō. unē Palanā ū-kī magar-par, aur room-in thatan-ass tied-up was-seen. A-saddle itsback-on, andaswārī-gō ū-kī jarā samān thō. Gadhō magar kēhan lagō jewelled trapping riding-for itsback(-on) was. The-ass to-say began ki, 'tū mhārē-par $ext{ma} ilde{ ext{i}}$ ā, charh-jā; ta-khu thöri dēr-maĩ `thouthat, come, me-on mount-up; I thee-to a-short while-in dūr-tāĩ badī sail vãĩ karā-gē pujā-dēs.' Woh a-jaunt a-great distance-to caused-to-make-having herewill-bring. That . aswār hō-gayō. $\operatorname{Gadh}ar{\mathrm{o}}$ mānas asmān-gū udyō, aur ēk ban-maĩ jā-paryō, rider $The ext{-} ass$ man became. the-sky-to flew, and one forest-in alighted, phiran dhëri-par lagō, gandagī khān lagō. manure-on to-walk-about began, dirtto-eathegan.

Unë manas-në samajhyō, 'gadhō bhūkhō chhai. kaũ khā Thatman-by it-was-thought, 'the-ass hungry is, something eating рĩ lē.' Āp utar-gē dāņak sō-gavō. drinking let-it-take.' He-himself dismounted-having at-once went-to-sleep. Danak ākħ lag-gaī. Ākħ ughārī tau kah dēkhyō ki At-once eye closed.Eyeopened then what was-seen that

gadhō mhā naī rahyō, bak^arū aur jagah unē $^{ullet} the ext{-} ass$ there notremained, andthatplace the-goat kātyō-dō, wah jagah dīsī. Unē janānā-jolē daur-gē killed-was. thatplaceThat was-seen. run-having woman-near gayō; kahan lagō ki, 'ma-khū ēk bērī phēr he-went; to-say he-began that, · me one timeagain $mh\ddot{a}$ pujā-dē.' Tau unē janānā-nē jawāb divō ki, ' yah therecause-to-reach.' Thenthatwoman-by answer was-given that, 'this mushkal chhai, tū Tau ab ghar-kā jēthā bēţā-gū lē-ā. maĩ difficultis, thouthine-own first-born now son bring. Then I pujā-divū. Tiyũ tivữ-hi kahyō jēthā bētā-gū lē-āyō, aur will-convey. Just-asit-was-said 80 the-first-born son-to he-brought, andbak^arā-gī jagah unē janānā-nē unē bētā-gū ubō-kar-diyō, aur the-goat-of insteadthatwoman-by thatson-to standing-was-made, andtal°wār unē mānas-gā hāth-maĩ dī, aur mantra parhan lagi. the-sword that man-of hand-in was-given, and incantations to-recite she-began. Tavē bakhat sārat-gō āyō, tō talawar unē mānas-gā hāth-ma-dī When the-time the-sign-of came, thenthe-sword thatman-of hand-in-from lē-lī, 'pasū. ta-khū ki, kōī ant naī āyō? she-took, that, 'brute, $thee extbf{-}to$ has-come? any meaning not

FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forehead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till be came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sooner had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your firstborn son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood. She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute, dost thou not yet understand why my sister killed her child to please her lover?

Except those received from the district of Muzaffargarh, all the remaining Labānī specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāgar saudāg*rī-nē Saudāgar-zādī giō. ēkalī rahī. \boldsymbol{A} merchant trade-for went. The-merchant's-wife aloneremained. Pādshāhī-rō wazir ēk buddhī-nē kahē lāgō, 'saudāgar-zādī The-kingdom-of the-wazīr anold-woman-to to-say began, 'the-merchant's-wife dhurī jãō, mārē-lā-rē majlas karā.' near go, me-with intimacy make.'

It is unnecessary to give more. It will be seen that the above is ordinary Bikanëri. I may mention, however, that in this dialect the word for 'two' is $d\bar{\imath}$, as in the Labhānī of the Central Provinces.

LABĀNĪ OF GUJARAT.

As an example of the Labhānī (locally called 'Labānī') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus, $k\bar{o}$, of, becomes $g\bar{o}$, and $k\bar{i}$, that, becomes $g\bar{o}$. I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for $nikaly\bar{o}$, he went out. So, \bar{e} becomes a in $phar^ab\bar{o}$ for $ph\bar{e}r^ab\bar{o}$, to journey. U becomes a in malak for mulk, a country; $ad\bar{a}\bar{u}$ for $ud\bar{a}\bar{u}$, prodigal, and $gam\bar{a}y\bar{o}$ for $gum\bar{a}y\bar{o}$, wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is $n\bar{e}$, but we have also $g\bar{e}$ in \tilde{u} - $g\bar{e}$ $gam\bar{a}y\bar{o}$, he wasted. The demonstrative pronoun is \tilde{u} , $t\bar{\imath}$, or $v\bar{\imath}$.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(DISTRICT PANCH MAHALS.)

Ēk ữ-gā manakh-gē dō chhōrā thā. Tī-mē-gā nānā chhōrā-nē One man-to twoThem-in-of the-younger son-by him-of sons were. dādā-gē kiyō 'mārā bhāg-gō jō $m\bar{a}l$ āvē tī ma-gē gī, father-to it-was-said 'my share-of whatproperty comes thatme-to that, dō.' Pachhē ŭ-gā dādā-nē māl-mē-thī ũ-gĩ bhāg pād Afterwards him-of father-by property-in-from give. him-of share having-divided Thōdā diyō. dan kēdē nānā. chhōrā-nē sab $m\bar{a}l$ was-given. A-few the-younger alldaysafterwards son-by property bhēgō kar-diyō, $n\bar{e}$ durakā malak pharawā nakalyō. Nē collected was-made, a-distant to-journey he-went-out. and country Andữ-gē adāū hòī ũ-gō Jab māl gamāyō. prodigal having-become him-by When him-of the-property was-squandered. ũ-gā kanē sab hō-rīyō, nē malak-mē bhārī kāl padyō, him-of allnear disappeared, andthe-country-in a-heavy famine fell,vĩ-gē ũnā tabē bhīd padawā Tabē malak-gā lök lāgī. kanē to-fall him-to distresscountry-of thenbegan. Thenthat a-person near vĩ-gĩ sãth $\overline{\mathbf{U}}$ nē ũ-gē gayō, $n\bar{e}$ mal-gayō. āp-gā khēt-mē he-went. and him-of with was-joined. By-him him-for his-own field-in dukarā chār^awā ghālyē Duk*ryā jō khābākī khātī, mēlyō. feeding for The-swine food used-to-eat, swinehe-was-sent. what ữ-gặ-thĩ ũ∙gĩ bhūkhī kōkh bbaratō; ű-gē yō pan that-of-from hehim-of the-hungry belly he-used-to-fill; butthat-as-for ĩ-gē divö nĩ. him-to it-was-given not.

BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

Sialkot	•	•			•					1,500
Gujrat										1,302
Kapurthala	•			•			•		,	70
-							m.		-	0.070
							To	TAI.	٠	2,872

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson¹ has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, *i.e.*, it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhānī of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahēlē for havēlē, a mansion.

There is the usual oblique form in \bar{e} for nouns ending in consonants. Thus the dative of $L\bar{a}h\bar{o}r$, Lahore, is $L\bar{a}h\bar{o}r\bar{e}-n\bar{e}$; so $ghor\bar{e}-th\bar{a}$, from the house. Strong masculine nouns with \bar{a} bases end, as usual, in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique singular $gh\bar{o}r\bar{a}$. The postposition of the genitive is $r\bar{o}$ (with the usual changes), and that of the dative, $r\bar{e}$, $r\bar{a}$, or $n\bar{e}$. The case of the agent may take $n\bar{e}$, but, as often as not, drops it.

Note the form $d\bar{\imath}$, not $d\bar{o}$, for 'two.' This is characteristic of Labhānī.

As for the pronouns, there are a few peculiar forms. In the first two personal pronouns, $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thou' and 'by thee.' Irregular is $mim\bar{\imath}$ for $ma\tilde{\imath}$ $v\bar{\imath}$, even I. The genitives are properly $mh\bar{a}r\bar{o}$ and $th\bar{a}r\bar{o}$ (as in Berar), but they are often written $m\bar{a}hr\bar{o}$ or $m\bar{a}har$ and $t\bar{a}hr\bar{o}$ or $t\bar{a}har$, respectively. The pronoun of the third person is \hat{u} , its oblique form, and also its agent case, is oh, \hat{u} , or $uh\hat{o}$. 'This' is ai. $Ja\tilde{\imath}$, by whom.

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¹ Outlines of Panjáb Ethnography, §§ 494, 494. Calcutta, 1883.

The present tense of the verb substantive is as usual in Labhani. Thus:—

	Singular.	Plural.
1	chhữ or chhē.	chhã or chhē.
2	chhē.	chhō or chhē.
3	chhē.	$chhar{e}.$

Note that $chh\bar{e}$ can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms $hat\bar{o}$ and $t\bar{o}$ are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhānī. We may note the Gujarātī form $g\bar{e}l\bar{o}$ as well as $giy\bar{o}$, for 'he went.'

We have a peculiar negative in natar dētō, was not giving.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN I.

Eh-dē-māī-lō Ik ādamī-rē dī bēţā chhē. bāū-nē nanhkō bētā These-of-in-from the-younger Onethe-father-to man-to twosons were. son' rē jō pūchhyō, bāū, māhrō hissō chhē. mannē dē-dē. Oh-nē asked, father, whatever my shareis, me-to give. ${\it Him}$ -by hissō band dīnō. Ō-rō bētā nānhō sab kāĩ līdō, the-share having-divided it-was-given.' Hisyounger anything took, sonallapanē-pāj rākh-līdō, dūrē-rē mulkh chalē-giyō. Utthe jā-kē bhairë himself-with kept, far-of country went-away. Theregone-having badsah apanō kāmö-rē-māī māl-madā ujār-dīno. Jad sab acts-of-in all his-own property was-squandered-away. When by-him allmāl-madā ujār-dīno, oh mu]khē-mãī barō kāl paryo; ū the-property was-squandered-away, that country-in a-great famine fell; Oh mulkhë-rë barō garīb hō-giyō. shāhē-pāī shāhē gēlō; That country-of a-wealthy-man-near he-went; by-the-wealthy-man very poor became. pailyő-mái apanē chugāi-nē oh-nē Ū sūr mēlyō. kahatō-tô ʻjō his-own fields-in swine feeding-for him-for he-was-sent. He saying-was 'what khātō-tō, sūr chhillar mimī khā-livũ, Oh-në kõi kāĩ the-swine eating-were, those husksI-also may-eat. Him-to anyone anything natar dētō. Jade oh-ne hōsh û āī, phir kihyō, 'māhrē notused-to-give. When him-to senses came, then by-him it-was-said, "my

khāvē-chbē: maī ittē bātī naukar-chākar gharë-thã kīnāĩ bāp-rē the-house-from loaves eating-are; I here servants father-to how-many bāpē-pāī oh-në Maĩ apanē jāiyū, jā-kē marti-chht. bhūkhố I my-own father-near will-go. him-to gone-having · of-hunger dying-am. maĩ a<u>sh</u>mānē-rō gunāh kīdō, tährē hutē "hē bāū, kahvũ. I-will-say, "O father, by-me heaven-of sin was-lone, of-thee for also abē maī tāhrō bēṭā nahī banñ. tāhar naukar-chākar jō may-become, who thynot \mathcal{I} thy 8011 it-was-done, now mannē rākh."; Phir uth-kë apanē bāp-pāī māfak chhē. oh-rē keep." Then arisen-having his-own father-near likeme are, those-of hatō, oh-nē dēkh-kē bāū-nē barō ajē dür-hī he-came. He yet far-even was, him-to seen-having the-father-to great lagā r-līdō, ū-rō mữh mặthō daur-kē oh-nē galē came; run-having him-to on-the-neck he-was-applied, his fuce forehead was-kissed. maĩ tāhrō bētā kahyō, ' rē bāū, tē ashmānē-rō Of father, by-me thee-of and heaven-of Him-to the-son said, 8/12 banũ.' nabĩ, abē maĩ lāig jō tāhrō bētā Oh-rē bān was-done, now I worthy (am)-not, that thy son I-may-become.' His father kahvō, 'chang-chang kaparā liy-āō, oh-nē lagarā-diyō; oh-rē hāthē-māī chhān, egood-good clothes bring, him-to put-on; his hand-in tē pagō-tē juttī ghalā-diyō; wadō bakarā liy-āō, tē oh-rō jhat kā karō, tē and on-feet shoes put-on; big he-goat bring, and it-of killing khāwã. karã. tē bar khushi Eh māhrō bētā mar-giyō-tō. ral-kē united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was, jī-parvō-chhē; gumā-giyō-tō, abē lāh-paryō-chhē.' Phēr oh now alive-become-is; lost-gone-was, now found-become-is.' Then they happiness karē lāg. to-do began.

Oh-rō wadō bēṭā pailī-māī hatō. Jad gharë-dë-nërë son the-field-in was. When the-house-of-near he-came, singing elderHisŰ nāchano sābalvo. ēkī-naukar-nē bulā-ke püchhyö, ' ai dancing was-heard. By-him one-servant-to called-having it-was-asked, ' this kāī chhē?' Uhō kahyō. 'tāhrō bhāi āyō-chhē, tāhrē bāp bakarā. is?' By-him it-was-said, 'thy brother come-is, (by-)thy father he-goat jhatskāyō-chhē; ih-wästē oh-në bhalo-chango payo-chhe.' Ū caused-to-be-killed-is; this-for him-for safe-sound found-he-is.' He angry hōyō; unhễ chāh kīdō ai, 'apane ghare-mai na-jāwa. became: to-him wish was-made this, 'my-own house-in not-we (i.e. I)-may-go.' Oh-rē bāp bāhar ā-kē manā-līdō. Ohapanē His by-father outcome-having it-was-remonstrated. By-him his-own father-to jawāb dīnō, 'dēkh-lē rē, maī tāhar innā chir khidmat karatō rahatō-chhū; reply was-given, 'see 0, I thylong service doing remaining-am; 80

kadē maĩ tāhrē bāhar nahī giyō; taī kadē mannē bagarōtā kahē-thā ever thy command-from not went; by-thee ever to-me out kid νī dīnō nāhĩ, tē mimī apanē yārỗ-nālē khushī karữ. Jadē even was-given not, that I-also my-own friends-with happiness may-make. When tāhrō ai bētā āyō-chhē, jaĩ tährö māl kañjarő-re gharē thythisson come-is, by-whom thyharlots-in-of property in-house ujārē-chhē $t\bar{\mathrm{u}}$ oh-rē wāstē wadō-bakarā jhatakāyō-chhē.' Oh-nē squandered-was by-thee him-of for big-he-goat caused-to-be-killed-is.' Him-to kahyō, ۴ rē bētā, tū roj māhar-pāī ravē-chhē, jō by-him it-was-said, 'O son, thou every-day me-near living-art, whatever māhrō chhē, sō tāhrō chhē. Abē khush hōtō chāhī chhē; ai tāhrō bhāī mine is, that thine is. Now glad being proper is; this thy brother mar-giyō-to, abē jī-paryō-chhē; gumā-giyō-to, abē ā-milyō-chhē. dead-was. now alive-become-is; lost-gone-was, now found-is.'